

Johanna Billing

Born 1973, Jönköping, Sweden
Lives and works in Stockholm

EDUCATION

1999 Konstfack International College of Arts, Crafts and Design, Stockholm

SELECT SOLO EXHIBITIONS

- 2024 Each Moment Presents What Happens, Whitechapel Gallery, London
- 2023 Each Moment Presents What Happens, Hollybush Gardens, London
- 2022 Each Moment Presents What Happens, Jan Mot, Brussels
- 2021 In Purple, Konsthall 16, Riksidrottsmuseet, Stockholm
Where she is at, Pavement Gallery, Manchester
- 2020 In Purple, Hollybush Gardens, London
- 2019 In Purple, Jönköpings Bibliotek, Fokus Cinema, Jönköping
- 2018 15 Years of You Don't Love Me Yet, Laveronica Gallery, Modica
- 2017 About Art: I'm Lost Without Your Rhythm, Trondheim Kunstmuseum
- 2016 Keeping Time, Villa Croce, Genova
Learning How to Drive A Piano, Kavi Gupta, Chicago
- 2015 Taking Place, Österängens Konsthall, Jönköping
Pulheim Jam Session, Glasmoog, Cologne
Pulheim Jam Session, Hollybush Gardens, London
- 2013 I'm Gonna Live Anyhow until I die, Galleria Veronica, Modica, Sicily
I'm Gonna Live Anyhow until I die, Kavi Gupta, Chicago
- 2012 I'm Gonna Live Anyhow until I die, The Mac, Belfast
I'm Gonna Live Anyhow until I die, Hollybush Gardens, London
- 2011 I'm Lost Without Your Rhythm, Crystal, Stockholm
- 2010 I'm Lost Without Your Rhythm, Glasmoog, Köln
The National Sculpture Factory/Cork Film Festival, Cork, Ireland
I'm Lost Without Your Rhythm, Playground festival, Stuk, Leuven
I'm Lost Without Your Rhythm, Kunsthaus Glarus, Glarus
I'm Lost Without Your Rhythm, Hollybush Gardens, Villa Reykjavik
I'm Lost Without Your Rhythm, Modern Art Oxford, Oxford
Moving In, Five films, Grazer Kunstverein, Graz
Single-channel 1: Elements of Displacement, Des Moines Art Center
- 2009 Tiny Movements, ACCA, Melbourne
This is how we walk on the moon, National Centre for Contemporary Arts, Nizhny Novgorod
I'm lost without your rhythm, Arnolfin, Bristol
This is how we walk on the moon, Mercer Union, Toronto
I'm lost without your rhythm, Camden Art Centre, London
Taking Turns, Kemper Museum, Kansas City
- 2008 This is how we walk on the Moon, Malmö Konsthall, Malmö
This is how we walk on the Moon, Kavi Gupta, Chicago
- 2007 Forever Changes, Museum for Gegenwartskunst, Basel
Keep on Doing, DCA, Dundee Contemporary Art Center, Dundee
Silent Running, Raster, Warsaw
This is how we walk on the Moon, Collective Gallery, Edinburgh
Another Album and other films, Jönköpings Läns Museum

- Stages: Another Album, La CaixaForum, Barcelona
 Another Album, Hollybush Gardens, London
 Magic & Loss and other films, Joan Prats Gallery, Barcelona
 Magical World, Galeria Posibla, Bucharest
 Magical World, Saint Louis Art Museum, Saint Louis
- 2006 Songs, Cities & Circles, Basis, Frankfurt
 Magical World, PS.1, New York
 Magic & Loss, Kavi Gupta, Chicago
 More films about Songs, Cities and Circles, Marabouparken, Sundbyberg
 Magical World, STANDARD, Oslo
 Knoxville Museum of Art, Knoxville
- 2005 Magical World, Hollybush Gardens, London
- 2004 Look Out, Kavi Gupta Gallery, Chicago
 You don't love me yet, Vedanta Gallery, Chicago
- 2003 Studio Works, Milch at Gainsborough Studios, London
 You don't love me yet, Index, Stockholm
- 2002 Where She Is At, Bild Museet Umeå
- 2001 Where She Is At, Moderna Museet Projekt/Oslo Kunsthall, Oslo
 Keep On Doing, Sub Bau, Göteborg/Gothenburg
- 2000 Project for a Revolution, Galleri Flach, Stockholm
- 1999 Coming Up, 149A, The Royal Academy of Art, Stockholm
- 1998 Straight from the Hip, Ynglingagatan 1, Stockholm
- 1996 Är du lik en känd person?, Galleri Service, Stockholm

SELECT GROUP EXHIBITIONS

- 2024 Nattalgebra, Artlab Gnesta, Gnesta
 Daejon Museum of Art, Daejon, Korea
 Double Feature, Schirn Kunsthalle, Frankfurt
 Dupla Cena 77, Lissabon
 8 Albe, Syracuse
- 2023 Zone 7: Your Imaginary Space, 7th Anyang Public Art Project, Anyang
 The Postmodern Child, part 2: Do Not Cook Special Meals For A Picky Child, Museum of Contemporary Art, Busan
 You Don't Invite 13 to Dinner, Dialogue Gallery, Lisbon
 The New Man, The Announcer, The Constructor. El Lissitzky: Self-Portrait as the Kestner Gesellschaft, Kestner Gesellschaft, Hanover
 World Class Room, Contemporary Art through School Subjects, Mori Art Museum, Tokyo
 The Autonomous Art Biennale, Herzliya Gymnasium, Tel Aviv
 Spring Never Comes Again, Children & Art in the 20th & 21st Centuries, Zachęta - National Gallery of Art, Warsaw
 Art on Screen, Kalmar Konstmuseum
- 2022 At the Intersection of Lines, Museum Sztuki, Łódź
 Film as Muse, Salzburger Kunstverein
 The Harmonic Verb, Centre d'Art La Panera, Lleida
- 2021 11th Media City Biennial, One Escape at a time, Seoul Museum of Art, Seoul
 The Narrow Gate of the Here and Now: Protest and Conflict, IMMA, Irish Museum of Modern Art, Dublin
 Tactics, Nam June Paik Art Center, Gyeonggi-do
 Facing New Challenges, Heidelberger Kunstverein
- 2020 RhythmScape, Ottawa Art Gallery, Ottawa

- Start, Örebro Konsthall, Örebro
- This is how we walk on the moon, Titanik, Turku
- 2019 Momentum 10, The emotional Exhibition, Moss, Norway
- The screening Project: Dongshisangyoung, Seoul, Korea
- Ten Slotte, Het Bos, Antwerpen
- Only Nothing, Rhubaba Gallery, Edinburgh
- Artic Moving Images and Film Festival, Harstad
- Approximation Festival, Dusseldorf
- Video Video, Nikolaj Kunsthall, Copenhagen
- Nostalgic Whiplash, Site Gallery, UK
- A cure for everything, Haines Gallery, San Francisco
- The collection, highlights for the future, SMAK, Ghent
- 2018 T-FEST, State Tretyakov Gallery, Moscow
- Conduct, Lancaster Arts, Lancaster
- Kids, Gallery of Contemporary Art, ŠKUC, Ljubljana
- Magic Lantern Film Festival, Ex-Planetario, Rome
- The Beginning, the End and Almost Everything in Between, NCCA ROSIZO, Ekaterinburg
- Video Video, Nordic House, the Faroe Islands
- 2017 Pulheim Jam Session, Entrée, Bergen
- Jam Session, Betty Baily & Johanna Billing, Et al, San Francisco
- Guadiopolis, The City of Joy, Off Biennale, Budapest
- Kids, Gallery of Contemporary Art, Celje
- Rhythmscape, Korean Cultural Center Japan, Tokyo
- Generation Loss, Julia Stoschek Collection, Düsseldorf
- You Are in My Wave, Lothringer13 Halle, Munich
- Free Play, Västerås Konstmuseum, Västerås
- House of impressions. Wandering with troubadours, The Pushkin State Museum of Fine Arts, Moscow
- Labour Relations, Wrocław Contemporary Museum, Wrocław
- Berlin Show #5: Collectors' Loop, Galleria Plan B, Berlin
- Memoirs found in a bathtub, Minibar, Stockholm
- 2016 Straight to Video, DAAP Galleries, University of Cincinnati,
- Fiesta Mobile, High Line Art, New York
- Labour Relations, Modern Museum of Warsaw
- No Song to Sing, And Galeria, Barcelona
- 2015 Rhythmscape, GMOMA, Seoul
- Picture Window, Sonica, Glasgow
- Apparent Extent festival, Lodgers, Muhka, Antwerp
- And in the meantime, a latte macchiato, Kunsthalle Münster
- The Japanese Nightingale Doesn't Sing At Night XYZ Collective, Tokyo
- Are You talking to me, Wilhelm Hack museum, Ludwigshafen am Rhein
- Turn On, Tel Aviv museum of art
- Media Forum, Moscow
- Views on Mains, Kunsthalle Mainz
- 2014 All Together Now, Nuit Blanche, Justina M Barnicke Gallery, Toronto
- The Fittja Pavillion, Botkyrka Konsthall, Botkyrka
- The Fittja Pavillion, Architecture Biennale, Venice
- The Imbodied Vision-Performance for the camera, Museum of Contemporary Art, Lisbon
- Six memos for the next..., Magazin 4, Bregenz
- Home Sweet Home, Dazibao, Montreal

- Museum project, Tartu Art museum, Tartu
- 2013 Atelier à Habiter. Z33 - huis voor actuele kunst, Hasselt, Belgium
 Possessions, Collège des Bernardins, Paris
 Once Upon a Time... The Collection Now, Van Abbe Museum, Van Abbe
 Dove non si tocca, Torielli MUSEUM, Ameno
 Trip and Traveling, Klaipėda Culture Communication Center, Lithuania
 Festival Attravesamenti, Ostuni
 Alternativa 2013, Gdansk
 Survival kit festival nr 5, The Latvian Centre for Contemporary art
 Making Sense?, LiveInYourHead, Curatorial Institute of Head - Genève
 Freiheit, Kunstpalais, Erlangen
 The age of Divinity, Plataforma Révolver, Lisbon
- 2012 Situations, MacVal, Paris
 Permiso para hacer la revolución”, Off Limits, Madrid
 You, Me, We, She, Fleisher/Ollman Gallery, Philadelphia
 Play Skanstulls tunnelbanestation, Stockholm
 It's time to dance now, Centre Pompidou, Paris
 Moment: Ynglingagatan 1, Moderna Museet, Stockholm
- 2011 The Impossible Community, Moscow Museum of Modern Art, Moscow
 In My Youth Unsated, Raster Gallery, Warsaw
 Möte med Hill - Malmö konstmuseum i urval, Lunds Konsthall
 All that melts into air is solid, Elika Gallery, Athens
 Unchained Melodies, Wardlow, Melbourne
 Between Heaven and High Water, Zeemanshuis, Amsterdam
 Sport i konsten, Kristianstads konsthall
 Un'espressione geografica, Fondazione Sandretto Re Rebaudengo, Torino
 Expanded Cinema, Moscow Museum of Modern Art, Moscow
 In Wonder, Vox at Vermilion, Manchester
 La Chanson, Caac, Sevilla
 La ronde, Centre d'art contemporain de la Ferme du Buisson, Marne-la-Vallée
 The impossible Community, Moscow Museum of Modern Art, Moscow
 Music in Art, Miliken Gallery, Stockholm
 The Activity of Sound, Grieder Contemporary, Berlin
 Community, Le Grand Café, St. Nazaire
 Act Like Music, Fondazione Bevilacqua La Masa, Venice
- 2010 Fallstudie, Künstlerische (Selbst/Aus)Bildung, Akademie, Hochschule für Bildende Künste
 Dresden
 Remoteness, The Block, Queensland University of Technology, Brisbane
 Gemeinschaft, Kunstverein Wolfsburg, Wolfsburg
 Some found texts and borrowed ideas, Roger Björkholmen, Stockholm
 Auckland Triennial, Last Ride in a Hot Air Balloon, Auckland
 Rauma Biennale Balticum 10, What's up Sea?, Rauma
 Remoteness, Frankston Arts Centre, Frankstone
 Ashes to Ashes, AMP, Athens
 Invisible Publics, Townhouse Gallery, Cairo
 Nosotras, Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla
 Johanna Billing/Joost Conijn/Ruchama Noorda, Walden Affairs, Den Haag
 Speckle Imaging: Viewpoints on Documentarism and Contemporary Art, Waseda University,
 Tokyo
 Politics of Community, Salzburger Kunstverein

- The past is a foreign country, Centre of Contemporary Art Znaki, Czasu, Torun
 Artists' Videos, Vancouver Art Gallery, Vancouver
- 2009 POPISME, ÉPISODE Le Lieu Unique, Nantes
 Chrono-logik: rearticulating crisis, Withney ISP, New York
 Play, Paradise Row, London
 AS LONG AS IT LASTS, Marian Goodman Gallery, New York
 Everything, then, passes between us, Kölnischer Kunstverein, Köln
 Acting Out: Social Experiments in Video, ICA, Boston
 Audio, video, disco curated by David Bussel Kunsthalle Zürich
 Endurance: Daring Feats of Risk, Survival and Perseverance, Abington Art Center, Jenkintown, PA
 Våra krossade amerikanska hjärtan, Museet för Glömska, Norrköping
 Fotografi: nu 2009 Small parts of the world, CFF, Stockholm
 Ringen, Cream Contemporary, Berlin
 Summer Festival, MARZ Galeria, Lisbon
 Coral Visual, Casa de la Cultura, Buenos Aires
 Yebisu Int. Festival, Tokyo Metropolitan Museum of Photography
 Sound of Music. Turner Contemporary Project Space, London
 There is no Audience, Montehermoso Cultural Center, Vitoria-Gasteiz
 Try to make a simple gesture, no matter how small!, Trafo House of Contemporary Art, Budapest
 Stop.look.listen, Haggerty Museum of Art, Milwaukee
 No more reality: crowd and performance, depo-istanbul, Istanbul
 A letter Concerning enthusiasm, Kunstverein arge kunst, Bozen
- 2008 Periferic Biennial 8 - Art as a gift, Iasi, Romania
 Here We Dance, Tate Modern, London
 Surface of the world, Kunsthaus Graz, Graz
 Amateurs, CCA Wattis, San Francisco
 SPAPORT, Banja Luka, Bosnia and Herzegovina
 Sonic Youth, Green on Red Gallery, Dublin, Ireland
 Terminus, Para/Site Art Space, Hong Kong
 Muoviti fermo!, Pecci Museum in Prato
 Held together with Water - Istanbul Museum of Modern Art, Istanbul
 68-08, Färgfabriken, Stockholm, Sweden
 Tarantula, Trussardi Foundation, Milan, Italy
 Howard House Contemporary Art, Seattle
 Something Must Breake, Myslowice, Poland
 Into the Music, kunstraum München, Munich
 Wollust, the presence of absence, Columbus Art Foundation, Leipzig
 Protest & Widerstand im Eigensinn der Kunst, galerie 5020, Salzburg
 TINA B, The Prague Contemporary Art Festival, Prague
 Stutter & Twitch. Justina M. Barnicke Gallery Toronto
 Video salon 3, Curatorial Rebound Project. Galerija 10m, Sarajevo
 Pop goes the weasel-Badisher Kunstverein, Karlsruhe
 Gravity in Art, Telic Arts Exchange, Los Angeles
 Obscure, Sørlandet Art Museum, Kristiansand
 Just Play - Music as Social Practice, Edith Russ site, Oldenburg
 Gallery Jade at Diana Stigter Gallery, Amsterdam
 Italia, ARCOS Museo D'Arte Contemporanea Sannio Benevento
- 2007 Documenta 12, Kassel

Playback, Musee d'Art Moderne, Paris
 NUIT BLANCHE, First Baptist Church, Toronto
 Black Is Black S.M.A.K Steelijc museum, Ghent
 Last Compositions at Amagerfaelledvej, Copenhagen
 Intimacy, Ivan Dougherty Gallery, Paddington
 Exploded View, Studio la Città, Verona
 Stop. Look. Listen: Herbert F. Johnson Museum of Art, Ithaca, NY
 The Screen Eye of the new Image, Casino Luxembourg
 Re-, Site Gallery, Sheffield
 The Weasel: Pop Music and Contemporary Art, South London Gallery
 Silence, listen to the show, Sandretto Re Rebaudengo, Torino
 Video-Salon 2, galerija 10m², Sarajevo
 The Eventual Frac Bourgogne, Dijon
 Free Electrons, Tabacalera, Donostia-San Sebastian
 Held together with Water, MAK, Vienna
 Stutter and Twitch, CCS BARD, New York
 Madrid Abierto, Madrid
 The Routines of Resistance, Standard, Oslo
 Dreamlands Burn, Kunsthalle Budapest, Budapest
 Sometime Waiting, Kadist Art Foundation, Paris
 Confined Innocence, Artcote, Windsor, Canada
 Recent Acquisitions Contemporary Art, the Israel Museum, Jerusalem
 2006 Belief, Singapore Biennale, Singapore
 Fail Now, Fail Again, Fail Better, Momentum, Moss
 I (Ich) Performative Ontology, Secession, Vienna
 Wexner Center for the Arts, Ohio, US
 Here and now real, not yet concrete, Moderna Galerija, Ljubljana
 NIT NIU 06 "In a Magical World", la cala Sant Vicens, Mallorca
 Where she is at, STUK, Leuven, Belgium
 No More Reality, Belef, Belgrade
 Phantom, Charlottenborg Exhibition hall, Copenhagen
 Setting the Scene, Accademia di Belle Arti, Rome
 Outside the livingroom, GB-Agency, Paris
 Leap into the cold water, Shedhalle, Zürich
 Everyday, Every other day, Blackwood Gallery, University of Toronto
 Group Dynamics, Aspen Art Museum, Aspen
 Don Quijote, Witte de With, Rotterdam
 Normalization, Rooseum, Malmoe
 Biennial Cuvée, OK, Linz, Austria
 Modernautställningen, Moderna Museet, Stockholm
 2005 Gravity in Art, de Appel, Amsterdam Johanna Billing & Alan Currall, Display, Prague
 Art that works, Catch Me, 46th October Salon, Belgrade
 9th Istanbul Biennial, Istanbul
 Rock Music (dedicated to Igor Zabel) Gallery P74, Ljubljana
 Adam, Smart Project Space, Amsterdam
 Becoming Minor, With or without?, Cultural Center, Belgrade
 If I can't dance I don't want to be part of your revolution, (Festival a/d Werf, Utrecht, Festival
 Boulevard,'S-Hertogenbosch
 Blava Narrow Focus, Tranzit workshops, Bratislava, Slovakia
 Dialectics of Hope, Lenin Museum, 1st Moscow Biennale, Moscow

- Havlandet, The west Norway Museum of Decorative Art, Bergen
 Do Not Interrupt your Activities, Royal College of Art, London
 Dialectics of Hope, Lenin Museum, 1st Moscow Biennale, Moscow
 New Art Event, Ulrich Museum of Art, Wichita, Kansas
 Revolution is on hold, L'Associazione Isola dell'Arte, Milano
- 2004 Normalization, Nova Gallery (For What How and for Whom), Zagreb
 Delayed on Time, Museum of Contemporary Art, Zagreb, Croatia
 Collect Call, H.arta, Timisoara, Romania
 The Yugoslav Biennial of Young Artists, Vrsac, Serbia/ Montenegro
 The Principle of Hope, Three Colts Gallery, London
 Green Box, Trafo Gallery, Budapest
 Pipshow #6, Fabrikken, Oslo
- 2003 The Edstrandska Foundation Prize, Malmö Konsthall, Malmö
 Socialism - A Love Letter, Fia Backstrom, New York
 Peripheries become the center, Prague Biennale 1, Prague
 Delays and Revolutions, Venice Biennale, Italian Pavilion, Venice
 Vinyl Sky, Intro, Vilnius
 Kropp Idrott Konster, Blekinge Museum, Karlskrona
 Perfect Performance, kulturhuset Stockholm
- 2002 Baltic Babel, Rooseum, Malmö
 Paus, Gwangju Biennale, Gwangju, Korea
 Vårvideo, Kalmar Konstmuseum
- 2001 Projects for a Revolution, Le Mois de la photo à Montréal, Montreal
 Motstånd/The Path of Resistance, Moderna Museet, Stockholm
 Vi/Intentional Communities, Rooseum, Malmö; Cac, Vilnius
 I'll Never Let You Go, Panacea Festival, Moderna Museet, Stockholm
- 2000 Onufri "00" In and Out, National Gallery of Tirana
 Lost in Space, Färgfabriken, Stockholm
 My Generation, Kulturhuset, Stockholm
 Viva Scanland, Catalyst Arts, Belfast
 Swe.de, Rikstutställningar; Uppsala Konstmuseum; Sandvikens Konsthall; Jönköpings
 Museum; Röda Sten, Gothenburg
- 1999 Eslövs Julsaga, Eslöv
 Squash, Göteborgs konstfestival, Gothenburg
 Light Show, Signal, Malmö
 Dummy, Catalyst Arts, Belfast
- 1998 Index Edition Multiple Show, Index, Stockholm
 Performance, An Art Brothel, Herkulesgatan, Stockholm

VIDEO SCREENINGS & FESTIVALS

- 2015 Torino film festival, Waves/ARTRUM section
 Moscow International Film festival
- 2011 Stealth Unlimited, (De) Montera, Screening, Roda Sten, Gothenborg
 Shadowboxing, Screening, Royal College of Art, London
- 2010 The Yvonne Rainer Project, BFI Studio, London
 Festival 25 FPS, Zagreb
 Yesterday's Tomorrows, Musée d'art contemporain de Montréal
 The Images Festival, Toronto
 Music Video, Musée d'art contemporain de Montréal
 Screensaver, Open Video Projects, De Vleeshal, Middleburg

- Screensaver, Open Video projects, Gorizia
- 2008 Retrospective Programme: ART IN CINEMA, Kino Pod Baranami, Krakow
HIT, Göteborg
Sacred Music Festival. Uppsala
Unclassifiable Video, Darling Foundry, Montreal
MOBILE ARCHIVE, Halle für Kunst e.V., Lüneburg
The Power Plant Contemporary Art Gallery. Toronto
Dopofestival at The Pesaro Film Festival, Rome, Italy
Videokonst i landstingets lokaler, Gävleborg, Dalarna
Filmprogramm - Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Dusseldorf
- 2007 100 Tage 100 Videos - Kunstforeningen GL Strand, Copenhagen
Focus Programme, Biennial of Moving Images, Centre pour l'image contemporaine, Geneva
FLIMMER, Norrköpings Film festival
Retrospective Programme, Uppsala Short Film Festival
You can't avoid the East"; U-turn, Conference, Copenhagen
- 2006 7. Werkleitz Biennale "Happy Believers", Film Program
Beyond Cinema. The Art of Projection, Hamburger Bahnhof, Berlin
Social East Forum, Open Society Archives Budapest
Staring into Space", Temp d'Images Festival, Trafo, Budapest
Cineboards, Rotterdam, Hague, Eindhoven
PICA; Time Based Art Festival, PICA, Portland, Oregon
19th Annual Dallas Video Festival, Dallas
Mediterraneo Video Festival, Paestum
UNCLASSIFIABLE, Künstlerhaus Bethanien, Berlin
Music Video Art, on the river & under the stars, EAI, New York
Courtisane festival voor kortfilm, video en nieuwe media, Gent
Music for people, Filmscreening, Contemporary art center Dundee The Pennisuela, Singapore
- 2005 Parallel Play, Sculpture Center, Long Island City, New York
- 2004 Video Zone, International Video/Art Biennial, Tel Aviv
Criss-Cross, program by Nifca Kino, Lund Andorra Cinema Helsinki
- 2003 The Spirit of Portraying, DAE, San Sebastian
Biennale De L'image, Centre pour l'image contemporaine, Geneve
Recontres Internationale Berlin and Paris
Courtisane Filmfestival, Ghent Belgium
Look of Love, Elverket, Stockholm
- 2002 Result, videocompilation, KPD, Chicago
Room for a revolution, Deluxe Projects, Chicago
Unter Uns, Kunstverein Celle, Celle
Es ist Schwer das Reale zu Berühren, Kunstverein München
Uppsala Short Film Festival, Uppsala
Coming, Swedish Embassy, Tokyo
Right About Now/Beyond Paradise, National Gallery in Bangkok
Snowflakes, Göteborg filmfestival, Göteborg/Gothenburg
- 2001 Snowflakes, Bangkok Experimental Filmfestival, Project 304, Bangkok
Zwischenräume der Architektur, Halle für Kunst, Lüneburg
Blick - New Nordic Film and Video, Moderna Museet; Nifca
Future Perfect, Adam Street, London
Le Bonheur, L'Étoile de Belleville, Paris
N.E.W.S. Exhibition, Roxy Cinema, Visby; Bornholm Museum, Bornholm

PROJECTS

- 2002-16`YOU DON'T LOVE ME YET, Tour, Film and live tour: Index Stockholm, Eskilstuna Konstuseum, Norrköpings Konstmuseum, Tingshuset Östersund, Frieze Art Fair, London, Vara Konserthus, Nifca Helsinki, Sjömanskyrkan, Gävle, Ystad Konstmuseum, Vedanta Gallery Chicago, Milton Keynes, UK, If I can't dance I don't want to be part of your revolution, Festival a/d Werf, Utrecht, Den Bosch, Leiden, the Lab, San Francisco, Madrid Abierto, Madrid, Kammerspiele, Munich
- 2005 Makeover, "What ever happened to Social Democracy?", Umeå Konsthögskola, Project at Rooseum, Malmoe
Happy Pappy, "The exchange of the gift", Publication
Pastor Bonus, Publication, Bogota/ Oslo/ Mexico
- 2004 Slim Volume, Poster Publication
Tranzit, Magazine Project curated by Vit Havranek, Respekt/ der Standard in collaboration with Maria Crista
- 2002 Follow Me, Stockholm Art Fair
- 2001 Rotation, Utrydningstruet Elefant, Nifca & Morgenbladet, Oslo Make It Happen on Tour, Superflex Studio, Copenhagen/Rooseum, Malmö
- 2000 Park; Park the Bus, Make It Happen on Tour, Momentum, Moss
Make It Happen on Tour, Real Work, Werkleitz Biennale
Make It Happen on Tour, Model 4, Büro Friedrich, Berlin
Make It Happen on Tour, Signal, Malmö
- 1998-2000 Make It Happen, Backstage, Stadsteatern, Stockholm
- 1996-1998 Musik för mig, kanske för dig, Musslan bar, Stockholm
- 1998 Index Lounge Special: Make It Happen, Chihuahua, Index Stockholm
- 1997 Big City, Bright Lights, Cool Cool People (Everybody I Know Can Be Found Here), K bar, Stockholm
How Are You Connected to Me?, Ynglingagatan 1, Stockholm

SEMINARS & CURATORIAL PROJECTS

- 2008 Who makes what, and how, nordisk konstfilm, Panorama festivalen
- 2006 Artistic leader, White Cube exhibition programme, Norrlansoperan
- 2005 Taking the Matters into Common hands, Symposium at IASPIS put together with Maria Lind & Lars Nilsson
- 2003 Här och Nu, event curated at Moderna Museet, Stockholm
- 2002 Follow Me, Stockholm Art Fair

GRANTS & RESIDENCIES

- 2023 Stora Stipendiet, Bild och Form, Swedish Arts Council
- 2019 Two Year Working Grant, Swedish Arts Council
- 2011 Five Year Working Grant, Swedish Arts Council
- 2006 Five Year Working Grant, Swedish Arts Council
- 2005 46th Oktober Art Salon, Award, Belgrade
- 2004 West Balkan Air, Nifca Recidency, What, How and for Whom, Zagreb
- 2004 Stockholm Stad Kulturstipendium
- 2003 The Edstrandska Foundation Prize
- 2001 Two Year Working Grant, Swedish Arts Council
- 1999 IASPIS International Artists' Studio Program in Sweden

PUBLIC COLLECTIONS

- Kunsthaus, Zurich
- Moca, The Museum of Contemporary Art, Los Angeles

Moderna Museet, Stockholm
Malmö Konstmuseum
Scottish Museum and Galleries
Musée d'Art Moderne de la Ville de Paris
Museum of Contemporary Art, San Diego
The Verbund Collection
CAAC, Sevilla
Berezdivin Collection
The Israel Museum
Frac Bourgogne
Frac, Corse
SMAK, Ghent
Sørlandets Kunstmuseum, Kristiansand
Van Abbe Museum, Eindhoven
Jönköpings Läns Musuem
Ulrich Museum of Art, Wichita, Kansas