

Mickalene Thomas

Born 1971, Camden, NJ
Lives in Brooklyn, NY

EDUCATION

- 2002 MFA in Painting, Yale University School of Art, New Haven, CT
- 2000 BFA in Painting, Pratt Institute, Brooklyn, NY
- 1998 Southern Cross University, Lismore, Australia

SOLO EXHIBITIONS

- 2022 *Mickalene Thomas: Avec Monet*, Musée de L'Orangerie, Paris, France
- 2019 *Mickalene Thomas: Découverte*, Baldwin Gallery, Aspen, CO
Mickalene Thomas: Better Nights, Bass Miami Beach Contemporary Art Museum, FL
Mickalene Thomas: A Moment's Pleasure, Baltimore Museum of Art, MD
Femmes Noires, Contemporary Arts Center, New Orleans, LA
Mickalene Thomas: Jet: beautés du mois, Galerie Nathalie Obadia, Paris, France
- 2018 *Femmes Noires*, Art Gallery of Ontario, Toronto, Canada
Muse: Mickalene Thomas Photographs and tête-à-tête, Dayton Art Institute, Dayton, OH
Mickalene Thomas: I Can't See you Without Me, Wexner Center for the Arts, Columbus, OH
Muse: Mickalene Thomas Photographs and tête-à-tête, Henry Art Gallery, Seattle, WA
Muse: Mickalene Thomas Photographs and tête-à-tête, Pomona College Museum of Art, Claremont, CA
- 2017 *Mickalene Thomas: Waiting On A Prime-Time Star*, Moody's Centre for The Arts, Houston, TX
Mickalene Thomas: Mentors, Muses and Celebrities, Aspen Art Museum, Aspen, CO
Mickalene Thomas: Waiting On A Prime-Time Star, Newcomb Art Museum, New Orleans, LA
- 2016 *Mickalene Thomas: The desire of the other*, Lehmann Maupin, Hong Kong, China
Mickalene Thomas: Do I Look Like a Lady?, MOCA Grand Avenue, Los Angeles, CA
Mickalene Thomas: Five on the Black Hand Side, MOCA Grand, Los Angeles, CA
Muse: Mickalene Thomas Photographs and tête-à-tête, Aperture Foundation, New York, NY
- 2015 *Mickalene Thomas: I am your sister*, Galerie Nathalie Obadia, Brussels, Belgium
Mickalene Thomas: MUSE, Rivington Place, London, UK
Mickalene Thomas at Giverny, Jepson Center, Telfair Museums, Savannah, GA
- 2014 *I was born to do great things*, Kavi Gupta, Chicago, IL
Femme au divan I, Galerie Nathalie Obadia, Paris, France
Femme au divan II, L'école des Beaux Art, Monaco
Tête de Femme, Lehmann Maupin Gallery, New York, NY
Mickalene Thomas: Happy Birthday to a Beautiful Woman, George Eastman House, Rochester, NY
- 2012 *How to Organize a Room Around A Striking Piece of Art*, Lehmann Maupin, New York, NY
Mickalene Thomas, Institute of Contemporary Art, Boston, MA
Origin of the Universe, Santa Monica Museum of Art, Santa Monica, CA; Brooklyn Museum, Brooklyn, NY
- 2011 *More Than Everything*, Lehmann Maupin, New York, NY
Mickalene Thomas—Mama Bush: One of a Kind Two, Hara Museum of Contemporary Art, Tokyo, Japan
- 2010 *Put A Little Sugar In My Bowl*, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
- 2009 *Mickalene Thomas*, Alumni Achievement Award Exhibition, Pratt Institute, Brooklyn, NY
Something You Can Feel, La Conservera: Contemporary Art Space, Ceuti, Spain
She's Come UnDone!, Lehmann Maupin, New York, NY
- 2008 *Girlfriends, Lovers, Still Lives and Landscape*, Rhona Hoffman Gallery, Chicago, IL
What's Love Got To Do With It?, Bloom Projects, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- 2007 *An Imitation of Love, Brawlin' Spitfire Two* Project Room, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA

2006 *Something About You...*, Rhona Hoffman Gallery, Chicago, IL
Brawlin' Spitfire, Proposition Special Project, Dust Gallery, Las Vegas, NV

GROUP EXHIBITIONS

- 2022 *In Dialogue: Unexpected Visual Conversations*, Museum of Fine Arts St. Petersburg, St. Petersburg, FL
Young, Gifted, and Black, Jan Shrem and Maria Manetti Shrem Museum of Art, Davis, CA
30 Americans, New Britain Museum of American Art, New Britain, CT
Women Painting Women, The Modern Art Museum of Fort Worth, Fort Worth, TX
BLACK VENUS, Fotografiska, New York, NY
Afro-Atlantic Histories, National Gallery of Art, Washington, DC
Lux Et Veritas, NSU Art Museum, Fort Lauderdale, FL
Guarding the Art, Baltimore Museum of Art, Baltimore, MD
Orlando, Based on a Novel by Virginia Woolf, Fotomuseum Winterthur, Winterthur, Switzerland
New Time: Art and Feminisms in the 21st Century, Berkeley Art Museum And Pacific Film Archive (BAMPFA), Berkeley, CA
Now is the Time, Baltimore Museum of Art, Baltimore, MD
- 2019 *Orlando*, guest curated by Tilda Swinton, Aperture Gallery, New York, NY
- 2018 *Where We Meet*, Inman Gallery, Houston, TX
Contemporary Magic: Tarot Deck Art Project, ART CAPSUL, New York, NY
You Are Here: Light, Color, and Sound Experiences, North Carolina Museum of Art, Raleigh, NC
Figuring History: Robert Colescott, Kerry James Marshall, Mickalene Thomas, Seattle Art Museum, Seattle, WA
ART CAPSUL—HAUTE COUTURE SCULPTURE, ART CAPSUL, New York, NY
Rise Up! Social Justice in Art from the J. Michael Bewley Collection, San Jose Museum of Art, San Jose, CA
Kinship: Celebrating 10 Years of Jessica Silverman Gallery, Jessica Silverman Gallery, San Francisco, CA
Interventions, Yancey Richardson Gallery, New York, NY
Everyday Muse, Itd los angeles, Los Angeles, CA
Multiply, Identify Her, International Center of Photography (ICP) Museum, New York, NY
- 2017 *Contemporary Magic*, Untitled Space, New York, NY
Polaroids: The Disappearing, Nathalie Karg Gallery, New York, NY
The Coffins of Paa Joe and the Pursuit of Happiness, Jack Shainman Gallery, New York, NY
Body of Work, Honolulu Museum of Art, Honolulu, HI
Exposition d'été, Galerie Nathalie Obadia—Bruxelles, Brussels, Belgium
Woman With a Camera, Museum of Contemporary Art Chicago, Chicago, IL
Trigger: Gender as a Tool and a Weapon, New Museum, New York, NY
- 2016 *Group Exhibition: 40 Years Part 2: Gender. Race. Identity*, Rhona Hoffman Gallery, Chicago, IL
In Living Color: Andy Warhol and Contemporary Printmaking from the Collection of Jordan D. Schnitzer and His Family Foundation, Museum of Contemporary Art Jacksonville, Jacksonville, FL
Unsuspending Disbelief, Reva and David Logan Center for the Arts, University of Chicago, Chicago, IL
REMIX: Themes and Variations in African-American Art, Columbia Museum of Art, Columbia, SC
30 Americans, Cincinnati Art Museum, Cincinnati, OH
Be My Guest: The Art of Interiors, No Longer Empty, New York, NY
A Decade of Collecting Prints, Drawings, and Photographs, Saint Louis Art Museum, St. Louis, MO
HAUTE HIP-HOP, projects + gallery, St. Louis, MO
- 2015 *30 Americans*, Detroit Institute of Arts, Detroit, MI
No Man's Land: Women Artists from the Rubell Family Collection, Rubell Family Collection, Miami, FL
Self-Proliferation, Girls' Club, Fort Lauderdale, FL
Pratt Institute Alumni Exhibition, Pratt Institute, Brooklyn, NY
US IS THEM, Pizzuti Collection, Columbus, OH
A Room of One's Own, Yancey Richardson Gallery, New York, NY
Speaking Back, curated by Natasha Becker, Goodman Gallery, Cape Town, South Africa
Eye Pop: The Celebrity Gaze, Smithsonian National Portrait Gallery, Washington, DC
Pops Stars! Popular Culture and Contemporary Art, 21c Museum Hotel, Durham, NC

- ReSignifications: European Blackmoors, Africana Re-Stagings*, Sala D'Arme, San Firenze in Palazzo Vecchio, Medici Palazzo, and Villa La Pietra, Florence, Italy
- Portraits and Other Likenesses from SFMOMA*, Museum of the African Diaspora, San Francisco, CA
- As We See It: Selected Works from the Danny Simmons Collection*, African American Art Museum, Philadelphia, PA
- Future Seasons Past*, Lehmann Maupin, New York, NY
- Piece by Piece: Building a Collection*, Kemper Museum of Contemporary Art, Kansas City, MO
- 2014 *Speaking of People: Ebony, Jet, and Contemporary Art*, Studio Museum in Harlem, New York, NY
- Post Pop: East Meets West*, Saatchi Gallery, London, UK
- Beyond the Classical: Imagining the Ideal Across Time*, National Academy Museum, New York, NY
- Burn with Desire: Glamour in Photography and Film*, Ryerson Image Center, Toronto, Canada
- Rauschenberg: Collecting & Connecting*, Nasher Museum of Art, Duke University, Durham, NC
- GIRL*, curated by Pharrel Williams, Galerie Perrotin, Paris, France
- Pop Departures*, Seattle Museum of Art, Seattle, WA
- Bash II*, Kleinert/James Gallery, Woodstock, NY
- Expanding the Field of Painting*, ICA Boston, Boston, MA
- Reflect, Cut, Construct*, Wallach Art Gallery, Columbia University, New York, NY
- Alijira at 30, Dream and Reality*, New Jersey State Museum, Trenton, NJ
- Aspects of the Self: Portraits of Our Times*, Center for the Arts, Virginia Tech, Blacksburg, VA
- Domestic Unrest*, Pippy Houldsworth Gallery, London, UK
- Aftershock: The Impact of Radical Art*, Edelman Arts, New York, NY
- 30 Americans*, Contemporary Arts Center, New Orleans, LA
- International Biennial of Contemporary Art of Cartagena de Indias, Cartagena de Indias, Colombia
- Shakti*, Brand New Gallery, Milan, Italy
- 2013 *Show and Tell: Calder Jewelry and Mobiles*, Salon 94, New York, NY
- Expanding the Field of Painting*, Institute of Contemporary Art, Boston, MA
- Posing Beauty*, College of Wooster Art Museum, Wooster, OH; Spelman College Museum of Fine Art, Atlanta, GA
- Seven Sisters*, Karen Jenkins Gallery, San Francisco, CA
- Glyphs: Acts of Inscription*, Pitzer College, Claremont, CA
- Amor Fati*, Pioneer Works Center for Art and Innovation, Brooklyn, NY
- Du Bois In Our Time*, University Museum of Contemporary Art, University of Massachusetts, Amherst, MA
- tête-à-tête*, QF Gallery, East Hampton, NY
- Body Language*, Studio Museum Harlem, New York, NY
- Desire*, Yancey Richardson Gallery, New York, NY
- 30 Americans*, Milwaukee Art Museum, Milwaukee, WI; Frist Center for Visual Arts, Nashville, TN
- Personal, Political, Mysterious*, Flag Art Foundation, New York, NY; Lora Reynolds Gallery, Austin, TX
- Décopolis: The Talent of Others*, Proposition, Brooklyn, NY
- March On Brooklyn*, Academy of Music, Brooklyn, NY
- 2012 *Twisted Sisters*, Dodge Gallery, New York, NY
- Nailed*, Subliminal Projects, Los Angeles, CA
- Histories: The Sheldon Permanent Collection*, Sheldon Museum of Art, Lincoln, NE
- Re-Framing the Feminine*, Girls' Club, Fort Lauderdale, FL
- 30 Americans*, Chrysler Museum of Art, Norfolk, VA
- Look Now: Modern and Contemporary Work from Private Collections*, Montclair Art Museum, Montclair, NJ
- Room In My Head: Staging Psychological Spaces*, Gutstein Gallery, Savannah College of Art and Design, Savannah, GA
- Bling*, Jim Kempner, New York, NY
- Posing Beauty*, Everhart Museum, Scranton, PA; Figge Museum of Art, Davenport, IO
- 28 Days*, Justina M. Barnicke Gallery, University of Toronto, Toronto, ON, Canada
- 2011 *Body Gesture*, Elizabeth Leach Gallery, Portland, OR
- Who, What, Wear: Selections from the Permanent Collection*, Studio Museum in Harlem, New York, NY
- The Bearden Project*, Studio Museum in Harlem, New York, NY

Re-Framing the Feminine, Girls' Club, Fort Lauderdale, FL
Melodymania, RH Gallery, New York, NY
30 Americans, North Carolina Museum of Art, Raleigh, NC; Corcoran Gallery of Art, Washington, DC
Histories: The Sheldon Permanent Collection, Sheldon Museum of Art, Lincoln, NE
Becoming: Photos from the Wedge Collection, Nasher Museum of Art at Duke University, Durham, NC
AFRICOLOR, Danziger Projects, New York, NY
EAT ME!, Goodman Gallery, Woodstock, Cape Town, South Africa
Beyond Bling, Ringling Museum, Sarasota, FL
A Room of Her Own, Lu Magnus Gallery, New York, NY
Surface Value, Des Moines Art Center, Des Moines, IA
Converging Voices/Transforming Dialogue: Selections from the Elliot and Kimberly Perry Collection, University Museum, Texas Southern University, Houston, TX
Recent Acquisitions: Prints and Photographs, New York Public Library, New York, NY
Building the Contemporary Collection: Five Years of Acquisitions, Nasher Museum of Art, Duke University, Durham, NC
Seeing Now: Photography Since 1960, Baltimore Museum of Art, Baltimore, MD
The Way We Are Now: Selections from the 21c Collection, Cincinnati Museum of Art, Cincinnati, OH
Stargazers: Elizabeth Catlett in Conversation with 21 Contemporary Artists, The Bronx Museum, Bronx, NY
American Dream, DZ Bank Kunstsammlung, Frankfurt, Germany
Images from a Floating World: 18th and 19th Century Japanese Erotic Prints and the Echo in Modern Contemporary Art, Fredericks & Freiser Gallery, New York, NY
The Truth is Not in the Mirror, Haggerty Museum, Marquette University, Milwaukee, WI; University Galleries, Illinois State University, College of Fine Art, Normal, IL
Safety in Numbers? Images of African American Identity and Community, Portland Art Museum, Portland, OR
Posing Beauty, Newark Museum, Newark, NJ; Fisher Museum of Art, University of Southern California, Los Angeles, CA
Figured Spaces: Selections from the John Morrissey Collection, University Galleries, Florida Atlantic University, Boca Raton, FL
2010 *Annual Exhibition 2010–2011*, Brodsky Center for Innovative Editions, New Brunswick, NJ
XX-XY/Gender Representation in Art, Orlando Museum of Art, Orlando, FL
Now WHAT?, Norton Museum of Art, West Palm Beach, FL
Sharon Stone in Abuja, Location One, New York, NY
Contemporary Magic: A Tarot Deck Art, Project National Arts Club, New York, NY; Andy Warhol Museum, Pittsburgh, PA
Summer Surprises, Pennsylvania Academy of Fine Arts, Philadelphia, PA
4 Eccentrics, Proposition, New York, NY
ART in Embassies exhibition, United States Mission to the United Nations, New York, NY
40, Texas Gallery, Houston, TX
Inside the Collection: Interiors from the Studio Museum, Studio Museum in Harlem, New York, NY
Global Africa Project, Museum of Art and Design, New York, NY
Inspired, curated by Beth Rudin DeWoody, Steven Kasher Gallery, New York, NY
Americans Now, National Portrait Gallery, Smithsonian Institute, Washington, DC
Collected: Reflections on the Permanent Collection, Studio Museum in Harlem, New York, NY
Shrew'd: The Smart & Sassy Survey of American Women Artists, Sheldon Museum of Art, Lincoln, NE
Pattern ID, Akron Art Museum, Akron, OH; Kemper Museum of Contemporary Art, Kansas City, MO
Searching for the Heart of Black Identity: Art and the Contemporary African American Experience, Kentucky Museum of Art and Craft, Louisville, KY
Versus, Hous Projects, New York, NY
Posing Beauty, Williams College Museum of Art, Williamstown, MA; Art Gallery of Hamilton, Ontario, Canada; Taubman Museum, Ranoake, VA
2009 *Landscape Revisited*, Park Avenue Armory, New York, NY
Extended Family: Contemporary Connections, Brooklyn Museum, Brooklyn, NY

- Posing Beauty*, New York University, Tisch School of the Arts, New York, NY
- Dress Codes: The Third ICP Triennial of Photography and Video*, International Center of Photography, New York, NY
- Creating Identity: Portraits Today*, 21C Museum, Louisville, KY
- Black Is, Black Ain't*, Artspace at the Kansas City Art Institute, Kansas City, MO
- Undercover: Performing and Transforming Black Female Identities*, Spelman College Museum of Fine Art, Atlanta, GA
- First Look: An Exhibition of Emerging Artists from Los Angeles Galleries*, House of Campari, Los Angeles, CA
- Remix*, Catharine Clark Gallery, San Francisco, CA
- The Female Gaze: Women Looking At Women*, Cheim and Read, New York, NY
- Crash Proof*, Scholar and Feminist Online, Barnard Center for Research on Women, online exhibition
- Elsewhere*, Saltworks, Atlanta, GA
- The Glamour Project*, Lehmann Maupin, New York, NY
- 2008 *CAN & DID – Graphics, Art, and Photography from the Obama Campaign*, Danziger Projects, New York, NY
- 30 Americans*, Rubell Family Collection, Miami, FL
- Group Show*, Andréhn-Schiptjenko, Stockholm, Sweden
- Belle du Jour*, Collette Blanchard Gallery, New York, NY
- 21: Selections of Contemporary Art from the Brooklyn Museum*, Brooklyn Museum, Brooklyn, NY
- As Others See Us: The Contemporary Portrait*, Brattleboro Museum and Art Center, Brattleboro, VT
- The Other Mainstream II: Selections from the Collection of Mikki and Stanley Weithorn*, Arizona State University Art Museum, Tempe, AZ
- Becoming: Photographs from the Wedge Collection*, Museum of Contemporary Art, Detroit, MI
- City Stage*, New Orleans Contemporary Art Center, New Orleans, LA
- Black Is, Black Ain't*, Renaissance Society, University of Chicago, Chicago, IL
- Perverted by Theater*, apexart, New York City, NY
- 2007 *Performed Identity*, Kathleen Cullen Fine Arts, New York City, NY
- Sweet SweetBack's Baadasssss Song*, Von Lintel Gallery, New York, NY
- Commemorating 30 Years 1976–2007*, Rhona Hoffman Gallery, Chicago, IL
- Distinctive Messenger*, House of Campari, New York, NY
- Sex in the City*, Dumbo Arts Center, Brooklyn, NY
- Taking Aim*, Rhodes College, Memphis, TN
- Some Kind of Portrait*, Marc Selwyn Fine Art, Los Angeles, CA
- Flava*, Wedge Curatorial Projects, Toronto, Canada
- Prime Time*, Caren Golden Fine Art Gallery, New York, NY
- My Love is a 187*, Luggage Store Gallery, San Francisco, CA
- Inspired in New York*, Echo Gallery, New York, NY
- 2006 *Not An Ocean Between Us: Voices of Women From African and the African Diaspora*, Winston Salem State University, Winston Salem, NC
- Lag Time Line Up*, Mumbo Jumbo Gallery, New York, NY
- Materiality*, Kravets/Wehby Gallery, New York, NY,
- Wild Girls*, Exit Art, New York, NY
- The Pulse of New Brooklyn*, MoCADA Museum, Brooklyn, NY
- Do You Think I'm Disco*, Longwood Art Gallery, Bronx, NY
- 2005 *NeoVernacular*, Steve Turner Gallery, Los Angeles, CA
- Five Artists/Five Projects*, Wertz Contemporary, Atlanta, GA
- Frequency*, Studio Museum in Harlem, New York, NY
- Tête-à-Tête*, Greenberg Van Doren Gallery, New York, NY
- Maximum Flavor*, Atlanta College of Art Gallery, Atlanta, GA
- Greater New York 2005*, P.S.1/MoMA, Long Island City, NY
- African Queen*, Studio Museum in Harlem, New York, NY
- 2004 *Me, Myself and I*, Florida Atlantic University, Boca Raton, FL
- Glamour, Glory and Gold*, Proposition, New York, NY
- Seeds and Roots*, Studio Museum in Harlem, New York, NY

- It's About Memory*, Rhona Hoffman Gallery, Chicago, IL
- 2003 *Beauty*, Kravets/Wehby Gallery, New York, NY
Pantone, Massimo Audiello Gallery, New York, NY
Because I'm Worth It, Chelsea Art Museum, New York, NY
Hands on Hands Down, Studio Museum in Harlem, New York, NY
- 2002 *Why Don't We Do It In The Road*, Ambrosino Gallery, Miami, FL
- 1999 Corridor Gallery, Brooklyn, NY
Elizabeth Stockel, Battel Gallery, Norfolk, CT
- 1997 *Brush*, video (4 minutes), Yellow Door Gallery, NY
The Knitting Factory, New York, NY
Downtown Community Television Center, New York, NY

SPECIAL PROJECTS

- 2016 *Untitled*, mural project, Art in Embassies, U.S. Department of State, Dakar, Senegal
- 2015 *Untitled*, mural project, Queens Museum, New York, NY
- 2014 *Untitled*, mural project, Art in Embassies, U.S. Department of State, Dakar, Senegal
Le Lecon D'Amour I-70 Sign Show, Missouri, IL
The Water Tank Project, New York, NY
Lena, blanket, Pendleton Mills and Artware Editions, New York, NY
- 2013 *Faux Real*, Norton Museum of Art, Palm Beach, FA
Portrait de Priscilla la Petite Chienne Deux :), LittleCollector, New York, NY
Better Days Volkshaus, Art Basel, Basel, Switzerland
Mickalene Thomas for Brother Vellies, Brother Vellies, New York, NY
- 2012 *Untitled*, Barclays Center, Brooklyn, New York
- 2010 *Le Déjeuner Sur l'Herbe: Les Trois Femmes Noires*, Modern Window at the Museum of Modern Art, New York, NY
Le Déjeuner Sur l'Herbe: Les Trois Femmes Noires, On-Site, P.S.1/MoMA, Long Island City, NY

SCREENINGS

- 2014 *Happy Birthday to a Beautiful Woman*, New Orleans Film Society, Contemporary Arts Center, New Orleans, LA
HBO Documentary, HBO West
HBO Documentary, HBO East
Happy Birthday to a Beautiful Woman, HBO Premiere, HBO Theater, New York, NY
Atlanta Television Festival, Savannah College of Art & Design, Atlanta, GA
- 2013 Second Annual BlackStar Film Festival, International House, Philadelphia, PA
The Poetics of Unforgetting, Hackney Picturehouse, London, England
Happy Birthday to a Beautiful Woman, Institute of Contemporary Art, Boston, MA
Reel Artists Film Festival, Tiff Bell Lightbox, Toronto, Canada

PERFORMANCES

- 2013 *Takeabite: The Opera*, Performa 13, El Museo Del Barrio, New York, NY
- 2009 *Oh Mickey!*, Kreemart and the American Patrons of Tate, Haunch of Venison, New York, NY
Professor of Music and DJ Dean of Admissions, MoMixx at Museum of Modern Art, New York, NY

CURATORIAL

- 2022 *Set It Off*, curated by Racquel Chevremont and Mickalene Thomas (Deux Femmes Noires), Parrish Art Museum, Water Mill, NY
- 2013 *tête-à-tête*, QF Gallery, East Hampton, NY
Another New York, ArtBridge, New York, NY
Mickalene Thomas' Decopolis: The Talent of Others, Proposition, New York, NY
- 2012 *tête-à-tête*, Rhona Hoffman Gallery, Chicago, Illinois; Yancey Richardson, New York, NY
- 2009 *The Brand New Heavies*, Collette Blanchard Gallery, New York, NY

CURRENT BOARD MEMBERSHIPS AND AFFILIATIONS

- 2013 Board of Directors, Momenta Art, Brooklyn, NY
- 2013 Advisory Board, Pioneer Works, Brooklyn, NY
- 2013–16 Board of Directors, Brooklyn Museum, Brooklyn, NY
- 2012–14 Board of Directors, Museum of Modern Art PS1, Long Island City, NY

LECTURES/SYMPOSIA

- 2020 Arts Leader Lecture Series, Norton Museum of Art, Palm Beach, FL
- 2018 Artist's Talk, The Art Gallery of Ontario, Toronto, ON
- 2017 Artist's Talk, Saint Louis Art Museum, St. Louis, MO
- 2017 *In Conversation with Mickalene Thomas*, Portland Art Museum, Portland, OR
- 2015 Artist's Talk, American University, Washington, DC
- 2014 *In Conversation: Larry Wheeler, Linda Dougherty & Mickalene Thomas*, North Carolina Museum of Art, Raleigh, NC
Art After Dark, Norton Museum of Art, Palm Beach, FA
- 2013 *In Conversation with Charles Desmarais*, San Francisco Art Institute, San Francisco, CA
Artist's Talk, Skowhegan School of Painting and Sculpture, Madison, ME
Artist Talk: Tandem Press Visiting Artist, Mickalene Thomas, Chazem Museum of Art, University of Wisconsin—Madison, Madison, WI
- 2012 *New Paradigms: Mickalene Thomas in Conversation with MCA Curator Naomi Beckwith*, Art Institute of Chicago, Chicago, IL
Conversations: Among Friends, Featuring Artists Derrick Adams, Clifford Owens, Xaviera Simmons, and Mickalene Thomas, Museum of Modern Art, New York, NY
Artist's Talk, Art Institute of Chicago's Leadership Advisory Committee's New Paradigms Program, Chicago, IL
- 2011 Artist's Talk, Intersection of Culture and Identity, Hara Museum, Tokyo, Japan
- 2010 Artist's Talk, Contemporary Arts Council of the Museum of Modern Art Casual Lunch Series, New York, NY
Panel Member, 2011 New York Artadia Residency Selection Panel, New York, NY
Artist's Lecture, Columbia College, Chicago, IL
- 2009 *Generation Next: Mickalene Thomas and the Legacy*, Santa Monica Museum, Los Angeles, CA
Artist's Talk, Yale University School of Art, New Haven, CT
- 2008 *reIGNITE: Making Art in the World*, Panel Discussion, Pratt Institute, Brooklyn, NY
- 2007 Artist's Talk, School of the Museum of Fine Arts, Boston, MA
MICA Senior Thesis Seminar, Brown Center Falvey Hall, Baltimore, MD
- 2006 *The Stoop Series*, Bric's Rotunda Gallery & New York Magazine, New York, NY
- 2005 *Conversations with the Artists*, MoMA, New York, NY
- 2004 *Artist's Voice*, Rhode Island School of Design, Providence, RI
- 2003 Fine Arts Seminar, Pratt Institute, Brooklyn, NY
Artist's Voice, Studio Museum in Harlem, New York, NY
Panel Discussion, Pratt Institute, Brooklyn, NY
Two Years, Pratt Panel, Pratt Institute, Brooklyn, NY
- 2002 Artist's Talk, Exploration Senior Summer Program, New Haven, NY

RESIDENCIES

- 2015 Aspen Art Museum, Aspen, CO
- 2013 Vermont Studio Center, Johnson, VT
Skowhegan School of Painting and Sculpture, Madison, ME
- 2011 Versailles Foundation Munn Artists Program, Giverny, France
- 2010 Anderson Ranch Arts Center, Aspen, CO
Durham Press, Durham, PA
- 2003 Studio Museum in Harlem, New York, NY
- 2001 Vermont Studio Center, Johnson, VT

1999 Yale Norfolk Summer of Music and Art, Norfolk, CT

TEACHING EXPERIENCE

- 2015 Visiting Faculty, MFA Art Practice, School of Visual Arts, New York, NY
- 2014 Visiting Core Critic for Graduate Painting/Printmaking, Yale University School of Art, New Haven, CT
- 2013 Visiting Core Critic for Graduate Painting/Printmaking, Yale University School of Art, New Haven, CT
Visiting Faculty, Bard MFA, Milton Avery School of the Arts, Annandale-on-Hudson, NY
Visiting Assistant Professor, Fine Arts Department, Pratt Institute, Brooklyn, NY
- 2012 Visiting Faculty, MFA Art Practice, School of Visual Arts, New York, NY
- 2011 Visiting Assistant Professor, Fine Arts Department, Graduate Studies, MFA Program, Pratt Institute, Brooklyn, NY
- 2010-11 Core Critic for Graduate Painting/Printmaking, Yale University School of Art, New Haven, CT
- 2008-10 Visiting Assistant Professor, Fine Arts Department, Undergraduate Studies, Junior and Senior, Pratt Institute, Brooklyn, NY
- 2005 Adjunct Instructor in Contemporary Art Issues, Saturday Program, Cooper Union School of Art, New York, NY
- 2004 Visiting Faculty, Seminar course on contemporary issues, examined and discussed artists, communities, contemporary curators and exhibition spaces; Graduate Studies Department, Rhode Island School of Design, Providence, RI
- 2002 Project Instructor, Supervised and taught high school students painting; After School Program, Publicolor, New York, NY
Instructor, Taught pre-college students printmaking, drawing, and portfolio preparation; Exploration Senior Summer Program, Yale University, New Haven, CT
- 2001 Teacher Assistant, Assisted Suzanne Song, taught undergraduate and graduate students the foundations of lithography, organized assignments, critiques, and grades; Yale University School of Art, New Haven, CT
- 1999-01 Project Instructor, Supervised and taught high school students painting; After School Program, Publicolor, New York, NY
- 1996-97 Art Instructor, Taught painting and printmaking to New York City school students in an after school art program; Studio in a School Program, New York, NY
- 1995 Teacher Assistant, Taught beginner painting and drawing to high school students; Saturday Art School Program, Pratt Institute, Brooklyn, NY
Teacher Assistant, Instructed painting and drawing to mentally disabled adults; Hospital Audience, Inc. New York, NY

SELECTED BIBLIOGRAPHY

- 2022 McCormack, Max. "Artist Mickalene Thomas is Bringing 'Black American Girl' Joy to Paris." *Harper's Bazaar*, October 13, 2022.
Golden, Thelma and Annie Leibovitz. "Annie Leibovitz & Thelma Golden on Eight of the Most Influential Female Artists of Our Time." *Vanity Fair*, October 13, 2022.
"10 LGBTQ+ Artists Who Redefined Contemporary Art." *MutualArt*, September 6, 2022.
"The Artsy Collector Spotlight: Mickalene Thomas." *Artsy*, July 19, 2022.
Gachot, Ella Martin. "Racquel Chevremont and Mickalene Thomas 'Set It Off.'" *Interview Magazine*, July 13, 2022.
Jean-Marie, Bryna. "Mixed-Media Artist Mickalene Thomas Redefines Notions of Beauty." *Oprah Daily*, June 13, 2022.
"Tracing the Legacy of Black Womanhood Through the Work of Five Artists." *AnOther Magazine*, May 26, 2022.
Eckardt, Stephanie. "Mickalene Thomas and Racquel Chvremont Live by Their Lists." *W Magazine*, May 12, 2022.
Reid, Tiana. "Mickalene Thomas' Journey From Paralegal to Renowned Artist." *Wall Street Journal*, February 7, 2022.
Donoghue, Katy. "Mickalene Thomas Goes Beyond The Pleasure Principle." *Whitewall*, January 13, 2022.
- 2020 Brown, Timothy. "Review: Mickalene Thomas's 'découverte' at Baldwin Gallery in Aspen." *The Aspen Times*,

- January 2, 2020.
- 2019 Cohen, Alina. "Mickalene Thomas Opens a Seductive, Spectacular Show in Miami." *ARTSY*, December 6, 2019.
- Vogel, Carol. The Rise and Rise of Mickalene Thomas. *Town and Country*, December 3, 2019.
- Gunts, Ed. "Mickalene Thomas turns BMA's East Lobby into 'Baltimore's living room.'" *Baltimore Fishbowl*, November 22, 2019.
- Schwiegershausen, Erica. "How I Get It Done: Artist Mickalene Thomas." *The Cut*, December 2, 2019.
- "Mickalene Thomas Shares Everything. Even a New Show." *The New York Times*, November 20, 2019.
- Valentine, Victoria L. "Summering with Mickalene Thomas: The Artist Turns to Nature and Good Friends for a Creative Charge." *Culture Type*, September 3, 2019.
- 2018 Hernandez, Jasmin. "Mickalene Thomas And Racquel Chevremont Run On Adoration And Activism." *Elle*, November 30, 2018.
- Cascone, Sarah. "'I Use It as a Way of Drawing and Seeing': Artist Mickalene Thomas on How Photography Became the Center of Her Practice." *Artnet News*, October 26, 2018.
- Weber, Jasmine. "Mickalene Thomas Makes a Muse of Cardi B." *Hyperallergic*, October 10, 2018.
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AWARDS

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 Anonymous Was A Woman Grant
- 2012 Asher B. Duran Award, Brooklyn Museum of Art
- 2010 Timerhi Award for Leadership in the Arts
- 2009 Joan Mitchell Foundation Grant
- Pratt Institute Alumni Achievement Award
- 2007 Rema Hort Mann Grant
- 2002 Barry Cohen Scholarship, Yale University
- 2001 Paul Harper Fellowship, Yale University
- 2000 Presidential Merit Scholarship, Yale University
- 1999 Elizabeth Stokel Battell Fellowship, Yale University
- 1998 Pratt Institute Student Leadership Award
- 1995-97 Pratt Institute Black Alumni Scholarship

PUBLIC COLLECTIONS

21c Museum
 The Guggenheim Museum, New York
 The Museum of Modern Art
 The Akron Art Museum
 The International Center of Photography
 New York Public Library
 Art Institute of Chicago
 Musée des beaux-arts de Montréal
 Nerman Museum of Contemporary Art
 Baltimore Museum of Art
 The Museum of Fine Arts, Boston
 Philadelphia Academy of Fine Art
 Brooklyn Museum
 National Portrait Gallery, Smithsonian Institution
 The Rubell Family Collection
 Taschen Collection
 The Mikki and Stanley Weithorn Collection
 The Studio Museum of Harlem
 West Collection

Smithsonian American Art Museum
Whitney Museum of American Art
Yale University
San Francisco Museum of Modern Art
Sender Collection