

Kour Pour

Born 1987, Exeter, England

Lives and works in Los Angeles, CA, USA

EDUCATION

2010 BFA, Otis College of Art and Design, Los Angeles, CA, USA

SOLO EXHIBITIONS

- 2025 *Finding My Way Home*, Nazarian/Curcio, Los Angeles, CA, USA
Kour Pour: Cosmic Diagrams, Aga Khan Museum, Toronto, Canada
- 2022 *New Homes, New Places*, Gallery 1957, London, UK
- 2021 *Familiar Spirits*, Kavi Gupta, Chicago, IL, USA
Wild Garden, Shrine, New York, NY, USA
- 2020 *Fallow*, The Club, Tokyo, Japan
- 2019 *Returnee*, The Club, Tokyo, Japan
Manzareh/Keshiki/Landscape, Ever Gold Projects, San Francisco, CA, USA
- 2018 *Abrash*, Shane Campbell Gallery, Chicago, IL, USA
Polypainting, GNYP Gallery, Berlin, Germany
Polypainting, Pearl Lam Galleries, Hong Kong, China
- 2016 *Onnagata*, Feuer/Mester, New York, NY, USA
Onnagata, GNYP Gallery, Berlin, Germany
- 2015 *Samsara*, Depart Foundation, Los Angeles, CA, USA
- 2014 *Ozymandias*, Ellis King, Dublin, Ireland
UNTITLED, New York, NY, USA

GROUP EXHIBITIONS

- 2025 *Out of LA: Contemporary Voices*, opa projects, Miami, FL, USA
Of The Earth, Jonathon Carver Moore, San Francisco, CA, USA
Maximal Miniatures, Middle East Institute, Washington, D.C., USA
- 2024 *Myth in Motion*, Kotaro Nukaga, Tokyo, Japan
Spirit House, Cantor Arts Center, Stanford, CA, USA
- 2023 *Soft Edge of the Blade*, Vol. 2, Zaal Gallery, Toronto, Canada
- 2022 *Flowers of Time*, Hongwanji Dendoin, Kyoto, Japan
- 2021 *A Boundless Drop to a Boundless Ocean*, Orlando Museum of Art, Orlando, FL, USA
- 2018 *Mossavar-Nameh*, Dastan's Basement, Tehran, Iran
- 2017 *Decoration Never Dies, Anyway*, Tokyo Metropolitan Teien Museum, Tokyo, Japan
Horror Vacui, or The Annihilation of Space, Misako & Rosen, Tokyo, Japan
Earthquakes and The Mid Winter Burning Sun, Kazuo Shiraga & Kour Pour, Ever Gold Projects, San Francisco, CA, USA
- 2016 *Labyrinth(s)*, Pearl Lam Galleries, Hong Kong, China
- 2015 *Painting Show—Part One*, Galerie Rudiger Schottle, Munich, Germany
From Above, Di Donna, New York, NY, USA
- 2014 *The Go Between*, Museo di Capodimonte, Naples, Italy
- 2012 *In The Making*, Roberts & Tilton, Los Angeles, CA, USA
Wet Paint 4, Steve Turner Gallery, Los Angeles, CA, USA

PUBLICATIONS

- 2024 *Elements*. Published by Thames & Hudson, London, United Kingdom. Essay by Stephen Ellcock.
Spirit House. Published by the Cantor Arts Center, Stanford, CA, USA and D.A.P., in conjunction with the exhibition *Spirit House* at the Cantor Arts Center, Stanford, CA USA. Texts by Aleesa Pitchamarn

- Alexander, Kathryn Cua, Pao Houa Her, Tuan Andrew Nguyen and Tai Thy, Catalina Ouyang, Maia Cruz Palileo, Veronica Roberts, and Apichatpong Weerasethakul.
- 2022 Kour Pour, Published by Kavi Gupta Gallery, Chicago, IL, USA.
- 2021 A Boundless Drop to a Boundless Ocean , Orlando Museum of Art, Orlando, USA. Essay by Dr Shiva Balaghi.
- 2019 Kour Pour, Published by Skira, Milan, Italy. Essays by Dr. Shiva Balaghi, Masako Tanaka, and Alex Bacon. Kour Pour: Returnee . Published by The Club, Tokyo, Japan. Kour Pour. Published by Skira. Essays by Alex Bacon, Shiva Balaghi, Masako Tanaka.
- 2017 *Decoration never dies, Anyway*. Published by the Tokyo Metropolitan Foundation for History and Culture, in conjunction with the exhibition, *Decoration never dies, Anyway* at the Tokyo Metropolitan Teien Art Museum, Tokyo, Japan. Essays by Toyojiro Hida, Kasumi Yamaki and Masako, Tanaka. *Re-inventing Abstraction 1910–1925*. Published in conjunction with the exhibition *Earthquakes and The Mid Winter Burning Sun*, at Ever Gold Projects, San Francisco, CA, USA.
- 2016 *Artists' Recipes*. Published by Bolo Publishing, Basel, Switzerland. Admir Jahic and Comenius Roethlisberger.
- 2015 *Kour Pour*. Published by Nero in conjunction with the exhibition Samsara at Depart Foundation, Los Angeles, CA, USA. Essay by Nicola Ricciardi.