

James Little

Born 1952, Memphis, TN
Lives and works in New York, NY

EDUCATION

- 1976 MFA, Syracuse University, Syracuse, NY
- 1974 BFA, Memphis Academy of Art, Memphis, TN

SOLO EXHIBITIONS

- 2022 *Forthcoming solo exhibition*, Kavi Gupta, Chicago, IL
- 2020 *James Little: Dots and Slants*, Louis Stern Fine Arts, West Hollywood, CA
- 2018 *Slants and White Paintings*, June Kelly Gallery, New York, NY
- 2016 *Informed by Rhythm: Recent Work by James Little*, Louis Stern Fine Arts, West Hollywood, CA
- 2015 *Color/Barriers: Recent Work*, June Kelly Gallery, New York, NY (essay by James Harithas)
- 2013 *Never Say Never*, June Kelly Gallery, New York, NY (essay by Karen Wilkin)
- 2011 *Ex Pluribus Unum: New Paintings*, June Kelly Gallery, New York, NY (essay by Mario Naves)
- 2009 *De-Classified, Recent Paintings*, June Kelly Gallery, New York, NY (essay by James Harithas)
- 2007 *James Little: Untold Stories*, Station Museum of Contemporary Art, Houston, TX
- 2005 *Reaching for the Sky*, G. R. N'Namdi Gallery, New York (catalogue; essays by Robert Costas, James Harithas, and Al Loving)
- 2003 *Beyond Geometry: New Paintings*, L.I.C.K. Ltd. Fine Art, Long Island City, NY (essay by Robert C. Morgan)
- 1995 *Recent Abstract Paintings*, Kenkeleba Gallery, New York, NY
- 1992 *James Little: Selected Works from the Past Decade*, Lubin House Gallery, Syracuse University, New York, NY
James Little: Ovals and Arbitration Paintings, Sid Deutsch Gallery, New York, NY
- 1990 *Tondos and Ovals*, June Kelly Gallery, New York, NY (essay by April Kingsley)
- 1989 *James Little: Recent Paintings*, Christian Science Church, Boston, MA
- 1988 *James Little & Al Loving: New Work*, June Kelly Gallery, New York, NY
New York to Memphis, Alice Bingham Gallery, Memphis, TN
New Paintings, June Kelly Gallery, New York, NY
- 1987 *New Paintings*, Liz Harris Gallery, Boston, MA
- 1985 *James Little: Format Paintings*, Harris Brown Gallery, Boston, MA
- 1982 *Recent Oil Paintings*, Alternative Museum, New York, NY (essay by April Kingsley)
- 1976 *Paintings by James Little*, curated by Ronald Kuchta, Everson Museum of Art, Syracuse, NY

GROUP EXHIBITIONS

- 2022 *Quiet as It's Kept*, Whitney Biennial, Whitney Museum of Art, New York, NY
- 2021 *Abstraction & Social Critique*, Kavi Gupta, Chicago, IL
The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse, Virginia Museum of Fine Arts, Richmond, VA; traveling to Crystal Bridges, Bentonville, AR, in March 2022
- 2020 *Louise Nevelson and James Little*, Rosenbaum Contemporary, Boca Raton, FL
- 2018 *Color/Line/Form*, Rosenbaum Contemporary, Boca Raton, FL
- 2017 *Celebrating 30 Years, Gallery Artists: Drawings and Photographs*, June Kelly Gallery, New York, NY
- 2016 *Circa 1970*, curated by Lauren Haynes, Studio Museum in Harlem, New York, NY
Beyond Borders: Bill Hutson & Friends, University Museums, Mechanical Hall Gallery, University of Delaware
- 2015 *Decoding the Abstract Unlimited Potential*, curated by James Austin Murray, Lyons Wier Gallery, New York, NY
Outside the Lines: Color Across the Collections, curated by Tricia Laughlin Bloom, organized by the Newark Museum, NJ
Works on Paper: Selections from the Gallery, Louis Stern Fine Arts, West Hollywood, CA
- 2014 *Black in the Abstract, Part 2: Hard Edges, Soft Curves*, organized by Valerie Cassel Oliver, Contemporary Arts Museum Houston, TX (catalogue)
- 2012 *Today's Visual Language: Southern Abstraction, A Fresh Look*, curated by Donan Klooz, Mobile Museum of Art, AL (digital catalogue)

- What Only Paint Can Do*, curated by Karen Wilkin, Triangle Arts Association, Brooklyn, NY
- 2011 *ABSTRACTION (Abstraction to the Power of Infinity)*, curated by Janet Kurnatowski, organized by the American Abstract Artists, The Ice Box, Crane Arts, Philadelphia, PA
- 2010 *Abstract Relations*, collaboration of the University of Maryland David C. Driskell Center and the University of Delaware Museums, curated by Dr. Julie L. McGee and Dr. Adrienne L. Childs, Mechanical Hall Gallery, Mineralogical Museum, University of Delaware, Newark, DE
- It's A Wonderful 10th*, Sideshow Gallery, Brooklyn, NY
- 2008 *Shape Shifters: New York Painters*, The A.D. Gallery, University of North Carolina at Pembroke, Pembroke, NC (catalogue)
- 2007 *Three One-Man Exhibitions: James Little, Aimé Mpane, George Smith*, Station Museum of Contemporary Art, Houston, TX (brochure)
- 2006 *The 181st Annual Invitational Exhibition of Contemporary American Art*, National Academy of Design, New York, NY (catalogue)
- Neo-Plastic Redux*, Elizabeth Harris Gallery, New York, NY
- 2005 *Different Ways of Seeing: The Expanding World of Abstraction*, Noyes Museum of Contemporary Art, Oceanville, NJ
- Optical Stimulations: American Abstract Artists*, Yellow Bird Gallery, Newburgh, NY
- 50 Plus*, Netherlands Tunnel Gallery, Brooklyn, NY
- Raising the Bar: James Little and Thornton Willis*, Sideshow Gallery, Brooklyn, NY
- 2004 *Seeds and Roots: Selections from the Permanent Collection*, The Studio Museum in Harlem, New York, NY
- A Century of African American Art: The Paul R. Jones Collection*, University of Delaware, Newark, DE
- Abstract Identity*, Pelham Art Center, New York, NY
- 2003 *Theories: Abstract New York*, Roger Ramsay Gallery, Chicago, IL
- 2002 *No Greater Love, Abstraction*, Jack Tilton/Anna Kustera Gallery, New York, NY
- Ajita - Unconquerable*, The Station, Houston, TX (catalogue)
- 500 Works on Paper*, Gary Snyder Fine Art, New York, NY
- Amplified Abstraction*, Chapel, Plantage, Doklaan 8-12, Amsterdam, Netherlands
- 2001 *Painted in New York City: Viewpoints of Recent Developments in Abstract Painting*, Hofstra Museum, Hofstra University, Hempstead, NY (catalogue)
- Dialog and Discourse*, Dolan Center Gallery, Friends Academy, Locust Valley, NY
- 2000 *Significant Pursuits: Paint and Geometry*, Smack Mellon Studios, Brooklyn, NY
- Straight Painting*, The Painting Center, New York, NY
- 1999 *Straight No Chaser*, The Puffin Room, The Puffin Foundation, New York, NY
- The Art of Absolute Desire*, 450 Broadway, New York, NY
- The Power of Drawing*, Westbeth Gallery, New York, NY
- 1998 *New Directions '98: 14th Annual National Juried Fine Arts Exhibition*, Dutchess County Art Association, Barrett Art Center, Poughkeepsie, NY
- New York Eight*, Luise Ross Gallery, New York
- Works On, With and Made Out of Paper*, Sideshow 195, Brooklyn, NY
- The African-American Fine Arts Collection of the New Jersey State Museum*, New Jersey State Museum, Trenton, NJ
- Postcards from Black America*, curated by Rob Perrée, De Beyerd Center for Contemporary Art, Breda, Netherlands, and the Frans Hals Museum, Haarlem, Netherlands (catalogue)
- de leugenaars/the liars (I) Helder en Verzadigd Clear and Saturated*, Arti et Amicitiae, Amsterdam, Netherlands
- Color, Matter, Energy*, Galerie Maria Chailloux, Hogeschool van Amsterdam, Netherlands

COLLECTIONS

Everson Museum of Art, Syracuse, NJ
 Newark Museum, Newark, NJ
 New Jersey State Museum, Trenton, NJ
 Saint Louis Art Museum, St. Louis, MO
 Studio Museum in Harlem, New York, NY
 Tennessee State Museum, Nashville, TN
 Arkansas Arts Center, Little Rock, AR
 State University of New York at Albany, Albany, NY
 Memphis Academy of Art, Memphis, TN

Maatschappij Arti Et Amicitiae, Amsterdam, Netherlands
Menil Collection, Houston, TX
Library of Congress, Washington, DC
AT&T, NY and FL
Gucci Corporation, Boston, MA
Mutual of New York Assurance Company, New York, NY
Occidental Petroleum Company, Aberdeen, Scotland
Phillips/Schwab Inc., New York, NY
Sherbourne, Powers and Needham, Inc., Boston, MA
Stephen Mallory Associates, New York, NY
Veryss Corporation, Boston, MA
The Twentieth Century Fund, New York, NY
U.N.C. Ventures, Boston, MA