

# Glenn Ligon

Born 1990, New York, NY  
Lives and works in New York

## EDUCATION

1985 Whitney Museum Independent Study Program, New York NY  
1982 Wesleyan University, Middletown CT  
1980 Rhode Island School of Design, Providence RI

## SOLO EXHIBITIONS

- 2022 Carre d'Art, 'Glenn Ligon. Post-Noir', Nîmes, France
- 2021 Hauser & Wirth, 'Glenn Ligon. It's Always a Little Bit Not Yet', New York NY  
Hauser & Wirth, 'Glenn Ligon. First Contact', Zurich, Switzerland
- 2019 Musée d'Orsay, 'Des Parisiens Noirs', cur. Denise Murrell, Paris, France  
Rat Hole Gallery, 'In A Year With a Black Moon', Tokyo, Japan  
Marciano Art Foundation, 'Glenn Ligon: Selections from the Marciano Collection', cur. Glenn Ligon, Los Angeles CA  
Maria & Alberto De La Cruz Art Gallery, Georgetown University, 'Glenn Ligon: To be a Negro in this country is really never to be looked at.', Washington D.C.  
Regen Projects, 'Untitled (America)/Debris Field/Synecdoche/Notes for a Poem on the Third World', Los Angeles CA
- 2018 Galerie Chantal Crousel, 'Debris Field/Notes for a Poem on the Third World/Soleil Negre', Paris, France  
Thomas Dane, 'Tutto Poteva, Nella Poesia, Avere Una Soluzione / In Poetry, A Solution To Everything', Naples, Italy
- 2017 Baltimore Museum of Art, 'Glenn Ligon', Baltimore MD
- 2016 ReBuild Foundation, 'Glenn Ligon, A Small Band', Chicago IL  
Michael Stevenson Gallery, 'Glenn Ligon: Untitled (Bruise/Blues)', cur. Okwui Enwezor, Johannesburg, South Africa  
Luhring Augustine, 'What we said the last time', cur. Glenn Ligon, New York NY  
Luhring Augustine, 'We need to wake up cause that's what time it is', Bushwick NY
- 2015 Regen Projects, 'Live', Los Angeles CA  
Regen Projects, 'Well, it's bye-bye If you call that gone', Los Angeles CA
- 2014 Camden Arts Centre, 'Glenn Ligon: Call and Response', London, United Kingdom  
Thomas Dane Gallery, 'Glenn Ligon: Come Out', London, United Kingdom  
Schmucker Art Gallery, Gettysburg College, 'Glenn Ligon: Narratives', Gettysburg PA
- 2013 Rat Hole Gallery, 'Glenn Ligon', Tokyo, Japan
- 2012 Luhring Augustine, 'Glenn Ligon: Neon', New York NY
- 2011 Whitney Museum of American Art, 'America', cur. Scott Rothkopf, New York NY [travelled to: Los Angeles County Museum of Art, Los Angeles CA; Modern Art Museum of Fort Worth, Fort Worth TX]  
Greg Kucera Gallery, 'Glenn Ligon: Recent Prints', Seattle WA
- 2010 Michael Stevenson Gallery, 'Neither Here nor There', Cape Town, South Africa
- 2009 Thomas Dane Gallery, '"Nobody" and Other Songs', London, United Kingdom  
Regen Projects II, 'Off Book', Los Angeles CA
- 2008 Galerie Yvon Lambert, 'Figure/Paysage/Marine', Paris, France  
Power House, 'Love and Theft', Memphis TN
- 2007 Regen Projects II, 'No Room (Gold)', Los Angeles CA  
Bill Hodges Gallery, 'Unauthorized', New York NY
- 2006 Thomas Dane Gallery, 'Brilliant Corners', London, United Kingdom  
Grossman Gallery, Lafayette College, 'Glenn Ligon', Easton PA  
Galerie Yvon Lambert, 'We Had Everything Before Us-We Had Nothing Before Us', Paris, France

- 2005 Baldwin Gallery, 'Drawings', Aspen CO  
The Power Plant Center for Contemporary Art, 'Glenn Ligon - Some Changes', cur. Wayne Baerwaldt and Thelma Golden, Toronto, Canada [travelled to: Contemporary Art Museum, Houston TX; The Andy Warhol Museum, Pittsburgh PA; Wexner Center for the Arts, Columbus OH; Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, Canada; Mudam—Musée d'Art Moderne Grand-Duc Jean, Luxembourg, France]
- 2004 The Gallery at Dieu Donné Papermill, 'Circa 1971, '72 or '73', New York NY  
Regen Projects, 'Text Paintings: 1990–2004', Los Angeles CA
- 2003 Dia Center for the Arts, 'Annotations, web-based project', New York NY  
D'Amelio Terras, 'Going There', New York NY
- 2002 Anthony Meier Fine Arts, 'Glenn Ligon', San Francisco CA
- 2001 D'Amelio Terras, 'Colored', New York NY  
Kunstverein München, 'Portraits and Not Portraits', München, Germany  
The Studio Museum in Harlem, 'Stranger', Harlem NY
- 2000 Walker Art Center, 'Coloring: New Work by Glenn Ligon', Minneapolis MN  
Saint Louis Art Museum, 'Currents 81: Glenn Ligon', Saint Louis MO
- 1998 Max Protetch Gallery, 'Nothing Under the Sun', New York NY  
Institute of Contemporary Art at the University of Pennsylvania, 'Unbecoming', Philadelphia PA  
Miami Arts Project, Public Installation, Miami FL
- 1997 Ezra and Cecile Zilkha Gallery, Center for the Arts, Wesleyan University, 'Glenn Ligon. Day of Absence', Middletown, CT  
MOSAIC: Museum Study Center, Samuel P. Harn Museum of Art, University of Florida, 'Runaways', Gainesville FL
- 1996 Brooklyn Museum, 'The Evidence of Things Not Seen: Drawings by Glenn Ligon', Brooklyn NY  
San Francisco Museum of Modern Art, 'New Work', San Francisco CA
- 1995 Des Moines Art Center, 'Glenn Ligon', Des Moines IA  
Max Protetch Gallery, 'Photos and Notes', New York NY  
MIT List Visual Arts Center, 'Skin Tight', Cambridge MA
- 1994 Ruth Bloom Gallery, 'Project Room', Santa Monica CA
- 1993 Ruth Bloom Gallery, 'Project Room', Santa Monica CA  
Hirshhorn Museum and Sculpture Garden, 'To Disembark', Washington DC [travelled to: Williams College Museum of Art, Williamstown MA; Edward M. Smith Gallery, Davidson College Visual Arts Center, Davidson NC; Spencer Museum of Art, University of Kansas, Lawrence KS; Detroit Institute of the Arts, Detroit MI]  
Max Protetch Gallery, 'White', New York NY
- 1992 Wadsworth Atheneum, 'Glenn Ligon/MATRIX 120', Hartford CT  
Whitney Museum of American Art at Philip Morris, 'Good Mirrors Are Not Cheap', New York NY [travelled to: Museum of Fine Arts, Boston MA]  
Max Protetch Gallery, 'Paintings', New York NY
- 1991 Jack Tilton Gallery, 'Project Room: Glenn Ligon', New York NY  
White Columns, 'White Room: Glenn Ligon', New York NY
- 1990 BACA Downtown, 'How It Feels to be Colored Me: A Project by Glenn Ligon', Brooklyn NY  
P.S.1 Institute of Contemporary Art at The Clocktower Gallery, 'Open Studios, National Studio Program Exhibition Series', New York NY
- 1982 Davison Art Center, Wesleyan University, Middletown CT

#### SELECT GROUP EXHIBITIONS

- 2022 Bowdoin College Museum of Art, 'Turn of Phrase: Language and Translation in Global Contemporary Art', Brunswick ME  
The Broad, 'This Is Not America's Flag', Los Angeles CA  
Academy Museum of Motion Pictures, 'Regeneration: Black Cinema 1898–1971', Los Angeles CA  
Cranbrook Art Museum, 'Whatever Gets You Through the Night: Selections from the Mott-Warsh Collection', Bloomfield Hills MI  
Mott-Warsh Gallery, 'Whatever Gets You Through the Night', Flint MI

- National Gallery of Art, 'Afro-Atlantic Histories', Washington DC (traveling exhibition)  
 Mobile Museum of Art, '3 American Artists', Mobile AL  
 Mary Porter Sesnon Art Gallery, University of California, Santa Cruz / Santa Cruz Museum of Art & History, 'Strange Weather: Contemporary Art from the Collections of Jordan D. Schnitzer and His Family Foundation', Santa Cruz CA  
 Atkinson Gallery at Santa Barbara City College, 'What is America?', Santa Barbara CA
- 2021 Prospect New Orleans, 'Prospect 5. Yesterday You Said Tomorrow', New Orleans LA  
 Leslie Lohman Museum, 'OMNISCIENT: Queer Documentation in an Image Culture', New York NY  
 Minneapolis Institute of Art, 'Supernatural America: The Paranormal in American Art', Minneapolis MN (travelling exhibition)  
 Toledo Museum of Art, 'Supernatural America: The Paranormal in American Art', Toledo OH (travelling exhibition)  
 Speed Museum of Art, 'Supernatural America: The Paranormal in American Art', Louisville KY (travelling exhibition)  
 Getty Museum, 'In Focus: Protest', Los Angeles CA  
 Lenorman Street Tobacco Factory, sponsored by NEON, 'Portals', cur. Elina Kountouri, Madeleine Grynsztejn, Athens, Greece  
 Bemis Center for Contemporary Arts, 'All Together, Amongst Many: Reflections on Empathy', Omaha NE  
 Palazzo Strozzi, 'American Art, 1961-2001: The Walker Art Center Collections, from Andy Warhol to Kara Walker', Florence, Italy  
 Speed Art Museum, 'Promise, Witness, Remembrance', Louisville KY  
 Guggenheim Museum, 'Off the Record', New York NY  
 New Museum, 'Grief and Grievance: Art and Mourning in America', New York NY  
 Philadelphia Museum of Art, 'Ghosts and Fragments', Philadelphia PA
- 2020 Gracie Mansion Conservancy, 'Catalyst: Art and Social Justice', New York NY  
 MO.CO. Hôtel des collections, '00s. The 2000s in the Cranford Collection', Montpellier, France  
 Kistefos Museet, 'Come Out!', Jevnaker, Norway  
 Portland Museum of Art, 'Freedom, a Fable', Portland ME  
 Tate Liverpool, 'Democracies', Liverpool, United Kingdom  
 Blanton Museum of Art, The University of Texas at Austin, 'Off the Walls: Gifts from Professor John A. Robertson', Austin TX  
 Hauser & Wirth, 'Artists for New York', New York NY  
 Dallas Museum of Art, 'To Be Determined', Dallas TX  
 kurimanzutto, 'TITAN', New York NY  
 The Jewish Museum, 'We Fight to Build a Free World: An Exhibition by Jonathan Horowitz', cur. Jonathan Horowitz and Shira Backer, New York NY  
 Museum of Contemporary Art, Chicago, 'Duro Olowu: Seeing Chicago', Chicago IL  
 The Warehouse, 'Psychic Wounds: On Art & Trauma', cur. Gavin Delahunty, Dallas TX  
 Turner Contemporary, 'We Will Walk: Art and Resistance in the American South', Kent, United Kingdom
- 2019 MCA Chicago, 'Fragments of a Crucifixion', cur. Chanon Kenji Praepipatmongkol, Chicago IL  
 Studio Museum, 'Black Refractions: Highlights from The Studio Museum in Harlem', cur. Connie H. Choi, Harlem, NY [travelled to: Museum of the African Diaspora, San Francisco CA; Gibbes Museum of Art, Charleston SC; Kalamazoo Institute of Arts, Kalamazoo MI; Smith College Museum of Art, Northampton MA; Frye Art Museum, Seattle WA; Utah Museum of Fine Arts, Salt Lake City UT]  
 Mimar Sinan Fine Arts University Istanbul Museum of Painting and Sculpture, Pera Museum, and Büyükdada Island, 'The Seventh Continent: 16th Istanbul Biennial', Istanbul, Turkey  
 University Hall Gallery at the University of Massachusetts, 'From Theory to Practice: Artistic Legacies of the Whitney Independent Study Program', Boston MA  
 Somerset House, 'Get Up, Stand Up!', cur. Zak Ové, London, United Kingdom  
 Guggenheim, 'Implicit Tensions: Mapplethorpe Now', cur. Lauren Hinkson, Susan Thompson, New York NY  
 The Phillips Collection, 'The Warmth of Other Suns', Washington D.C.  
 David Zwirner, 'God Made My Face: A Collective Portrait of James Baldwin', New York NY  
 Herbert F. Johnson Museum of Art, Cornell University, 'How the light gets in', Ithaca NY

Sikkema Jenkins & Co, 'In a Few Words', New York NY  
 Ruby City, 'Inaugural Exhibition', San Antonio TX  
 Lühring Augustine, 'Prints and Editions', New York NY  
 Museum of Contemporary Art Chicago, 'Prisoner of Love', Chicago IL  
 Walker Art Center, 'Five Ways In: Themes from the Collection', Minneapolis MN  
 Binghamton University Art Museum, 'Some Bodies: Gober, Ligon, Prince', Binghamton NY  
 2018 The Broad Museum, 'A Journey That Wasn't', Los Angeles CA  
 Gladstone Gallery, 'Adam McEwen Selects: Exhibition and Sale to Benefit the Foundation for Contemporary Arts', New York NY  
 Neuberger Museum of Art, Purchase College, SUNY, 'Bending Light: Neon Art 1965 to Now', Purchase NY  
 Stevenson Gallery, 'Both, and', Cape Town and Johannesburg, South Africa  
 ArtVerona, 'Chi Utopia mangia le mele / Those who Utopia eat apples. From dream to project in four steps', Verona, Italy  
 Bronx Museum of the Arts, 'Dialogues: Tim Rollins & K.O.S. and Glenn Ligon', Bronx NY  
 Heong Gallery, Downing College, 'DO I HAVE TO DRAW YOU A PICTURE?', Cambridge, United Kingdom  
 International Print Center, 'Edge of Visibility', New York NY  
 The Legacy Museum, 'From Enslavement to Mass Incarceration', Montgomery AL  
 Saint Louis Art Museum, 'Graphic Revolution: American Prints 1960 to Now', Elizabeth Wyckoff and Gretchen L. Wagner, Saint Louis MO  
 Museu de Arte de São Paulo, 'Histórias afro-atlânticas', São Paulo, Brazil  
 Tilton Gallery, 'In Tribute to Jack Tilton: A Selection from 35 Years', New York NY  
 Walker Art Center, 'Jason Moran', cur. Adrienne Edwards and Danielle Jackson, Minneapolis, MN [travelled to: ICA Boston MA; Wexner Center for the Arts, Columbus OH; Whitney Museum of Art, New York NY]  
 National Portrait Gallery, 'Michael Jackson: On the Wall', London, United Kingdom [travelled to: Grand Palais, Paris/FR; Bundeskunsthalle, Bonn/DE; Espoo Museum of Modern Art, Espoo/FI]  
 National Gallery of Victoria, 'MoMA AT NGV: 130 Years of Modern and Contemporary Art', Melbourne, Australia  
 San Francisco Museum of Modern Art, 'Nothing Stable under Heaven', San Francisco CA  
 NSU Art Museum, 'Remember to React: 60 Years of Collecting', Fort Lauderdale FL  
 Lühring Augustine, 'Sculpture', New York NY  
 Bowdoin College Museum of Art, 'Second Sight: The Paradox of Vision in Contemporary Art', Brunswick ME  
 MAXXI Museo Nazionale delle Arti del XXI Secolo, 'The Street. Where the World Is Made', Rome, Italy  
 Museum of Modern Art, 'Studio Visit: Selected Gifts from Agnes Gund', New York NY  
 Mnuchin Gallery, 'Reds', New York NY  
 The Kitchen, 'Resident Whiteness', New York NY  
 IFA Galerie Berlin, 'Riots: Slow Cancellation of the Future', Berlin, Germany  
 Contemporary Arts Museum, 'Walls Turned Sideways: Artists Confront the Criminal Justice System', cur. Risa Puleo, Houston TX  
 2017 Carnegie Museum of Art, '20/20: The Studio Museum in Harlem and Carnegie Museum of Art', Pittsburgh PA  
 Zeitz MOCAA, 'All Things Being Equal...', Cape Town, South Africa  
 Whitney Museum of American Art, 'An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017', New York NY  
 British Museum, 'American dream: pop to present', London, United Kingdom  
 Pulitzer Foundation, 'Blue Black', St. Louis MO  
 National Gallery of Art, 'Bodies of Work', Washington D.C.  
 Essex Street Gallery, 'Change of State', New York NY  
 Lesbian Gay Bisexual Transgender Center, 'Divided States of America', New York NY  
 The Warehouse, 'Doubles, Dobros, Pliegues, Pares, Twins, Mitades', Dallas TX  
 CA2M Centro de Arte Dos de Mayo, 'Elements of Vogue: A Case Study on Radical Performance', Madrid, Spain  
 Studio Museum Harlem, 'Excerpt', Harlem NY  
 Whitney Museum of American Art, 'Fast Forward: Painting from the 1980s', cur. Jane Panetta and Melinda Lang, New York NY

Mu.ZEE, 'Frans Masereel and Contemporary Art: Images of Resistance', Ostend, Belgium  
 The Ethelbert Cooper Gallery of African and African American Art, Harvard University, 'Harlem: Found Ways', Cambridge MA  
 Princeton University Art Museum, 'Hold: A Meditation on Black Aesthetics', Princeton NJ  
 Monash University Museum of Art (MUMA), 'The Humours', Melbourne, Australia  
 Whitney Museum of American Art, 'An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017', New York NY  
 Bronx Arts Space, 'The Intricacies of Love', cur. Phyllis Rosenzweig, Bronx NY  
 Brooklyn Museum, 'The Legacy of Lynching: Confronting Racial Terror in America', Brooklyn NY [travelled to: Cantor Fitzgerald Gallery, Haverford PA]  
 Princeton University Art Museum, 'Making History Visible: Of American Myths and National Heroes', Princeton NJ  
 The Detroit Institute of Arts, 'Making Home: Contemporary Art from the DIA', Detroit MI  
 Milwaukee Art Museum, 'Milwaukee Collects', Milwaukee WI  
 Mnuchin Gallery, 'Minimalism and Beyond', New York NY  
 Baltimore Museum of Art, 'Off the Shelf: Modern & Contemporary Artists' Books', Baltimore MD  
 Center for Curatorial Studies, Bard College, 'Picture Industry', cur. Walead Beshty, New York NY [travelled to: LUMA Foundation Arles/FR]  
 Hall Art Foundation, 'Ready. Fire! Aim', Reading VT  
 Fondazione Nicola Trussardi, Palazzo della Triennale, 'The Restless Earth', Milan, Italy  
 Paul Petro Contemporary Art, 'So Lightly Here', Toronto, Ontario  
 Ogden Museum of Southern Art, 'Solidary and Solitary: The Joyner / Giuffrida Collection', New Orleans LA [travelled to: Nasher Museum of Art, Durham NC; Snite Museum of Art, Notre Dame IN; Smart Museum of Art, Chicago IL; Baltimore Museum of Art, Baltimore MD; Berkeley Art Museum, Berkeley CA]  
 Museum of Contemporary Art, 'Sonic Rebellion: Music as Resistance', Detroit MI  
 Birmingham Museum of Art, 'Third Space', Birmingham AL  
 Marciano Art Foundation, 'Unpacking: The Marciano Collection', Los Angeles CA  
 Contemporary Art Museum St. Louis, 'Urban Planning: Contemporary Art and the City 1966-2017', Saint Louis MO  
 Petzel Gallery, 'We need to talk...', New York NY  
 Smithsonian Hirshhorn Museum and Sculpture Garden, 'What Absence Is Made Of', Washington, D.C.  
 Kunstgebäude Stuttgart, 'What are the Clouds?', Stuttgart, Germany  
 Regen Projects, 'What I Loved: Selected Works from the '90s', Los Angeles CA  
 Jamestown Arts Center, 'WORD: Text in Contemporary Art', Jamestown RI  
 A4 Arts Foundation, 'You & I', Cape Town, South Africa

2016 David Zwirner, '65 Works Selected by James Welling', New York NY  
 Leslie Lohman Museum of Gay and Lesbian Art, 'A Deeper Dive', New York NY  
 Haus der Kunst, 'A History. Contemporary Art from the Centre Pompidou', Munich, Germany  
 Morris and Helen Belkin Art Gallery, University of British Columbia, 'Becoming Animal/Becoming Landscape', Vancouver, Canada  
 Jordan Schnitzer Museum of Art, 'Between the World and Me: Contemporary African American Artists Respond to Ta-Nehisi Coates', Denver CO  
 Dubner Projects, 'Black and White with a Splash', Lugano, Switzerland  
 Pace Gallery, 'Blackness in Abstraction', New York NY  
 National Gay & Lesbian Archives at the USC Libraries, 'Cock, Paper, Scissors, ONE', Los Angeles CA  
 Luhring Augustine, 'Entanglements', New York NY  
 David Nolan Gallery, 'George Grosz: Politics and His Influence', New York NY  
 Nottingham Contemporary, 'Glenn Ligon: Encounters and Collisions', cur. Alex Farquharson and Francesco Manacorda, Nottingham, United Kingdom [travelled to: Tate Liverpool/UK]  
 Aishti Foundation, 'Good Dreams Bad Dreams; Selections from the Aishti Foundation Collection', Beirut, Lebanon  
 Whitney Museum of American Art, 'Human Interest: Portraits from the Whitney's Collection', New York NY  
 Amon Carter Museum of Art, 'Identity', Fort Worth, TX

Center for Curatorial Studies Museum, Bard College, 'Invisible Adversaries', Annandale-on-Hudson NY  
Los Angeles County Museum of Art, 'L.A. Exuberance: New Gifts by Artists', Los Angeles CA  
Jessica Silverman Gallery, 'Let There Be Light', San Francisco CA  
Gagosian Gallery, 'Lexicon', Paris, France  
Montana Museum of Art & Culture, 'Present Tense: Prints from the Collection of Jordan D. Schnitzer and His Family Foundation', Missoula MT  
De la Cruz Collection, 'Progressive Praxis', Miami FL  
Ruth and Elmer Wellin Museum, Hamilton College, 'Pure Pulp: Contemporary Artists Working in Paper at Dieu Donné', Hamilton NY  
Columbia Museum of Art, 'REMIX: Themes & Variations in African American Art', Columbia NY  
University of Minnesota, 'Singing Our History: People and Places of Red Lake Nation', Minneapolis MN  
The Museum of Fine Arts Houston, 'Statements: African American Art from the Museum's Collection', Houston TX  
The Studio Museum in Harlem, 'Surface Area: Selections from the Permanent Collection', New York NY  
The Musée du quai Branly - Jacques Chirac, 'The Color Line: African-American Artists and the civil rights in the United States', Paris, France  
Museum of Contemporary Art Chicago, 'The Making of a Fugitive', Chicago IL  
Aspen Art Museum, 'The Revolution will not be Gray', Aspen CO  
Upfor Gallery, 'The Soul of Black Art: A Collector's View', Portland OR  
Bowdoin College Museum of Art, 'This is a Portrait If I Say So: Re-imagining Representation in American Art, 1912–Today', Brunswick ME  
Harvard Art Museums, 'Vision and Justice', Cambridge MA  
Cantor Arts Center Stanford University, 'Who We Be', Stanford CA  
Southeastern Center for Contemporary Art, 'With Open Eyes: The Wake Forest University Student Union Collection of Contemporary Art', Winston-Salem NC  
Metropolitan Museum of Art, 'Wordplay: Matthias Buchinger's Drawings from the Collection of Ricky Jay', New York NY

2015 Los Angeles County Museum of Art, '50 for 50: Gifts on the Occasion of LACMA's Anniversary', Los Angeles CA  
Walker Art Center, '75 Gifts for 75 Years', cur. Siri Engberg, Minneapolis MN  
The Granary, 'A Life Journey: Melva Bucksbaum & Raymond Leary Collection', Sharon CT  
Giardini-Central Pavilion, 'All the Worlds Futures: 56th International Venice Biennale', cur. Okwui Enwezor, Venice, Italy  
Whitney Museum of American Art, 'America Is Hard to See', cur. Donna De Salvo, Carter E. Foster, Dana Miller, Scott Rothkopf, Jane Panetta, Catherine Taft, Mia Curran, New York NY  
Sonoma County Museum, 'Andy Warhol to Kara Walker: Picturing the Iconic / From the Collections of Jordan D. Schnitzer and the Jordan Schnitzer Family Foundation', cur. Diane Evans, Santa Rosa CA  
Hammer Museum, 'Apparitions: Frottages and Rubbings from 1860 to Now', cur. Allegra Pesenti, Los Angeles CA [travelled to: the Menil Collection, Houston TX]  
Tacoma Art Museum, 'Art AIDS America', Tacoma WA [travelled to: The Bronx Museum of the Arts, Bronx NY]  
The Studio Museum in Harlem, 'Black: Color, Material, Concept', Harlem NY  
Sean Kelly, 'By the Book', New York NY  
Galerie Patrick Seguin, 'Carte Blanche to Luhring Augustine', Paris, France  
The Fralin Museum, University of Virginia, 'Cavaliers Collect: A Celebration of 80 Years of Art at the Bayley', Charlottesville VA  
Hood Museum of Art, Dartmouth College, 'Collecting and Sharing: Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art', Hanover NH  
Addison Gallery of American Art, 'Collection Intervention: Ellen Gallagher's DeLuxe', Andover VA  
Montclair Art Museum, 'Come As You Are', cur. Alexandra Schwartz and Kimberly Siino, Montclair NJ  
Fondazione Merz, 'First Edition: Mario Merz Prize Finalists', Torino, Italy  
MoMA PS1, 'Greater New York', New York NY  
Yossi Milo Gallery, 'I am a Lie and I am Gold', New York NY  
Museum of Contemporary Art San Diego, 'Laugh-in: Art, Comedy, Performance', San Diego CA

The Philip & Muriel Berman Museum of Art, Ursinus College, 'Museum Studies', Collegeville PA  
 Aïshti Foundation, 'New Skin', Jal el Dib, Lebanon  
 The Lesbian, Gay, Bisexual & Transgender Community Center, 'Once Upon A Time and Now', cur. Ian Alteveer, New York NY  
 Nasher Museum of Art, Duke University, 'Open This End: Contemporary Art from the Collection of Blake Byrne', Durham NC  
 Museum Brandhorst, 'Painting 2.0: Expression in the Information Age', Munich, Germany  
 Museum of the African Diaspora, 'Portraits and Other Likenesses from SFMOMA', San Francisco CA  
 The Philadelphia Museum of Art, 'Represent: 200 Years of African American Art', Philadelphia PA  
 Museum of Contemporary Art San Diego, 'San Diego Collects', San Diego CA  
 Denver Art Museum, 'Showing Off: Recent Modern & Contemporary Acquisitions', Denver CO  
 Solomon R. Guggenheim Museum, 'Storylines: Contemporary Art at the Guggenheim', New York NY  
 Museum of Contemporary Art Los Angeles, 'The Art of Our Time', Los Angeles CA  
 Museum of Contemporary Art Chicago, 'The Freedom Principle: Experiments in Art and Music, 1965 to Now', Chicago IL  
 The Broad Museum, 'The Inaugural Installation', Los Angeles CA  
 Astrup Fearnley Museet, 'The World is Made of Stories', Oslo, Norway  
 Institute of Contemporary Art, 'Transcending Material', Boston MA  
 Bronx Museum of Art, 'Wild Noise: Artwork from The Bronx Museum of the Arts and El Museo Nacional de Bellas Artes', Bronx NY [travelled to: Museo Nacional de Bellas Artes, Havana/CU]  
 Luxembourg & Dayan, 'Word by Word', London, United Kingdom  
 Elizabeth Leach Gallery, 'Words, Words, Words An Exhibition of Text Based Artwork', Portland OR  
 De La Cruz Collection Contemporary Space, 'You've Got to Know the Rules... to Break Them', Miami FL  
 2014 Berlin Biennale, '8th Berlin Biennale for Contemporary Art', cur. Juan A. Gaitán, Berlin, Germany  
 De La Cruz Contemporary Art Space, 'Beneath the Surface', Miami FL  
 Paul Kasmin Gallery, 'Bloodflames Revisited', cur. Phong Bui, New York NY  
 Void, 'Civil Rights: We have it in our power to begin the world over again', Derry, Ireland  
 33 Fitzroy Square, 'Danjuma Collection: One Man's Trash (is Another Man's Treasure)', London, United Kingdom  
 Victoria & Albert Museum, 'In Black and White: Prints from Africa and the Diaspora', London, England  
 Bronx Museum of the Arts, 'in print / imprint: works from the permanent collection', Bronx NY  
 Fisher Landau Center for Art, 'Literary Devices', New York NY  
 Vanhaerents Art Collection, 'Man in the Mirror', Brussels, Belgium  
 Salon 94, 'More Material', cur. Duro Olowu, New York NY  
 Philip Slein Gallery, 'Other Ways; Other Times Influences of African-American Tradition from St. Louis Collections', St. Louis MO  
 Flint Institute of Arts, 'Point of View: Contemporary African American Art from the Elliot and Kimberly Perry Collection', Flint MI  
 Nasher Museum of Art at Duke University, 'Rauschenberg: Collecting & Connecting', Durham NC  
 Yale University Art Gallery, 'Reliable Tension', New Haven CT  
 Pinacoteca Gianni e Marella Agnelli, 'Somos Libres II: Works from The Mario Testino Collection', Turin, Italy  
 The Studio Museum in Harlem, 'Speaking of People: Ebony, Jet and Contemporary Art', New York NY  
 Bathurst Regional Art Gallery, 'Stars + Stripes: American Art of the 21st Century from the Goldberg Collection', Bathurst, Australia [travelled to: Grafton Regional Art Gallery, Grafton/AU; Manly Art Gallery and Museum, Sydney/AU; Cowra Regional Art Gallery, Cowra/AU; Manning Regional Art Gallery, Taree/AU; Western Plains Cultural Centre, Dubbo/AU; Wagga Wagga Art Gallery, Wagga Wagga/AU; Latrobe Regional Art Gallery, Morwell/AU; Ipswich Art Gallery, Ipswich/UK]  
 Hammer Museum, 'Take It or Leave It: Institution, Image, Ideology', cur. Anne Ellegood and Johanna Burton, Los Angeles CA  
 Rubell Collection, 'To Have and to Hold', Miami FL  
 Centre Pompidou, 'UNE HISTOIRE (art archi design/des années 80 à nos jours) / A HISTORY (art architecture design, from the 80s to now)', Paris, France  
 2013 Galerie Sho Contemporary Art, 'Black and White', Tokyo, Japan

The Renaissance Society, 'Black Is, Black Ain't', Chicago, IL  
 The Studio Museum In Harlem, 'Brothers and Sisters', cur. Jamillah James, Harlem NY  
 Victoria Miro Gallery, 'Cinematic Visions: Painting at the Edge of Reality', London UK  
 Museum of Contemporary Art Chicago, 'Color Blind: The MCA Collection in Black and White', cur. Naomi Beckwith, Chicago IL  
 Institute of Contemporary Art at University of Pennsylvania, 'Each One As She May: Ligon, Reich, & De Keersmaeker', Philadelphia PA  
 Esker Foundation, 'Fiction/Nonfiction', Calgary, Alberta, Canada  
 Vivian Horan Fine Art, 'Finish Fetish: Textural Play', New York NY  
 Whitney Museum of American Art, 'I, YOU, WE', cur. David Kiehl, New York NY  
 Seattle Art Museum, 'In A Silent Way', Seattle WA  
 The Art Gallery, University of Maryland, 'Network of Mutuality: 50 Years Post-Birmingham', College Park MD [travelled to: Levine Museum of the New South, Charlotte NC]  
 New Museum of Contemporary Art, 'NYC 1993: Experimental Jet Set, Trash and No Star', New York NY  
 MCA Denver, 'Postscript: Writing After Conceptual Art', Denver CO  
 Greg Kucera Gallery, 'Recent Editions/Recent Additions', Seattle WA  
 Wallach Gallery, Columbia University, 'Speak, Memory', New York NY  
 Fraenkel Gallery, 'The Unphotographable', San Francisco CA  
 Hofstra University Museum, 'We Hold These Truths...', Hempstead NY  
 Hood Museum of Art at Dartmouth College, 'Word and Image', Hanover NH  
 2012 Saint Louis Art Museum, 'At the Crossroads: Exploring Black Identity in Contemporary Art', Saint Louis MO  
 MOCA, Los Angeles, 'Blues For Smoke', cur. Bennett Simpson and Glenn Ligon, Los Angeles CA [travelled to: Whitney Museum, New York NY]  
 Albright-Knox Art Gallery, 'Decade: Contemporary Collecting 2002-2012', Buffalo NY  
 Hayward Gallery, 'Invisible: Art about the Unseen, 1957-2012', London, United Kingdom  
 Columbia College Chicago, 'Material Assumptions: Paper as Dialogue, Center for Book and Paper Arts', Chicago IL  
 Salon 94 Freemans, 'Material', cur. Duro Olowu, New York NY  
 Museum of Modern Art, 'New to the Print Collection: Matisse to Bourgeois', cur. Christophe Cherix and Judy Hecker, New York NY  
 Luhring Augustine Gallery, 'Painting in Space: An Exhibition to Benefit CCS Bard', New York NY  
 The Metropolitan Museum of Art, 'Regarding Warhol: Sixty Artists, Fifty Years', New York NY  
 Louisiana Museum of Modern Art, 'Self-Portraits', Humlebaek, Denmark  
 Linda Pace Foundation, 'Terrain: Selected Works from the Collection', San Antonio TX  
 Senior & Shopmaker Gallery, 'Text as Image: Mel Bochner, Graham Gillmore, Glenn Ligon', New York NY  
 National Academy, 'The Annual 2012', New York NY  
 Churchill P. Lathrop Gallery, Hood Museum of Art, Dartmouth College, 'The Expanding Grid', Hanover NH  
 Los Angeles MOCA, 'The Painting Factory', Los Angeles CA  
 Aspen Art Museum, 'The Residue of Memory', Aspen CO  
 Zabłudowicz Collection, 'Weighted Words', London, United Kingdom  
 2011 Istanbul Foundation For Culture and Arts, '12th Istanbul Biennial', cur. Adriano Pedrosa and Jens Hoffmann, Istanbul, Turkey  
 Art Production Fund and The New Museum, 'After Hours: Murals on the Bowery', New York NY  
 Rubell Family Collection, 'American Exuberance', Miami FL  
 Camden Stedman Gallery, Rutgers University, 'ARTiculate: Links Between Visual and Verbal Expression', New Brunswick NJ  
 Regen Projects, 'Black Swan: The Exhibition', Los Angeles CA  
 Kurimanzutto, 'Distant Star/Estrella Distante', Mexico City, Mexico [travelled to: Regen Projects, Los Angeles CA]  
 Lyman Allyn Art Museum, 'Face Off: Portraits by Contemporary Artists', New London CT  
 Los Angeles County Museum of Art, 'Human Nature: Contemporary Art from the Collection', Los Angeles CA  
 CCS Bard, Hessel Museum, 'If you Lived Here You'd be Home', cur. Josiah McElheny, Tom Eccles and Lynne Cook, Annandale-on-Hudson, NY

Nottingham Contemporary, 'Jean Genet', Nottingham, United Kingdom  
 Whitney Museum of American Art, 'Legacy: The Emily Fisher Landau Collection', New York NY  
 La MaMa Galleria, 'Mixed Messages', New York NY  
 Turner Contemporary, 'Nothing in the World But Youth', Kent, United Kingdom  
 Alison Jacques Gallery, 'Robert Mapplethorpe: Night Works', London, United Kingdom  
 Contemporary Jewish Museum, 'Seeing Gertrude Stein: Five Stories', San Francisco CA [travelled to: the National Portrait Gallery, Washington D.C.]  
 Jenkins Johnson Gallery, 'T\_XT\_RT', New York NY  
 The Studio Museum in Harlem, 'The Bearden Project', Harlem NY  
 Ellipse Foundation, 'The Last First Decade', Alcabideche, Portugal  
 Zabłudowicz Collection, 'We Will Live, We Will See', London, England  
 2010 Tate Liverpool, 'Afro Modern: Journeys through the Black Atlantic', Liverpool, United Kingdom [travelled to: Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain]  
 'America: Now + Here', cur. Eric Fischl [travelled to many US Cities including: Kansas City, Detroit MI, Chicago IL, Aspen CO]  
 Whitney Museum of American Art, 'Collecting Biennials', New York NY  
 The Museum of Modern Art, 'Contemporary Art from the Collection', New York NY  
 The Jack S. Blanton Museum of Art, University of Texas at Austin, 'Desire', Austin TX  
 David C. Driskell Center, University of Maryland, 'Embodied: black identities in American art from the Yale University Art Gallery', College Park MD [travelled to: Yale University Art Gallery, New Haven CT]  
 Museum of Contemporary Art, Cleveland, 'From Then to Now: Masterworks of Contemporary African American Art', Cleveland OH  
 Brooklyn Museum, 'HIDE/SEEK: Difference and Desire in American Portraiture', Brooklyn NY  
 Davison Art Center, Wesleyan University, 'Imitation and Invention', Middletown CT  
 Zabłudowicz Collection, 'Library of Babel', London, United Kingdom  
 Neuberger Museum of Art, 'Living with Art: Collecting Contemporary in Metro New York', Purchase NY  
 Marvelli Gallery, 'Minima Moralia', New York NY  
 Reina Sofia, 'Mixed Use, Manhattan: Photography and Related Practices 1970s to the Present', Madrid, Spain  
 Regen Projects, 'Picture Industry (Goodbye to All That)', Los Angeles CA  
 VeneKlasen/Werner, 'Self-Consciousness', Berlin, Germany  
 Atlanta Contemporary Arts Center, 'Substitute Teacher', Atlanta GA  
 The Luckman Fine Arts Complex, 'Territories, Left of Center', Los Angeles CA  
 Williams College Museum of Art, 'This Girl Bends: Art and Feminism since 1960', Williamstown MA  
 Luhring Augustine, 'Twenty Five', New York NY  
 Minneapolis Institute of Arts, 'Until Now: Collecting the New (1960–2010)', Minneapolis MN  
 2009 The Studio Museum in Harlem, '30 Seconds off an Inch', Harlem NY  
 Georgia Scherman Projects, 'A Subject Full of Suggestion, Selected works from the Latner Family Collection', Toronto, Ontario  
 Rubell Family Collection, 'Beg, Borrow and Steal', Miami FL  
 San Francisco Museum of Modern Art, 'Between Art and Life: Contemporary Works from the Collection', San Francisco CA  
 The Studio Museum in Harlem, 'Collected: Propositions on the Permanent Collection', Harlem NY  
 Paula Cooper Gallery, 'Commentary', New York NY  
 Jenkins Johnson, 'Connections', New York NY; San Francisco CA  
 Delaware Art Museum, 'Exposed! – Revealing Sources in Contemporary Art', Wilmington DE  
 Brooklyn Museum, 'Extended Family: Contemporary Connections', Brooklyn NY  
 Independent Curators International (ICI) and The Drawing Center, 'FAX', New York NY [travelled to: Contemporary Museum, Baltimore MD; Plug in ICA, Winnipeg, Manitoba, Canada; Torrance Art Museum, CA; Para/Site Art Space, Hong Kong; Burnaby Art Gallery, Burnaby, British Columbia, Canada; Museo de Arte Carrillo Gil, Mexico City, Mexico; Dowd Gallery, State University of New York College at Cortland; New Galerie, Paris, France]  
 Independent Curators International (ICI) and The Drawing Center, 'FAX', New York NY [travelled to:

- Contemporary Museum, Baltimore MD; Plug in ICA, Winnipeg, Manitoba/CA; Torrance Art Museum, CA; Para/Site Art Space, Hong Kong/CHN; Burnaby Art Gallery, Burnaby/CA; Museo de Arte Carrillo Gil, Mexico City/MX; Dowd Gallery, State University of New York College at Cortland NY; New Galerie, Paris/FR] Greg Kucera Gallery, 'I.D.: Individual Demographics', Seattle WA 32 Edgewood Avenue Gallery, Yale School of Art, 'Infinitesimal Eternity', New Haven CT The Center for Book Arts, 'Racism: An American Family Value', New York NY
- Gallery 400, University of Illinois at Chicago, 'Reflection: a video program', Chicago IL
- William Shearburn Gallery, 'Word', Saint Louis MO
- 2008 Rubell Museum, '30 Americans', Miami FL [travelled to: North Carolina Museum of Art, Raleigh (2011); Corcoran Gallery of Art, Washington D.C. (2012); Chrysler Museum of Art, Norfolk (2012); Frist Center for the Visual Arts, Nashville (2013-2014); Contemporary Arts Center, New Orleans (2014); Arkansas Art Center, Little Rock (2015); Detroit Institute of Arts; Cincinnati Art Museum (2015-2016); Tacoma Art Museum (2016-2017); McNay Art Museum, San Antonio (2018); Juliet Art Museum, Charleston (2018); Tucson Museum of Art (2018-2019); Joslyn Art Museum, Omaha (2019); The Columbia Museum of Art, Columbia (2021-2022)] Bill Hodges Gallery, 'A Collaborative Effort', New York NY
- Illinois State Museum, 'Across the Divide: Reconsidering the Other', Springfield IL
- Bill Hodges Gallery, 'African-American Master Artists', New York NY
- International Center of Photography, 'Archive Fever: Uses of the Document in Contemporary Art', New York NY
- The Renaissance Society at The University of Chicago, 'Black Is, Black Ain't', Chicago IL [travelled to: H&R Block Artspace at the Kansas City Art Institute, Kansas City MO]
- Middlebury College Museum of Art, 'Confronting History: Contemporary Artists Envision the Past', Middlebury VT
- Gottesman Exhibition Hall, Humanities and Social Sciences Library, The New York Public Library, 'Eminent Domain: Contemporary Photography and the City', New York NY
- The Museum of Modern Art, 'Here Is Every. Four Decades of Contemporary Art', cur. Connie Butler, New York NY
- The Fireplace Project, 'Intimacy', East Hampton NY
- Ellipse Foundation Art Centre, 'Listen Darling... The World is Yours', Cascais, Portugal
- Von Lintel Gallery, 'More Than Words', New York NY
- Philadelphia Museum of Art, 'Notations: The Closing Decade', cur. Carlos Basualdo and Adelina Vlas, Philadelphia PA
- Gwangju Biennale Foundation, 'On the Road/Position Papers/Insertions: The 7th Gwangju Biennale', cur. Okwui Enwezor, Hyunjin Kim, Ranjit Hoskote, Gwangju, South Korea
- Whitney Museum of American Art, 'Progress', New York NY
- Bill Hodges Gallery, 'The Summer Exhibition', New York NY
- CCA Wattis Institute for Contemporary Arts, 'The Wizard of Oz', San Francisco CA
- Austrian Cultural Forum in association with the Center for the Study of Human Rights, 'Under Pain of Death', New York NY
- Douglas F. Cooley Memorial Art Gallery, Reed College, 'Working History: African American Art & Objects', Portland OR
- Lehmann Maupin Gallery, 'You & Me, Sometimes...!', New York NY
- 2007 The Solomon R. Guggenheim Foundation, 'Art in America: Three Hundred Years of Innovation', cur. Thomas Krens, Susan Davidson, Elizabeth Kennedy, Nancy Mowll Mathews, New York NY [travelled to: Terra Foundation for American Art, Chicago IL; National Art Museum of China, Beijing/CHN; 'Shanghai Museum and the Museum of Contemporary Art', Shanghai/CHN; Pushkin Museum of Fine Arts, Moscow/RU; Guggenheim Museum Bilbao/ES]
- Galerie Yvon Lambert, 'ART PROTECTS', Paris, France
- Nasher Museum of Art, Duke University, 'Collected Identities: Gifts from the Blake Byrne Collection', Durham, NC
- Fogg Art Museum, Harvard University, 'Contemporary Art from the Harvard University Art Museums Collections', Cambridge MA
- Dallas Museum of Art, 'Fast Forward: Contemporary Collections for the Dallas Museum of Art [Part II]',

Dallas TX

Wadsworth Atheneum, 'For the Love of the Game: Race and Sport in America', Hartford CT

Regen Projects, 'Gallery Artists', Los Angeles CA

Tate Modern, 'Learn to Read', London, United Kingdom

The Museum of Modern Art, New York, 'Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of The Museum of Modern Art, New York', cur. Christian Rattemeyer, New York NY [travelled to: Museu de Arte Contemporânea de Serralves, Porto/PRT; Museum Wiesbaden, Wiesbaden/DE]

Yvon Lambert Gallery, 'Mario Testino: At Home', New York NY

Bowdoin College Museum of Art, 'Modern Times: Alumni Collect', Brunswick ME

P.S.1 Contemporary Art Center, 'Not For Sale', Long Island City NY

Center for Curatorial Studies Galleries, Bard College, 'Novel Readings', Annandale-on-Hudson NY

Lincoln Center Gallery, 'The Paintings of Mike Cloud: In Celebration of Black History Month', New York NY [travelled to: Fordham University, Bronx NY]

Walker Art Center, 'Paper Trail: A Decade of Acquisitions', cur. Siri Engberg, Minneapolis MN

Fisher Landau Center for Art, 'Paper', Long Island City NY

Armory Center for the Arts, 'Read Me! Text in Art', Pasadena CA

The Museum of Modern Art, New York, 'Repicturing the Past/Picturing the Present', New York NY

The Fabric Workshop and Museum, 'Simply Red', Philadelphia PA

Tacoma Art Museum, 'Sparkle Then Fade', Tacoma WA

Bortolami Gallery, 'Substance & Surface', New York NY

Clough-Hanson Gallery, Rhodes College, 'Taking Aim: Selections from the Elliot L. Perry Collection', Memphis TN

The Museum of Modern Art, New York, 'What is Painting? Contemporary Art from the Collection', cur. Kathy Halbreich and Christophe Cherix, New York NY

2006 Zacheta National Gallery of Art, 'black alphabet: conTEXTS of contemporary african-american art', Warsaw, Poland

Orange County Museum of Art, 'Collective Histories/Collective Memories: California Modern', Newport Beach CA

Santa Monica Museum of Art, 'Dark Places', Los Angeles CA

P.S.1 Contemporary Art Center, 'Defamation of Character', Long Island City NY

Whitney Museum of American Art, 'Down by Law', cur. The Wrong Gallery, New York NY

Contemporary Art Museum St. Louis, 'Ernest C. Withers and Glenn Ligon: I Am A Man', St. Louis MO

American Academy of Arts and Letters, 'Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards', New York NY

Sheldon Museum of Art, University of Nebraska-Lincoln, 'Expressing Identity: American Prints Since 1980', Lincoln NE

Apexart, 'Gifts Go in One Direction', New York NY

Des Moines Art Center, 'Group Dynamic: Portfolios, Series, and Sets', Des Moines IA

Hyde Park Art Center, 'Interstellar Low Ways', Chicago IL

American Academy of Arts and Letters, 'Invitational Exhibition of Painting and Sculpture', New York NY

New-York Historical Society, 'Legacies: Contemporary Artists Reflect on Slavery', New York NY

Centro Cultural de Cascais, 'Open House', Cascais, Portugal [travelled to: Ellipse Foundation Art Centre, Cascais/PT]

The Fabric Workshop and Museum, 'Process and Collaboration: Celebrating Twelve Years at 1315 Cherry Street', Philadelphia PA

Albright-Knox Art Gallery, 'Remix Identity and Abstraction', Buffalo NY

Whitney Museum of American Art, 'Skin Is a Language', New York NY

Lyman Allyn Museum, 'SUBJECT', New London CT

Museum of Fine Arts, Houston, 'The Past Made Present: Contemporary Art and Memory', Houston TX

Brighton Photo Biennial, De La Warr Pavilion, 'Voodoo Macbeth', Bexhill-on-Sea, East Sussex, United Kingdom

Zwirner and Wirth, 'Yes Bruce Nauman', New York NY

2005 Logan Galleries, CCA Wattis Institute for Contemporary Arts, 'A Brief History of Invisible Art', San Francisco

CA

Inman Gallery, 'A Thousand Words' Houston TX

Saint Louis Art Museum, 'African American Art: Masterworks of Contemporary Art', Saint Louis MO

Philadelphia Museum of Art, 'Beauford Delaney in Context: Selections from the Collection', Philadelphia PA

Princeton University Art Museum, 'Between Image and Concept: Recent Acquisitions in African American Art', Princeton NJ

The Bronx Museum of the Arts, 'Collection Remixed', Bronx NY

Contemporary Arts Museum Houston, 'Double Consciousness: Black Conceptual Art Since 1970', Houston TX

The Museum of Modern Art, 'Drawing from the Modern, 1975–2005', New York NY

Institute of Contemporary Art, Boston, 'Getting Emotional', Boston MA

Whitney Museum of American Art, 'Landscape', New York NY

Museum of the African Diaspora, 'Linkages and Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton Contemporary Collections', San Francisco CA

Andrea Rosen Gallery, 'Looking at Words: The Formal Use of Text in Modern and Contemporary Works on Paper', New York NY

Trierenberg Art, 'New Art, New York: Reflexionen zur menschlichen Existenz', Traun, Austria

Cristina Guerra Contemporary Art, 'ROMANCE [a novel]', Lisbon, Portugal

Davison Art Center, Wesleyan University, 'Shades of Black(ness)', Middletown CT

Williams Center for the Arts Gallery, Lafayette College, 'The Painted Word: Language as Image in Modern Art', Easton PA

Walker Art Center, 'The Shape of Time', Minneapolis MN

Luckman Gallery, California State University, 'Very Early Pictures', Los Angeles CA [travelled to: Arcadia University Gallery, Glenside PA]

Davison Art Center, Wesleyan University, 'Wordplay: Text and Image from 1950 to Now', Middletown CT

2004 Mildred Lane Kemper Art Museum, Washington University in St. Louis, 'American Art on Paper from the 1960s to Present: Selections from the Permanent Collection', Saint Louis MO

The Fabric Workshop and Museum, 'Experiments with Truth', Philadelphia PA

Rhode Island School of Design Museum, 'Glenn Ligon: Runaways', Providence RI

Center for Curatorial Studies Museum, Bard College, 'Great White', Annandale-on-Hudson NY

Villa Manin di Passariano, 'Love/Hate: From Magritte to Cattelan, Masterpieces from the Collection of the Museum of Contemporary Art Chicago', cur. Francesco Bonami, Milan, Italy

Center on Contemporary Art (COCA), 'neoqueer: new visual art by lesbian, gay, bisexual and transgender artists', Seattle WA

Brooklyn Museum, 'Open House: Working in Brooklyn', Brooklyn NY

Sweeney Art Gallery, University of California, Riverside, 'Remembering', Riverside CA

University of Denver Victoria H. Myhren Gallery, 'Robert Colescott & Glenn Ligon from the Logan Collection', Denver, CO

Solomon R. Guggenheim Museum, 'Singular Forms (Sometimes Repeated): Art from 1951 to the Present', New York NY

Greg Kucera Gallery, 'Super-Sized: The Big Print Show', Seattle WA

2003 Ezra and Cecile Zilkha Gallery, Center for the Arts, Wesleyan University, 'The Alumni Show: In Celebration of the Thirtieth Anniversary of the Center for the Arts, Wesleyan University', Middletown CT

Art Institute of Chicago, 'A Century of Collecting: African American Art in the Art Institute of Chicago', Chicago IL

Patricia & Phillip Frost Art Museum, Florida International University, 'American Art Today: Faces and Figures', Miami FL

The Parrish Art Museum, 'An American Legacy: Art from the Studio Museum in Harlem', Southampton NY

Contemporary Arts Center, 'Crimes and Misdemeanors: Politics in U.S. Art of the 1980s', Cincinnati OH

Bowdoin College Museum of Art, 'The Disembodied Spirit', Brunswick ME [travelled to: Kemper Museum of Contemporary Art, Kansas City MO; Austin Museum of Art, Austin TX]

Longwood Art Gallery @ Hostos, Hostos Community College, 'DL: The "Down Low" in Contemporary Art', Bronx NY

Cleveland Museum of Art, 'Drawing Modern: Works from the Agnes Gund Collection', Cleveland OH  
 Peabody Essex Museum, 'Family Ties', Salem MA  
 White Columns, 'Fast Forward: 20 Years of White Rooms', New York NY  
 Worcester Art Museum, 'The Harlem Renaissance and Its Legacy', Worcester MA MIT List Visual Arts Center, 'Influence, Anxiety, and Gratitude', Cambridge MA  
 The Fabric Workshop and Museum, 'On the Wall: Wallpaper and Tableau', Philadelphia PA  
 International Center of Photography, 'Only Skin Deep: Changing Visions of the American Self', New York NY [travelled to: Seattle Art Museum, Seattle WA]  
 Independent Curators International (ICI), 'The Paper Sculpture Show', New York NY [travelled to: Sculpture Center, Long Island City NY; Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh PA; DiverseWorks, Houston TX; Contemporary Art Center of Virginia, Virginia Beach VA; Hunter Museum of American Art, Chattanooga TN; Gallery 400, University of Illinois at Chicago, Chicago IL; The Ballroom, Marfa TX; Orange County Museum of Art, Newport Beach CA; Salina Art Center, Salina KS; Dunlop Art Gallery, Regina, Saskatchewan CA; Memorial Art Gallery, University of Rochester, Rochester NY; Art Interactive, Boston MA; Legion Arts, Cedar Rapids IA; Coral Springs Museum of Art, Coral Springs FL; University of Virginia Art Museum, Charlottesville VA; Purdue University Galleries, West Lafayette IN; Atlanta Contemporary Art Center, Atlanta GA; Contemporary Arts Center Cincinnati OH; Austin Museum of Art, Austin TX; Kresge Art Museum, Michigan State University, East Lansing MA]  
 Numark Gallery, 'Skin Deep', Washington D.C.  
 Guild Hall, 'Stranger in the Village: Contemporary Drawings and Photographs from The Museum of Modern Art', East Hampton NY  
 Wadsworth Atheneum Museum of Art, 'Structures of Difference', Hartford CT  
 San Francisco Museum of Modern Art, 'Supernova: Art of the 1990s from the Logan Collection', San Francisco CA  
 Davis Museum and Cultural Center, Wellesley College, 'The Space Between: Artists Engaging Race and Syncretism', Wellesley MA  
 Walker Art Center, 'The Squared Circle: Boxing in Contemporary Art', Minneapolis MN  
 John Connelly Presents, 'Today's Man', New York NY [travelled to: Hiromi Yoshii Gallery, Tokyo/JP]  
 Miami Art Museum, 'Visual Poetics: Art and the Word', Miami FL  
 The Jack S. Blanton Museum of Art, University of Texas at Austin, 'Visualizing Identity', Austin TX  
 2002 Platform 5, 'Documenta 11', Kassel, Germany  
 Krannert Art Museum, University of Illinois at Urbana-Champaign, 'Drawings of Choice from a New York Collection', Champaign County IL [travelled to: Arkansas Arts Center, Little Rock AR; Georgia Museum of Art, University of Georgia, Athens GA; Bowdoin College Museum of Art, Brunswick ME; Cincinnati Art Museum, Cincinnati OH]  
 Aldrich Museum of Contemporary Art, 'Fifty Years of Supporting the New: The Charles H. Carpenter Jr. Collection', Ridgefield CT  
 Smithsonian Institution Traveling Exhibition Service, 'In the Spirit of Martin: The Living Legacy of Dr. Martin Luther King Jr.', [travelled to: Charles H. Wright Museum of African American History, Detroit MI; Bass Museum of Art, Miami Beach FL; Frederick R. Weisman Art Museum, Minneapolis MN; International Gallery, Smithsonian Institution, Washington DC; Memphis Brooks Museum of Art, Memphis TN; Montgomery Museum of Fine Arts, Montgomery AL]  
 Museum of Contemporary Art, 'Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection', Chicago IL  
 Solomon R. Guggenheim Museum, 'Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collections', New York NY [travelled to: Guggenheim Museum Bilbao, Bilbao/ES]  
 Palazzo Reale, 'New York Renaissance: Masterworks from the Collection of the Whitney Museum of American Art', Milan, Italy  
 Currier Museum of Art, 'New York, New Work, Now!', Manchester NH  
 Museum of Contemporary Art, 'People See Paintings: Photography and Painting from the MCA Collection', Chicago IL  
 Fonds Régional d'Art Contemporain, 'Recent Acquisitions', Reims, France  
 The Museum of Modern Art, 'Tempo', New York NY

The Jack S. Blanton Museum of Art, University of Texas at Austin, 'time/frame', Austin TX  
 Senior & Shopmaker Gallery, 'A Private Reading: The Book As Image & Object', New York NY  
 Whitney Museum of American Art at Philip Morris, 'A Way with Words: Selections from the Whitney Museum of American Art', New York NY  
 Marianne Boesky Gallery, 'Camera Works: The Photographic Impulse in Contemporary Art', New York NY  
 Brooklyn Museum of Art, 'Digital: Printmaking Now', Brooklyn NY  
 SPACES, 'Drawing on Language', Cleveland OH  
 The Bertha and Karl Leubsdorf Art Gallery at Hunter College, 'Everybody Now: The Crowd in Contemporary Art', New York NY  
 Herter Art Gallery, University of Massachusetts, Amherst, 'Kinds of Drawing', Amherst MA  
 Florence Lynch Gallery, 'Monochrome/Monochrome?', New York NY  
 The Museum of Modern Art, 'New to the Modern: Recent Acquisitions from the Department of Drawings', New York NY  
 MIT List Visual Arts Center, 'Race in Digital Space', Cambridge MA [travelled to: The Studio Museum in Harlem NY; Spelman College Museum of Fine Art, Atlanta GA]  
 The Studio Museum in Harlem, 'Red, Black and Green', Harlem NY  
 The Jack S. Blanton Museum of Art, University of Texas at Austin, 'Rembrandt to Rauschenberg: Building the Collection', Austin TX  
 Cohan Leslie and Browne Gallery, 'Song Poems', New York NY  
 Ottawa Art Gallery, 'Take Two/Reprise', Ontario, Canada  
 Victoria Miro Gallery, 'Works on Paper: From Acconci to Zittel', London UK

2001 Senior & Shopmaker Gallery, 'A Private Reading: The Book As Image & Object', New York NY  
 Philip Morris, 'A Way with Words: Selections from the Whitney Museum of American Art', New York NY  
 Marianne Boesky Gallery, 'Camera Works: The Photographic Impulse in Contemporary Art', New York NY  
 Brooklyn Museum of Art, 'Digital: Printmaking Now', Brooklyn NY  
 SPACES, 'Drawing on Language', Cleveland OH  
 The Bertha and Karl Leubsdorf Art Gallery at Hunter College, 'Everybody Now: The Crowd in Contemporary Art', New York NY  
 Herter Art Gallery, University of Massachusetts, Amherst, 'Kinds of Drawing', Amherst MA  
 Florence Lynch Gallery, 'Monochrome/Monochrome?', New York NY  
 The Museum of Modern Art, 'New to the Modern: Recent Acquisitions from the Department of Drawings', New York NY  
 MIT List Visual Arts Center, 'Race in Digital Space', Cambridge MA [travelled to: The Studio Museum in Harlem NY; Spelman College Museum of Fine Art, Atlanta GA]  
 The Studio Museum in Harlem, 'Red, Black and Green', Harlem NY  
 The Jack S. Blanton Museum of Art, University of Texas at Austin, 'Rembrandt to Rauschenberg: Building the Collection', Austin TX  
 Cohan Leslie and Browne Gallery, 'Song Poems', New York NY  
 Contemporary Art Museum, 'Subject Plural: Crowds in Contemporary Art', Houston TX  
 Ottawa Art Gallery, 'Take Two/Reprise', Ontario, Canada  
 Victoria Miro Gallery, 'Works on Paper: From Acconci to Zittel', London, United Kingdom

2000 Gwangju Biennale Foundation, '3rd Gwangju Biennale: Man and Space', cur. Kwang-su Oh, Gwangju, South Korea  
 Museum of Contemporary Art, Chicago, 'Age of Influence: Reflections in the Mirror of American Culture', Chicago IL  
 Deichtorhallen, 'AutoWerke', Hamburg, Germany  
 Matthew Marks Gallery, 'Drawings & Photographs: Foundation for Contemporary Performing Arts Benefit Exhibition', New York NY  
 Hayward Gallery, 'Dream Machines', South Bank Centre, London [travelled to: Dundee Contemporary Arts, Scotland; Mappin Art Gallery, Sheffield/UK; Camden Arts Centre, London/UK]  
 The Bronx Museum of the Arts, "'Good Business Is the Best Art": Twenty Years of the Artist in the Marketplace Program', Bronx NY  
 Elaine L. Jacob Gallery, Wayne State University, 'Looking Forward, Looking Black', Detroit MI [travelled

to: Houghton House Gallery, Hobart and William Smith Colleges, Geneva NY; Weatherspoon Art Gallery, University of North Carolina at Greensboro NC; Scottsdale Museum of Contemporary Art, Scottsdale AZ; Yager Museum, Hartwick College, Oneonta NY; Georgia State University School of Art and Design Gallery, Atlanta GA; Aidekman Arts Center, Tufts University, Boston MA; Ezra and Cecile Zilkha Gallery, Center for the Arts, Wesleyan University, Middletown CT; Ben Maltz Gallery, Otis College of Art and Design, Los Angeles CA; Victoria H, Myhren Gallery, University of Denver CO; Baltimore Museum of Art, Baltimore MD; Dayton Art Institute, Dayton OH; YMI Cultural Center, Asheville NC]

The Museum of Modern Art, 'The Marriage of Reason and Squalor', New York NY

The Museum of Modern Art, 'Open Ends: White Spectrum', New York NY

Addison Gallery of American Art, Phillips Academy, 'Point of Reference: Frederick Hayes, Glenn Ligon, Gary Simmons, Kara Walker', Andover MA

Whitney Museum of American Art, 'Pollock to Today: Highlights from the Permanent Collection', New York NY

Iris & B. Gerald Cantor Center for the Visual Arts at Stanford University, 'Refresh: The Art of the Screensaver', Palo Alto CA

Carpenter Center for the Visual Arts, Harvard University, 'Strength and Diversity: A Celebration of African-American Artists', Cambridge MA

1999 Whitney Museum of American Art, 'The American Century: Art & Culture Part II 1950–2000', New York NY

Center for Curatorial Studies Museum, Bard College, 'Calendar 2000', Annandale-on-Hudson NY

Institute of Contemporary Art, Boston, 'Collectors Collect Contemporary: 1990–99', Boston MA

Ernest Rubenstein Gallery, The Educational Alliance, 'Compliments', New York NY

The Bronx Museum of the Arts, 'Con(text): Words, Texts, and Meaning in the Permanent Collection', Bronx NY

Whitney Museum of American Art at Champion, 'Contemporary Narratives in American Prints', Stamford CT

The Museum of Modern Art, 'Crosscurrents: New Art from MoMA, New York', New York NY [travelled to: Hara Museum of Contemporary Art, Tokyo/JPN]

Arnold and Sheila Aronson Gallery, Parsons School of Design, 'Drawing in the Present Tense', New York NY [travelled to: Julian Akus Gallery, Eastern Connecticut State University, Willimantic CT]

Trans Hudson Gallery, 'The Ecstatic', New York NY

Brent Sikkema Gallery, 'Glenn Ligon/Kara Walker', New York NY

Galerie für Zeitgenössische Kunst Leipzig, 'Life Cycles', Leipzig, Germany

The Jack S. Blanton Museum of Art, University of Texas at Austin, 'Negotiating Small Truths', Austin TX

Contemporary Arts Museum, Houston, 'Other Narratives', Houston TX [travelled to: ArtPace, San Antonio TX]

California College of Arts and Crafts, 'Spaced Out: Late 1990s Works from the Vicki and Kent Logan Collection', San Francisco CA

1998 Walker Art Center, '100 Years of Sculpture: From the Pedestal to the Pixel', Minneapolis MN

San Francisco Museum of Modern Art, A Portrait of Our Times: An Introduction to the Logan Collection San Francisco CA [travelled to: Cleveland Collects Contemporary Art, Cleveland Museum of Art, Cleveland OH]

The Fabric Workshop and Museum, 'Cut on the Bias: Social Projects of the 90's from the Permanent Collection', Philadelphia PA

Galerie Ghislaine Hussenot, 'Exterminating Angel', Paris, France

Whitney Museum of American Art, 'Hindsight: Selections from the Permanent Collection', New York NY

Paine Webber Art Gallery, 'Histories (Re)membered: Selections from the Permanent Collection of The Bronx Museum of the Arts', New York NY

Women's 20th Century Club, 'I'm Still In Love With You: Visual Artists and Writers Respond to the 1972 Album by Al Green', Eagle Rock CA [travelled to: Miami Arts Project, Miami FL]

Núcleo Histórico, 'XXIV Bienal de São Paulo', São Paulo, Brazil

De Beyerd, Stedelijk Museum Breda, 'Postcards from Black America', Breda, The Netherlands

1997 The Museum of Modern Art, New York, 'A Decade of Collecting: Selected Recent Acquisitions in Contemporary Drawing', New York

White Columns, 'Blind Spot: Coming of Age', New York NY

Greg Kucera Gallery, 'Civil Progress: Life in Black America', Seattle WA

London Printworks Trust, 'From Brixton to the South Bank', London, United Kingdom

Whitney Museum of American Art, 'Heart, Mind, Body, Soul: American Art in the 1990's', New York NY  
 PS.1. Contemporary Art Center, 'Heaven: Public View, Private View', New York NY  
 Milwaukee Art Museum, 'Identity Crisis: Self-Portraiture at the End of the Century', Milwaukee WI [travelled to: Aspen Art Museum, Aspen CO]  
 Korean American Museum, 'Kimchi Xtravaganza', Los Angeles CA  
 Seattle Art Museum, 'Kind of Abstract', Seattle WA  
 La Biennale di Venezia, 'Presente/Passato/Futuro: XLVII Esposizione Internazionale d'Arte', Venice, Italy  
 Hayward Gallery, 'Rhapsodies in Black', South Bank Centre, London, United Kingdom [travelled to: Arnolfini Gallery, Bristol/UK; The Mead Gallery, Coventry/UK; California Palace of the Legion of Honor, Fine Arts Museums of San Francisco, San Francisco CA; The Corcoran Gallery of Art, Washington DC]  
 The Bohlen Foundation, 'Sunny Days / Critical Times', New York NY  
 Washington University Gallery of Art, 'The Dual Muse: The Writer As Artist, The Artist As Writer', St. Louis MO  
 Weatherspoon Art Gallery, The University of North Carolina at Greensboro, 'Thirty-Third Annual Exhibition of Art on Paper', Greensboro NC  
 Casino Luxembourg, 'Un Bel été', Luxembourg City, Luxembourg

1996 Art Gallery of New South Wales, Artspace, and Ivan Dougherty Gallery, '10th Biennale of Sydney: Jurassic Technologies Revenant', Sydney, Australia  
 Center for Curatorial Studies Museum, Bard College, 'a/drift', Annandale-on-Hudson, NY  
 Whitney Museum of American Art, 'An American Story', New York NY  
 Whitney Museum of American Art, 'Art at the End of the 20th Century: Selections from the Whitney Museum of American Art', New York NY [National Gallery, Alexandros Soutzos Museum, Athens/GR; Museu d'Art Contemporani, Barcelona/ES; Kunstmuseum Bonn, Bonn/DE]  
 Museum of Art, Fort Lauderdale, 'Burning Issues: Contemporary African-American Art', Fort Lauderdale FL  
 The Currier Gallery of Art, 'Community of Creativity: A Century of MacDowell Colony Artists', Manchester NH [travelled to: National Academy of Design, New York NY; Wichita Art Museum, Wichita KS]  
 Maison des Arts de la Culture, 'Exit festival', Paris-Creteil, France  
 Margo Leavin Gallery, 'Hotter Than July', Los Angeles CA  
 The Aldrich Museum of Contemporary Art, 'In the Flesh', Ridgefield CT  
 Steirischer Herbst '96, 'Inklusion/Exklusion: Versuch einer neuen Kartografie der Kunst um Zeitalter von Postkolonialismus und globaler Migration [Inclusion/Exclusion: Attempt for a New Cartography of Art in the Age of PostColonialism and Global Migration]', Graz, Austria  
 Hayward Gallery, 'The Inner Eye: Art Beyond the Visible', South Bank Centre, London, United Kingdom [travelled to: City Art Galleries, Manchester/UK; Museum and Art Gallery, Brighton/UK; Glynn Vivian Art Gallery, Swansea/WAL; Dulwich Picture Gallery, London/UK]  
 ogg Art Museum, Harvard University, 'The Mediated Object: Selections from the Eli Broad Collections', Cambridge MA  
 'Forum for Contemporary Art', St. Louis, MO.  
 Schmidt Contemporary Art, 'On Paper II', St. Louis MO  
 Frankfurt Kunstverein, 'Prospect 1996', Frankfurt, Germany  
 Friedrich Petzel Gallery, 'Screen', New York NY  
 Otis College of Art and Design, 'Tangles', Los Angeles CA  
 The Museum of Modern Art, 'Thinking Print: Books to Billboards, 1980-95', New York NY

1995 Milwaukee Art Museum, '25 Americans: Painting in the 90s', Milwaukee WI  
 Whitney Museum of American Art, 'Articulations: Forms of Language', New York NY [travelled to: Fisher Landau Center, Long Island City NY]  
 Walsall Museum and Art Gallery, 'Boxer', Walsall, United Kingdom [travelled to: Oldham Art Gallery, Oldham/UK; Aspex Gallery, Portsmouth/UK; Centre for Contemporary Arts, Glasgow/SCT]  
 Angermuseum, Galerie am Fischmarkt, 'Configura 2: Dialog der Kulturen', Erfurt, Germany  
 John Michael Kohler Arts Center, 'Face Forward: Self-Portraiture in Contemporary Art', Sheboygan WI  
 Gallery 400, School of Art and Design, University of Illinois-Chicago, 'fag-o-sites', Chicago IL  
 The Fabric Workshop and Museum, 'Glenn Ligon and Gary Simmons', Philadelphia PA [travelled to: Beaver College Art Gallery, Glenside PA]  
 University of California, Berkeley Art Museum and Pacific Film Archive, 'In a Different Light', Berkeley CA

MIT List Visual Arts Center, 'The Masculine Masquerade: Masculinity and Representation', Cambridge MA  
Institute of Contemporary Arts, London, 'Mirage: Enigmas of Race, Difference and Desire', London, United Kingdom

The Art Gallery, The University of California, Irvine, 'Pervert', Irvine CA

The Rotunda Gallery, 'Telling Tales', Brooklyn NY

Beaver College Art Gallery, 'Word for Word', Glenside PA

Museu da Gravura Cidade de Curitiba, 'XI Mostra da Gravura Cidade de Curitiba/Mostra America', Curitiba, Brazil

1994 Whitney Museum of American Art, 'Black Male: Representations of Masculinity in Contemporary American Art', New York NY [travelled to: Hammer Museum, Los Angeles CA]

Museu de Arte Moderna de São Paulo, 'Dark O'Clock', São Paulo, Brazil; Plug in ICA, Winnipeg, Manitoba/CA]

Thread Waxing Space, 'Don't Look Now', New York NY

Max Protetch Gallery, 'Drama', New York NY

Walker Art Center, 'Duchamp's Leg', Minneapolis MN [travelled to: Center for the Fine Arts, Miami FL]

High Museum of Art, 'Equal Rights & Justice: Reflections on Rights', Atlanta GA [The Center for African American History & Culture, Smithsonian Institution, Washington D.C.]

Museum of Fine Arts, Boston, 'The Label Show: Contemporary Art and the Museum', Boston MA

Whitney Museum of American Art, 'The Magic Magic Book', New York NY

Max Protetch Gallery, 'New Painting: Feinstein, Ligon, Reed', New York NY

Galerie Gilles Peyroulet, 'Oliver Herring, Byron Kim, Glenn Ligon', Paris, France

Lehman College Art Gallery, 'Physical Evidence', Bronx NY

Max Protetch Gallery, 'Stories', New York NY

Independent Curators Incorporated (ICI), Center for Curatorial Studies Museum, Bard College, 'Transformers: The Art of Multiphrenia', Annandale-on-Hudson NY [travelled to: Decker Galleries, Maryland Institute College of Art, Baltimore MD; Herbert F. Johnson Museum of Art, Cornell University, Ithaca/NY; Nexus Contemporary Art Center, Atlanta GA; Art Gallery of Windsor, Ontario/CA; Illingworth Kerr Art Gallery, Alberta College of Art and Design, Calgary/CA]

1993 Whitney Museum of American Art, '1993 Biennial Exhibition', New York NY [travelled to: National Museum of Contemporary Art, Seoul/KOR]

Creative Time, '42nd Street Art Street Project', New York NY

Schmidt Contemporary Art, 'Black & White: Paintings by Jerald Ieans, Julian Lethbridge, Glenn Ligon, David Ortins, Harvey Tulcensky and Christopher Wool', St. Louis MO

A/C Project Room, 'Byron Kim & Glenn Ligon: Collaborations', New York NY

Peggy Guggenheim Collection, 'Drawing the Line Against AIDS', Venice, Italy

Kunst-Werke Berlin, 'Drucksache/Prints and Issues', Berlin, Germany

Ringling School of Art and Design, 'The Ever Present Moment: Contemporary Drawing', Sarasota FL

Kim Light Gallery, 'Everyday Life', Los Angeles CA

Russisches Kulturzentrum, 'Extravagant: The Economy of Elegance', Berlin, Germany

New Museum of Contemporary Art, 'In Transit', New York NY

White Columns, 'Markets of Resistance', New York NY

Barbara Krakow Gallery, 'Myths & Legends As Told and Retold', Boston MA

The Drawing Center, 'The Return of the "Exquis"', New York NY [travelled to: The Corcoran Gallery of Art, Washington D.C.; Santa Monica Museum of Art, Santa Monica CA; Forum for Contemporary Art, St. Louis MO]

1992 Max Protetch Gallery, 'A New American Flag', New York NY

Anders Tornberg Gallery, 'All Words Suck', Lund, Sweden

The Museum of Modern Art, 'Allegories of Modernism: Contemporary Drawings', New York NY

Hayward Gallery, South Bank Centre, 'Doubletake: Collective Memory and Current Art', London, United Kingdom [travelled to: Kunsthalle Vienna/AT]

Fukui Fine Arts Museum, 'Dream Singers, Story Tellers: An African-American Presence', Fukui City, Japan [The Tokushima Modern Art Museum, Tokushima City/JP; Otani Memorial Art Museum, Nishinomiya City/JP; New Jersey State Museum, Trenton NJ]

University Art Museum, University of California, Santa Barbara, 'Knowledge: Aspects of Conceptual Art',

- Santa Barbara CA [travelled to: Santa Monica Museum of Art, Santa Monica CA; North Carolina Museum of Art, Raleigh NC]  
 Walker Art Center, 'Malcolm X: Man, Ideal, Icon', Minneapolis MN [travelled to: Institute of Contemporary Art, Boston, MA; The Valentine Richmond History Center, Richmond VA; Anacostia Museum, Washington D.C.; Nexus Contemporary Art Center, Atlanta GA; Yerba Buena Center for the Arts, San Francisco CA]  
 University Art Museum, University of California, Santa Barbara. 'Mistaken Identities', Santa Barbara CA [travelled to: Museum Folkwang, Essen/DE; Forum Stadtpark, Graz/AT; Neues Museum Weserburg Bremen im Forum Langenstrasse, Bremen/DE; Louisiana Museum of Modern Art, Humlebaek/DK]  
 The Institute for Contemporary Art, P.S.1 Museum, 'Slow Art: Painting in New York Now', Long Island City, NY  
 Barbara Krakow Gallery, 'Somewhere Between Image and Text', Boston MA  
 White Columns, 'Update 1992', New York NY  
 White Columns, 'We Interrupt Your Regularly Scheduled', New York NY [travelled to: District of Columbia Arts Center, Washington DC]
- 1991 Whitney Museum of American Art, '1991 Biennial Exhibition', New York NY  
 Jamaica Arts Center, 'AIDS, A Community in Crisis', Jamaica NY  
 Amelie A. Wallace Gallery, State University of New York College at Old Westbury, 'Color Theory', Old Westbury NY  
 Grey Art Gallery and Study Center, New York University, 'Interrogating Identity', New York NY [travelled to: Museum of Fine Arts, Boston, MA; Walker Art Center, Minneapolis MN; Madison Art Center, Madison WI; Allen Memorial Art Museum, Oberlin College, Oberlin OH]  
 P.S. 122, 'Language: Body and Dream', New York NY  
 Art in General, 'Positions of Authority', New York NY  
 SoHo Center, 'Text out of Context', New York NY
- 1990 El Arte de Resistencia, Galeria El Bohio, 'Art of Resistance', New York NY  
 Stedman Art Gallery, Rutgers, the State University of New Jersey, 'Rutgers National '90: Works on Paper', Camden NJ  
 New Museum of Contemporary Art at Marine Midland Bank, '\$pent: Currency, Security and Art on Deposit', New York NY  
 Salena Art Gallery, Long Island University, 'Works on Paper', Brooklyn NY
- 1989 The Drawing Center, 'Selections 46', New York NY  
 1985 Whitney Museum Independent Study Program, 'Open Studio', New York NY  
 1984 The Bronx Museum of the Arts, 'Artist in the Marketplace, 4th Annual Group Show', Bronx NY

#### SELECT RESIDENCIES, GRANTS & AWARDS

- 2021 American Academy of Arts and Letters Member  
 2019 American Academy in Rome, Rome, Italy  
 2018 Honorary Degree, The New School, New York NY  
 2017 Archives of American Art Medal  
 2016 American Academy of Arts and Sciences Fellow  
 2013 18th Annual Medal Award, School of the Museum of Fine Arts, Boston MA  
 2012 International Association of Art Critics Award  
 2010 United States Artists Fellowship, Los Angeles CA  
 2009 Studio Museum's Joyce Alexander Wein Artist Prize, New York NY  
 2007 Creative Capital Arts Writers Grant  
 2006 Skowhegan Medal for Painting, New York NY  
 Academy Awards in Art, American Academy of Arts and Letters, New York NY
- 2003 John Simon Guggenheim Memorial Foundation Fellowship, New York NY  
 2001 DAAD, Berlin, Germany  
 1999 Walker Art Center Residency, Minneapolis MN  
 1998 ArtPace International Artists-in-Residence Program, San Antonio TX  
 1997 Joan Mitchell Foundation Grant  
 1994 Residency, Rockefeller Foundation, Bellagio Study Center, Bellagio, Italy  
 1991 National Endowment for the Arts, Visual Artist Fellowship, Painting

- 1990 Art Matters, Inc. Fellowship/Dewar's Young Artist's Recognition Award
- 1989 P.S. 1 National Studio Program, The Clocktower, New York NY  
National Endowment for the Arts, Visual Artist Fellowship, Drawing
- 1982 National Endowment for the Arts, Curatorial Internship, The Studio Museum in Harlem, New York NY

**SELECT PUBLIC COLLECTIONS**

Albright-Knox Art Gallery, Buffalo  
Art Institute of Chicago  
Baltimore Museum of Art  
Carnegie Museum of Art, Pittsburgh  
Centre Pompidou, Paris  
Hirshhorn Museum and Sculpture Garden, Washington, D.C.  
Los Angeles County Museum of Art  
Metropolitan Museum of Art, New York  
Museum of Contemporary Art, Chicago  
Museum of Modern Art, New York  
Philadelphia Museum of Art  
San Francisco Museum of Modern Art  
Solomon R. Guggenheim Museum, New York  
The Studio Museum in Harlem, New York  
Tate Modern, London  
Walker Art Center, Minneapolis  
Whitney Museum of American Art, New York