

Titus Kaphar

Born 1976, Kalamazzo, MI

Lives and works in New Haven, CT

EDUCATION

2006 MFA, Yale University, School of Art, New Haven, CT

2001 BFA, San Jose State University, San Jose, CA

SELECT SOLO EXHIBITIONS

2020 Titus Kaphar: From a Tropical Space. Gagosian, West 21st Street, New York, NY

Titus Kaphar. Maruani Mercier, Brussels, Belgium

2019 Titus Kaphar. Maruani Mercier Gallery, Knokke, Belgium

Language of the Forgotten. MASS MoCA, North Adams, MA

Survey. Maruani Mercier Gallery, Knokke, Belgium

One: Titus Kaphar. Brooklyn Museum, Brooklyn, NY

The Vesper Project. Maruani Mercier Gallery, The Warehouse, Zaventem, Belgium

Redaction: A Project by Titus Kaphar and Reginald Dwayne Betts. MoMA PS1, Long Island City, NY

2018 UnSeen: Our Past in a New Light, Ken Gonzales-Day and Titus Kaphar. National Portrait Gallery, Washington D.C.

2017 Impressions of Liberty. Maclean House, Princeton University, Princeton, NJ

2016 Titus Kaphar: Shifting Skies. Jack Shainman Gallery, New York, NY

2015 99 Jeromes. Artspace, New Haven, CT

Titus Kaphar: Selections from Asphalt and Chalk. MoMA PS1, Long Island City, NY

Titus Kaphar: Asphalt and Chalk. Jack Shainman Gallery, West 24th Street, New York, NY

Titus Kaphar: Drawing the Blinds. Jack Shainman Gallery, West 20th Street, New York, NY

2014 The Vesper Project. Lois & Richard Rosenthal Center for Contemporary Art, Cincinnati, OH; traveled to New Britain Museum of American Art, New Britain, CT; American University Museum at the Katzen Art Center, Washington D.C.; Pennsylvania Academy of Fine Arts, Philadelphia, PA; Lowe Art Museum, University of Miami, Coral Gables, FL; Abrams-Engel Institute for the Visual Arts, University of Alabama at Birmingham, AL

The Jerome Project. Studio Museum in Harlem, New York, NY

2013 The Vesper Project. Friedman Benda, New York, NY

2012 Titus Kaphar: Behind a Veil of Beauty. SEM Art Gallery, Monaco

2011 Titus Kaphar: Classical Disruption. Friedman Benda, New York, NY

2009 Titus Kaphar: History in the Making. Seattle Art Museum, Seattle, WA

Titus Kaphar: Reconstruction. Roberts & Tilton, Culver City, CA

2008 Painting Undone. Red Gallery, Savannah College of Art and Design, Savannah, GA

2005 New Revolution. Trumbull Gallery, Yale University Art Gallery, New Haven, CT

2004 Visual Quotations: New Paintings by Titus Kaphar. Anno Domini Gallery, San Jose, CA

Erase-ing Art History. Provisions Library, Washington D.C.

2000 The House That Crack Built. San Jose State University Gallery 2, San Jose, CA

SELECT GROUP EXHIBITIONS

2021 Black American Portraits. Los Angeles County Museum of Art, Los Angeles, CA

Social Works, curated by Antwaun Sargent. Gagosian, 555 West 24th Street, New York, NY

Arrivals. Katonah Museum of Art, Katonah, NY

Icons. Villa Empain, Brussels, Belgium

The Black Index. University Art Galleries at University of California, Irvine, CA; traveled to Palo Alto Art

Center, Palo Alto, CA; Art Galleries at Black Studies, University of Texas at Austin, Austin, TX; Hunter College

Art Galleris -Leubsdorf Gallery, New York, NY

2020 Rendering Justice. African American Museum of Philadelphia, Philadelphia, PA

- Barring Freedom. San Jose Museum of Art, San Jose, CA
 Suffering From Realness. MASS MoCA, North Adams, MA
- 2019 Multiple Modernisms. Chrysler Museum of Art, Norfolk, VA
- 2018 Walls Turned Sideways: Artists Confront the American Justice System. Contemporary Arts Museum of Houston, Houston, TX
 Parallel Lives: Alfred Conteh, Devan Shimoyama, Inka Essenhigh, Jeffrey Gibson, Titus Kaphar, Basil Kincaid, Firelei Báez, Glenn Kaino. Kavi Gupta, Chicago, IL
 Declaration. VCU Institute for Contemporary Art, Richmond, VA
- 2017 Making History Visible: Of American Myths and National Heroes. Princeton University Art Museum, Princeton, NJ
 ... and the People. Maruani Mercier Gallery, Brussels, Belgium
 20/20: The Studio Museum in Harlem and Carnegie Museum of Art. Heinz Galleries, Carnegie Museum of Art, Pittsburgh, PA
 Art of Rebellion: Black Art of the Civil Rights Movement. Detroit Institute of Arts, Detroit, MI
 The Legacy of Lynching: Confronting Racial Terror in America. Brooklyn Museum, Brooklyn, NY
- 2016 Dress Up, Speak Up: Costume and Confrontation. 21c Museum Hotel, Durham, NC
 For Freedoms. Jack Shainman Gallery, 513 West 20th Street, New York, NY
 Arresting Patterns: Perspectives on Race, Criminal Justice, Artistic Expression, and Community. African American Museum in Philadelphia, Philadelphia, PA
 Recharging the Image: Selections from the Mott-Warsh Collection. Visual Arts Center of New Jersey, Summit, NJ
- 2015 I See Myself in You: Selections from the Collection. Brooklyn Museum, Brooklyn, NY
 Us Is Them. The Pizzuti Collection, Columbus, OH; traveled to Urban Institute for Contemporary Arts, Grand Rapids, MI
 Winter in America. Jack Shainman / The School, Kinderhook, NY
 FOCUS I: IDENTIFIED, Selected Works from the Collection of Jim Sokol and Lydia Cheney. Abrams-Engel Institute for the Visual Arts, University of Alabama at Birmingham, Birmingham, AL
 The Art of Idea Festival. 21c Museum Hotel, Louisville, KY
 Arresting Patterns: Race and the Criminal Justice System. Artspace, New Haven, CT
 Breath/Breadth: Contemporary American Black Male Identity, Maier Museum of Art at Randolph College, Lynchburg, VA
 New Arrivals 2015: Collecting Contemporary Art at The University Maryland, Stamp Gallery, College Park, MD
 Young, Gifted, and Black. Goodman Gallery, Johannesburg, South Africa
 Status Quo. The School / Jack Shainman Gallery, Kinderhook, NY
- 2014 Beyond the Classical: Imagining the Ideal Across Time. National Academy Museum & School, New York, NY
 Mise en Scène. Jack Shainman / The School, Kinderhook, NY
 Cuban Forever. The Pizzuti Collection, Columbus, OH
- 2013 11 Dimensions: Titus Kaphar, Wardell Mila, Demetrius Oliver, Louis B. James. James Gallery, New York, NY; traveled to Inman Gallery, Houston, TX
- 2012 3 & 3. Galerie Zidoun, Luxembourg
 Pose/RePose: Figurative Works Now and Then. SCAD Museum of Art, Savannah, GA
 The Bearden Project. The Studio Museum in Harlem, New York, NY
- 2011 ReInterpreting the European Collection. Bermuda National Gallery, Hamilton, Bermuda
- 2010 Roundabout. The City Gallery, Wellington, New Zealand
 The Gleaners: Contemporary Art from the Collection of Sarah and Jim Taylor. Victoria H. Myhren Gallery, Denver, CO
 Stitches. Armory Center for the Arts, Pasadena, CA
 Other Than Beauty. Friedman Benda, New York, NY
- 2009 Your Gold Teeth II. Marianne Boesky Gallery, New York, NY
- 2008 Cancelled, Erased & Removed. Sean Kelly Gallery, New York, NY
 Macrocasm. Roberts & Tilton, Culver City, CA
- 2007 Sweet Sweetbacks Baadasssss Song. Von Lintel Gallery, New York, NY

Blur. Arndt & Partner Gallery, Berlin, Germany
Salon Nouveau. Galerie Engholm Engelhorn, Vienna, Austria
My Love is a 187. The Luggage Store Gallery, San Francisco, CA
Midnight's Daydream: Titus Kaphar, Demetrius Oliver, and Wardell Milan. The Studio Museum in Harlem, New York, NY
2006 Materiality. Kravets Wehby Gallery, New York, NY
Lag-Time Line-up. Mumbo Jumbo Gallery, New York, NY
School Days. Jack Tilton Gallery, New York, NY
2004 Edges. Euphrat Museum of Art, DeAnza College, Cupertino, CA
2002 Studio 110: RePresenting Ourselves. San Jose Museum of Art, San Jose, CA
2001 The African American Spirit in Contemporary Art. Mexican Heritage Plaza, San Jose, CA
2000 Black Artists: Creations. San Francisco African American Historical and Cultural Society, Fort Mason Center, San Francisco, CA
... of Subversion and Dominance. San Jose Art League, San Jose, CA

SELECT AWARDS, GRANTS & RESIDENCIES

2020 WSJ Magazine Virtual Innovators Award
2018 MacArthur Fellowship, MacArthur Fellows Program
Rappaport Prize, deCordova Sculpture Park and Museum, Lincoln, MA
Louis Comfort Tiffany Foundation Grant
2016 Artists as Activist Fellow: Racial Justice + Mass Incarceration, Robert Rauschenberg Foundation
2015 Creative Capital Award
2009 Gwendolyn Knight and Jacob Lawrence Fellowship Recipient, Seattle Art Museum
2006 Artist in Residence, The Studio Museum in Harlem, New York, NY
2004 Belle Arts Foundation Grantee
2001 California Arts Council Grantee

PUBLIC COLLECTIONS

Birmingham Museum of Art, Birmingham, AL
Bowdoin College Museum of Art, Brunswick, ME
Brooklyn Museum, New York, NY
Burger Collection, Zurich, Switzerland
Iris and Gerald B. Cantor Center for Visual Art, Stanford, CA
Contemporary Arts Center, Cincinnati, OH
Crystal Bridges Museum of American Art, Bentonville, AR
Equal Justice Initiative Museum, Montgomery, AL
Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY
Maruani Mercier, Brussels, Belgium
Mott-Warsh Collection, Flint, MI
New Britain Museum of American Art, New Britain, CT
Pérez Art Museum Miami (PAMM), Miami, FL
Massachusetts Museum of Contemporary Art, North Adams, MA
Metropolitan Museum of Art, New York, NY
Museum of Modern Art, New York, NY
National Gallery of Victoria, Sydney, Australia
Pizzuti Collection, Columbus, OH
Seattle Museum of Art, Seattle, WA
Studio Museum in Harlem, New York, NY
21C Museums and Hotels, multiple locations
University of Michigan Museum of Art, Ann Arbor, MI
Virginia Museum of Fine Arts, Richmond, VA
Williams College Museum of Art, Williamstown, MA
Yale Center for British Art, New Haven, CT