

Roxy Paine

b. 1966, New York, NY

Lives and works in Brooklyn, NY

EDUCATION

Pratt Institute, New York, NY

College of Santa Fe, NM

AWARDS

2013 International Association of Art Critics' Best Show in a Commercial Space Nationally

2006 John Simon Guggenheim Memorial Foundation Fellowship

1997 Trustees Award for an Emerging Artist, Aldrich Museum of Contemporary Art, Ridgefield, CT

SELECT SOLO EXHIBITIONS

2023 *Sedimentary Lens*, SCAD Museum of Art, Georgia, USA

2021 *Normal Fault*, Kasmin, New York, NY

2017 *Farewell Transmission*, Paul Kasmin Gallery, New York, NY

2016 *Serotonin Reuptake Inhibitor*, Beeler Gallery, Columbus College of Art & Design, Columbus, OH

Roxy Paine, Gund Gallery, Kenyon College, Gambier, OH

Roxy Paine: Thermoplastic Flux, Paul Kasmin Gallery, New York, NY

2015 *Natura naturans*, with Meg Webster, Villa Panza, Varese, Italy

Articulated Confusion: The Drawings of Roxy Paine, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI

2014 *Denuded Lens*, Marianne Boesky, New York, NY

2013 *Apparatus*, Kavi Gupta | Elizabeth St., Chicago, IL

2011 *Roxy Paine: Scumaks and Dendroids*, Nelson-Atkins Museum of Art, Kansas City, MO

2010 *Roxy Paine, Distillation*, James Cohan Gallery, New York, NY

Roxy Paine, Wanås Foundation, Knislinge, Sweden

2009 *Roxy Paine: Dendroid Drawings and Maquettes*, James Cohan Gallery, New York, NY

Roxy Paine on the Roof: Maelstrom, Metropolitan Museum of Art, New York, NY

2008 *Roxy Paine: Scumaks*, James Cohan Gallery, New York, NY

Roxy Paine, Madison Square Park, New York, NY

2006 *Roxy Paine: PMU*, curated by Bruce Guenther, Portland Museum of Art, Portland, OR

Roxy Paine: New Work, James Cohan Gallery, New York, NY

2004 *Defunct*, Aspen Art Museum, Aspen, CO

2002 James Cohan Gallery, New York

Scumaks, Bernard Toale Gallery, Boston, MA

Roxy Paine: Second Nature, curated by Joseph Ketner and Lynn Herbert, Rose Art Museum, Brandeis

University, Waltham, MA; traveled to Contemporary Arts Museum, Houston, TX; SITE, Santa Fe, New Mexico;

De Pont Foundation for Contemporary Art, Tilburg, Netherlands

2001 Museum of Contemporary Art, North Miami, FL

Grand Arts, Kansas City, MO

Christopher Grimes Gallery, Los Angeles, CA

James Cohan Gallery, New York, NY

Galerie Thomas Schulte, Berlin, Germany

1999 Roger Bjorkholmen Gallery, Stockholm, Sweden

Ronald Feldman Fine Arts, New York, NY

1998 Musee D'Art Americain Giverny, Giverny, France; traveled to Lunds Kunsthall, Lund, Sweden

Renate Schroder Galerie, Koln, Germany

1997 Ronald Feldman Fine Arts, New York, NY

Temple Gallery, Tyler School of Art, Temple University, Philadelphia, PA
 1995 Ronald Feldman Fine Arts, New York, NY
 1992 Herron Test-Site, Brooklyn, NY
 1991 *Horns*, Knitting Factory, New York, NY

SELECT GROUP EXHIBITIONS

2025 *Matter of Fact: Material as a Political Act*, Kavi Gupta | Washington Blvd. Fl. 2, Chicago, IL
 2023 *Lightspace*, Kavi Gupta | Washington Blvd. Fl. 2, Chicago, IL
 2020 *Parley for the Oceans x Vortic*, virtual exhibition, Paul Kasmin Gallery, New York, NY
From the Mundane World: Inaugural Exhibition of He Art Museum, He Art Museum, Foshan, China
Among The Trees, Hayward Gallery, London, UK
Sculpture Milwaukee 2020, Milwaukee, WI
 2019 *Sculpture Milwaukee 2019*, Milwaukee, WI
Useless: Machines for Dreaming, Thinking, and Seeing, Bronx Museum of the Arts, New York, NY
 2017 *Paper*, Kavi Gupta, Chicago, IL
Naturalia, Paul Kasmin Gallery, New York, NY
Audacious, Denver Art Museum, Denver, CO
In the Open, Western Gallery, Western Washington University, Bellingham, WA
 2016 *Food, Power and Politics: Response to Roxy Paine's Dinner of the Dictators*, New School, New York, NY
Built, World, SCAD Museum of Art, Savannah, GA
I Cyborg, Gazelli Art House, London, UK
False Narratives, Pierogi, New York, NY
 2015 *Social Ecologies*, Brooklyn Rail Curatorial Projects, Brooklyn, NY
Devotion, Catinca Tabacaru Gallery, New York, NY
20 Years/20 Shows, SITE Santa Fe, Santa Fe, NM
Sweet Sensation: UConn Reads The Omnivore's Dilemma, William Benton Museum of Art, Storrs, CT
 2014 *Imagine Art in Nature*, House of Sweden, Washington, DC
Spaced Out: Migration to the Interior, curated by Phong Bui and Rail Projects, Red Bull Studios, New York, NY
Bloodflames Revisited, curated by Phong Bui, Paul Kasmin Gallery, New York, NY
The Hidden Passengers, organized by Avi Lubin, Apex Art, New York, NY
Pace Gems: Selections from the Linda Pace Foundation Permanent Collection, Linda Pace Foundation, San Antonio, TX
Graphicstudio: Uncommon Practice at USF, Tampa Museum of Art, Tampa, FL
Selection of Artworks from the Cleve Carney Collection, Cleve Carney Art Gallery, Glen Ellyn, IL
Out of Hand: Materializing the Postdigital, Museum of Art and Design, New York, NY
 2012 *Lifelike*, Walker Art Center, Minneapolis, MN
 2011 *Color in Flux*, Westerburg Museum fur modern Kunst, Bremen, Germany
Nod Nod Wink Wink: Conceptual Art in New Mexico and Its Influences, Harwood Museum of Art, Taos, NM
 2010 *The Secret Life of Trees*, Monica de Cardenas Galleria, Zuoz, Switzerland
Out of the Woods, Leslie Tonkonow, New York, NY
17th Biennale of Sydney: The Beauty of Distance: Songs of Survival in a Precarious Age, Sydney, Australia
 2009 *Reflection, Refraction, Reconfiguration: Mediated Images from the Collection of Polly and Mark Addison*, University Art Museum, Colorado State University, Fort Collins, CO
Remote Proximity: Nature in Contemporary Art, Kunstmuseum Bonn, Germany
The Rose at Brandeis: Works From the Collection, Rose Art Museum, Brandeis University, Waltham, MA
 2008 *Bending Nature*, Franklin Park Conservatory, Columbus, OH
Bizarre Perfection, Israel Museum, Jerusalem, Israel
Freedom: Den Haag Sculptur 2008, Hague, Netherlands
Public Art Projects: Art Basel 39, Basel, Switzerland
Paragons: New Abstraction from the Albright-Knox Gallery, Doris McCarthy Gallery, University of Toronto Scarborough, Toronto, Ontario
 2007 *Delicatessen*, Florida Atlantic University Dorothy F. Schmidt Center Gallery, Boca Raton, FL

- Art Machines/Machine Art*, Schirn Kunsthalle, Frankfurt, Germany; traveled to Museum Tinguely, Basel, Switzerland
- Molecules that Matter*, Tang Teaching Museum, Saratoga Springs, NY; traveled to Chemical Heritage Foundation, Philadelphia, PA, and the College of Wooster Art Museum, Wooster, OH
- The Outdoor Gallery: 40 Years of Public Art in New York City Parks*, Arsenal Gallery in Central Park, New York, NY
- Drawings from the Collection of Martina Yamin*, Davis Museum and Cultural Center, Wellesley College, Wellesley, MA
- 2006 *Recent Acquisitions*, Musée d'art contemporain de Montréal, Montreal, Canada
- Meditations in an Emergency*, Museum of Contemporary Art Detroit, Detroit, MI
- A Brighter Day*, James Cohan Gallery, New York, NY
- Garden Paradise*, curated by Lacy Davisson Doyle and Clare Weiss, Arsenal Gallery in Central Park, New York, NY
- American Academy Invitational Exhibition of Painting & Sculpture*, American Academy of Arts and Letters, New York, NY
- Uneasy Nature*, curated by Xandra Eden, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC
- 2005 *Ecstasy: In and About Altered States*, organized by Paul Schimmel with Gloria Sutton, Museum of Contemporary Art, Los Angeles, CA
- The Empire of Sighs*, Numark Gallery, Washington, DC
- Extreme Abstraction*, Albright Knox Art Gallery, Buffalo, NY
- Sculpture*, James Cohan Gallery, New York, NY
- Flower Myth. Vincent van Gogh to Jeff Koons*, Fondation Beyeler, Riehen/Basel, Switzerland
- MATERIAL TERRAIN: A Sculptural Exploration of Landscape and Place*, curated by Carla Hanzal, commissioned by Laumeier Sculpture Park, St. Louis, MO; traveled to Santa Cruz Museum of Art and History, Santa Cruz, CA; University of Arizona Museum of Art, Tucson, AZ; Memphis Brooks Museum of Art, Memphis, TN; Cheekwood Museum of Art, Nashville, TN; Lowe Art Museum, University of Miami, Coral Gables, FL
- 2004 *PILLish: Harsh Realities and Gorgeous Destinations*, curated by Cydney Payton, Museum of Contemporary Art/Denver, CO
- Paintings That Paint Themselves, or so it seems*, Kresge Art Museum, Michigan State University, East Lansing, MI
- The Flower as Image*, Louisiana Museum for Moderne Kunst, Humlebæk, Denmark
- Summer Show*, James Cohan Gallery, New York, NY
- Between The Lines*, James Cohan Gallery, New York, NY
- Natural Histories: Realism Revisited*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- 2003 *Work Ethic*, Baltimore Museum of Art, Baltimore, MD; traveled to Des Moines Center for the Arts, Des Moines, IA
- UnNaturally*, organized by Independent Curators International (iCI), curated by Mary-Kay Lombino; traveled to Contemporary Art Museum, University of South Florida, Tampa, FL; H & R Block Artspace at the Kansas City Art Institute, Kansas City, MO; Fisher Gallery, University of Southern California, Los Angeles, CA; Copia: The American Center for Wine, Food, and the Arts, Napa, CA; Lowe Art Museum, University of Miami, Coral Gables, FL
- The Great Drawing Show, 1550-2003 A.D.*, Michael Kohn Gallery, Los Angeles, CA
- Decade*, Schroeder Romero, Brooklyn, NY
- 2002 *Early Acclaim: Emerging Artist Award Recipients 1997-2001*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- Whitney Biennial in Central Park, curated by Tom Eccles, organized by the Public Art Fund, New York, NY, in collaboration with the Whitney Museum of American Art, New York, NY
- 2001 *Painting Matter*, James Cohan Gallery, New York, NY
- Brooklyn!*, Palm Beach Institute of Contemporary Art, Lake Worth, FL
- Arte y Naturaleza*, Montenmedio Arte Contemporaneo (NMAC), Outdoor Sculpture Garden, Cadiz, Spain
- Present Tense 6*, Israel Museum, Jerusalem, Israel

- 01.01.01: *Art in Technological Times*, San Francisco Museum of Modern Art, San Francisco, CA
Waterworks: U.S. Akvarell 2001, curated by Kim Levin, Nordiska Akvarellmuseet, Skarhamn, Sweden
All-Terrain, Contemporary Art Center of Virginia, Virginia Beach, VA
A Contemporary Cabinet of Curiosities – Selections from the Vicki and Kent Logan Collection, California College of Arts and Crafts, Oakland, CA
Give and Take, Serpentine Gallery in collaboration with the Victoria and Albert Museum, London, UK
Making the Making, Apex Art, New York, NY
- 2000 *From a Distance: Approaching Landscape*, curated by Jessica Morgan, Institute of Contemporary Art, Boston, MA
WILDflowers, Katonah Museum of Art, Katonah, NY
Working in Brooklyn: Beyond Technology, Brooklyn Museum of Art, Brooklyn, NY
5th Lyon Biennale of Contemporary Art: *Sharing Exoticism*, Lyon, France
Vision Ruhr, Dortmund Coal Factory, Dortmund, Germany
The Greenhouse Effect, Serpentine Gallery, London, UK
Sites Around the City: Art and Environment, curated by Heather Sealy Lineberry, Arizona State University Art Museum, Tempe, AZ
Greater New York: New Art in New York Now, PS1 Contemporary Arts Center in collaboration with the Museum of Modern Art, New York, NY
Visionary Landscape, Christopher Grimes Gallery, Santa Monica, CA
The End, Exit Art/The First World, New York, NY
As Far As the Eye Can See, Atlanta College of Art Gallery, Atlanta, GA
- 1999 *Best of the Season: Selected Work from the 1998–99 Gallery Season*, Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1998 *Interlacings: The Craft of Contemporary Art*, Whitney Museum of American Art at Champion, Stamford, CT
22/21, Emily Lowe Gallery/Hofstra Museum, Hempstead, NY
Elise Goodheart Fine Art, Sag Harbor, NY
DNA Gallery, Provincetown, MA, July 17–August 5, 1998
Nine International Artists at Wanås 1998, Wanås Foundation, Knislinge, Sweden
Landscapes, Meyerson & Nowinski, Seattle, WA
- 1997 *Redefinitions, A View From Brooklyn*, California State University, Fullerton, CA
Sculpture, James Graham & Sons, New York, NY
Summer of Love, Fotouhi Cramer Gallery, New York, NY
Artists Respond to 2001: A Space Odyssey, Williamsburg Art and Historical Society, Brooklyn, NY
Benefit for Pat Hearn, Morris-Healy Gallery, New York, NY
9 to 5 at Metrotech: The Public Art Fund, Brooklyn, NY
Best of the Season 1996–97, Aldrich Museum of Contemporary Art, Ridgefield, CT
Current Undercurrent: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY
- 1996 *Imaginary Beings*, Exit Art/The First World, New York, NY
Art on Paper, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC
Human/Nature, New Museum of Contemporary Art, New York, NY
Better Living Through Chemistry, Randolph Street Gallery, Chicago, IL
Inside Out, Momenta Art, Brooklyn, NY
Currents in Contemporary Art, Christie's East, New York, NY
Inside: The Work of Art, California Center for the Arts, Escondido, CA
Wish You Were Here, Bronwyn Keenan Gallery, New York, NY
New York State Biennial, New York State Museum Albany, NY
NY Withdrawing, Ronald Feldman Fine Arts, New York, NY
Multiples, Pierogi 2000, Brooklyn, NY
- 1995 *Lookin' Good-Feelin'*, 450 Broadway Gallery, New York, NY
- 1994 *Red Windows: Benefit for the Little Red School House*, Barney's Windows, New York, NY
Spring Benefit, Sculpture Center, New York, NY
Garden of Sculptural Delights, Exit Art/The First World, New York, NY
Free Falling, Berlin Shafir Gallery, New York, NY

- 1993 *UNTITLED (14)*, Ronald Feldman Fine Arts, New York, NY
INFLUX, Gallery 400, Chicago, IL
4 Walls Benefit, David Zwirner Gallery, New York, NY
Fantastic Wanderings, Cummings Art Center, New London, CT
Extracts, Islip Art Museum, Islip, NY
Popular Mechanics, Real Art Ways, Hartford, CT
Outside Possibilities '93, Rushmore Festival at Woodbury, NY
The Nature of the Machine, Chicago Cultural Center, Chicago, IL
Out of Town: the Williamsburg Paradigm, Krannert Art Museum, University of Illinois, Champaign, IL
- 1992 *Fever*, Exit Art, New York, NY
- 1991 *Group*, Jimenez-Algus Gallery, Brooklyn, NY
Entropy, Generator 547, New York, NY
Tweeking the Human, Brand Name Damages and Minor Injury Galleries, Brooklyn, NY,
The Ego Show, Minor Injury, Brooklyn, NY
- 1990 *Desire and Deception*, Brand Name Damages, Brooklyn, NY
Group Show, Ridge Street Gallery, New York, NY
Roxy Paine & David Fasoldt, Brand Name Damages, Brooklyn, NY

PUBLIC COLLECTIONS

National Gallery of Art, Washington, DC
National Gallery of Canada, Ottawa, Ontario,
Nelson-Atkins Museum of Art, Kansas City, MO
Crystal Bridges Museum of American Art, Bentonville, AR
De Pont Museum of Contemporary Art, Tilburg, Netherlands
Denver Art Museum, Denver, CO
Frederik Meijer Gardens and Sculpture Park, Grand Rapids, MI
The Israel Museum, Jerusalem, Israel
City of Beverly Hills, CA
Hirshhorn Museum and Sculpture Garden, Washington, DC
Il Giardino Dei Lauri, Città della Pieve (PG), Italy
Modern Art Museum of Fort Worth, TX
Museum of Modern Art, New York, NY
The New School for Social Research, New York, NY
Fundación NMAC, Cadiz, Spain
North Carolina Museum of Art, Raleigh, NC
Olympic Sculpture Park, Seattle Art Museum, Seattle, WA
Rose Art Museum, Brandeis University, Waltham, MA
St. Louis Art Museum, St. Louis, MO
San Francisco Museum of Modern Art, San Francisco, CA
Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE
Wanås Foundation, Knislinge, Sweden
Whitney Museum of American Art, New York, NY