

Ed Clark

Born New Orleans, LA, 1926
Died Detroit, MI, 2019

EDUCATION

- 1951 The Art Institute of Chicago, Chicago, IL, USA
- 1953 L'Academie de la Grande Chaumière, Paris, France

SOLO EXHIBITIONS

- 2022 Hauser & Wirth, 'Ed Clark. Without a Doubt', London, UK
- 2020 Hauser & Wirth, 'Ed Clark. Expanding the Image', Los Angeles CA
- 2019 Hauser & Wirth, 'Ed Clark Painting 2000 - 2013', New York NY
- 2018 Mnuchin Gallery, 'Ed Clark: A Survey', New York NY
- 2017 Weiss Berlin, 'Ed Clark', Berlin, Germany
Tilton Gallery, 'Edward Clark: Paintings', New York
- 2016 N'Namdi Center for Contemporary Art, 'Ed Clark', Detroit MI
- 2015 N'Namdi Contemporary, 'Ed Clark: Locomotion', Miami FL
- 2014 The Mistake Room, 'Ed Clark: A Thousand Lights of Sun', cur. Cesar Garcia, Los Angeles CA
Tilton Gallery, 'Ed Clark: Big Bang', cur. David Hammons, New York NY
- 2013 Art Institute of Chicago, 'Ed Clark', Chicago IL
N'Namdi Contemporary, 'Le Mouvement: The Ed Clark Retrospective', Miami FL
- 2012 Stella Jones Gallery, 'Louisiana Roots: Ed Clark Returns Home', New Orleans LA
- 2011 The N'Namdi Center for Contemporary Art, 'Ed Clark, The Search: A Sixty Year Retrospective', Detroit MI
- 2010 Rush Arts Gallery, 'Flow', New York NY
- 2008 Pensacola Museum of Art, 'Ed Clark: For the Sake of the Search', Pensacola FL
- 2007 G.R. N'Namdi Gallery, 'Ed Clark: Rebirth', New York NY [travelled to: G.R. N'Namdi Gallery, Chicago IL]
- 2004 Parish Gallery, 'Edward Clark: Paris and New York: Works on Small Canvas', Washington D.C.
- 2003 G. R. N'Namdi Gallery, 'Ed Clark: Paris/New York: Le Mouvement', Chicago IL
- 2001 Peg Alston Fine Art, 'Ed Clark: Mexican Series', New York NY
G.R. N'Namdi Gallery, 'Ed Clark: Midi Series - "Chasing the Sun"', Detroit MI
- 2000 G.R. N'Namdi Gallery, 'Ed Clark: Homage to the Year of the Dragon, China Series', Chicago, IL [travelled to:
G.R. N'Namdi Gallery, Birmingham MI]
- 1998 Cinque Gallery, 'Edward Clark: From Sicily to Egypt', New York NY
- 1997 G.R. N'Namdi Gallery, 'Ed Clark: Egyptian Series', Chicago IL [travelled to: G.R. N'Namdi Gallery, Birmingham MI]
- 1992 Wilmer Jennings Gallery, Kenkeleba House, 'Ed Clark', New York NY
- 1991 Galerie Resche, 'Ed Clark: Paris', Paris, France
- 1990 Spiral Gallery, 'Ed Clark', Brooklyn NY
Isobel Neal Gallery, 'Ed Clark', Chicago IL
G.R. N'Namdi Gallery, Birmingham AL
- 1989 Gallery Kesser-Bohbot, 'Ed Clark', Hamburg, Germany
- 1988 Manhattan East Gallery of Fine Arts, 'Ed Clark: Bahia Series', New York NY
- 1987 Alitash Kebede Fine Arts, 'Ed Clark', Los Angeles CA
Gallery Art 54, 'Ed Clark: New Paintings', New York NY
- 1983 Randall Gallery, 'Ed Clark', New York NY
- 1982 Jazzonia Gallery, 'Ed Clark', Detroit MI
- 1981 Citicorp Center, 'Ed Clark', New York NY
Randall Gallery, 'Edward Clark: Martinique Interlude, Paintings and Pastels', New York NY
- 1980 The Studio Museum in Harlem, 'Edward Clark: A Complex Identity', New York NY
Contemporary Arts Center, 'Ed Clark', New Orleans LA

- H.C. Taylor Gallery, North Carolina A&T State University, 'Ed Clark', Greensboro NC
- 1979 Randall Gallery, 'Ed Clark: Louisiana Series', New York NY
- 1978 Louisiana State University, 'Ed Clark', Baton Rouge LA
- 1977 Peg Alston Arts, New York NY
- 1976 Sullivant Gallery, Ohio State University, 'Ed Clark', Columbus OH
- 1975 James Yu Gallery, 'Ed Clark', New York, NY
- 1974 South Houston Gallery, 'Ed Clark: New Paintings and Drawings', New York NY
- 1972 Lehman College Art Gallery, CUNY, 'Ed Clark', Bronx NY
- 141 Prince Street Gallery, New York NY
- Western Michigan University, Kalamazoo MI
- 1971 Donald Judd's Loft, 'Ed Clark', New York NY
- 1969 American Embassy, 'Ed Clark', Paris, France
- 1966 Galerie R. Creuze, 'Clark', Paris, France
- 1958 Brata Gallery, 'Ed Clark', New York NY
- 1956 Galerie R. Creuze, 'Clark: Peintures', Paris, France
- 1951 YMCA, 'Ed Clark', Chicago IL

GROUP EXHIBITIONS

- 2023 Grey Art Gallery, New York University, 'Americans in Paris: Artists Working in France, 1946-1962', New York NY
- 2022 Hauser & Wirth, 'Ed Clark and Stanley Whitney: On the Path', Southampton NY
- 2021 The Art Students League of New York, 'Creating Community: Cinque Gallery Artists', New York NY
- David Rubenstein Forum, The University of Chicago, 'Selections from the Collection of Kenneth C. Griffin', Chicago IL
- Karma, 'The De Luxe Show', New York NY
- University of Kentucky Art Museum, 'Coloring', Lexington KY
- Mnuchin Gallery, 'Highlights Of Post-War And Contemporary Art', New York NY
- 2020 Museum of Contemporary Art, 'Duro Olowu: Seeing Chicago', Chicago IL
- 2019 The Baltimore Museum of Art, 'Generations. A History of Black Abstract Art', Baltimore MD
- The Broad, 'Soul of a Nation: Art in the Age of Black Power', cur. Mark Godfrey, Zoe Whitley, Ashley James, Los Angeles, CA [travelled to: The Brooklyn Museum, Brooklyn NY; Crystal Bridges Museum of American Art, Bentonville AR; Tate Modern, London/UK]
- Adam Clayton Powell State Office Building, 'Harlem Roots', New York NY
- 2018 Tilton Gallery, 'Noah Purifoy and East Coast/West Coast', New York NY
- Museum of Modern Art, 'The Long Run', cur. Paulina Pobocho, Cara Manes, Jenny Harris, New York NY
- Greene Naftali and Matthew Marks, 'Painting: Now & Forever, Part III', New York NY
- Tilton Gallery, 'In Tribute to Jack Tilton: A Selection from 35 Years', New York NY
- University of Maryland University College, 'The Language of Abstraction', Adelphi MD
- 2017 Pace Gallery, 'Impulse', cur. Tamara Corm, Amelie von Wedel, Pernilla Holmes, London, United Kingdom
- Grey Art Gallery, New York University, 'Inventing Downtown: Artist-Run Galleries in New York City, 1952-1965', New York NY
- N'Namdi Gallery, 'Mastering Abstraction: 80s and 90s', Miami FL
- The James E. Lewis Museum of Art, Morgan State University, 'Abstract Expressionism and The Cold War', Baltimore MD
- 2016 Newark Museum, 'Modern Heroics', cur. Tricia Laughlin Bloom, Newark NJ
- 2015 Greene Naftali, 'Works on Paper', New York
- 2014 University of Maryland University College, 'Unveiled: Works from the UMUC Art Collections', Adelphi MD
- Michael Rosenfeld Gallery, 'Beyond the Spectrum: Abstraction in African American Art', New York NY
- Prospect New Orleans, 'Prospect.3: Notes for Now', New Orleans LA
- 2013 N'Namdi Center for Contemporary Art, '50 Years of Abstraction', Detroit MI
- Whitney Museum, 'Blues for Smoke', cur. Bennett Simpson, New York NY [travelled to: Wexner Center for the Arts, Columbus/OH]
- 2012 Loretta Howard Gallery, 'The Lure of Paris', New York NY

- 2011 Shaw Center for the Arts, 'Beyond Black: Ed Clark, Eugene Martin and John T. Scott', Baton Rouge LA
University Museums at University of Delaware, 'Abstract Relations', cur. Julie M. McGee, Dr. Adrienne Childs, Newark DE [travelled to: David C. Driskell Center, College Park/MD]
- 2010 Anita Shapolsky Gallery, 'African American Abstract Masters', New York NY
Parish Gallery, 'Masters for the First Family', Washington D.C.
- 2009 BLT Gallery, 'Wiser Than God vs. Younger Than Jesus', cur. Adrian Dannatt, Jan Frank, New York NY
Walk Tall Gallery, 'Forms of Abstraction', East Hampton NY
- 2007 Derek Eller Gallery, 'NeoIntegrity', New York NY
- 2006 The Studio Museum in Harlem, 'Energy/Experimentation: Black Artists and Abstraction 1964-1980', New York NY
New York State Museum, 'Driven to Abstraction', Albany NY
- 2004 Parish Gallery, 'From Paris to New York', Washington DC
The Phillips Museum of Art, Franklin & Marshall College, 'Something to Look Forward To', Lancaster PA
Studio 18 Gallery, 'Mirage & Metaphor', New York NY
- 2003 Jack Tilton Gallery and Anna Kustera Gallery, 'No Greater Love: Abstraction', New York NY
The Art Institute of Chicago, 'A Century of Collecting: African American Art in the Art Institute of Chicago', Chicago IL
- 2002 Christine Koenig Gallery, 'Quiet as it's Kept', cur. David Hammons, Vienna, Austria
Sugar Hill Art Center, Harlem, 'Six American Masters', New York NY
- 2001 The Studio Museum in Harlem, 'Red, Black, and Green', New York NY
- 1997 Rush Arts Gallery, 'Sweeps & Views: Clark & Cowans', New York NY
- 1996 The Studio Museum in Harlem, 'Explorations in the City of Light: African-American Artists in Paris, 1945-1965', New York NY [travelled to: Chicago Cultural Center, Chicago IL; New Orleans Museum of Art, New Orleans LA; The Modern Art Museum of Fort Worth, Fort Worth TX; Milwaukee Art Museum, Milwaukee WI]
- 1995 The Whitney Museum of American Art, 'Beat Culture and the New America: 1950-1965', New York NY
[travelled to: The Walker Art Center, Minneapolis MN; M.H. de Young Memorial Museum, San Francisco CA]
- 1994 A.F.T.U./Bill Hodgesork, 'Symphony', New York NY
Museum of Science and Industry, 'Black Creativity', Chicago IL [travelled to: American Academy of Arts and Letters, New York/NY]
James E. Lewis Museum of Art, Morgan State University, 'Three Masters', Baltimore MD
- 1993 The Studio Museum in Harlem, 'The Studio Museum in Harlem: 25 Years of African American Art', New York NY
University of Michigan-Dearborn, 'Diversity & Style, African American Artists', Dearborn MI
G.R. N'Namdi Gallery, 'Forty Years of African American Printmaking', Birmingham MI
- 1992 Hillwood Art Museum, Long Island University, 'Bob Blackburn's Printmaking Workshop', C.W. Post Brookville NY [traveled to: the Bronx River Art Center, Bronx/NY]
Bomani Gallery, 'Paris Connections: African American Artists in Paris', San Francisco CA
The Art Institute of Chicago, 'From America's Studio. Drawing New Conclusions', Chicago IL
- 1991 The Studio Museum in Harlem, 'Recent Acquisitions', New York NY
G.R. N'Namdi Gallery, 'Forms of Abstraction', Birmingham MI
Galerie d'Art Noire Contemporain, 'Les Afro-Américains et l'Europe, 1960-1992', Paris, France
Galerie Resche, 'Paris Connections', Paris, France
- 1990 Carl Murphy Fine Arts Center, Morgan State University, 'Group Exhibition', Baltimore, MD
Artists Space, 'Artists Space Group Show', New York NY
- 1989 California Afro-American Museum, 'African American Abstraction in Printmaking', Los Angeles CA
Philippe Briet Gallery, 'Don't You Know by Now', New York NY
Jamaica Arts Center, 'Abstract Expressionism: The Missing Link', New York NY
- 1988 Buckam Fine Arts, 'Crossroads 88', Flint MI
- 1987 _____, 'The Art of Black America', Tokyo, Japan
- 1986 G.R. N'Namdi Gallery, 'Paris to New York, 1966-1986', Birmingham MI
- 1985 Gallery of the Avant-Garde, 'The Lower East Side: 1950-1970', New York NY
The Studio Museum in Harlem, 'The Fine Art of Collecting I', New York NY
- 1984 The Studio Museum in Harlem, 'Treasures from Harlem: Permanent Collection', New York NY Grand Palais,

- 'Réalités Nouvelles, 1984', Paris, France
- 1983 N.G.E. Gallery, 'Al Loving, Ed Clark', East Cleveland OH
The Fine Arts Museum of Long Island, 'Celebrating Contemporary Black American Artists', Hempstead NY
- 1982 One Penn Plaza, 'Contemporary Art at One Penn Plaza', New York NY
- 1981 Jazzonia Gallery, 'New York Group Show', Detroit MI
Just Above Midtown, '5+5: Artists Introduce Artists', New York NY
- 1980 P.S. 1 Contemporary Art Center, Institute for Art and Urban Resources, 'Afro-American Abstraction', Long Island City NY
Galerie d'Art Miktal, 'Retour Aux Sources', Abidjan, Côte d'Ivoire
Yolisa House, 'Ed Clark, Adger Cowans, Bill Hutson', New York NY
Black Enterprise, 'Journeys, Two Views: Recent Paintings by Ed Clark and Bill Hutson', New York NY
- 1979 The Studio Museum in Harlem, 'Another Generation', New York NY
Randall Gallery, 'Group Show', New York NY
Centro de Arte Moderno de Guadalajara, 'Icarus Odyssey', Guadalajara, Mexico
- 1978 JustAbove Midtown, 'Contextures', New York NY
Art Salon, New York NY
- 1977 Florida International University, 'Contemporary Black Art: A Selected Sampling', Miami FL
____, 'Tenth Street Days: The Co-Ops of the 1950s', New York NY
Ankrum Gallery, 'Graphic Arts Exhibition: A Selected Sampling', Los Angeles CA
- 1976 Hirshhorn Museum and Sculpture Garden, 'Bicentennial Banners', Washington D.C.
- 1974 Academy of Arts and Letters, New York NY
- 1973 The Whitney Museum of American Art, '1973 Biennial Exhibition', New York NY
The Aldrich Museum of Contemporary Art, 'Fall Exhibitions', Ridgefield CT
- 1972 141 Prince Street, 'Large Works Exhibition', cur. Ed Clark, New York, NY
- 1971 De Luxe Movie Theater in the 5th Ward, 'De Luxe Show', Houston, TX
- 1970 Museum of Fine Arts, Boston, 'Afro-American Artists: New York and Boston', Boston MA The University Art Museum of the University of Texas, 'Afro-American Artists Abroad', Austin TX [traveled to: Baltimore MD; Boston MA]
- 1969 American Center for Artists, 'Trois Noirs U.S.A.', Paris, France
Cal Murphy Fine Arts Center, Morgan State College, 'Two Man Show: Ed Clark and Lawrence Kalawale', Baltimore MD
- 1964 Svea-Galleriet, Stockholm, Sweden
- 1963 Riverside Museum, 'Contemporary Artists', New York NY
- 1960 Modern Museum, 'The Brata Group', Tokyo, Japan
- 1959 Bennington College, Bennington VT
Nova Gallery, Boston MA
Marino Galleries, '53 Fighting Co-Operative Artists', New York NY
- 1956 Salon des Independents, Paris, France
- 1955 Musée des Arts Decoratifs, Musée du Louvre, 'Prix D'Othon Friesz', Paris, France
American Center for Artists, 'Grandes Toiles de Montparnasse', Paris, France
- 1954 Salon des Réalités Nouvelles, Paris, France
American Center for Artists, 'Grandes Toiles de Montparnasse', Paris, France
Salon de Comparaison, Paris, France
- 1952 Société du Salon d'Automne, Paris, France

COMMISSIONS & SPECIAL PROJECTS

- 2006 Logo design for Austin Polytechnic Academy, Chicago, IL
- 2002 Set design for Phillip Hayes Dean's The Sty of the Blind Pig, ETA Creative Arts Foundation, Chicago, IL
- 1992 Southeastern Michigan Billboard Project, National Endowment for the Arts, Detroit, MI
- 1988 Invitation design for Broadway play Paul Robeson, John Golden Theater, New York, NY
- 1987 Album cover design for Homeing by Lawrence "Butch" Morris, Sound Aspects Records, Stuttgart, Germany
- 1986 Artistic Director for Lawrence "Butch" Morris's Image of None, Performing Garage, Inc., New York, NY
- 1983 Set and Lighting Design for performance by Joseph Jarman, The Kitchen, New York, NY

- 1980 Set design for Ntozake Shange's Boogie Woogie Landscapes, Kennedy Center Terrace, Washington, D.C.
- Set design for Sandra L. Binion's Clock: Watch, First Los Angeles Performance Festival, Los Angeles, CA
- 1978 Costume design for Notzake Shange's A Photograph: Lovers in Motion, Equinox Theater, Houston, TX
- 1974 Lithograph for Michigan Council for the Arts and Cultural Affairs, Lansing, MI

AWARDS & GRANTS

- 2020 Alain Locke International Art Award, The Detroit Institute of Arts, Detroit MI
- 2013 Legends and Legacy Award, The Art Institute of Chicago, Chicago IL
- 2000 Featured Artist, Art for Life Gala, Rush Philanthropic Arts Foundation, East Hampton NY
- 1990 Honoree, 36th Annual Bal Africain, The Detroit Institute of Arts, Detroit MI
- 1988 Painters and Sculptors Grant Recipient, The Joan Mitchell Foundation, New York NY
- 1994 Congressional Achievement Award, United States
- 1985 Award in Painting, National Endowment for the Arts, United States
- 1981 Individual Support Grant, The Adolph and Esther Gottlieb Foundation, New York NY
- 1975 CAPS Grant, Creative Artists Program Services, New York State Council on the Arts, New York NY
- 1972 Award in Painting, National Endowment for the Arts, United States
- 1955 Prix d'Othon Friesz, Musée des Arts Décoratifs, Musée du Louvre, Paris, France

PUBLIC COLLECTIONS

- Albright-Knox, Buffalo
- Art Institute of Chicago, Chicago
- Brooklyn Museum, Brooklyn
- California Afro-American Museum, Los Angeles
- Centro de Arte Moderno, Guadalajara (Mexico)
- Dallas Museum of Art, Dallas
- Detroit Institute of the Arts, Detroit
- Hammer Museum, Los Angeles
- James E. Lewis Museum, Morgan State College, Baltimore
- Kresge Museum, Kalamazoo
- Louisiana State University, New Orleans
- Mott-Warsh Collection, Flint
- Museum of Modern Art, New York
- Museum of Modern Art, Bahia (Brazil)
- Museum Solidarity, Titograd (Yugoslavia)
- Newark Museum, Newark
- The New York Public Library Schomburg Center, New York
- Pérez Art Museum, Miami
- The John and Mable Ringling Museum, Sarasota
- Saint Louis Art Museum, Saint Louis
- Smithsonian National Museum of African American History and Culture, Washington
- Studio Museum in Harlem, New York
- Syracuse University, Syracuse
- University of Kentucky, Lexington
- University of Maryland University College, Marlboro
- Whitney Museum of American Art, New York