

# McArthur Binion

Born 1946, Macon, MS  
Lives and works in Chicago, IL

## EDUCATION

- 1973 M.F.A., Cranbrook Academy of Art, Bloomfield Hills, MI
- 1971 B.F.A., Wayne State University, Detroit, MI

## SOLO EXHIBITIONS

- 2022 DNA:Study/(Visual:Ear), Lehmann Maupin, Seoul, South Korea
- 2021 Modern: Ancient: Brown, Lehmann Maupin, New York, NY
- 2020 Modern Ancient Brown, Museo Novecento, Florence, Italy  
DNA:WORK AND THE UNDER:CONSCIOUS DRAWING, Richard Gray Gallery, Chicago, IL
- 2019 WHITE:WORK - McArthur Binion, Massimo de Carlo, London, United Kingdom  
New: Work, Massimo de Carlo, Hong Kong  
Hand:Work:II, Lehmann Maupin, Hong Kong  
Hand:Work:II, Lehmann Maupin, Seoul, South Korea  
Hand:Work, Lehmann Maupin, New York, NY
- 2018 Binion/Saarinen: A McArthur Binion Project, Cranbrook Art Museum, Bloomfield Hills, MI  
Ink: Work, Massimo De Carlo, Milan, Italy
- 2017 Route One: Box Two, Galerie Lelong & Co., New York, NY  
DNA:Sepia, Massimo De Carlo, London, United Kingdom
- 2016 Seasons, Kavi Gupta, Chicago, IL
- 2015 McArthur Binion: Re:Mine, Galerie Lelong & Co., New York, NY
- 2014 DNA Study, Kavi Gupta, Chicago, IL
- 2013 Ghost:Rhythms, Kavi Gupta, Chicago, IL
- 2012 Perspectives 177: McArthur Binion, Contemporary Art Museum, Houston, TX
- 2010 Color Exploration: Simplicity in the Art of McArthur Binion, University of Maryland, University College Gallery, Adelphi, MD
- 2009 House:Work, Center Galleries at College for Creative Studies, Detroit, MI
- 2008 Simplicism II: The Gouaches, Audible Gallery, Experimental Sound Studio, Chicago, IL
- 2004 Simplicism, G. R. N'Namdi Gallery, Detroit, MI; G. R. N'Namdi Gallery, New York, NY; G. R. N'Namdi Gallery, Chicago, IL
- 2001 Modern: Ancient: Brown, Alley Culture, Detroit, MI
- 1998 Wayne State University Law School, Detroit, MI
- 1990 Laconic : Love : Letters; K.V.C., Fisher Theater, New Center One, Detroit, MI
- 1983 Small Walls Gallery, New York, NY
- 1980 The Juices: New Paintings, Anspacher Gallery, New York, NY  
New York Shakespeare Festival, New York, NY  
Drawings, Peg Alston Gallery, New York, NY
- 1975 Gallery Seven, Fisher Building, Detroit, MI

## GROUP EXHIBITIONS

- 2022 Sense of Place, Greene Naftali, New York, NY  
Fire Figure Fantasy: Selections from ICA Miami's Collection, Institute of Contemporary Art, Miami, FL
- 2021 Building a Legacy: Chrysler Collects for the Future, Chrysler Museum, Norfolk, VA  
McArthur Binion - Sol LeWitt, Massimo De Carlo, Milan, Italy  
The Medium is Memory, Lehmann Maupin, Taipei, Taiwan
- 2020 Listen to Your Eyes, Museum Voorlinden, Wassenaar, Netherlands  
Making Community: Prints from Brandywine Workshop and Archives, Brodsky Center at PAFA,

- and Paulson Fontained Press, Pennsylvania Academy of Fine Art, Philadelphia, PA  
 Black Refractions: Highlights from The Studio Museum in Harlem, Smith College Museum of Art, Northampton, MA; Frye Museum of Art, Seattle, WA, Utah Museum of Fine Art, Salt Lake City, UT  
 Rendez-Vous, Museum Voorlinden, Wassenaar, Netherlands
- 2019 Personal to Political: Celebrating the African American Artists of Paulson Fontaine Press, Charles H. Wright Museum of African American History, Detroit, MI  
 Beyond Infinity: Contemporary Art After Kusama, Institute of Contemporary Art Boston, Boston, MA  
 Black Refractions: Highlights from The Studio Museum in Harlem, Museum of the African Diaspora, San Francisco, CA; Gibbes Museum of Art, Charleston, SC; Kalamazoo Institute of Arts, Kalamazoo, MI  
 cart, horse, cart, Lehmann Maupin, New York, NY
- 2018 Expanding Narratives: The Figure and the Ground, Smart Museum of Art, The University of Chicago, Chicago, IL  
 Something to Say: The McNay Presents 100 Years of African American Art, McNay Art Museum, San Antonio, TX
- 2017 Picturing Mississippi, 1817-2017: Land of Plenty, Pain, and Promise, Mississippi Museum of Art, Jackson, MS  
 Color People, Rental Gallery, East Hampton, NY  
 Paper, Kavi Gupta, Chicago, IL  
 VIVA ARTE VIVA, 57th Venice Biennale, Venice, Italy  
 Dimensions of Black: a Collaboration with the San Diego African American Museum of Fine Art, Museum of Contemporary San Diego, San Diego, CA  
 New at NOMA: Recent Acquisitions in Modern and Contemporary Art, New Orleans Museum of Art, New Orleans, LA  
 From the Vault: Recent Gifts to the Collection, Cranbrook Art Museum, Bloomfield Hills, MI
- 2016 Circa 1970, Studio Museum in Harlem, New York, NY  
 Viewpoints, Jenkins Johnson Gallery, San Francisco, CA  
 Chicago Invites Chicago, Galerie Lelong, New York, NY  
 Thought Patterns, Deborah Ronnen Fine Art, Rochester, NY  
 Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, NY  
 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
- 2015 Piece by Piece: Building a Collection, Kemper Museum of Contemporary Art, Kansas City, MO
- 2014 Prospect.3: Notes for Now, New Orleans, LA  
 Another Look at Detroit: Parts 1 and 2, Marianne Boesky, New York, NY; Marlborough Gallery, New York, NY  
 Ice Fishing, Max Wigram Gallery, London, United Kingdom  
 When the Stars Begin to Fall: Imagination in the American South, Studio Museum of Harlem, New York, NY  
 Above and Below the Surface: Eight Artists, Berggruen Gallery, San Francisco, CA  
 Black in the Abstract, Part 2: Soft Curves/Hard Edges, Contemporary Arts Museum Houston, Houston, TX
- 2013 Black in the Abstract, Contemporary Art Museum Houston, Houston, TX  
 Green Flower Street, Tatiana Kourochkina Gallery, Istanbul, Turkey  
 Xstraction, The Hole, New York, NY
- 2010 Well Put Together II, Thomas McCormick Gallery, Chicago, IL
- 2007 25th Anniversary Group Exhibition, G. R. N'Namdi Gallery, New York, NY  
 STUFF: International Contemporary Art from the Collection of Burt Aaron, The Museum of Contemporary Art Detroit, Detroit, MI
- 2002 Americas Remixed, Comune di Milano, Milan, Italy  
 No Greater Love, Abstraction, Jack Tilton/Anna Kustera Gallery, New York, NY  
 The Bones of Clouds: Some Recent Experiences of Chance, Center Galleries, College for Creative Studies, Detroit, MI  
 Paths, Birmingham Bloomfield Art Center, Birmingham, MI
- 2000 Art for Technology: A Reunion of Mural Artists, Martin Luther King Neighborhood Network, Detroit, MI
- 1997 T-race, Randolph Street Gallery, Chicago, IL
- 1996 Drawing in Chicago Now, 11th Street Gallery, Chicago, IL; Carleton College, Northfield, MI
- 1992 Drawings for Billboards, Focus Gallery, Detroit, MI

- 1989 Hotel Imperator, Berlin, Germany
- 1988 Poggibonsi Arte, Siena, Italy
- 1987 Share the Memories, Detroit Institute of Art, Detroit, MI
- 1985 David Hammons' House, Art on the Beach, Creative Time, Inc., New York, NY
- 1984 Affirmation of Life, Kenkeleba Gallery, New York, NY
- 1983 The Regentrified Jungle, Hamilton College, Clinton, NY  
Modernist Trends, 22 Wooster Gallery, New York, NY
- 1982 Organized by Joe Lewis and Holly Solomon Gallery of New York, Mark Twain Bank, Kansas City, MO  
Six Murals by Six Artists, Martin Luther King Jr. Community Center Gallery, Detroit, MI  
Cranbrook USA: A 50-Year Survey of Alumni, Cranbrook Museum of Art, Bloomfield Hills, MI
- 1981 Condesco/Lawler Gallery, New York, NY
- 1978 Detroit and Chicago: Art of the 70s, Detroit Institute of Art, Detroit, MI
- 1976 Susan Caldwell Gallery, New York, NY
- 1973 McArthur Binion, Jonathan Borofsky and Mary Obering, Artists Space, New York, NY
- 1972 Michigan Biannual, Saginaw Museum of Art, Saginaw, MI

#### COMMISSIONS & SPECIAL PROJECTS

- 2006 Logo design for Austin Polytechnic Academy, Chicago, IL
- 2002 Set design for Phillip Hayes Dean's The Sty of the Blind Pig, ETA Creative Arts Foundation, Chicago, IL
- 1992 Southeastern Michigan Billboard Project, National Endowment for the Arts, Detroit, MI
- 1988 Invitation design for Broadway play Paul Robeson, John Golden Theater, New York, NY
- 1987 Album cover design for Homeing by Lawrence "Butch" Morris, Sound Aspects Records, Stuttgart, Germany
- 1986 Artistic Director for Lawrence "Butch" Morris's Image of None, Performing Garage, Inc., New York, NY
- 1983 Set and Lighting Design for performance by Joseph Jarman, The Kitchen, New York, NY
- 1980 Set design for Ntozake Shange's Boogie Woogie Landscapes, Kennedy Center Terrace, Washington, D.C.  
Set design for Sandra L. Binion's Clock: Watch, First Los Angeles Performance Festival, Los Angeles, CA
- 1978 Costume design for Notzake Shange's A Photograph: Lovers in Motion, Equinox Theater, Houston, TX
- 1974 Lithograph for Michigan Council for the Arts and Cultural Affairs, Lansing, MI

#### RESIDENCIES

- 1993 Artist-in-Residence, Chicago Children's Museum, Boys & Girls Club of Chicago, Robert Taylor Homes Unit, Chicago, IL
- 1992 Artist-in-Residence, Columbia College, Chicago, IL

#### AWARDS & GRANTS

- 2017 Purchase Prize, Academy of Arts and Letters, New York, NY
- 1978 New York C.E.T.A. Artist Project Grant, New York, NY
- 1976 National Endowment of the Arts Fellowship Grant, Washington, DC

#### PUBLIC COLLECTIONS

- Addison Gallery of American Art, Andover, MA
- Alfond Collection of Contemporary Art at Rollins College, Cornell Fine Arts Museum, Winter Park, FL
- Allen Memorial Art Museum, Oberlin College, Oberlin, OH
- Ariel Mutual Funds, Chicago, IL
- Art Bridges Foundation, Bentonville, AR
- Art Institute of Chicago, Chicago, IL
- Blue Cross and Blue Shield of Michigan, Detroit, MI
- Children's Hospital of Michigan, Detroit, MI
- City of Detroit, Detroit, MI
- Cook County Hospital, Chicago, MI
- Cranbrook Art Museum, Bloomfield Hills, MI
- Crystal Bridges Museum of American Art, Bentonville, AR
- Denver Art Museum, Denver, CO

DePaul Art Museum, Chicago, IL  
Detroit Institute of Art, Detroit, MI  
Fidelity Investments Art Collection  
Institute of Contemporary Art, Boston, MA  
Joyner Giuffrida Collection  
Kemper Museum of Art, Kansas City, MO  
McNay Art Museum, San Antonio, TX  
Metropolitan Museum of Art, New York, NY  
Mississippi Museum of Art, Jackson, MS  
Morehouse College, Atlanta, GA  
Mott Warsh Collection, Flint, MI  
New Orleans Museum of Art, New Orleans, LA  
Phillips Collection, Washington, DC  
San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA  
Smithsonian National Museum of African American History and Culture, Washington, DC  
Solomon R. Guggenheim Museum, New York, NY  
Strauss Family Collection, Santa Fe, CA  
Studio Museum in Harlem, New York, NY  
Toledo Museum of Art, Toledo, OH  
Wayne State University, Detroit, MI  
Whitney Museum of American Art, New York, NY