

Tomokazu Matsuyama

Born 1976, Takayama, Gifu, Japan
Lives and works in Brooklyn, NY, USA

EDUCATION

- 2004 MFA, Communications Design, Pratt Institute, New York, USA
- 2000 BEcon, Sophia University, Tokyo, Japan

SOLO EXHIBITIONS

- 2022 Solo presentation, 17th Istanbul Biennial, Istanbul Turkey
Dancer, Armory Off-Site, New York, NY, USA
Harmless Charm, Sotheby's Hong Kong, Hong Kong, China
The Best Part About Us, Kavi Gupta, Chicago, IL, USA
- 2021 *Accountable Nature*, Long Museum, Chongqing, China
Boom Bye Bye Pain, Kotaro Nukaga, Tokyo, Japan
- 2020 *Accountable Nature*, Long Museum, Shanghai, China
- 2018 *No Place Like Home*, Zidoun-Bossuyt Gallery, Luxembourg City, Luxembourg
Same Same, Different, Lumine Zero, Shinjuku, Japan
- 2017 *Oh Magic Night*, Hong Kong Contemporary Art, Hong Kong
- 2015 *Somewhere Here*, Zidoun-Bossuyt Gallery, Luxembourg City, Luxembourg
17 Hours, Museum of Contemporary Art Australia, Sydney, Australia
Come with me, Gallery Wendi Norris, San Francisco, CA, USA
- 2014 *Sky is the Limit*, Harbour City, Tsim Sha Tsui, Hong Kong
Out Side Looking In, Lesley Kehoe Galleries, Melbourne, Australia
The Standard Rendez-vous, Zidoun-Bossuyt Gallery, Luxembourg City, Luxembourg
- 2013 *Palimpsest*, Rauchauer Institute at Harvard University, Cambridge, MA, USA
- 2012 *New Works*, Mark Moore Gallery, Los Angeles, CA, USA
The Future Is Always Bright, Gallery Wendi Norris, San Francisco, CA, USA
Thousand Regards, Katzen Art Center at American University Museum, Washington DC, USA
- 2011 *East Weets Mest*, Joshua Liner Gallery, New York, NY, USA
- 2010 *In Case You're Lost*, Frey Norris Gallery, San Francisco, CA, USA
- 2009 *Glancing at the Twin Peak*, Joshua Liner Gallery, New York, NY, USA
- 2007 *Between the Polar*, Takuro Someya Contemporary Art, Chiba, Japan

SELECT GROUP EXHIBITIONS

- 2021 *Realms of Refuge*, Kavi Gupta Gallery, Chicago, IL, USA
- 2020 *The World: From The OKETA COLLECTION*, 21st Century Museum of Contemporary Art, Kanazawa, Japan
We Used To Gather, Library Street Collective, Detroit, MI, USA
- 2019 *Fixed Contained*, Kotaro Nukaga, Tokyo, Japan
- 2018 *Pardon My Language*, Zidoun-Bossuyt Gallery, Luxembourg City, Luxembourg
- 2017 *Re:define*, Dallas Contemporary, Dallas, Texas, USA
Forms and Effects: Ukiyo-e to Anime, Ramapo College of New Jersey, Mahwah, NJ, USA
- 2013 *Messin' with the Masters*, Mesa Contemporary Arts Center, Mesa, AZ
Edo-Pop: The Graphic Impact of Japanese Prints, Japan Society, New York, NY, USA
Changing World through Art, Marianne Boesky Gallery, New York, NY, USA
- 2012 *Re:define*, Goss Foundation, Dallas, TX, USA
- 2011 Museum of Tibet House, New York, NY, USA
Joy Ride, Spencer Brownstone Gallery, New York, NY, USA
We Are All One, New York Institute of Technology, New York, NY, USA
Changing the World through Art 2, Haunch of Venison Gallery, New York, NY, USA
The Open Day Book Exhibition, Los Angeles Contemporary Exhibition, Los Angeles, CA, USA

- 2010 *Sugi-Pop! The Influence of Anime and Manga on Contemporary Art*, Portsmouth Museum of Art, New Hampshire, PA, USA
Summer Group Exhibition, Frey Norris Gallery, San Francisco, CA
DRAW, Museo De La Ciudad De Mexico, Mexico City, Mexico
Changing the World through Art, Haunch of Venison Gallery, New York, NY, USA
- 2009 *Lost in Mutation: The Surreal in Contemporary Japanese Art*, Aidekman Arts Center at Tufts University, Cambridge, MA, USA
UNFRAMED 2009, 15 Union Square, New York, NY, USA
- 2008 *Winter Group Show*, Frey Norris Gallery, San Francisco, CA, USA
Eyes and Curiosity vol. 4, Mizuma Art Gallery, Tokyo, Japan
Night Watch, Takuro Someya Contemporary Art, Chiba, Japan
Piece of Peace, Parco Gallery, Tokyo, Japan
- 2007 *U Can't Touch This: The New Asian Art*, Zone: Chelsea Center for the Art, New York, NY, USA
Bunkamura Art Show/BAS2007, Bunkamura Gallery, Tokyo, Japan
Project To Surface, M127, New York, NY, USA
Natural Drift, Takuro Someya Contemporary Art, Chiba, Japan

PUBLIC WORKS & COMMISSIONS

- 2020 Shinjuku East Square, Tokyo, Japan, 24-foot-tall sculpture and land art installation
 Meiji Jingu Forest Festival of Art, Tokyo, Japan, 14-foot-wide sculpture outdoor installation
- 2019 Beverly Hills Mural, LA, USA
 Bowery Mural, NY, USA
- 2018 Wynwood Walls, Miami, FL, USA
- 2015 Toshiba Australia, *Made in 17 Hours* project
- 2014 Harbour City, Hong Kong, outdoor installation
- 2012 The Standard Hotel, *Snow Globe* limited edition
- 2010 Nike Sportswear, premium collection for *Nike Far East Collaboration Series*
- 2009 Nike Asia, Hong Kong, CO + LAB project
 Nike, Air Max LeBron VII Custom project for *More than a Game Artist Series*
 LeSportsac, Artist in Residence project
- 2007 Levi Strauss & Co. Japan, project for *NY Artist Series*

SELECT PUBLIC COLLECTIONS

Crystal Bridges Museum of American Art, Bentonville, AR
 Xiao Museum, Suzhou, China
 Powerlong Museum, Shanghai, China
 Long Museum, Shanghai, China
 Los Angeles County Museum of Art (LACMA), Los Angeles, CA, USA
 Asian Art Museum of San Francisco, USA
 Bank of Sharjah Collection, Dubai, United Arab Emirates
 Microsoft Collection, USA
 The Dean Collection, USA
 The Royal Family, The Prince of Dubai, United Arab Emirates
 The Royal Family, The Queen of Dubai, United Arab Emirates
 Toyota Automobile, USA
 Levi Strauss & Co., Japan
 Pt. Leo Estate Sculpture Park, Melbourne, Australia

SELECT BIBLIOGRAPHY

- 2022 Cheng, Zaneta. "Collision of Style and Colors in NFT Paintings by Japanese Artist." *#Legend*, August 1.
 Su, Sammy. "Tomokazu Matsuyama Magnifies an Optimistic View of Reality, Full of Hope and 'Harmless Charm.'" *HypeArt*, June 16.
 Wong, Kayan. "Conversation With Tomokazu Matsuyama about his Paintings and Debut NFT Collection." *The Value*, June 15.
 Dozier, Ayanna. "Tomokazu Matsuyama Blends Pop Culture and Art History to Explore his Global Identity."

- Artsy, May 12.
 “The Best Part About Us: Tomokazu Matsuyama.” *Juxtapoz*, February 23.
 Laster, Paul. “7 Must-See Art Exhibitions in February 2022.” *Galerie Magazine*, February 8.
 “Artforum Must See: Tomokazu Matsuyama, *The Best Part About Us*.” *Artforum*, February 1.
 Rees, Lucy. “Tomokazu Matsuyama’s Fantastical Paintings Go On View at Kavi Gupta Gallery in Chicago.” *Galerie Magazine*, January 31.
- 2021 Zhiming, Yu. “Don’t miss this: Tomokazu Matsuyama’s exhibit is a little Nirvana.” *Time Out Shanghai*, January 19.
 Paik, Sherry. “Tomokazu Matsuyama’s Fragmented Harmonies at Long Museum.” *Ocula*, January 20.
 Estiller, Keith. “Tomokazu Matsuyama Navigates Abstract Atmospheres in ‘Accountable Nature’ Exhibition.” *Hypebeast*, March 19.
- 2020 Soo, Nathalie. “Tomokazu Matsuyama at Meiji Jingu Forest Festival of Art.” *The Artling*, May 17.
 Leung, Gabrielle. “Tomokazu Matsuyama Installs Art Park With 26-Foot Tall Sculpture in Tokyo.” *Hypebeast*, July 20.
 “Tomokazu Matsuyama Brings New Changes to the Art World: Between Border And Convergence.” *ED Times*, August 13.
 Jordan, Eliza. “Shinjuku East Square is Tokyo’s Latest Public Art Project.” *Whitewall*, October 14.
- 2019 Halle, Howard. “Bowery wall’s newest street art mural celebrates global culture in NYC.” *Time Out New York*, September 24.
 Sato, Takeshi. “Interview with artist Tomokazu Matsuyama, a Japanese artist with public art on the most famous wall in the United States.” *GQ Japan*, October 20.
 Treaster, Joseph. “In Miami, the Murals Are the Message.” *New York Times*, October 23.
- 2018 Chow, Andrew R. “Good Grief, Charlie Brown! You’re Graffiti.” *New York Times*, April 2.
- 2017 Ainley, Nathaniel. “Ancient Dragons and Pop Art Play on These Colorful Canvases.” *Vice*, February 2.
- 2015 Lorgé, Marie-Anne. “Monde Flottant.” *La Jeudi*, October.
 Toniello, Florent. “Entre Est et Ouest.” *WOXX*, October 12.
 “Farbenspiel eines Kosmopolitan.” *Wort*, November.
 “Japanisch-amerikanische modern Märchewelt.” *Tageblatt*, December.
 “Pop!” *d’Land*, December.
- 2014 Kim, Jim Yob. “Interview.” *The Quiet Leaf 1*, December.
 Jace, Eri. “The Jostling of Classic Art at an Arizona Gallery.” *Quiet Lunch*, January.
- 2013 “East weets Mest.” *Opus Kulturemagazine*, no. 39.
 Caregari, Luc. “Entre deux.” *WOXX*, October 31.
 “Endre deux mondes.” *Le Quotidien*, November 5.
 “Une ébouriffante vision biculturelle.” *Wort*, November 5.
 Morse, Trent. “Critic’s Pick: Tomokazu Matsuyama.” *ARTnews*, November: 128.
 “Tomokazu Matsuyama: The Standard Rendezvous.” *City Agenda*, October.
 Levin, Kim. “Edo Pop.” *ARTnews*, September.
 Quagliata, Gail Victoria Braddock. “Edo Pop: The Impact of Japanese Prints.” *Brooklyn Rail*, May 3.
 Pollack, Barbara. “Edo Pop: The Impact of Japanese Prints.” *Time Out New York*, April 18.
 Rosenburg, Karen. “Floating Flirtily From High to Low, Chaste to Cheeky: ‘Edo Pop’ at Japan Society.” *New York Times*, April 4.
 Di Nuzzo, Diana. “Dagli Ukiyo-e alla Street Art. La Grande Mela e l’Edo Pop.” *Artribune*, March 31.
 Esplund, Lance. “Erotic Fickle Woman, Nudes, Lawyers Star in NYC Shows.” *Bloomberg*, March 19.
- 2012 Jenkins, Mark. “Contemporary Edge, Historic Inspiration.” *Washington Post*, July 13.
 Frank, Peter. “Exhibition Review.” *Huffington Post*, June 1.
 Harvey, Anthony. “At the Museum.” *In Towner*, April.
 Magana, Lainya. “Tomokazu Matsuyama.” *Hi Fructose*, Volume 24: 50-55.
- 2011 “Interview - Tomokazu Matsuyama, East Meets West.” *Elephant*, Autumn: 70-78.
 “Tokyo Triangle.” *Bootcamp Magazine*, vol. 7.
 “Tomokazu Matsuyama.” *A+A Magazine*, no. 18: 48-49.
- 2010 “Interview with Tomokazu Matsuyama.” *Lowdown Magazine*, 70: 152-156.
 “Tomokazu Matsuyama: East Meets West.” *Elephant*, Autumn: 70-77.
 Hammer, Mike. “The Art Scene.” *Boston Herald Online*, February 2.
 Takeda, Natane. “Tomokazu Matsuyama, In Case You’re Lost.” *M Magazine*, April: 26-31.
- 2009 Velez, Kaity. “Collaborator: Tomokazu Matsuyama.” *Antenna*, Spring: Cover, 152-154.
- 2008 “Introspective Mélange: Tomokazu Matsuyama.” *Newwork Magazine*, 02.

- “Studio of Tomokazu Matsuyama.” *Proximity*, Fall: 144-145.
- 2007 “Interview with Tomokazu Matsuyama.” *+81 Magazine*, Fall: 50-57.
- Hohle, Maggie Kinser. “Drawings from Life’s History.” *Theme Magazine*, Winter: 34-43.
- Pricco, Evan. “The Importace of Synergy in the Work of Matsuyama.” *Juxtapoz Magazine*, December: 68-79.

BOOKS & CATALOGUES

- 2020 *In & Out*. Text by Hiroki Yamamoto and others. Tokyo: Bss Bijutsu.
- 2019 *Fixed Contained*. Text by Yuji Akimoto. Tokyo: Kotaro Nukaga.
- 2018 *No Place Like Home*. Essay by Hollis Goodall. Luxembourg: Zidoun-Bossuyt Gallery.
- 2017 *Tomokazu Matsuyama*. Text by Rory Padekenand and Lauren Every-Wortman. Hong Kong: HOCA Foundation.
- 2016 *Tomokazu Matsuyama: A Floating World Redux*. Text by Eric Shiner. Luxembourg: Zidoun-Bossuyt Gallery.
- 2013 *Palympsest*. Text by David L. Howell. Cambridge: Reischauer Institute of Japanese Studies, Harvard University.
- Thousand Regards*. Text by Shionoiri Yayoi. Tokyo: Panorama Publishing.
- Edo Pop: The Graphic Impact of Japanese Prints*. New York: Japan Society.
- 2010 *Further*. Berkeley: Gingko Press, 156-203.
- In Case You’re Lost*. Tokyo: Bunka Printing and Publishing.
- Tomokazu Matsuyama*. Text by Eric Shiner, Alexandra Chang, and Kenji Kubota. Tokyo: Panorama Publishing.
- 2007 *Found Modern Library*. Text by Alexandra Chang. Berkeley: Gingko Press.

LECTURES

- 2013 Artist Presentation, Harvard University, Cambridge, MA
- 2012 Artist Presentation, Katzen Arts Center, Museum for America University, Washington DC
- 2011 Artist Presentation, Asia Society and Museum, New York, NY
- 2007 APMT, BankART, Yokohama, Japan
- 2003 Asian America Arts Centre, New York, NY