

Firelei Báez

Born in Santiago de los Caballeros, Dominican Republic
Lives and works in New York, NY

EDUCATION

2004 B.F.A., The Cooper Union for the Advancement of Science and Art, NY
2008 Skowhegan School Of Painting and Sculpture, Skowhegan, ME
2010 M.F.A., Hunter College, NY

SELECTED SOLO EXHIBITIONS

- 2025 Museum of Contemporary Art Chicago, *'Firelei Báez'*, Chicago IL
Des Moines Art Center, *'Firelei Báez'*, Des Moines IA
- 2024 Hauser & Wirth, *'Firelei Báez. The Fact That It Amazes Me Does Not Mean I Relinquish It'*, Los Angeles CA
Vancouver Art Gallery, *'Firelei Baez'*, Vancouver, Canada
Kunstmuseum Wolfsburg, *'Firelei Báez: Trust Memory Over History'*, Wolfsburg, Germany
South London Gallery, *'Firelei Báez: Sueño de la Madrugada (A Midnight's Dream)'*, London, UK
ICA Boston, *'Firelei Baez'*, Boston MA
- 2023 *'Firelei Báez: Trust Memory Over History'*, Louisiana Museum of Modern Art, Copenhagen, Denmark
- 2022 James Cohan, *Americananana*, New York NY
The Momentary, *Firelei Báez*, Bentonville AK
MCA Chicago Atrium Project, *Firelei Báez*, Chicago IL
- 2021 *Firelei Báez*, ICA/Boston Watershed Commission, Institute of Contemporary Art, Boston, MA
- 2020 *Firelei Báez*, James Cohan Gallery, New York, NY
Institute of Contemporary Art Watershed Artist
- 2019 *Firelei Báez*, Mennellow Museum of American Art, Orlando, FL
A Drexycen Chronocommons (To win the war you fought it sideways), James Cohan Gallery, New York, NY
Firelei Báez, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
- 2018 *The Modern Window*, The Museum of Modern Art, New York, NY
Joy Out of Fire, The Studio Museum Harlem, Harlem, NY
Firelei Báez, Contemporary Art Center, Cincinnati, OH
Firelei Báez, Kavi Gupta | Washington, Chicago, IL
- 2017 *Firelei Báez: To See Beyond Its Walls (And Access The Places That Lie Beyond)*, Kemper Museum of Contemporary Art, Kansas City, MO, Curator Erin Dziedzic
Firelei Báez: Bloodlines, the Andy Warhol Museum, Pittsburgh, PA
Vessel of Genealogies, DePaul Art Museum, Chicago, IL
- 2016 *Vessel of Genealogies*, Tarble Arts Center, Eastern Illinois University, Charleston, IL
Unpacking Hispanola, with Scherezade Garcia (two person show), Taller Puertorriqueno, Philadelphia, PA
Trust Memory Over History, Gallery Wendi Norris, San Francisco, CA
- 2015 *Firelei Báez: Bloodlines*, Perez Art Museum of Miami, curated by María Elena Ortiz, Miami, FL
Firelei Báez: Patterns of Resistance, Utah Museum of Contemporary Art, Salt Lake City, UT
- 2013 *Appendix to a Memory Table*, Richard Heller Gallery, Santa Monica, CA
- 2012 *Not Even Unalterable Limitations*, Richard Heller Gallery, Santa Monica, CA
*Psycho*Pomp*, Sheppard Fine Arts Gallery at the University of Nevada, Reno, NV

SELECTED GROUP EXHIBITIONS

- 2025 John Hansard Gallery, 'With the certainty of tides, still I rise', Southampton, UK
Benton Museum of Art at Pomona, 'Black Ecologies in Contemporary American Art', Claremont CA
The Peninsula Chicago, 'Seeing the World', Chicago IL
Palais de Tokyo, 'ECHO DELAY REVERB', Paris, France
- 2024 Historic Hampton House, 'Invisible Luggage', Miami FL
Whitney Museum of American Art, 'Shifting Landscapes', New York NY
The 8th Floor, 'Narrative Obsession in the Post-Colonial Psyche', New York NY
Des Moines Art Center, 'Hurricane Season', Des Moines IA
Modern Art Museum of Fort Worth, 'Surrealism and Us: Caribbean and African Diasporic Artists since 1940', Fort Worth TX
- 2023 Smithsonian American Art Museum, 'American Voices and Visions: Modern and Contemporary Art', Washington DC
Bernard A. Zuckerman Museum of Art, Kennesaw State University, '{UNDER}flow', Kennesaw GA
The Shah Garg Foundation, 'Making Their Mark', New York NY
The Museum of Modern Art, 'Chosen Memories: Contemporary Latin American Art from the Patricia Phelps de Cisneros Gift and Beyond', New York NY
Wallach Art Gallery, Columbia University, 'A Speculative Impulse: transgressing the archive, cur. Carlota Ortiz Monasterio', New York NY
Nasher Museum of Art at Duke University, 'Spirit in the Land', Durham NC
Contemporary Arts Center, 'Ecologies of Elsewhere', cur. Dr. Chandra Frank and Dr. Portia Malatjie, Cincinnati OH
- 2022 Zeitz MOCAA, 'When We See Us: A Century of Black Figuration in Painting', Cape Town, South Africa
Spelman College Museum of Fine Art, 'Silver Linings: Celebrating the Spelman Art Collection', Atlanta GA (traveling through January 2026)
Colorado Springs Fine Arts Center at Colorado College, 'Breathe into the Past: Crosscurrents in the Caribbean', Colorado Springs CO
FRONT International 2022, 'Oh, Gods of Dust and Rainbows', Cleveland OH
La Biennale di Venezia, '59th Venice Biennale: The Milk of Dreams', cur. Cecilia Alemani, Venice, Italy
The Shelley & Donald Rubin Foundation/The 8th Floor, 'Articulating Activism: Works from the Shelley and Donald Rubin Private Collection', New York NY
SFMOMA, 'Shifting the Silence (Collection Show)', San Francisco CA
National Gallery of Art, 'Afro-Atlantic Histories', Washington DC
Museum of Contemporary Art Chicago, 'Forecast Form: Art in the Caribbean Diaspora, 1990s-today', Chicago IL
- 2021 *Abstracted Migrations: Ideas on Embodied Motion*, Moore College of Art&Design, Philadelphia, PA
- 2020 *i'm yours: Encounters with Art in Our Times*, The Institute of Contemporary Art Boston, Boston, MA
Artes Mundi 9, National Museum Cardiff, Wales
Mending The Sky, New Orleans Museum of Art, New Orleans, LA
A Very Anxious Feeling: Voices of Unrest in the American Experience, Taubman Museum of Art, Roanoke, VA
Never Done: 100 Years of Women in Politics and Beyond, Tan Teaching Museum at Skidmore College, Saratoga Springs, NY
South East North West: New Works from the collection, San Jose Museum of Art, CA

- Commonwealth, Institute of Contemporary Art at Virginia Commonwealth University, Richmond, VA; Philadelphia Contemporary, PA*
Contemporary Art + Design: New Acquisitions, Dallas Museum of Art, Dallas, TX
Relations: Diaspora and Painting, Phi Foundation, Montreal, Canada, Curator Cheryl Sim
50 Artists: Art on the Grid, Public Art Fund, New York, NY
A Beautiful Struggle: Black Feminist Futurism, curated by Juana Williams, Urban Institute for Contemporary Arts, MI
Countermythologies, NXTHVN, New Haven, CT
Applied with Power: African and Africa Diaspora art from the Jorge M. Perez Collection, Perez Art Museum Miami, FL
Pine's Eye, Talbot Rice Gallery, University of Edinburgh, Scotland
- 2019 *Utopian Imagination, Ford Foundation Gallery, New York, NY*
Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti, Columbus Museum of Art, Columbus, OH
Generations: A History of Black Abstract Art, Baltimore Museum of Art, MD
Every Day: Selections from the Collection, Baltimore Museum of Art, MD
Lexicon: The Language of Gesture in 25 Years at Kemper Museum, Kemper Museum of Contemporary Art, Kansas City, MO
EMBODY, Mandeville Gallery, Union College, Schenectady, NY
En Plein Air, The High Line, New York, NY
An Opera for Animals, Para Site, Hong Kong; traveled to Rockbund Art Museum, Shanghai, China
Coffee, Rum, Sugar, Museum of the African Diaspora, San Francisco, CA
- 2018 *Parallel Lives, Kavi Gupta, Chicago, IL*
Dress Up, Speak Up: Costume and Confrontation, 21 C Museum Hotels, Louisville, KY
The Fabric of Felicity, Garage Museum of Contemporary Art, Moscow, Russia
Postcard from New York- Part II, curated by Larry Ossei-Mensah, Anna Marra Contemporanea, Rome, Italy
Black Pulp!, The African American Museum in Philadelphia, PA
Engender, Kohn Gallery, Los Angeles, CA
10th Berlin Biennale for Contemporary Art, Berlin, Germany
- 2017 *Love Thy Neighbor, Firelei Báez, Ignacio González-Lang, Irvin Morazan, the Bronx Museum of the Arts, Bronx, NY*
Future Generations Art Prize, PinchukArtCenter, Kiev Ukraine; traveling to Viva Arte Viva, Palazzo Contarini Polignac, Venice Biennale, Venice, Italy
Relational Undercurrents: Contemporary Art of the Caribbean Archipelago, in conjunction with Pacific Standard Time:LA>LA, Museum of Latin American Art, Long Beach, CA
- 2016 *American Histories, Pi Artworks, London, United Kingdom*
Africa Forecast: Fashioning Contemporary Life, Spelman College Museum of Fine Art, Atlanta, GA
For Freedoms, Jack Shainman Gallery, New York, NY
Black Pulp!, 32 Edgewood Gallery, Yale University School of Art, New Haven, CT
Pure Pulp: Contemporary Artists Working in Paper at Dieu Donné, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY
Diaspora Calling, Kings Theater, Museum of Contemporary African Diasporan Arts, Brooklyn, NY
- 2015 *Between History and the Body, The 8th floor, New York, NY*
A Curious Blindness, The Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, NY
Concealed: Selections from The Permanent Collection, The Studio Museum in Harlem, New

- York, NY
- 2014 *Prospect 3 U.S. Biennial, Notes for Now*, New Orleans Biennial, Curated by Franklyn Sirmans, New Orleans, LA
Small, drawing exhibition curated by Claire Gilman, The Drawing Center, New York, NY
Caribbean: Crossroads of the World, curated by Elvis Fuentes at the Pérez Art Museum Miami, Miami, FL
I Scarcely have the right to use this ghostly verb, Arnold and Sheila Aronson Galleries, New School, New York, NY
Firelei Báez: Fine Arts Work Center Solo Exhibition, Hudson D. Walker Gallery, Provincetown, MA
Context and Counteractions: Selected Works by the 2013-2014, FAWC Visual Art Fellows, Perez Art Museum Miami, Miami, FL
- 2013 *Fore*, Studio Museum's upcoming fourth emerging artist exhibition, curated by Naima Keith, Thomas Lax and Lauren Hayes, New York, NY
More Than A Likeness, McClain Gallery, Houston, TX
The Bronx Museum AIM Biennial, Bronx Museum, Bronx, NY
Crossing the Line: Contemporary Drawing and Artistic Process, Mixed Greens, New York, NY
Emo Show, Elizabeth Foundation, New York, NY
Drawn to Nature, curated by Jennifer McGregor at Wave Hill, New York, NY
Corporeal Contours: Works by Firelei Baez and Andrea Chung, curated by Jillian Narkornthap at Community Folk Art Center, New York, NY
- 2012 *Harbingers & Psychopomps*, The IMC Lab + Gallery, New York, NY
Contemporary Watercolor, curated by Veronica Roberts, Morgan Lehman Gallery, NY
ACIREMA, Curated by Cesar Garcia at Honor Fraser Gallery, Los Angeles, CA
Body Snatchers, Curated by Raul Zamudio, White Box, New York, NY
Cultural Transference, Curated by Sara Reissman, EFA Project Space, New York, NY
Restrictions, Limitations, Confinements, Casita Maria Center, Bronx, NY
- 2011 *Museum As a Hub: Alpha's Bet is Not Over Yet*, at the New Museum, New York, NY
The S/ Files, El Museo's 6th Biennial, at El Museo, Curated by Rocío Aranda-Alvarado, Trinidad Fombella and Elvis Fuentes, New York, NY
The African Continuum, at the United Nations, New York, NY
Afro-Latin@s Now! Strategies for Visibility and Action, Graduate Center CUNY, New York, NY
Disillusions: Gendered Visions of the Caribbean and its Diasporas, Curated by Tatiana Flores, Middlesex Art Gallery, Middlesex, NJ
Elastic Identity, at IMC Lab + Gallery, New York, NY
Paperwork, curated by Nina Chanel Abney, New York, NY
Edouard Glissant: Inhabit his Name, Be Black Baby at Recess Space, New York, NY
- 2010 *Hair Tactics*, New Jersey City Museum, Curated by Rocío Aranda-Alvarado, Jersey City, NJ
This elusive mirror image of matter, (solo exhibition) Times Square Gallery, Hunter College, NY
Thinking Performance at the Guggenheim, Performed in Joan Jonas'- Mirror Piece I: Reconfigured, Guggenheim Museum, New York, NY
Introductions6, Irvine Contemporary, Washington, DC
Around the Way, curated by El Museo del Barrio, Macy's, New York, NY
Lush, Art Solar, East Hampton, New York, NY
Boundless Discourse, Kresge Gallery, Ramapo College, Ramapo, NJ
Wearing Spirit, Caribbean Cultural Center African Diaspora Institute, New York, NY
Dance Ghost, Vaudeville Park, Brooklyn, NY

GRANTS & AWARDS & RESIDENCIES

- 2020 Herb Alpert Award in the Arts, Santa Monica, CA

- Artes Mundi 9 (shortlist), cardiff, Wales
Smithsonian Artist Research Fellowship, Washington, D.C.
Recognition, 2019 Public Art Network Year in Review, Americans for the Arts, Washington, D.C.
- 2019 Soros Arts Fellowship, Open Society Foundations, New York, NY
United States Artist 2019 Fellow for Visual Arts, Chicago, IL
- 2018 PES Residency, Project for Empty Space, Newark, NJ
College Art Association Artist Award for Distinguished Body of Work, Los Angeles, CA
- 2017 Future Generation Art Prize, Pinchuk Art Foundation, Kiev, Ukraine and Palazzo
- 2016 Chiaro Award, Headlands Center for the Art, Sausalito, CA
- 2014 The Catherine Doctorow Prize for Contemporary Painting
- 2013 Fine Arts Work Center, Artist In Residence
Headlands Center for the Arts, Artist In Residence
Dieu Donné Paper Mill, Workspace Artist in Residence
Wave Hill, Workspace Artist in Residence
- 2012 AIM, Artist in the Marketplace, Bronx Museum
Keyholder Residency, Lower East Side Print Shop
- 2011 Workspace Residency, Lower Manhattan Cultural Council
- 2010 Joan Mitchell Painters and Sculptors Award in Painting
- 2008 Skowhegan School Of Painting and Sculpture, Full Fellowship, Skowhegan, ME
- 2007 Bronx Recognizes its Own (BRIO) Award recipient
Aljira Emerge, A Career Management and Exhibition Program for Emerging Artists
- 2004 The Jaque and Natasha Gelman Award for Painting. New York, NY
- 2003 The O'Brien Travel Award, Cooper Union. New York, NY.
- 2002 William Randolph Hearst Award, Cooper Union. New York, NY