

# Alisa Sikelianos-Carter

Born 1983, Boynton Beach, FL

Lives and works in Upstate New York

## EDUCATION

2017 MA, State University of New York at Albany

2015 BA, State University of New York at Albany

## SOLO EXHIBITIONS

2022 *Stars Are Born In Darkness*, Kavi Gupta Gallery, Chicago, IL

2021 Mandeville Gallery, Union College, Schenectady, NY

*Afronauts and Ancestors*, Schick Art Gallery, Skidmore College, Saratoga Springs, NY

## GROUP EXHIBITIONS & COLLABORATIVE PROJECTS

2021 *Realms of Refuge*, Kavi Gupta, Chicago, IL

*Ascension to Black Stillness*, Cepa Gallery, Buffalo, NY (September)

NXTHVN Fellows Group Show, James Cohan Gallery, New York, NY

*Time Lapse*, Fridman Gallery, Beacon NY

*MAKING MARKS | Figural Identity, transfiguration, and receptive tactility*, Pentimenti Gallery, Philadelphia, PA

*Wabi-Sabi*, Kristin Hjellegjerde Gallery, London, UK

2020 *Beasts Like Me: Feminism and Fantasy*, Bronx Art Space, Bronx, NY

*Engage: Artists in Visual Dialogue*, Esther Massry Gallery, Saint Rose College, Albany, NY

*Never Done: 100 Years of Women in Politics and Beyond*, Tang Teaching Museum at Skidmore College, Saratoga Springs, NY

*Domestic Brutes*, Pelham Art Center, Pelham, NY

*Favorite Things*, Stephanie Chefas Projects, Portland, OR

2019 *Mohawk Hudson Regional*, The Hyde Collection, Glens Falls, NY

*Serious Sparkle*, Tang Teaching Museum at Skidmore College, Saratoga Springs, NY

*In Place of Now*, Opalka Gallery, Albany, NY

*Black Futures*, White Gallery, Portland State University, Portland, OR

*Ancestral Majesty*, Virago Gallery, Seattle, WA

2018 *I Say: RADICAL You Say: FEMINIST*, Archer Gallery, Clark College, Vancouver, WA

*Thrive*, Harriet Tubman Gallery, Boston, MA

*Spirit Fingers and Jazz Hands*, Iridian Gallery, Richmond, VA

*Dimensions of Alterity*, Paradice Palase, Brooklyn, NY

*Real & Imagined*, Concepto Gallery, Hudson, NY

*Crowns*, Ori Gallery, Portland, OR

2017 *Our Daily Armor*, Virago Gallery, Seattle, WA

*Polly Gold Pop Up*, The Post Contemporary, Troy, NY

*Nasty Women of the North*, Collar Works, Troy, NY

*Second Selves*, Capital Repertory Theater, Albany, NY

*MA Thesis Show*, BOOR Sculpture Studio, Albany, NY

*Power*, BOOR Sculpture Studio, Albany, NY

2016 *HEX and The Monstrous Feminine*, Virago Gallery, Seattle, WA

*Remixing Identity*, Upstate Artists Guild, Albany, NY

*A Piece of the Dream*, multimedia interactive theater piece, Art Director and Installation Artist, The Albany Barn, Albany, NY

2015 *Vox Septua*, Stage 1 Gallery, Albany, NY

#### GRANT, AWARDS, AND RESIDENCIES

- 2021 Fountainhead Residency, Miami, FL
- 2020 NXTHVN Studio Fellowship, New Haven, CT  
Sustainable Arts Foundation Grant
- 2019 Millay Colony for the Arts, Austerlitz, NY  
Wassaic Project, Wassaic, NY  
Yaddo, Saratoga Springs, NY  
Albany Center Gallery Juror's Award
- 2018 Vermont Studio Center Residency Fellowship, Johnson, VT

#### SELECT BIBLIOGRAPHY

- 2020 *New American Paintings*, No. 146, Northeast Issue.  
*AHA! A House for Arts*, Season 6, Episode 11. WMHT. August 29.
- 2019 Cohen, Alina. "5 Artists Using Glitter to Create Dazzling and Complex Artworks." *Artsy*, August 27.
- 2017 Contributor to *Barzakh*, Spring 2017.  
Duveau, Laetitia. *Curated By GIRLS*. February 2, 2017.

#### TEACHING

- 2019 Visiting Instructor of Painting, School of Humanities, Arts and Social Sciences, Rensselaer Polytechnic Institute, Troy, NY