

Willie Cole

Born 1955, Somerville, NJ

Lives and works in Mine Hill, NJ

EDUCATION

1976 BFA, School of Visual Arts, New York, NY

1976-79 The Art Students League, New York, NY

SELECT AWARDS & RESIDENCIES

2026 Pollock Krasner Foundation Grant, New York, NY

2023 National Academician, National Academy of Design

Inaugural Curlee Raven Holton & Raven Fine Art Editions Distinguished Art Fellow, Kent State University, Kent, OH

2006 David C. Driskell Prize, High Museum of Art, Atlanta, GA

2002 Augustus Saint-Gaudens Memorial Fellowship

2000 Artist-in-residence, John Michael Kohler Arts Center Arts/Industry Program, Sheboygan, WI

1996 Joan Mitchell Foundation Award

1995 Louis Comfort Tiffany Foundation Grant

1991 Penny McCall Foundation Grant

SELECT SOLO EXHIBITIONS

2027 *Willie Cole: My Brand is History*, Montgomery Museum of Fine Arts, Montgomery, AL

2026 *Willie Cole: Mind, Body, and Soul*, Sargent's Daughters, New York, NY

Willie Cole: Old School, Haley Gallery, Country Music Hall of Fame and Museum, Nashville, TN.

2024 *Willie Cole: Lyrical Reconstructions*, Haley Gallery, Country Music Hall of Fame, Nashville, TN.

Home Assembly, John Mitchell Kohler Art Center, Sheboygan, WI

2023 *The B-Sides: 1989-2022*, Kavi Gupta, Chicago, IL

Willie Cole: 2023 Curlee Raven Holton & Raven Fine Art Editions Distinguished Art Fellow, Center for Visual Arts Gallery, Kent State University, Kent, OH

2019 *Willie Cole: Beauties*, Radcliffe Institute, Harvard University, Cambridge, MA

2017 *Willie Cole: Made in Newark*, College of Architecture and Design Gallery, New Jersey Institute of Technology, Newark, NJ

Making Everything Out of Anything: Prints, Drawings, and Sculptures by Willie Cole, Snite Museum of Art, University of Notre Dame, IN

2016 *Willie Cole: On Site*, David C. Driskell Center, University of Maryland, College Park, MD; Museum of Art, University of New Hampshire, Durham, NH; Arthur Ross Gallery, Philadelphia, PA

2015 *Willie Cole: Aquaphallic*, 808 Gallery, Boston University, MA

Willie Cole, Mazmanian Gallery, Framingham State University, MA

Flawlessly Feminine, Women Who Graced the Cover and Works by Willie Cole, Diggs Gallery, Winston-Salem State University, NC

Willie Cole: Transformations, Abroms-Engel Institute for the Visual Arts, University of Alabama at Birmingham, AL

2013 *Complex Conversations: Willie Cole Sculptures and Wall Works*, Albertine Monroe Brown Gallery, Western Michigan University, Kalamazoo, WA; Weatherspoon Art Museum, University of North Carolina at Greensboro, NC; College of Wooster Art Museum, Ebert Art Center, OH; Falconer Gallery, Grinnell College, IA; Houghton College, NY

E Pluribus Unum, Grounds for Sculpture, Hamilton, NJ

Willie Cole: Illuminations and Transformations, Schneider Museum of Art, Southern Oregon University, Ashland, OR

Willie Cole: Illuminations and Transformations, Schneider Museum of Art, Southern Oregon University, Ashland, OR

- From Water to Light*, Prospect Street Firestation Gallery, Newark, NJ
- 2012 *Deep Impressions: Willie Cole Works on Paper and Sculpture*, Rowan University Art Gallery, Glassboro, NJ
- 2010 *Deep Impressions: Willie Cole Works on Paper*, James Gallery, City University of New York, NY; Memphis Brooks Museum of Art, TN; Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, AL
Willie Cole, College Art Gallery, College of New Jersey, Ewing, NJ
- 2007 *Living Room*, Finesilver Gallery, Houston, TX
- 2006 *Anxious Objects: Willie Cole's Favorite Brands*, Montclair Art Museum, NJ; Sheldon Memorial Art Museum, Lincoln, NE; Memorial Art Gallery, Rochester, NY; Birmingham Museum of Art, AL; Frye Art Museum, Seattle, WA; Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, CA
- 2004 *AFTERBURN, Willie Cole: selected works 1997-2004*, University of Wyoming Art Museum, Laramie, WY; California African-American Museum, Los Angeles, CA; Ulrich Museum of Art, Wichita, KS; Worcester Art Museum, MA; University of Kentucky Art Museum, Lexington, KY; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
Sources & Metamorphoses, Tampa Museum of Art, FL
- 2002 *The Elegba Principle*, Richard A. and Rissa W. Grossman Gallery, Lafayette College, Easton, PA
- 2001 *Game Show: Installations and Sculptures by Willie Cole*, Bronx Museum of the Arts, New York, NY
- 2000 *New Work: Willie Cole*, At the Crossroads, Miami Art Museum, FL
- 1999 *Iron Works*, Avram Gallery, Southampton College, Long Island University, Southampton, NY
- 1998 *Perspectives 1: Willie Cole*, Birmingham Museum of Art, AL
New Concepts in Printmaking 2: Willie Cole, Museum of Modern Art, New York, NY
- 1997 Galerie Almine Rech, Paris, France
- 1995 *Our Daily Bread*, Fabric Workshop and Museum, Philadelphia, PA
Iconic Structures 1990-1995, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA; Center for Research in Contemporary Art, University of Texas at Arlington, TX
5 to 10: Willie Cole in Collaboration with the Fabric Workshop, Fabric Workshop, Philadelphia, PA
The Elegba Principle, Capp Street Project, San Francisco, CA
- 1994 *Labor of Love*, presented by The Contemporary at the Baltimore Museum of Industry, MD
- 1993 *Residue*, Peter Miller Gallery, Chicago, IL
- 1992 *Currents 51: Willie Cole*, Saint Louis Art Museum, MO
See No Evil, Newark Museum, NJ
- 1991 *From Our House to Your House*, Mint Museum of Art, Charlotte, NC
- 1990 *Special Projects*, Institute for Contemporary Arts, P.S. 1, Long Island City, NY
- 1989 *Artists-in-Residence*, Studio Museum in Harlem, New York, NY

SELECT GROUP EXHIBITIONS

- 2027 *Here and Now: Selections from the Contemporary Collection*, Tampa Museum of Art, Tampa, FL.
- 2026 *The Art of Paper: Selections from the Collections of Jordan D. Schnitzer and His Family Foundation*, Bernard A. Zuckerman Museum of Art, Kennesaw, GA
See It Now: Contemporary Art from the Ann and Mel Schaffer Collection, Montclair Art Museum, Montclair, NJ.
Waste to Wonder, Fort Worth Museum of Science and History, Fort Worth, TX.
Kaleidoscope: 100 Years of Collecting for Our Community, Fitchburg Art Museum, Fitchburg, MA.
Off the Wall: The Art of Black History: Contemporary Perspectives, San Antonio Museum of Art, San Antonio, TX.
- 2025 *All These Growing Things*, Tang Teaching Museum, Sarasota Springs, NY
Matter of Fact: Material as a Political Act, Kavi Gupta | Washington Blvd. Fl. 2, Chicago, IL
Readymade Remix: New Approaches to Familiar Objects, San Antonio Museum of Art, San Antonio, TX
- 2024 *Strategic Interplay: African Art and Imagery in Black and White*, Toledo Museum of Art, Toledo, KS
Lyrical Reconstructions, Country Music Hall of Fame, Nashville, TN
Century: 100 Years Of Black Art at MAM, Montclair Art Museum, Montclair, NJ
Perceptual Engineering, Express Newark, Newark, NJ
- 2023 *Monument*, Cameron Art Museum, Wilmington, NC
Please Come In..., Art, Design & Architecture Museum at UC Santa Barbara.

- Tennessee Triennial: RE-PAIR, Knoxville Museum of Art, Knoxville, TN
- 2022 *A Gateway To Possible Worlds: Art & Science Fiction*, Centre Pompidou-Metz, Metz, France
- 2021 *Before Yesterday We Could Fly: An Afrofuturist Period Room*, The Metropolitan Museum of Art, New York, NY
- 2020 *Here and Now*, Center for Contemporary Art, Bedminster, NJ
Explorations of Self: Black Portraiture from the Cochran Collection, Charlotte and Philip Hanes Art Gallery, Wake Forest University, Winston-Salem, NC
Personal Space: Self-Portraits on Paper, Museum of Fine Arts, Boston, MA
- 2019 *To Reclaim*, Kavi Gupta, Chicago, IL
Elements of Vogue. Un caso de estudio de performance radical, Museo Universitario del Chopo, Mexico City, Mexico
In Place of Now, Opalka Gallery, Sage Colleges, Albany, NY
- 2017 *Elements of Vogue: A Case Study in Radical Performance*, Centro de Arte Dos de Mayo, Madrid, Spain
The American Dream: pop to the present, British Museum, London, UK
- 2016 *Disguise: Masks and Global African Art*, Brooklyn Museum, New York, NY
- 2015 *Wild Noise: Artwork from The Bronx Museum of the Arts*, El Museo Nacional de Bellas Artes, Havana, Cuba
Venturing Out Of The Heart Of Darkness, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC
Represent: 200 Years of African American Art, Philadelphia Museum of Art, PA
- 2014 *Mass: Production to Appeal*, Taplin Gallery, Arts Council of Princeton, NJ
The 1st International Biennial of Contemporary Art, Cartagena de Indias, Colombia
Out of the Ordinary, Bascom Center for the Visual Arts, Highlands, NC
Draped Down, Studio Museum in Harlem, New York, NY
Auf Schritt und Tritt / At Every Turn, Museum Villa Rot, Burgrieden, Germany
- 2013 *Lasting Legacy: The Journey of YOU*, Arts Horizons LeRoy Neiman Art Center, New York, NY
- 2012 *Against the Grain*, Mint Museum, Charlotte, NC; Museum of Arts and Design, New York, NY; Fort Lauderdale Museum of Art, FL
E Pluribus Unum, Grounds for Sculpture, Hamilton, NJ
- 2011 Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
Reconfiguring an African Icon: Odes to the Mask by Modern and Contemporary Artists from Three Continents, Museum of Metropolitan Art, New York, NY
- 2010 *Pattern ID*, Akron Art Museum, OH; Kemper Museum of Contemporary Art, Kansas City, MO
Until Now: Collecting the New (1960–2010), Minneapolis Institute of Arts, MN
- 2009 *I HAVE A DREAM: International Tribute Exhibition to Dr. Martin Luther King, Jr.*, organized by Sitges City Council, Sitges, Spain; Gabarron Foundation – Carriage House Center for the Arts, New York, NY; Museum of African American History, Detroit, MI; Martin Luther King National Historic Site, Atlanta, GA; Rosa Parks Museum, Birmingham, AL; Civil Rights Museum, Memphis, TN; NBC Towers, Chicago, IL; Sitges, Spain; Museu Maricel, Marbella, Spain; Sala de Exposiciones de San Pedro Alcantara, Madrid, Spain; Espacio Conde Duque, Valladolid, Spain; Fundación Cristobal Gabarrón, Zaragoza, Spain; La Lonja, Andorra, Spain; Sala d'Exposicions del Govern d'Andorra, Avilés, Spain; Centro Municipal de Artes y Exposiciones de Avilés, Sevilla, Spain; Fundación Tres Culturas, Granada, Spain; Palacio los Condes de la Gambia Murcia, Granada, Spain; Casa Pintada Mula, Gran Canarias, Spain; Centro Atlántico de Arte Moderno, Lanzarote, Spain; Fundación César Manrique, Spain
Digging Deeper: Willie Cole and Hank Willis Thomas, Amistad Center for Art & Culture, Wadsworth Atheneum Museum of Art, Hartford, CT
Re-Addressing Identities: Clothing as Sculpture, Katonah Museum of Art, New York, NY
- 2008 *Second Lives: Remixing the Ordinary*, Museum of Arts & Design, New York, NY
Nature/Culture: Artists Respond to Their Environment, Society for Contemporary Craft, Pittsburgh, PA; Morris Museum, Morristown, NJ; Ohio Craft Museum, Columbus, OH; Mansfield Art Center, OH; Lakeview Museum of Arts and Science, Peoria, IL
- 2006 *Paper Trail: African American Art on Paper*, High Museum of Art, Atlanta, GA
Intersections: Shifting Identity in Contemporary Art, J.M. Kohler Arts Center, Sheboygan, WI
- 2005 *The Superfly Effect*, Jersey City Museum, NJ
- 2004 *Domestic Odyssey*, San Jose Museum of Art, CA

- 2003 *Undomesticated Interiors: Photographing Undomesticated Interiors*, Smith College Museum of Art, Northampton, MA
Celebrating Sculpture: Modern and Contemporary Works from Dallas Collections, Dallas Museum of Art, TX
- 2002 *Imagine, You Are Standing Here in Front Of Me.*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands
Shadows and Silhouettes: The Dangerous Faces of Willie Cole and Juan Logan, Memphis College of Art, TN
The Culture of Violence, University Gallery, Fine Arts Center, University of Massachusetts, Amherst, MA;
Bowdoin College Museum of Art, Brunswick, ME
- 2001 *Everything and Anything*, Wave Hill, Bronx, NY
Burn: Artists Play With Fire, Norton Museum of Art, West Palm Beach, FL; Columbia Museum of Art, SC
- 2000 5th Biennale de Lyon, France
Strength and Diversity: A Celebration of African American Artists, Carpenter Center, Harvard University, Cambridge, MA
Beyond the Frame: Willie Cole and Renée Stout, Knoxville Museum of Art, TN
- 1998 *Paper +*, Dieu Donn  Papermill, New York, NY
- 1997 Biennial Exhibition for Public Art, Neuberger Museum of Art, Purchase, NY
Performance Anxiety, Museum of Contemporary Art, Chicago, IL; Museum of Contemporary Art, San Diego, CA; SITE Santa Fe (1998)
- 1996 *Subversive Domesticity*, Edwin A. Ulrich Museum of Art, Wichita State University, KS
Thinking Print: Books to Billboards 1980–95, Museum of Modern Art, New York, NY
Video Sans Titre, Galerie Froment & Putman, Paris, France
- 1995 *Archaeological Urban Dada*, Whitney Museum of American Art at Champion, CT
Prison Sentences: The Prison as Site/The Prison as Subject, Eastern State Penitentiary, Philadelphia, PA
- 1994 *Promising Suspects*, Aldrich Museum of Contemporary Art, Ridgefield, CT
Guys Who Sew, University Art Museum, University of California, Santa Barbara, CA
Old Glory: The American Flag in Contemporary Art, Cleveland Center for Contemporary Art, OH
- 1993 *Fall From Fashion*, Aldrich Museum of Contemporary Art, Ridgefield, CT
Sculptures & Multiples, Brooke Alexander, New York, NY
- 1992 *Dream Singers, Story Tellers: An African American Presence*, New Jersey State Museum, Trenton, NJ;
Tokushima Modern Art Museum, Japan; Otani Memorial Art Museum, Nishinomiya, Japan; Fukui Fine Arts Museum, Fukui City, Japan
- 1991 *Drawings*, Brooke Alexander, New York, NY
- 1990 *Social Studies, 4 + 4 Young Americans*, Allen Memorial Gallery, Oberlin College, OH
International Sculptors '90, Indoor/Outdoor, Washington, DC
Suggestive Objects, Art in General, New York, NY
- 1989 *Selections from the Artists File*, Artists Space, New York, NY
- 1988 Art Junction International, Palais des Exposition, Nice, France
Ten Thousand Mandalas, Franklin Furnace, New York, NY
- 1986 *Dog Days of August*, Littlejohn-Smith Gallery, New York, NY

SELECT BIBLIOGRAPHY

- Cole, Willie. Featured Speaker. San Marino City Club. April 2026.
- Cole, Willie. Inaugural Speaker, Art Lecture Series. University of Texas at Tyler. March 3, 2026.
- Cole, Willie. Gallery Talk and Closing Reception Program. University of Texas at Tyler. March 2, 2026.
- Cole, Willie. Artist Talk. Milwaukee Art Museum. February 26, 2026.
- Cole, Willie. "Process and Collaboration" (with Cynthia Nourse Thompson). Kennesaw State University (virtual). February 26, 2026.
- Karr, Christopher. "Willie Cole: Challenging America's Stories – Readymade Remix." *Glasstire*, 2025.
- "Willie Cole and Alison Saar in Conversation." National Gallery of Art, Washington, D.C., 2025.
- Sgroi, Matthew. "Fort Worth's Thirst for Art Answered by a Monumental Sculpture." *Fort Worth Report*, 2024.
- "Panel Discussion: Sites of Impermanence." National Academy of Design, New York, NY. With Sanford Biggers and Mel Kendrick, 2024.
- "Artist Talk: Willie Cole." Amon Carter Museum of American Art, Fort Worth, TX, 2024.
- van Straaten, Laura. "Willie Cole's Ecological Interventions Turn Trash Into Art." *The New York Times*, 2023.

Voon, Claire. "Artist Willie Cole Claims the Met Gala's Chandeliers Were a 'Blatant Rip-Off' of His Sculptures." *The Bishara*, Hakim. "Willie Cole Recycles Musical Instruments Into Outstanding Sculptures." *Hyperallergic*, 2023.

"Fort Worth Students Prep Bottles for Art Project with World-Renowned Artist." *Fort Worth Report*, October 31, 2023.

"Inside Jon Batiste and Suleika Jaouad's 19th-Century Brooklyn Town House." *Architectural Digest*, October 4, 2023.

"Chandeliers Made of Plastic Water Bottles Decorate the UES in This New Art Project." *Time Out*, July 11, 2023.

"Chandeliers Made From Recycled Water Bottles Are on Display on Park Avenue." *NY1 News*, July 6, 2023.

"After His Eye-Catching KCI Installation Took Flight, Willie Cole Had 100+ Horns Leftover; He Kept Building." *Startland News*, June 28, 2023.

"MoMA's Black Arts Council Establishes Million Dollar Endowment for Future Works from Black Artists." *Ebony*, April 6, 2023.

Lectures and student engagements (Artist-in-Residence). Rutgers University, Newark, NJ, 2022-2023.

Anania, Billie. "Willie Cole Recycles Musical Instruments Into Outstanding Sculptures." *Hyperallergic*. May 23, 2022.

"The Art Biz, Episode 126: Play Tops Work, Connection Tops Solitude, and Confidence Tops Fear with Willie Cole." *The Art Biz*, August 10, 2022.

"10 Questions With Willie Cole." *Interior Design*, February 8, 2022.

Sheets, Hilarie M. "At the Met, Surprises in the American Wing." *The New York Times*. 2021.

Willie Cole." *Artforum (Critic's Picks)*. 2021.

"Tod's Celebrated Its Collaboration With Artist Willie Cole With a Dinner in Miami." *Vogue*, November 29, 2021.

"Tod's Commissions Artist for Unique Artcycling Initiative." *Luxury Daily*, September 10, 2021

"Assembled Sculptures by Artist Willie Cole Cluster High Heels into Expressive Masks." *Colossal*, May 5, 2021.

"Comme des Garçons Homme Plus: Menswear AW21." *10 Magazine*, January 27, 2021.

"Comme des Garçons Homme Plus Fall 2021 Menswear." *Vogue*, January 27, 2021.

"Comme des Garçons Unveils Bold Fall/Winter 2021 Collection." *V Magazine*, January 27, 2021.

"La dottrina dell'oscurità di Comme des Garçons Homme Plus." *L'Officiel Italia*, January 26, 2021.

"Artists, Museum Exhibition to Commemorate First Documented Africans in America." *Amsterdam News*, January 23, 2020.

McQuaid, Cate. "Impressions of Ironing Boards, Honoring Labor." *The Boston Globe*. May 22, 2019.

Neyra, Ren Ellis. "Willie Cole." *Artforum (Critic's Picks)*. May 20, 2019.

Tilley, John Martin. "If the Shoe Fits." *Office Magazine*. June 21, 2019.

Walsh, Colleen. "Seeing Beauty in the Mundane." *The Harvard Gazette*. April 2, 2019.

"Transforming Everyday Objects into Works of Art." *Boston University Today*, November 10, 2015.

"Cole's Cheeky Recycled-Materials Art Prompts Contemplation." *The Boston Globe*, October 20, 2015.

Cooper, Harry. "Transformations: The Art of Willie Cole". Exhibition catalogue. Telfair Museums, Savannah, GA. Published in conjunction with the traveling exhibition, 2013.

Strasnick, Stephanie. "Finding Soul in High Heel Shoes." *ARTnews*. October 15, 2013.

"Willie's World." *The Wall Street Journal*. October 19-20, 2013, C12.

Sims, Patterson. "Complex Conversations: Willie Cole Sculptures and Wall Works". Exhibition catalogue. Gwen Frostic School of Art, Kalamazoo, MI, 2013.

Davis, RaVal. "Willie Cole Transforms Commonplace, Everyday Items into High Art." *Ebony*. January 2, 2013.

Souleo. "Upcycled: A Conversation with Willie Cole." *Hyperallergic*. May 1, 2013.

Cole, Willie. Participant, artist interview and feature segments. PBS. 2013.

"Ucycled Art: Willie Cole." NPR. 2013.

Kasfir, Sidney Littlefield, et al. "Anxious Objects". Exhibition catalogue. Fowler Museum at UCLA, Los Angeles, CA, 2012.

"Picture Takers". Exhibition catalogue. Visual Arts Center of New Jersey, Summit, NJ, 2012.

Abbe, Mary. "Willie Cole: Magician of the Mundane." *Star Tribune*. September 29, 2012. Newhall, Edith. "Willie Cole: Deep Impressions' Emphasizes Artist's Ties to Newark, N.J." *The Philadelphia Inquirer*. February 5, 2012.

Koeppel, Fredric. "Artist Willie Cole Presses His Points on Paper." *The Commercial Appeal*. February 4, 2011.

Princenthal, Nancy. "Willie Cole." *Art in America*. June/July 2010, 187.

Kley, Elisabeth. "Gotham Art & Theater." *Artnet Magazine*. April 23, 2010.

Borgatti, Jean. "Willie Cole's Africa Remix." *African Arts*. Summer 2009, 12-23.

Genocchio, Benjamin. "All Dressed Up at the Katonah Museum of Art." *The New York Times*. August 21, 2009.

Esplund, Lance. "The Magical from the Mundane." *The New York Sun*. September 25, 2008, 15, 18.

Cochran, Rebecca Dimling. "Willie Cole: The Other Side." *Sculpture*. March 2006, 24-29.

Smith, Roberta. "Willie Cole: Sole to Soul." *The New York Times*. February 10, 2006, E29.

Fox, Catherine. "New Jersey Artist Wins High's Driskell Prize." *The Atlanta Journal-Constitution*. January 21, 2006, C2.

McFadden, David Revere. "Second Lives: Remixing the Ordinary". Exhibition catalogue. Museum of Arts and Design, New York, NY.

Sumida, Sally. "Household Appliances: Two Contemporary Assemblages by Willie Cole." *Cantor Arts Center Journal*, vol. 4 (2004-2005): 45-55. Cantor Arts Center.

Hyde, Lewis. "Crossroads Blues: Willie Cole's New Work at the Miami Art Museum" and "Willie Cole: International Balls." In *Converge 2*. Miami Art Museum, Miami, FL, 2005.

Northrup, JoAnne. "Domestic Odyssey". San Jose Museum of Art, San Jose, CA, 2004.

Gallant, Aprile; Mimi Hellman; Linda Muehlig; and Sandy Skoglund. "Undomesticated Interiors". Smith College Museum of Art, Northampton, MA, 2003.

Harkavy, Donna, and Helaine Posner. "The Culture of Violence". University Gallery, University of Massachusetts Amherst, Amherst, MA, 2002.

"Imagine, You Are Standing Here in Front of Me". Exhibition catalogue. Museum Boijmans Van Beuningen, Rotterdam, 2002.

Johnson, Ken. "Willie Cole." *The New York Times*, October 4, 2002, p. E34.

"Willie Cole." *The New Yorker*, October 7, 2002, p. 22.

Bernard, Catherine. "Transformer - The Work of Willie Cole." *Nka: Journal of Contemporary African Art*, Fall/Winter 2001, pp. 64-69.

Cotter, Holland. "Willie Cole: Game Show." *The New York Times*, June 22, 2001, p. E31.

Gaché, Sherry. "Open to All Inspirations: An Interview with Willie Cole." *Sculpture*, January/February 2001, pp. 24-29.

Homes, A. M.; Neil Watson; and Tara McDonnell. "Burn: Artists Play with Fire". Norton Museum of Art, West Palm Beach, FL, 2001.

Muensterberger, Werner; Ingrid Schaffner; and Fred Wilson. "Pictures, Patents, Monkey, and More...On Collecting". Independent Curators International, New York, NY, 2001.

"Beyond the Frame: Willie Cole and Renée Stout". Exhibition brochure. Knoxville Museum of Art, Knoxville, TN, 2000.

Morin, France. "The Quiet in the Land: Everyday Life", Contemporary Art, and Projeto Axé. Museu de Arte Moderna da Bahia, Salvador, 2000.

Siedell, Daniel. "Black Image and Identity". Exhibition brochure. Sheldon Museum of Art, Lincoln, NE, 1999.

Glueck, Grace. "New Concepts in Printmaking 2." *The New York Times*, July 10, 1998, p. 37.

Kangas, Matthew. "Willie Cole." *Sculpture*, July/August 1998, pp. 75-76.

Doran, Anne. "Willie Cole: New Sculpture." *Time Out New York*, October 23-30, 1997, p. 44.

Rian, Jeff. "Willie Cole." *Flash Art*, November/December 1997, p. 120.

Cruz, Amada. "Performance Anxiety. Exhibition catalogue". Museum of Contemporary Art Chicago, Chicago, IL, 1997.

Corrin, Lisa. "Labor of Love". Exhibition brochure. Baltimore Museum of Industry, Baltimore, MD, 1997.

Odom, Michael. "Willie Cole." *Artforum*, March 1996, p. 105.

Upshaw, Reagan. "Willie Cole." *Art in America*, 1994.

Bernard, Catherine. "Other Visions: Composite". Exhibition brochure. Neuberger Museum of Art, Purchase, NY, 1994.

SELECT PUBLIC COLLECTIONS

Allen Memorial Art Museum, Oberlin, OH
Albright-Knox Art Gallery, Buffalo, NY
American Academy of Arts and Letters, New York, NY
Art Gallery of Ontario, Toronto, ON, Canada
Art, Design & Architecture Museum, University of California, Santa Barbara, CA
Birmingham Museum of Art, Birmingham, AL
The Bronx Museum of the Arts, New York, NY
The British Museum, London, UK
Chrysler Museum of Art, Norfolk, VA
Cleveland Museum of Art, Cleveland, OH
Dallas Museum of Art, Dallas, TX
Detroit Institute of Arts, Detroit, MI
FRAC Lorraine, Metz, France
Hammer Museum, Los Angeles, CA
Harvard Art Museums, Cambridge, MA
Herbert F. Johnson Museum of Art, Ithaca, NY
High Museum of Art, Atlanta, GA
Iris & B. Gerald Cantor Center for the Visual Arts at Stanford University, Palo Alto, CA
Memorial Art Gallery of the University of Rochester, Rochester, NY
Memphis Brooks Museum of Art, Memphis, TN
Metropolitan Museum of Art, New York, NY
Montclair Art Museum, Montclair, NJ
Museum of Contemporary Art Chicago, Chicago, IL
Museum of Modern Art, New York, NY
National Gallery of Art, Washington, DC
Newark Museum of Art, Newark, NJ
New York Public Library, New York, NY
Norton Museum of Art, West Palm Beach, FL
Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Philadelphia Museum of Art, Philadelphia, PA
Saint Louis Art Museum, St. Louis, MO
San Antonio Museum of Art, San Antonio, TX
Sheldon Memorial Art Gallery, Lincoln, NE
Speed Art Museum, Louisville, KY
The Studio Museum in Harlem, New York, NY
Tampa Museum of Art, Tampa, FL
Tweed Museum of Art, University of Minnesota Duluth, MN
Virginia Museum of Fine Arts, Richmond, VA
Wadsworth Atheneum Museum of Art, Hartford, CT
Wake Forest University, Winston-Salem, NC
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Worcester Art Museum, Worcester, MA
Yale University Art Gallery, New Haven, CT