

Jessica Stoller

Born 1981, Michigan
Lives and works in Brooklyn, NY

EDUCATION

- 2006 MFA, Cranbrook Academy of Art, Bloomfield Hills, MI
2004 BFA, with Honors, College for Creative Studies, Detroit, MI

SOLO EXHIBITIONS

- 2020 *Spread*, PPOW, New York, NY
2014 *Spoil*, PPOW, New York, NY
2012 *Lend Me Your Eyes*, Hionas Gallery, New York, NY (catalogue)
2011 *New Work: Jessica Stoller*, The Clay Studio, Philadelphia, PA

SELECTED GROUP EXHIBITIONS

- 2021 *Surface is only a Material Vehicle for Spirit*, forthcoming, Kavi Gupta, Chicago, IL
Clay Pop, forthcoming, Deitch, New York, NY
The Shoo Sho, WINDOW, New York, NY
Beyond the Looking Glass, UTA Artist Space, Beverly Hills, CA
With Eyes Opened: Cranbrook Academy of Art, Cranbrook Art Museum, Bloomfield Hills, MI
2019 *Céramiques Gourmandes*, curated by Olivier Castaing, Fondation Bernardaud, Limoges, France
2018 *Hush*, curated by DUPLEX (Eden Deering & Sydney Fishman), Marinaro Gallery, New York, NY
Pageant of Inconceivables, curated by Portia Munson and Katharine Umsted, Rachel Uffner, New York, NY
Pageant of Inconceivables, curated by Portia Munson and Katharine Umsted, Byrdcliffe Kleinert/James Center for the Arts, Woodstock, NY
2017 *Gut Feelings*, curated by Sarah Higgins, Zuckerman Museum of Art, Kennesaw, GA
2016 *Strange Genitals*, curated Paddy Johnson & Michael Anthony Farley, AICAD Seminar/Project Gallery, Brooklyn, NY
LIFEFORCE, curated by Kelsey and Rémy Bennett, Untitled Space, New York, NY
The Woman Destroyed, curated by Anneliis Beadnell, PPOW, New York, NY
NY, NY: Clay, The Clay Art Center, Port Chester, NY
2015 *AIM: 35 Years*, Laurie M. Tisch Illumination Fund Gallery, New York, NY
Configured, NYFA Fellowship Finalist Exhibition, Onishi Gallery, New York, NY
2014 *Sargent's Daughters*, Sargent's Daughters, New York, NY
2013 *Perceptive Pleasure: Jessica Stoller & Robert Raphael*, Jane Hartsook Gallery/Greenwich House Pottery, New York, NY
Carne Vale, curated by Mille Højerslev Nielsen, Flux Factory, Long Island City, NY
2012 *Year One*, Hionas Gallery, New York, NY
2011 *Reconstruct/Deconstruct History*, Like the Spice Gallery, Brooklyn, NY
Fresh Figurines: A New Look at a Historic Art Form, curated by Gail M. Brown, Fuller Craft Museum, Brockton, MA
Chain Letter, curated by Christian Cummings & Doug Harvey, Shoshana Wayne Gallery, Santa Monica, CA
Bronx Calling: AIM Biennial, curated by Jose Ruiz and Wayne Northcross, Bronx Museum of the Arts and Wave Hill, Bronx, NY (catalogue)
2010 *The Duck and the Decorated Shed*, FUTUREart Gallery, Brooklyn, NY
Drifting Away: Summer Group Exhibition, Like the Spice Gallery, Brooklyn, NY
The Worlds We Live in, The Worlds We Create, Like the Spice Gallery, Brooklyn, NY
Main-Lining-Ceramics, Main Line Art Center, Philadelphia, PA
To Die For, Projects Gallery, Philadelphia, PA
2007 *Fantasy World*, Brooklyn Artist Gym, Brooklyn, NY

- 2006 Nest, Paul Kotula Projects, Ferndale, MI
DaimlerChrysler Emerging Artist Exhibition, Berlin, Germany
- 2005 *Actual Size Biennial*, Contemporary Art Institute of Detroit, Detroit, MI
Graduate Student Exhibition, The Clay Studio, Philadelphia, PA
- 2004 *Here Comes the Sun*, Commonwealth Contemporary Art Gallery, Detroit, MI
New Work: Mike Smith and Jessica Stoller, New Museum of Modern Art Annex Space, Pontiac, MI
- 2003 *Actual Size Show*, Detroit Contemporary, Detroit, MI
Centrifuge: Tony Hepburn Collaboration, College for Creative Studies, Detroit, MI

RESIDENCIES AND SEMINARS

- 2017 Shigaraki Ceramic Culture Park, Koka City, Shiga-Pref., Japan
- 2012 Museum of Arts and Design, Artist Studios Residency Program, New York, NY
- 2011 Kohler Arts/Industry Program, Resident Artist, Kohler, WI
Bronx Museum of the Arts, Artist in the Marketplace Program, Bronx, NY
- 2010 Museum of Arts and Design, Artist Studios Residency Program, New York, NY

AWARDS & GRANTS

- 2018 Chenven Foundation Grant
- 2016 Pollock-Krasner Foundation Grant
- 2014 NYFA Fellowship, Crafts/Sculpture Finalist
- 2013 Louis Comfort Tiffany Foundation, Biennial Award Nominee
Peter S. Reed Foundation, Grantee/Sculpture
- 2006 DaimlerChrysler Emerging Artist Nominee
- 2005 Pauline Hepburn Memorial Scholarship, Cranbrook Academy of Art, Bloomfield Hills, MI

TEACHING

- Pratt Institute, Visiting Assistant Professor, Brooklyn, NY (ongoing)
- 92 Street Y, Ceramics Instructor, New York, NY
- Greenwich House Pottery, Ceramics Hand-building Instructor, New York, NY
- Museum of Arts & Design, Public Programs Workshop Instructor, New York, NY

LECTURERS, PANEL TALKS, AND SEMINARS

- 2020 Virtual Clay Lecture, 92nd Street Y, New York, NY
- 2019 Visiting Artist, University of Tennessee, Knoxville, TN
Master Class, New York Academy of Art, New York, NY
- 2018 Group Chat: Bringing Together A Peer Network, School of Visual Arts, New York, NY
- 2012 Visiting Artist, University of Delaware, Newark, DE
- 2008 Visiting Artist, Portland State University, Portland, OR
- 2007 Visiting Artist, Monmouth University, Monmouth, NJ
Visiting Artist, California State Long Beach, Long Beach, CA

BIBLIOGRAPHY

- Canning, Susan, "Jessica Stoller," *Sculpture Magazine*, November 18, 2020.
- Taylor, Louisa, *Ceramics Masterclass: Creative Techniques of 100 Great Artists*, Thames & Hudson, 2020.
- Harris, Ursula Jane, "Jessica Stoller Makes Porcelain Visions of the Rebellious Female Body," *Cultured*, August 10, 2020.
- Johnson, Paddy "Female Artists Using Vagina Iconography Win in Chelsea," *The Observer*, January 22, 2020.
- Black, Holly, "The Essential Artists You Need to Know Right Now," *Elephant*, February 7, 2020.
- Lockner, Logan, "Hunger Games: 'Gut Feelings' at the Zuckerman Museum of Art," *Burnaway*, March, 28, 2017.
- Ayres, Carly, "Sugar, Porcelain and Power: Deconstructing Jessica Stoller's Ceramic Sculptures," *Mold*, October 13, 2016.
- Furman, Anna, "Male Gaze Macarons' Feature in the Artists' and Writers' Cookbook," *The Guardian*, October 11, 2016.

Worley, Sam, "Huckleberry Muffins and Male Gaze Macarons," *epicurious*, October 11, 2016.

Carrigan, Margaret, "Putting Art in the Culinary Arts: The Artists' and Writers' Cookbook," *Blouin ArtInfo*, October 2016.

Furman, Anna, "Male Gaze Macarons Feature in the Artists' and Writers' Cookbook," *The Guardian*, October 11, 2016.

Garrett, E. Natalie, *The Artists' and Writers' Cookbook: A Collection of Stories with Recipes*, powerHouse Books, 2016.

Harris, Jane, "The Delicate Monster," *Detroit Research Journal*, Vol. 2, September 2016.

Mills, Katelynn, "De Beauvoir's Inheritors," *artcritical*, July 22, 2016.

Friedman, Julia, "Perverting the Prescriptions of Womanhood," *Hyperallergic*, July 21, 2016.

Colucci, Emily, "Sugar Shock: An Interview With Jessica Stoller," *Art F City*, July 15, 2016.

Frank, Priscilla, "Today's Artists Are Sick of History Framing Women as Perfect," *HuffPost Arts & Culture*, June 30, 2016.

Welch, Adam, "Jessica Stoller at PPOW," *Ceramics: Art & Perception*, Issue 99, March 2015.

Sutton, Benjamin, "Best of 2014: Our Top 20 NYC Art Shows That Weren't in Brooklyn," *Hyperallergic*, December 24, 2014.

Steinhauser, Jillian, "Uncovering the Feminine Grotesque," *Hyperallergic*, February 6, 2014.

Wilkes, Rob, "Just Like a Woman,?" *We Heart: Lifestyle & Design Magazine*, January 22, 2014.

Prentnieks, Anne, "Artforum Critics' Picks: Jessica Stoller," *Artforum*, January 2014.

Colucci, Emily, "Rococo Raunch: Abject Femininity And Porcelain Provocations," *Filthy Dreams*, January 11, 2014.

Rudick, Clarke, "What Are Little Girls Made Of? Jessica Stoller at PPOW," *Opening Ceremony*, January 10, 2014.

SFAQ Pick: "Spoil" solo exhibition by Jessica Stoller at P.P.O.W, New York," *San Francisco Arts Quarterly*, January 9, 2014.

Frank, Priscilla, "10 Gorgeously Grotesque Sculptures That Prove Being A Girl Can Get Nasty," *HuffPost Arts & Culture*, January 8, 2014.

Galperina, Marina, "Horrorifying PolyBoob Sundae, A Feminine Ceramics Art Show," *Animal New York*, January 6, 2014.

Cemblast, Robin, "What a Short, Strange Miami Trip It's Been," *Art News*, December 2012.

Maliszewski Lynn, "Form Over Function," *On Verge/CUE Foundation Blog*, April 4, 2012.

Friswell Richard, "Fresh Figurines: Politically Provocative and Deeply Personal, Universal Themes Explored in Clay," *Artes Magazine*, December 2011.

Copeland Colette, "Jessica Stoller: New Work," *Ceramics: Art & Perception*, Issue 85, September 2011.

Johnson Ken, "Learning about the Marketplace and Entering It," *The New York Times*, August 2011.