

# Suchitra Mattai

Born 1973, Guyana, South America

## EDUCATION

- 2003 MFA, Painting and Drawing, University of Pennsylvania, Philadelphia, PA
- 2001 MA, South Asian Art, University of Pennsylvania, Philadelphia, PA
- 1994 BA, Statistics, Rutgers University, New Brunswick, NY

## SOLO AND TWO-PERSON EXHIBITIONS

- 2023 Forthcoming, ICA San Francisco, San Francisco, CA
- 2022 *Osmosis*, Kavi Gupta | Elizabeth St. Fl. 2, Chicago, IL  
*Herself as Another*, Hollis Taggart, NYC, NY  
*Suchitra Mattai: Monster*, Unit London, London, UK
- 2021 *Breathing Room*, Boise Museum of Art, Boise, ID
- 2020 *History Reclaimed*, two-person exhibition with Adrienne Elise Tarver, Hollis Taggart, New York, NY  
*Innocence and Everything After*, K Contemporary Art, Denver, CO
- 2019 Solo installation, Denver Art Museum/Biennial of the Americas, Denver, CO  
*Fugue*, Vault residency, Denver, CO  
*Each of Us is Several*, Platte Forum, Denver, CO
- 2018 *Sugar Bound*, Center for the Visual Arts, Metropolitan State University of Denver, Denver, CO  
*Sweet Asylum*, K Contemporary, Denver, CO  
*Landfall*, GrayDuck Gallery, Denver, CO
- 2017 Denver Art Museum/SkyHouse Commission, Denver, CO
- 2016 *Revisionist*, Artworks Loveland, Loveland, CO  
*The Intrepid Garden*, Buell Theater, Denver Performing Arts Center, Denver, CO

## GROUP EXHIBITIONS

- 2023 *All in Favor: New Works in the Permanent Collection*, Tampa Museum of Art, Tampa, FL
- 2022 Forthcoming, *State of the Art: Constructs*, Akron Art Museum, Akron, OH  
*Forecast Form*, MCA Chicago, Chicago, IL  
*i know you are, but what am i?*, Utah MOCA, Salt Lake City, UT  
*Alter*, 12 Gates Arts, Philadelphia, PA  
*Breathe into the past: Crosscurrents in the Caribbean*, Colorado College, Colorado Springs, CO  
*The Depth of Identity*, Green Family Foundation Gallery, Miami, FL  
*In the Adjacent Possible*, John Michael Kohler Arts Center, Sheboygan, WI  
*Reorient: Journeys Through Art and Healing*, Wing Luke Museum, Seattle, WA
- 2021 *Realms of Refuge*, Kavi Gupta | Elizabeth St., Chicago, IL  
*Fragments of Epic Memory*, curated by Julie Crooks, Toronto, ON, Canada  
*Rites of Passage*, Unit London, London, UK  
*Reunion*, Hollis Taggart, Southport, CT  
*Fresh Earth*, Aicon Gallery, New York, NY  
*Oceans Between Us*, San Antonio Museum of Art, San Antonio, TX  
*See and Be Seen*, Praise Shadows, Brookline, MA
- 2020 *State of the Art 2020*, Crystal Bridges Museum/The Momentary, curated by Lauren Haynes, Bentonville, AR  
*LA Art Show*, K Contemporary Art, Los Angeles, CA  
*Cultural Encounters: Art of Asian Diasporas in Latin America and The Caribbean, 1945–Present*, Art Museum of the Americas, Washington, DC
- 2019 Sharjah Biennial, *Leaving the Echo Chamber*, curated by Claire Tancons, Omar Kholeif, and Zoe Butt, Sharjah, UAE  
*Womens' Work*, Pen and Brush, New York City, NY

- Pulse Art Fair, K Contemporary Art, Miami, FL  
*Woven Stories*, Lancaster Museum of Art and History, Lancaster, CA  
*Small is Beautiful*, Flowers Gallery, London
- 2018 Pulse Art Fair, K Contemporary Art, Miami, FL  
 Museum of Contemporary Art, Denver, commissioned project, Denver, CO
- 2017 *Liminal Space*, CCCADI (Caribbean Cultural Center African Diaspora Institute), New York, NY  
*Nice Work if You Can Get It*, RedLine Contemporary Art Center, Denver, CO  
*Axis Mundi*, Platte Forum, Denver, CO
- 2016 *Monumental*, RedLine Contemporary Art, Denver, CO  
*Typecast*, Hillyer Art Space, Washington, DC  
*Art of the State*, Arvada Center, Wheatridge, CO  
*Visitation*, GrayDuck Gallery, Austin, TX  
*Drawing Never Dies*, RedLine Contemporary Art, Denver, CO

## PRESS

- 2022 Olson, Katie, Graver, David, [“The Armory Show 2022: Textured Works.”](#) Cool Hunting, September 9, 2022  
 Mok, Aaron, [“Suchitra Mattai Probes The Monstrous Misperceptions Around Immigrant Identity.”](#)  
 Hyperallergic, March 8, 2022  
 Artnet Gallery Network, [“Spotlight: Artist Suchitra Mattai Weaves Myth and Memory Together in Her Dazzling Mixed-Media Works”](#) Artnet News, February 17, 2022  
 Gómez-Upegui, Salomé, [“Suchitra Mattai’s Soulful Works Convey Unspeakable Truths,”](#) Artsy, February 4, 2022  
 Artnet Gallery Network, [“Check Out 5 Emerging Talents the Artnet Gallery Network Is Watching This February”](#) Artnet News, February 2, 2022  
 Padder, Sadaf, [A Tale of Two Countries: Finding Indo-Caribbean Shakti in Colorado](#), Hyperallergic, January 23, 2022  
 Lee, Sammi, [“Monsterring with Suchitra Mattai.”](#) Plinth UK, January, 2, 2022
- 2021 Ekstrand, Anna Mikaela, [“Pattern, Decoration, and the New Avant-Garde at Art Basel Miami,”](#) Cultbytes, December 3, 2021  
 Artnet News, [“Looking for the Next Big Thing? Here Are 6 Exciting Artists to Watch From Miami Art Week 2021.”](#) Artnet News, December 7, 2021  
 Cohn, Alison S., [“Art Returns to Miami After a Two-Year Hiatus,”](#) Bazaar, December 2, 2021  
 McQuaid, Cate, [“Restoring Power with Portraits at Praise Shadows Art Gallery.”](#) The Boston Globe, January 21, 2021
- 2020 Volk, Gregory, [“A Survey of American Art That Isn’t Just Coastal.”](#) Hyperallergic, March 7, 2020  
 Davis-Marks, Isis, [“History gets reclaimed at Hollis Taggart Gallery.”](#) Widewalls, June 8 2020  
 Cascone, Sarah, [“Editors’ Picks: 19 Things Not to Miss in New York’s Art World This Week.”](#) ArtNet News, March 2, 2020  
 Rinaldi, Ray Mark, [“Artist Suchitra Mattai’s latest exhibit takes a hard look at a difficult year, and envisions a path forward.”](#) The Denver Post, July 28, 2020  
 Anderson, Corinne, [“Suchitra Mattai Expands Our Sense of History and Identity in New Solo Show.”](#) 303 Magazine, July 23, 2020
- 2019 Mee-Yoo, Kwon, [“Sharjah Biennial breaks barriers of perception.”](#) The Korea Times, May 5, 2019  
 Cascone, Sarah, [“Editors’ Picks: 19 Things Not to Miss in New York’s Art World This Week.”](#) Artnet News, April 8 2019  
 Binlot, Ann, [“The 14th Sharjah Biennial tells the stories ignored by popular culture.”](#) Document Journal, April 3, 2019  
 Seymour, Tom, [“Sharjah Biennial 14 is raising the emirate’s cultural cache.”](#) Wallpaper Magazine, March 20, 2019  
 Yerebakan, Osman Can, [“Our highlights from the 14TH Sharjah Biennial: Leaving the Echo Chamber.”](#) Cultured, March 12, 2019  
 Kufer, Katrina, [“Sharjah Biennial Is One Of The Best Art Happenings This Season.”](#) Harpers Bazaar Arabia, March 17, 2019

Tripathi, Shailaja, "Making Way for New Stories," The Hindu, March 14, 2019  
Warner, Ryan, "Artist Suchitra Mattai Encourages The Tough Conversations About Migration And Diaspora,"  
Colorado Public Radio, February 18, 2019  
2018 Brenner, Wayne Alan. "Suchitra Mattai: Landfall' at grayDUCK Gallery," The Austin Chronicle, December 21,  
2018  
Kirschner, Noelani, "Portraits of Colonialism: Suchitra Mattai," The American Scholar, August 20, 2018  
Paglia, Michael, "Review: Suchitra Mattai Explores Her Heritage in CVA's Sugar Bound", Westword,  
September 12, 2018

#### AWARDS, LECTURES, AND BOARDS

"Holding Space- Bridging fiber art and racial identity," Surface Design Association, 2020  
"A Woman's Diaspora and Liminal Spaces" panel discussion (virtual), Lux Art Institute, San Diego, CA 2020  
Interview with Denver Art Museum curator Rebecca Hart, Untitled Art Fair programming, Miami, FL, 2020  
Logan Lecture, Denver art Museum, Denver, 2019  
RedLine Denver Artist in Residence, 2014-2016  
Angelo Savelli Award, Penn School of Design, University of Pennsylvania,  
Royal College of Art Fellowship, London, England 2002  
U.S. Dept. of Education Foreign Language and Area Studies Fellowship, Full Tuition  
American Institute of Indian Studies, FLAS Fellowship, Udaipur

#### COLLECTIONS

Crystal Bridges Museum of American Art, Bentonville, AR  
Denver Art Museum, Denver, CO  
TiA Collection, Sante Fe, NM  
Kiran Nader Museum of Art, New Delhi, India  
Tampa Museum of Art, Tampa, FL  
Taylor Art Collection, Denver, CO  
Kimpton Hotel Born, Denver, CO  
Intercontinental Minneapolis, Minneapolis, MN