

Vito Acconci

Born 1940, New York City, United States

Died 2017, Manhattan, New York, United States

EDUCATION

1962 BA Holy Cross College Worcester, Worcester, MA

1964 MFA University of Iowa, Iowa City, IA

SOLO EXHIBITIONS

2019 Vito Acconci. FAULT-LINE-ON-5, Pace Gallery, London UK

2016 Vito Acconci, Where We Are Now (Who Are We Anyway?), MoMA PS1, New York US

2014 Vito Acconci: Now and Then, Grieder Contemporary, Zurich CH

2012 Vito Acconci: Vito Acconci, Rhona Hoffman Gallery, Chicago US

2011 Space of the Body - opere e video 1969/1986, Galleria Fumagalli, Bergamo IT

2010 AAA Talk Vito Acconci+Ai Weiwei: Artist in Conversation, Agnès b. Cinema, Wanchai HK

EarlyWorks - Vito Acconci, Basis Frankfurt, Frankfurt/Main DE

Coinvolgimenti, Museo d'Arte Contemporanea Castello di Rivoli, Torino IT

Lobby-For-The-Time-Being, Bronx Museum of the Arts (BxMA), New York US

2009 Vito Acconci: Language Works- Video, Audio and poetry, Argos, Bruxelles BE

2008 Vigilancia y control, Centro de Arte La regenta, las Palmas de Gran Canaria ES Vito Acconci: Power Fields, Slought Foundation, Philadelphia US

2006 Medium Fotografie, Stampa Galerie, Basel CH Dark Places, Santa Monica Museum of Art, Santa Monica US

2005 Mapping Space, Miami Art Museum, Miami US Looking at Words, Andrea Rosen Gallery, New York US Self/ City/Sound, Foundation for Art and Creative Technology (FACT), Liverpool UK

Vito Hannibal Acconci Studio, Stedelijk, Amsterdam NL

No Time in No-Land, Kenny Schachter Rove, London UK

Vito Hannibal Acconci Studio, Centro Atlántico de Arte Moderno (CAAM), Las Palmas de Gran Canaria & Museu d'Art Contemporani de Barcelona

2004 Vito Acconci - Vito Hannibal Acconci Studio, Museu d'Art Contemporani de Barcelona - MACBA, Barcelona Vito Acconci, Ierimonti Gallery, Milano

Diary of a Body, Gladstone Gallery, New York US

Video Screening 1 - Vito Acconci, Center for Contemporary Art, CCA Kitakyushu, Kitakyushu

2003 Rehearsals for Architecture, Kenny Schachter Rove, Perry St., New York US Acconci Studio - Slipping into the 21st Century, Pratt-Manhattan Gallery, New York US Selected Videos by Vito Acconci, Herbert F. Johnson Museum of Art, Ithaca US

2002 Vito Acconci: Acts of Architecture, Aspen Art Museum, Aspen, CO

Vito Acconci: Acts of Architecture, Milwaukee Art Museum, Milwaukee US

2001 Vito Acconci: Acts of Architecture, Contemporary Arts Museum, Houston, Houston, TX

VITO ACCONCI: Performance Documentation & Photoworks, 1969-1973, Ubu Gallery, New York City, NY

Vito Acconci, 11 Duke Street, London, UK

Vito Acconci / Acconci Studio, Architectural Models, The Institute for the Cooperation of Art and Research, New York US and Paris FR

Built, Unbuilt, Unbuildable. 1983-2001, ICAR Foundation, Paris FR

Para-Cities : Models for Public Spaces, Arnolfini Gallery, Bristol UK Playing Amongst the Ruins, Royal College of Art, London UK

2000 Acconci: Skatepark, Inst. Francais d'Architecture, Paris FR Video Time, Museum of Modern Art, New York US

Vito Acconci: High-rise of Models, Munich Buildings Department, Munich DE

1999 Vito Acconci: Public Art, University of the Arts, Philadelphia US

1997 Acconci, Old, Refreshed and Re-viewed, Stroom, The Hague NL Vito Acconci, Tomio Koyama Gallery, Tokyo Japan

- 1996 Vito Acconci, CGAC, Centro Galego de Arte Contemporánea, Santiago de Compostela ES
- 1995 Vito Acconci, Dia Center for the Arts, New York US
- 1994 Vito Acconci : House of streets, Parks and Plazas, Le Consortium, Dijon FR
- 1993 Vito Acconci: Models and projects for streets, squares and parks, Stroom, The Hague NL
- 1992 Vito Acconci, Centro per l'Arte Contemporanea Luigi Pecci, Prato IT
 Vito Acconci, Austrian Museum of Applied Arts, Wien AT
 Home Entertainment Centers 1991-1992, 303 Gallery, New York US
- 1991 Vito Acconci, Barbara Gladstone Gallery, New York US Vito Acconci, Le Centre National d'Art Contemporain de Grenoble, Grenoble FR
- 1990 Vito Acconci Retrospective, Landfall Press, New York US
 New Work/Vito Acconci, James Corcoran Gallery, Los Angeles US
- 1989 Barbara Gladstone Gallery, New York US Mai 36 Galerie, Lucerne CH
- 1988 Photographic Works from the 60's, Brooke Alexander, New York US
 Vito Acconci: Domestic Trappings, Aspen Art Museum, Aspen US
 Vito Acconci: Part 2, Sculpture, Installations and Video 1972-1987, Rhona Hoffman Gallery, Chicago US
 Vito Acconci, Museum of Modern Art, New York US
 Vito Acconci: Part 1, Early Works, Photographs 1969-1972, Rhona Hoffman Gallery, Chicago US
 Galeria Il Ponte, Roma IT
- 1987 Vito Acconci: Domestic Trappings, La Jolla Museum of Contemporary Art, La Jolla US Museum of Contemporary Art, San Diego US
- 1985 Vito Acconci, Rhona Hoffman Gallery, Chicago US University of North Carolina at Chapel Hill US Matrix, Wadsworth Atheneum, Hartford US
 Face of the Earth, City Hall Park, New York US The Brooklyn Museum, New York US Centre d'Art Contemporain, Geneva CH Carpenter + Hochman Gallery, New York US
- 1984 Nature Morte, New York US
 Print Survey, University of Nebraska, Omaha US
- 1983 Vito Acconci: Video tapes: De Appel, Amsterdam NL Whitney Museum of American Art, New York US Miami Dade Community College, Miami US Williams College Museum of Art, Williamstown US
- 1982 Portland Center for the Visual Arts, Portland US Institute for Contemporary Art at the Virginia Museum, Richmond US San Diego State University, California US University of Massachusetts, Amherst US
- 1981 Kölnischer Kunstverein, Cologne DE Padiglione d'Arte Contemporanea, Milano IT Max Protetch, New York US
 The Kitchen, New York US
- 1980 The Kitchen, New York US Museum of Contemporary Art, Chicago US Atlanta Art Workers Coalition, Atlanta US
- 1979 Young Hoffman Gallery, New York US Sonnabend Gallery, New York US
 Rhode Island University, Kingston US
 Town Square Projects, Traveled throughout The Netherlands Sonnabend, Paris FR
- 1978 Salvatore Ala, Milano IT
 The Kitchen, New York US Museum of Modern Art, San Francisco US
 Minneapolis College of Art and Design, Minneapolis US
 Kunstmuseum Luzern, Lucerne CH I.C.C., Antwerp BE
 Galerie Nachst Ste. Stephen, Wien AT Mario Diacono, Bologna IT
 Stedelijk Museum, Amsterdam NL
 Whitney Museum of American Art, New York US
- 1977 Galerie D, Brussels BE Modern Art Agency, Napoli IT Ohio State University, Columbus US Anthology Film Archives, New York US University of Massachusetts at Amherst US
 The Clocktower, New York US Centre d'Art Contemporain, Geneva CH
- 1976 The Kitchen, New York US Wright State University, Dayton US Sonnabend, New York US Anthology Film Archives, New York US
- 1975 Sonnabend, New York US
 Portland Center for the Visual Arts, Portland, Oregon US And/Or, Seattle US CARP, Los Angeles US
 Museum of Conceptual Art, San Francisco US James Mayor, London UK

- Hallwalls, Buffalo, New York US
- 1974 Kunsthalle Köln, Cologne DE Alessandra Castelli, Milano IT
- 1973 Modern Art Agency, Napoli IT Galerie D, Brussels BE
Sonnabend, New York US Galeria Schema, Firenze IT
- 1972 Sonnabend, New York US Sonnabend, Paris FR L'Attico, Roma IT Vito Acconci: Rehearsals/Checkpoints, California Institute of the Arts, Valencia US
- 1971 Museum of Modern Art, New York US John Gibson, New York US Protetch-Rivkin, Washington D.C. US
- 1970 Gain Ground, New York US
Vito Acconci: Accessibilities, Nova Scotia College of Art and Design, Halifax, California US
- 1969 Rhode Island School of Design, Providence US

GROUP EXHIBITIONS

- 2020 Body Art. Dall'azione alla narrazione, Osart Gallery, Milano
Affinities and Outliers: Highlights from the University at Albany Fine Art Collections, University Art Museum, Albany US
Sounds Lasting and Leaving, Luxembourg & Dayan, New York US
- 2019 Art After Stonewall, New York University - Grey Art Gallery, New York US
Flowers of Sulphur, Galerie Hubert Winter, Wien AT
Too much is not enough! The Donation "Artelier Collection", Neue Galerie Graz AT
Rehang: Archives, Collezione Maramotti, Reggio Emilia IT Shadows. From the Renaissance to the Present Day, Fondation de l'Hermitage, Lausanne CH
Artistic License: Six Takes on the Guggenheim Collection, Solomon R. Guggenheim Museum, New York US
The Summer Haunts My Reverie, Rental Gallery, East Hampton, New York US
Look At Me! Il Corpo nell'Arte dagli anni '50 a oggi, Fondazione Ghisla, Locarno CH Maskulinitäten. "A Cooperation between Bonner Kunstverein, Kölnischer Kunstverein and Kunstverein für die Rheinlande und Westfalen, Düsseldorf", Kunstverein für die Rheinlande und Westfalen, Düsseldorf DE
Installations from 25 years of the Falkenberg Collection, Deichtorhallen Hamburg DE The Sonnabend Collection, Remai Modern, Saskatoon CA
- 2018 Situations/Follower, Fotomuseum Winterthur CH
Towards Infinity: 1965-1980, Simon Lee Gallery, New York US Des espaces autres - Saison 1, FRAC Bourgogne, Dijon FR
Picture Fiction: Kenneth Josephson and Contemporary Photography, Museum of Contemporary Art, Chicago US
Half the Picture: A Feminist Look at the Collection, Brooklyn Museum, New York US
Futuruins, Palazzo Fortuny, Venezia IT
Il museo immaginato. Storie da trent'anni di Centro Pecci, Centro Pecci, Prato IT
A Body Measured Against The Earth, Museum of Contemporary Art, Chicago US
Specters of Disruption, de Young Museum, San Francisco US
- 2017 A Different Way to Move, Carré d'Arte, Nîmes FR
Dalla caverna alla luna, Centro Pecci, Prato IT
È solo un inizio. 1968, Galleria Nazionale d'Arte Moderna, Roma IT
Performance! Les collections du Centre Pompidou, 1967-2017, Le Tripostal, Lille FR
I am you, you are too, Walker Art Center, Minneapolis US
A Bit of Matter: the MoMA PS1 Archives, 1976-2000, MoMA PS1, New York US
- 2015 Endless House: Intersection of Art and Architecture, The Museum of Modern Art, New York US Vienna for Art's Sake!, Winterpalais Prinz Eugen - Belvedere Museum, Wien AT
- 2013 Swarm Street, Virginia Avenue Garage, Indianapolis US
Museum Of Needles & Pins, Stairway/Ramp/Roof, Lakeside Museum, Ichihara, Japan
Austin- Bergstrom International Airport Car Rental Facility, Austin US Canopy For Mur Island, Graz AT Way-Station, Middlebury College, Vermont US
A Trip from Here to There, The Museum of Modern Art, New York US
CORPI IN AZIONE / CORPI IN VISIONE. Esperienze e indagini artistiche 1965/1980, Museo Pecci, Milano IT

- 2012 PROJECTS # 3, Zeichnung / Drawing 1969 - 1981, Stampa Gallery, Basel
 Unmonumental: The Object In The 21st Century New Museum of Contemporary Art, New York City, NY
 Fence On The Loose (Apartment-complex perimeter), Toronto CA
- 2011 Video, an art, a History, 1965-2010, Singapore Art Museum, Singapore SG
 Art 42 Basel, Basel CH
 Where Do We Migrate To?, Center for Art, Design and Visual Culture, Baltimore US
 Spaceship Earth, Znaki Czasu, Centre of Contemporary Art, Torun PL
 Architectures, Dessins, Utopies, works from the Centre des arts plastiques, Paris, MNAC, Bucharest RO
 Collector, Tripostal, Lille FR Wander, Labyrinthine Variations, Centre Pompidou-Metz, Metz FR
 When Buildings Melt Into Air & The Air Re-forms Into Buildings, Augmented Reality, Roma IT
- 2010 Without You I'm Nothing, Art and Its Audience, Museum of Contemporary Art, Chicago US
 Traffic, Conceptual Art in Canada 1965-1980, University of Toronto, Toronto CA Exquisite Corpse Drawings,
 Gasser Grunert Gallery, New York US Off the Wall, Whitney Museum of American Art, New York US Giorno
 per giorno = Day by day, a month devoted to contemporary art in Piedmont, Castello di Rivoli, Torino IT
 Pasado-presente, Colección Nuevos Medios Centro Pompidou, Espacio Fundación Telefónica, Madrid ES
 Acconci Studio and Ai Weiwei, a Collaborative Project, Para-Site Art Space, Hong Kong HK update_3 I body
 sound, Fondation Liedts-Zebrastraat, Gent BE
 Curious? 21st Century Art from Private Collections, Kunst und Ausstellungshalle der Bundesrepublik
 Deutschland, Bonn DE
 Newtown Creek Water Pollution Control Plant, Brooklyn US
- 2009 PROJECTS #1: Vito Acconci - Dennis Oppenheim - Roman Signer, Stampa Gallery, Basel
 Lobby for the Time Being, Bronx Museum, New York City, NY
 Just what is it ... 100 years of modern art from private collections in Baden-Württemberg, ZKM, Zentrum für
 Kunst und Medientechnologie, Karlsruhe DE
 Gagarin, the Artists in their Own Words, the first Decade, SMAK, Gent BE
 City Mobilization, 2009 Shenzhen & Hong Kong Bi-City Biennale of Urbanism-Architecture, Shenzhen CHN
 Poetry Marathon, Serpentine Gallery, London UK
 Waiting for Video, Works from the 1960's to Today, National Museum of Modern Art, Tokyo JP Poor, Old,
 Tired, Horse, ICA, Institute of Contemporary Arts, London UK
 Unbuilt Roads, e-flux project space, New York US Performer, Zacheta National Gallery of Art, Warsaw PL
 Sound Station, Para-Site Art Space, Hong Kong HK
 The Art of Participation, 1950 to Now, Museum of Modern Art, San Francisco US
 Vito Acconci, Language Works, Video, Audio, Poetry-Karl Holmqvist, I'm with you in Rockland, Argos, Centre
 for Art & Media, Bruxelles BE
- 2008 Immagine come linguaggio, Osart Gallery, Milano
 Living Box, Le Hangar à bananes, Nantes FR
 Sonic Youth etc., Sensational fix, Life, Saint-Lazaire FR
 Gravity Art, TELIC Arts Exchange, Los Angeles US
 Artists in Depth: Works from the MCA Collection, Museum of Contemporary Art, Chicago US Blasted
 Allegories, Kunstmuseum Luzern, Lucerne CH
 Las Implicaciones de la Imagen, Museo Universitario de Ciencias y Arte, Mexico City MEX
 Broken Home, 1997/2007, The Rose Art Museum, Waltham, Massachusetts US
- 2007 Coleção Centre Pompidou no Museu do Chiado, Centre Pompidou Novos Media 1965-2003, Museu
 nacional de arte contemporânea, Museu do Chiado, Lisbon PT
 Passage du temps, Collection François Pinault Foundation, Le Tripostal, Lille FR
 Exten-sion du domaine de l'intime, FRAC de Lorraine, Metz FR
 Centre Pompidou, Video Art 1965-2005, Australian Centre for the Moving Image, Melbourne AU Models for
 Tomorrow, European Kunsthalle, Cologne DE
 Videokunst, Stampa Gallery, Basel
 Performa, SI Swiss Institute, New York City, NY
 Out of Time - A Contemporary View, MoMA - Museum of Modern Art, New York City, NY
 Paesaggi. Opere dalle collezioni del CAMEc, CAMEc - Centro de Arte Moderna e Contemporanea della

Contemporanea della Spezia, La Spezia
Le cinque anime della scultura, Cesac - Centro Sperimentale per le Arti Contemporanee, Caraglio
Silenzio. Una mostra da ascoltare, Fondazione Sandretto Re Rebaudengo, Turin
Before (Plus ou moins), Palais de Tokyo, Paris
Love Addiction: pratiche video dal '61 ad oggi, Galleria Comunale d'Arte Contemporanea di
Monfalcone, Monfalcone
Conceptual Photography 1964-1989, Zwirner & Wirth, New York City, NY
Video Resurrection: Works by Vito Acconci, Peter Campus and Joan Jonas, NGV National Gallery of Victoria
International, Melbourne, VIC
Conceptual Paper, Arndt & Partner - Berlin + Zurich, Zurich
Into Me, Out of Me, MACRO Future, Rome
Centre Pompidou Video Art 1965-2005, ACMI - Australian Center for the Moving Image, Melbourne, VIC
Architectures : situations locales, Galerie Art & Essai, Rennes
I am making Art - Chapitre 2 - Processus, Durée, Répétition, Centre d'Art Contemporain Geneve, Geneva
Mulher, Mulheres, SESC Paulista, São Paulo
Modelle für Morgen, Europäische Kunsthalle, Cologne
Mapas, Cosmogonias e Pontos de Referencia, CGAC - Centro Galego de Arte Contemporánea, Santiago de
Compostela
Klio - Eine kurze Geschichte der Kunst in Euramerika nach 1945, ZKM | Museum für Neue Kunst &
Medienmuseum, Karlsruhe
Il Futuro del Futurismo, GAMEC - Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo
J'Embrasse Pas, Collection Lambert, Avignon
Scenes and Traces - From the collection design, photography & video, Stedelijk Museum Amsterdam,
Amsterdam
Performa 07 - The Second Biennial of New Visual Art Performance, New York City, NY
Open-Book Store, Armory Art Fair, New York City, NY
2006 Renegades 25 Years of Performance at Exit Art, Exit Art, New York City, NY
Embodied Time - Art Video, 1970 - present, Lewis Glucksman Gallery, Cork
INTO ME / OUT OF ME, Kunst-Werke Berlin e.V. - KW Institute for Contemporary Art, Berlin
Radical NY! The Downtown show: the New York art scene, 1974-1984 and abstract expressionism: 1940-
1960, Austin Museum of Art - AMOA, Austin, TX
Primera generación. Arte e imagen en movimiento, 1963-1986, Museo Nacional Centro de Arte Reina Sofia
MNCARS, Madrid
busy going crazy. the Sylvio Perlstein collection, La Maison Rouge, Paris
femmeusesaction # 15, Centre d'Art du Parc Saint Léger, Pougues-les-Eaux
The invisible Show, MARCO Museo de Arte Contemporánea de Vigo, Vigo
Balance and Power - Performance and Surveillance in Video Art, The Rose Art Museum, Waltham, MA
Video: An Art, A History 1965 - 2005, Miami Art Central, Miami, FL
Artists at Work, Cranbrook Art Museum, Bloomfield Hills, MI
Denial is a River, Sculpture Center, Long Island
Art on the Edge, Mostly Harmless, Govett - Brewster Art Gallery, New Plymouth
The Skowhegan School of Painting and Sculpture - 60 Years, Colby College Museum of Art, Waterville, ME
Into me / Out of me, P.S.1 Contemporary Art Center, Long Island
Human Game. Winners And Losers, Stazione Leopolda, Florence
In Sight - Recent additions to the permanent collection, MoCP - The Museum of Contemporary
Photography, Chicago, IL
The Downtown Show: The New York Art Scene, 1974-1984, The Andy Warhol Museum, Pittsburg, PA
A Curator's Eye: The Visual Legacy of Robert A. Sobieszek, Los Angeles County Museum of Art - LACMA,
Los Angeles, CA
Medium Fotografie, Stampa Gallery, Basel
Who's got the Big Picture?, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp 2006
Thesis Exhibitions Series Two, The Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY
Crisis of Modernism: The Post-Minimal Rebellion, Milwaukee Art Museum, Milwaukee, WI

Dark Places, Santa Monica Museum of Art, Santa Monica, CA
 The Downtown Show: The New York Art Scene, 1974-1984, Grey Art Gallery, NYU, New York City, NY
 Portraits of Artists, Lühring Augustine Gallery, New York City, NY
 The New Media Collection 1965-2005, Museum of Contemporary Art, Sydney AU
 Into Me-Out me, KW Institute for Contemporary Art, Berlin DE
 Balance and Power, Rose Art Museum, Brandeis University, Waltham, Massachusetts US
 Video, An Art, a History, 1965-2005, New Media Collection, Centre Pompidou, Miami Art Central, Miami US
 2005 The Gravity in Art, De Appel, Amsterdam
 De la comtesse De Castiglione à Cindy Sherman, Galerie de France, Paris
 Lichtkunst aus Kunstlicht, ZKM | Museum für Neue Kunst & Medienmuseum, Karlsruhe
 Mapping Space, MAM - Miami Art Museum, Miami, FL
 Looking at Words, Andrea Rosen Gallery, New York City, NY
 Balance and Power - Performance and Surveillance in Video Art, Krannert Art Museum, Champaign, IL
 Crowd of the Person, Contemporary Museum, Baltimore, Baltimore, MD
 Universal Experience - Art, Life and the Tourist's Eye, Hayward Gallery, London (England)
 Videographies - The Early Decades - II Cycle, recommended institution National Museum of Contemporary Art - EMST, Athens
 Projekt Migartion, Kölnischer Kunstverein, Cologne
 When Humour Becomes Painful, Migros Museum für Gegenwartskunst, Zurich
 Videographies - The Early Decades - I Cycle, recommended institution National Museum of Contemporary Art - EMST, Athens
 Habitação Nómada - Joalheria Contemporânea: Intimidade e Domínio Público, Centro Cultural de Belém - CCB, Lisbon
 Area '70, Cannaviello, Milan
 Les Grands Spectacles - 120 Jahre Kunst und Massenkultur, Museum der Moderne Salzburg, Salzburg
 collectie zomer 2005 - de Zomer van Middelburg, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp
 Group Exhibition, James Cohan Gallery, New York City, NY
 Faces in the Crowd - Picturing Modern Life from Manet to Today, Museo d'arte contemporanea Castello di Rivoli, Turin
 Wave-A-Wall, Facade, W8th Street Subway Station, Coney Island, New York US
 2005 Benefit Auction, White Columns, New York City, NY
 Der Traum vom Ich, der Traum von der Welt, Fotomuseum Winterthur, Winterthur
 The Last Picture Show - Artists using Photography 1960-1982, Miami Art Central, Miami, FL
 Edizione Straordinaria - Le case d'arte 1985-2005, Assab One, Milan
 Camera fissa, Galleria Franco Noero, Turin
 Universal Experience - Art, Life, and the Tourist's Eye, Museum of Contemporary Art Chicago - MCA Chicago, Chicago, IL
 Marking Time, LACE - Los Angeles Contemporary Exhibitions, Los Angeles, CA
 Reflection Part II, Sutton Lane - London, London (England)
 Selected video programme from the Collection of New Media, Centre Georges Pompidou
 Galerija Miroslav Kraljević, Zagreb
 Temps de vidéo 1965-2005, Col·lecció Nouveaux Medias del Centre Pompidou; Fundació La Caixa, Barcelona ES
 Projekt Migration, Kölnischer Kunstverein, Cologne DE
 Universal Experience, Art, Life and the Tourist's Eye, Museum of Contemporary Art, Chicago US Behind the Facts, Interfunktionen 1968-1975, Kunsthalle Friedricianum, Kassel DE
 2004 Dear ICC - Aspects of contemporary art in Belgium 1970-1985, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp
 Presentation of the collection, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp
 The Last Picture Show, Fotomuseum Winterthur, Winterthur
 performing_sounds, ZKM | Museum für Neue Kunst & Medienmuseum, Karlsruhe
 Democracy was Fun, White Box, New York City, NY

Attraversare Genova. Percorsi e linguaggi internazionali del contemporaneo, Villa Croce Museo d'Arte Contemporanea, Genoa
 Realm of the Senses, James Cohan Gallery, New York City, NY
 Camera/Action - Performance and Photography, MoCP - The Museum of Contemporary Photography, Chicago, IL
 Dimension Folly, Galleria Civica di Arte Contemporanea, Trento
 Friedrich Christian Flick Collection im Hamburger Bahnhof, Hamburger Bahnhof, Museum für Gegenwart, Berlin
 Stedelijk Museum Amsterdam at Usce, Museum of Contemporary Art Belgrade / Muzej savremene umetnosti Beograd, Belgrade
 Artists Interrogate: Politics and War, Milwaukee Art Museum, Milwaukee, WI
 Collezione permanente, Centro per l'Arte Contemporanea Luigi Pecci, Prato
 It's All an Illusion. A Sculpture Project, Migros Museum für Gegenwartskunst, Zurich
 Portraits, Esso Gallery and Books, New York City, NY
 collection summer 2004, MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp
 Support - Die Neue Galerie als Sammlung - 1950 - Heute, Neue Galerie Graz am Landesmuseum Joanneum, Graz
 Ambulantes. Cultura portátil, Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla
 Grasduinen I - S.M.A.K.-at-the-sea, S.M.A.K. - Stedelijk Museum voor Actuele Kunst, Gent
 Photo Image in American Prints: 1960s-1990s, Fine Arts Museum of San Francisco, San Francisco, CA
 Behind the facts interfunctioenen, Fundació Joan Miró, Barcelona
 The Last Picture Show - Artists Using Photography, 1960-1982, UCLA Hammer Museum, Los Angeles, CA
 Roof Like A Liquid Flung Over the Plaza, Performing Arts Center, Memphis US Kenny Schachter
 D'une image qui ne serait pas du semblant, la photographie écrite, 1950-2005, Passage de Retz, Paris FR
 Speaking with Hands, Photographs from the Buhl Collection, Solomon R. Guggenheim Museum, New York US
 Portraits, ESSO Gallery and Books, New York US
 The Last Pictures Show, Artists Using Photography, 1960-1982, MARCO, Museo de arte contemporánea, Vigo ES
 Grasduinen, SMAK, Stedelijk Museum voor Actuele Kunst, Gent BE
 Photo Image in American Prints 1960-1990, FAMSF, Fine Arts Museums of San Francisco US Behind the Facts, Interfunctioenen 1968-1975, Fundació Juan Miró, Barcelona ES
 Sexy Beasts, 1963-2004, Ethan Cohen Fine Arts, New York US
 Revolving Doors, Fundació Telefónica, Madrid ES
 The Artists in Their Own Words, MUHKA, Museum van Hedendaagse Kunst Antwerpen, Antwerp BE
 2003 X-Screen. Filmische Installationen und Aktionen, MUMOK Museum Moderner Kunst, Stiftung Ludwig im MQ, Vienna
 Art, Lies and Videotape: Exposing Performance, Tate Liverpool, Liverpool (England)
 Sitings: Installation Art 1969-2002, The Geffen Contemporary at MOCA, Los Angeles, CA
 The Last Picture Show - Artists Using Photography - 1960-1982, Walker Art Center, Minneapolis, MN
 7e Biennale de Lyon - C'est arrivé demain, La biennale d'art contemporain de Lyon, Lyon
 Potential Images Of The World, Speed Art Museum, Louisville, KY
 THE GIFT: Generous Offerings, Threatening Hospitality, Art Gallery of Hamilton, Hamilton, ON
 Video Acts..., ICA - Institute of Contemporary Arts London, London (England)
 The Squared Circle, Walker Art Center, Minneapolis, MN
 Updated Collection Presentation (IV), MuHKA Museum voor Hedendaagse Kunst Antwerpen, Antwerp
 The Gift - Generous Offerings, Threatening Hospitality, Mary and Leigh Block Museum of Art, Evanston, IL
 Acquisitions 2001-2002 - Photography and Video, recommended institution National Museum of Contemporary Art - EMST, Athens
 0003-Edition, Artelier Contemporary, Graz
 Between Art and Life, From Joseph Cornell to Gabriel Orozco, MAM, Miami Art Museum US
 Art, Lies and Videotape, Exposing Performance, Tate, Liverpool UK
 The Last Picture Show, Artists Using Photography, 1960-1982, Walker Art Center, Minneapolis US C'est

- Focus, Videoteca GAM de Turin, Museo nacional, Centro de arte Reina Sofia, Madrid ES
 Video Acts, P.S.1 Contemporary Art Center, Museum of Modern Art, New York US
 Mur Island (Floating café, theater & playground), Graz AT United Bamboo Clothing Store, Tokyo JP Ceiling/
 Wall System for Projections, Pratt Manhattan Gallery, New York US
- 2002 Moving Pictures, Solomon R. Guggenheim Museum, New York US
 Biennale of Sydney, The World May Be (Fantastic), Museum of Contemporary Art, Sydney AU
 THE GIFT - Generous Offerings, Threatening Hospitality, Bronx Museum of the Arts (BxMA), Bronx, NY
 After the Beginning and Before the End - Instruction Drawings, MIT List Visual Arts Center, Cambridge, MA
 Into the Light: The Projected Image in American Art, 1964-1977, The Cleveland Museum of Art, Cleveland, OH
 Moving Pictures, Solomon R. Guggenheim Museum, New York City, NY
 From Pop to Now: Selections from the Sonnabend Collection, Tang Museum at Skidmore College, Saratoga Springs, NY
 Eva Schlegel & Friends, recommended institution Galerie 422, Gmunden
 13th Biennale of Sydney - The World May Be (Fantastic), Museum of Contemporary Art Sydney, Sydney, NSW
 Biennale of Sydney 2002, Sydney, NSW
 Aquaria, Kunstsammlungen Chemnitz, Chemnitz
 Enough about me, Momenta Art, Brooklyn, NY
 Material World - From Lichtenstein to Viola 25 Years of The Fabric Workshop and Museum of Contemporary Art Sydney, Sydney, NSW
 THE GIFT: Generous Offerings, Threatening Hospitality, Scottsdale Museum of Contemporary Art - SMOCA, Phoenix, AZ
 Aquaria, Landesgalerie am Oberösterreichischen Landesmuseum, Linz
 Unprincipled Passions, John Hansard Gallery, Southampton (England)
 Hommage an Rudolf Schwarzkogler, recommended institution Galerie Krinzinger, Vienna
 time/frame, Jack S. Blanton Museum of Art, Austin, TX
 Passenger - The Viewer as Participant, Astrup Fearnley Museet for Moderne Kunst, Oslo
 Wall-Slide (wall & seating system), 161st St. Subway Station, Bronx, New York US Kenny Schachter's contemporary (adjustable gallery), New York US
- 2001 Playing amongst the ruins, Royal College of Art Galleries, London UK
 Landfall Press - 1970 - 2000 H&R; Block Artspace at Kansas City Art Institute, Kansas City, MO
 Televisions - Kunst sieht fern, Kunsthalle Wien (Halle 1, Halle 2 im MQ), Vienna
 Into the Light - The Projected Image in American Art 1964-1977, Whitney Museum of American Art, New York City, NY
 Rhetorics of surveillance from Bentham to Big Brother, ZKM | Museum für Neue Kunst & Medienmuseum, Karlsruhe
 Brooklyn!, The Palm Beach Institute of Contemporary Art (PBICA), Lake Worth, FL
 (untitled) 654321, Kunsthallen Brandts Klædefabrik, Odense
 Works on Paper, Victoria Miro Gallery, London (England)
 il Dono, Palazzo delle Papesse - Centro Arte Contemporanea, Siena
 Art Express, art minimal et conceptuel, état d'une collection, Mamco - musée d'art moderne et contemporain, Geneva
 Graduate Thesis Exhibitions - Group 3, The Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY
 I Am Making Art, Wilkinson Gallery, London (England)
 Into the light, Whitney Museum of American Art, New York US
 Vito Acconci, Acconci Studio, Arnolfini, Bristol UK
 Mobius Bench (Outdoor seating), Fukuroi City JP
 Light-Beams for the Sky of a Transport Corridor (Lighting & telephone booths), San Francisco Airport US
- 2000 Seeing Time, ZKM | Museum für Neue Kunst & Medienmuseum, Karlsruhe
 Performing Bodies, Tate Modern, London (England)
 Echigo-Tsumari Art Triennial, Niigata-ken

- Soft White - Lighting Designs by Artists, University of Massachusetts - Amherst Fine Arts Center, Amherst, MA
- Inaugural Exhibition Making Time - Considering Time As a Material in Contemporary, The Palm Beach Institute of Contemporary Art(PBICA), Lake Worth, FL
- Destruction / Creation, Ubu Gallery, New York City, NY
- Postmedia - Conceptual Photography in the Guggenheim Museum Collection, Solomon R. Guggenheim Museum, New York City, NY
- Action/Performance Photography, Ulrich Museum of Art, Wichita, KS
- Screens for a Walkway Between Buildings & Buses & Cars (Entrance passageway), Shibuya Station, Tokyo JP
- Courtyard in the Wind(Moving Park), Buildings Department Administration Building, Munich DE
- 1999 Stimuli, Witte de With, Rotterdam
- Espace, modes d'emploi, Centre d'Art Passerelle, Brest
- Head to Toe - Impressing the Body, University of Massachusetts - Amherst Fine Arts Center, Amherst, MA
- Calendar 2000, The Center for Curatorial Studies at Bard College, Annandale-on-Hudson, NY
- Impact: Revealing Sources for Contemporary Art, Contemporary Museum, Baltimore, Baltimore, MD
- Flowers on Fabric - Flora and Friends, The Fabric Workshop and Museum, Philadelphia, PA
- La voix, Le Fresnoy, Studio national des arts contemporains, Tourcoing
- Rooms From Below (Temporary store windows), Saks Fifth Avenue, New York US A City That Rides the Garbage Dump (temporary billboard), Bavel Garbage Dump, Breda NL
- 1998 Voices, Fundación Joan Miró, Barcelona
- Print Portfolios since 1960, The Allen Memorial Art Museum, Oberlin, OH
- Poèmes à petite vitesse, Musée d'Art Contemporain Lyon, Lyon
- Voices, Witte de With, Rotterdam
- The '60s in the Seventies, Ubu Gallery, New York City, NY
- Conceptual Photography from the 60s and 70s, David Zwirner, Inc., New York City, NY
- Out of Actions: Between Performance and the Object, 1949-1979, The Geffen Contemporary at MOCA, Los Angeles, CA
- Acconci, Old, Refreshed and Re-viewed, Stroom, Den Haag
- The Museum of Contemporary Art, Los Angeles US
- Flying Floors For The Main Ticketing Pavilion (Indoor Park for Departures Terminal), Philadelphia Airport US
- Walkways Through The Wall (Exchangeable plaza and lobby), Midwest Convention Center, Milwaukee US
- 1997 Rooms with a View, Environments for Video, Guggenheim Museum, New York US
- Loloma Station (Transportation Center), Scottsdale, AZ (Collaboration with Douglas Sydnor & Angela Dye)
- Park in the Water (Riverside Park), The Hague NL
- 1996 House Up a Building (Portable housing, temporary installation), Santiago de Compostela ES
- High Rise of Trees (Urban Park, temporary installation), Atlanta US
- 1995 Extra Spheres For Klapper Hall (Plaza), Queens College, New York US School On the Ground (Courtyard), P.S.3, Bronx US
- 3e Biennale d'art contemporain, Musée d'art contemporain, Lyon FR
- Temporarily Possessed, The Semi-Permanent Collection, New Museum of Contemporary Art, New York US
- Fémininmasculin, le sexe de l'art, Musée national d'art moderne-Centre de création industrielle, Centre Georges Pompidou, Paris FR
- 1994 Personal Island (1992) (Mobile Island), Zwolle NL Bench / Bollard for Tachikawa City JP Ribbon Pavement / Bench for Embarcadero Promenade, San Francisco US (Collaboration with Stanley Saitowitz & Barbara Stauffacher Solomon)
- Center Georges Pompidou, Paris FR
- 1993 Live in Your Head, Österreichisches Museum für Angewandte Kunst, Wien AT
- Personal River (Riverside park, temporary), Newcastle UK
- Renovation of Store front for Art & Architecture, New York US (Collaboration with Steven Holl)
- 1992 The Power of the City, The City of Power, Whitney Museum of American Art, New York US
- Floor Clock (1989) (Clock & Seating), Chicago Dock & Canal, Chicago US
- Wall Of Ground (Outdoor/indoor wall& seating), Center for Art and Humanities, Arvada US

- Power, Its Myths, Icons, and Structures in American Art, 1961-1991, Indianapolis Museum of Art, Indianapolis US
- 1990 Word as Image, American Art 1960-1990, Milwaukee Museum of Art, Milwaukee US
- 1989 The Experience of Landscape, Three Decades of Sculpture, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York US
- Encontros luso-americanos de arte contemporânea, Fundação Calouste Gulbekian, Lisbon PT
- 1988 Sculpture at the Point, Point State Park, Pittsburgh US
- Birth of the Car/Birth of the Boat (fountain, temporary), three Rivers, Festival, Pittsburgh US
- Bad Dream House II (Model house), John Wieland Homes, Atlanta US
- House of Cars II (Urban park), Greenville, Ohio US
- Face of the Earth II (Miniature park), C.W. Post College, New York US
- Face of the Earth III (Miniature park), Laumeier Park, St. Louis, Missouri US
- Garden with Fountain (Fountain/Planter, temporary), World Financial Center, New York US
- 1987 Garden of Columns (Indoor town square), Coca Cola USA, Atlanta US
- Musée national d'art moderne-Centre de création industrielle, les nouveaux médias, Centre Georges Pompidou, Paris FR
- 1986 Wien Fluss, Vienna Festival, Wien AT
- Real Time-Actual Space, La Jolla Museum of Contemporary Art, La Jolla US
- House on the Ground (Miniature plaza, temporary), New Mexico State University, Las Cruces, New Mexico US
- Palladium Underground (Garden of Bodies) (Basement Lounge), The Palladium, New York US
- 1985 Memory Jam, A Retrospective of Films and Performance at Artists Space 1974-1985, Artists Space, New York US
- Biennale des Friedens, Kunsthau and Kunstverein, Hamburg DE
- Artists and Architects, Challenges in Collaborations, Cleveland Center for Contemporary Art, Cleveland, Ohio US
- House of Used Parts (Portable model house, temporary installation), Harvard University, Cambridge US
- 1984 Bad Dream House (Model house, temporary installation), MIT, Cambridge US
- Face of the Earth (Miniature park, temporary installation), Pratt University, Brooklyn US
- House of Cars (Urban Park, temporary), Langton Arts, San Francisco US
- Het Lumineuze Beeld = The Luminous Image, Stedelijk Museum, Amsterdam NL
- 1983 Art vidéo, rétrospectives et perspectives, Palais des beaux-arts, Charleroi BE
- 1982 documenta 7, Friedericianum Museum, Kassel DE
- 60-80, Attitudes, Concepts, Images, Stedelijk Museum, Amsterdam NL
- National Video Festival, American Film Institute, Los Angeles US
- Art and Dance, Institute of Contemporary Art, Boston US
- Methaphor, New Projects by Contemporary Sculptors, Hirshhorn Museum and Sculpture Garden, Washington D.C. US
- 1981 Biennial Exhibition, Whitney Museum of American Art, New York US
- Westkunst : Zeitgenossische Kunst Seit 1939, Museen der Stadt Köln, Cologne DE
- Radio by Artist, A Space, Toronto CA
- Home Made Movies : 20 Years of American 8mm and Super 8 Films, Anthology Film Archives, New York US
- 1980 A Sound Selection, Audio Works by Artists, Artists Space, New York US
- Artist and Printer, Walker Art Center, Minneapolis US
- The Sense of the Self, Independent Curators Incorporated, New York US
- 1979 The Artist, Hermit? Investigator? Social Worker? Kunstverein, Hamburg DE
- Sound, P.S.1, Institute for Art and Urban Resources, New York US
- 1978 38e Biennale de Venise, Venezia IT
- Performance Art Festival, Cultureel Animatie Centrum Beursschouburg, Bruxelles BE
- Made by Sculptors, Stedelijk Museum, Amsterdam NL
- Journées interdisciplinaires sur l'art corporel et les performances, Centre Georges Pompidou, Paris FR
- 1977 Time, Philadelphia College of Art, Chicago US
- Three Installations, Sonnabend Gallery, New York US
- Biennial Exhibition, Whitney Museum of American Art, New York US
- In Video, Dalhousie Art Gallery, Nova

- documenta 6, Friedericianum Museum, Kassel DE
- 1976 Biennale di Venezia, Venezia IT
Rooms, P.S.1, Institute for Art and Urban Resources, New York US Identité / Identifications, CAPC, Musée d'art contemporain, Bordeaux FR
- 1975 Video Art USA, Xlle São Paulo Biennial, Sao Paulo BR
Video Art, Museum of Modern Art, New York US
Bodyworks, Museum of Contemporary Art, Chicago US Autogeography, Whitney Museum of American Art, New York US
- 1974 Video Tapes, Kölnischer Kunstverein, Cologne DE
Kunst Bleibt Kunst, Project 74, Kunsthalle, Cologne DE
Idea and Image in Recent Art, Art Institute of Chicago, Chicago US
Eight Contemporary Artists, Museum of Modern Art, New York US
- 1973 Some Recent American Art, Museum of Modern Art, New York US Aspects de l'art actuel, Musée Galliera, Paris FR
- 1972 documenta 5, Friedericianum Museum, Kassel DE
- 1971 Sonsbeek 71, Arnhem NL
Projects, Pier 18, Museum of Modern Art, New York US Lithographs, Nova Scotia College of Art and Design, Halifax CA Body Art, John Gibson Gallery, New York US
Biennale des Jeunes, Paris FR
Arte de Sisternas, Museo de Arte Moderno, Buenos Aires AR Acconci, Fox, Oppenheim, Reese Palley Gallery, New York US
- 1970 Perreault, Acconci, St. Mark's Church, New York US
Information, Museum of Modern Art, New York US
Events (Acconci, Perreault, H. Weiner), Grammercy Arts Theater, New York US Body Works, Museum of Conceptual Art, San Francisco US
Prospect, Kunsthalle, Dusseldorf DE
- 1969 Street Works I-IV, St. Mark's Church, New York US Performance, Unit Playhouse, Hunter Collage, New York US
Coulisse, Paula Cooper Gallery, New York US
Arakawa, Acconci, Perreault, Venet, The Theater, New York US Aleph 70, New York University, New York US
- 1968 Poetry Events, Central Park, New York US
Language Events, Orient Espresso Coffee House, New York U

GROUP EXHIBITIONS

- 2012 Vito Acconci: Vito Acconci - Rhona Hoffman Gallery, Chicago, IL
- 2011 Vito Acconi - Galleria Fumagalli, Bergamo
- 2010 AAA Talk Vito Acconci + Ai Weiwei: Artist in Conversation, Agnès b. Cinema, Wanchai, Hong Kong
- 2001 Para-Cities : Models for Public Spaces, Arnolfini Gallery, Bristol, UK
Playing Amongst the Ruins, Royal College of Art, London, UK
- 2000 Video Time, Museum of Modern Art, New York, NY
- 1996
- 1995 Sculpture from the collection, Museum of Modern Art, New York, NY
Adding It Up: Prints Acquisitions 1970-1995, Museum of Modern Art, New York, NY
- 1993 Reading prints, Museum of Modern Art, New York, NY
Contemporary works from the collections II, Museum of Modern Art, New York, NY
- 1990 Casinò Fantasma, Museum of Modern Art PS1, Long Island City, NY
Prints in parts Since 1970, Museum of Modern Art, New York, NY
- 1989 Master Prints from the Collection, Museum of Modern Art, New York, NY
Video and Language, Museum of Modern Art, New York, NY
Painters for the Theater, Museum of Modern Art, New York, NY
- 1988 Committed to print, Museum of Modern Art, New York, NY
Vito Acconci: Public Places, Museum of Modern Art, New York, NY
- 1986 Recent Acquisitions: Contemporary Prints, Museum of Modern Art, New York, NY

- xPainting and Sculpture: Recent Acquisitions, Museum of Modern Art, New York, NY
1985 American prints: 1900-1960; Recent Acquisitions: Illustrated Books, Museum of Modern Art, New York, NY
1984 Selections from the permanent collection: Painting and Sculpture, Museum of Modern Art, New York, NY

PUBLIC COLLECTIONS

Metropolitan Museum of Art, NY
Museum of Modern Art, NY
Guggenheim Museum, NY
The Museo Reina Sofí, Madrid, Spain
Royal Museum of Fine Arts (KMSKA) Antwerp, Belgium
Art Institute of Chicago, IL
Fine Arts Museums of San Francisco
National Gallery of Art, Washington D.C.
San Francisco Museum of Modern Art, CA
Smithsonian American Art Museum, Washington D.C.
Tate Gallery, London, UK
Whitney Museum of American Art, NY
Addison Gallery of American Art, Andover, MA
Akron Art Museum, Ohio
Blanton Museum of Art at the University of Texas, Austin
Figge Art Museum, Davenport, Iowa
Fotomuseum Winterthur, Switzerland
Hammer Museum, Los Angeles, CA
Harvard University Art Museums, MA
Hirshhorn Museum and Sculpture Garden, Washington D.C.
Indianapolis Museum of Art, Indianapolis, IN
Los Angeles County Museum of Art, CA
Museu d'Art Contemporani de Barcelona
Museum of Contemporary Art, Chicago
Museum of Contemporary Art, Los Angeles
Museum of Contemporary Photography at Columbia College, Chicago
S.M.A.K. (Stedelijk Museum voor Actuele Kunst), Ghent, Belgium
Serralves Foundation Museum of Contemporary Art, Porto, Portugal
The Mattress Factory, Pittsburgh, Pennsylvania
University of South Florida Contemporary Art Museum, Tampa, FL