

Alisa Sikelianos-Carter

Born 1983, Boynton Beach, FL

Lives and works in Upstate New York

EDUCATION

2025 MFA Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ

2017 MA, State University of New York at Albany

2015 BA, State University of New York at Albany

SOLO EXHIBITIONS

2023 *In Space and Splendor: A Topography of Wildness*, San Luis Obispo Museum of Art, San Luis Obispo, CA

2022 *Stars Are Born In Darkness*, Kavi Gupta Gallery, Chicago, IL

2021 Mandeville Gallery, Union College, Schenectady, NY

Afronauts and Ancestors, Schick Art Gallery, Skidmore College, Saratoga Springs, NY

GROUP EXHIBITIONS & COLLABORATIVE PROJECTS

2025 *Black New York*, Gallerie Shibumi, New York, NY

For Liberation and For Life: The Legacy of Black Dimensions in Art, Albany Institute of History & Art, Albany, NY

Tell the Stars: Threaded Narratives of Resilience, Empowerment, and Transformation, Stand 4 Gallery, Brooklyn, NY

Goddess: Origins of Wonder, Athens Cultural Center, Athens, NY

This is not a Retreat! NXTHVN Through the Years, Ford Foundation, New York, NY

Following the Trace, Westbeth Gallery, New York, NY

The Destiny, Ann Street Gallery, Newburgh, NY

Sin Fatigue, Salma Sarriedine Gallery, New York, NY

2024 *I am a thousand different people—Every one is real*, Leslie-Lohman Museum of Art, New York, NY

2023 *6th Dimension*, Cummings Art Center, Connecticut College, New London, CT

A Love Letter to LA, Superposition Gallery, Phillips, Los Angeles, CA

2022 *Fabula Rasa*, Fridman Gallery, New York, NY

Material Investment, The Bank, Newark, Ohio

Resilience, Superposition Gallery, Eastville Museum, Sag Harbor, NY

Parallax: Framing the Cosmos, Tang Teaching Museum at Skidmore College, Saratoga Springs, NY

2021 *Realms of Refuge*, Kavi Gupta, Chicago, IL

Ascension to Black Stillness, Cepa Gallery, Buffalo, NY (September)

NXTHVN Fellows Group Show, James Cohan Gallery, New York, NY

Time Lapse, Fridman Gallery, Beacon NY

MAKING MARKS | Figural Identity, transfiguration, and receptive tactility, Pentimenti Gallery, Philadelphia, PA

Wabi-Sabi, Kristin Hjellegjerde Gallery, London, UK

2020 *Beasts Like Me: Feminism and Fantasy*, Bronx Art Space, Bronx, NY

Engage: Artists in Visual Dialogue, Esther Massry Gallery, Saint Rose College, Albany, NY

Never Done: 100 Years of Women in Politics and Beyond, Tang Teaching Museum at Skidmore College, Saratoga Springs, NY

Domestic Brutes, Pelham Art Center, Pelham, NY

Favorite Things, Stephanie Chefas Projects, Portland, OR

2019 *Mohawk Hudson Regional*, The Hyde Collection, Glens Falls, NY

Serious Sparkle, Tang Teaching Museum at Skidmore College, Saratoga Springs, NY

In Place of Now, Opalka Gallery, Albany, NY

Black Futures, White Gallery, Portland State University, Portland, OR

Ancestral Majesty, Virago Gallery, Seattle, WA

- 2018 *I Say: RADICAL You Say: FEMINIST*, Archer Gallery, Clark College, Vancouver, WA
Thrive, Harriet Tubman Gallery, Boston, MA
Spirit Fingers and Jazz Hands, Iridian Gallery, Richmond, VA
Dimensions of Alterity, Paradise Palase, Brooklyn, NY
Real & Imagined, Concepto Gallery, Hudson, NY
Crowns, Ori Gallery, Portland, OR
- 2017 *Our Daily Armor*, Virago Gallery, Seattle, WA
Polly Gold Pop Up, The Post Contemporary, Troy, NY
Nasty Women of the North, Collar Works, Troy, NY
Second Selves, Capital Repertory Theater, Albany, NY
MA Thesis Show, BOOR Sculpture Studio, Albany, NY
Power, BOOR Sculpture Studio, Albany, NY
- 2016 *HEX and The Monstrous Feminine*, Virago Gallery, Seattle, WA
Remixing Identity, Upstate Artists Guild, Albany, NY
A Piece of the Dream, multimedia interactive theater piece, Art Director and Installation Artist, The Albany Barn, Albany, NY
- 2015 *Vox Septua*, Stage 1 Gallery, Albany, NY

GRANT, AWARDS, AND RESIDENCIES

- 2025 Scattergood-Moore Artist in Residence, Dana Hall School, Wellesley, MA
- 2023 Golden Foundation Artist in Residence, New Berlin, NY
- 2021 Fountainhead Residency, Miami, FL
- 2020 NXTHVN Studio Fellowship, New Haven, CT
 Sustainable Arts Foundation Grant
- 2019 Millay Colony for the Arts, Austerlitz, NY
 Wassaic Project, Wassaic, NY
 Yaddo, Saratoga Springs, NY
 Albany Center Gallery Juror's Award
- 2018 Vermont Studio Center Residency Fellowship, Johnson, VT

SELECT BIBLIOGRAPHY

- 2020 *New American Paintings*, No. 146, Northeast Issue.
AHA! A House for Arts, Season 6, Episode 11. WMHT. August 29.
- 2019 Cohen, Alina. "5 Artists Using Glitter to Create Dazzling and Complex Artworks." *Artsy*, August 27.
- 2017 Contributor to *Barzakh*, Spring 2017.
 Duveau, Laetitia. *Curated By GIRLS*. February 2, 2017.

TEACHING

- 2019 Visiting Instructor of Painting, School of Humanities, Arts and Social Sciences, Rensselaer Polytechnic Institute, Troy, NY