

Manish Nai

Born 1980, Gujarat, India
Lives and works in Mumbai, India

EDUCATION

Diploma in Drawing and Painting, L.S. Raheja School of Art, Mumbai, India

SOLO EXHIBITIONS

- 2021 *Form and Void*, Richard Taittinger Gallery, New York, NY, in collaboration with Kavi Gupta, Chicago, IL, USA
- 2019 *A History of Gestures*, Kavi Gupta, Chicago, IL, USA
Art Basel Miami Beach, Meridians, Miami Beach, FL, presentation by Kavi Gupta, Chicago, IL, USA
Materiality, Galerie Karsten Greve, Paris, France
Manish Nai, Recent Works, Galerie Karsten Greve, Cologne, Germany
- 2018 *Paper City and Ghost Modernity*, Galerie Mirchandani + Steinruecke, Mumbai, India
Manish Nai, Capturing Time, Het Noordbrabants Museum, Netherlands
- 2017 *Manish Nai*, Fondation Fernet-Branca, Saint-Louis, France
EXPO Chicago, IN/SITU, curated by Florence Derieux, presentation by Kavi Gupta, Chicago, IL
- 2016 *Matter as Medium*, Galerie Karsten Greve, Paris, France
- 2015 *Manish Nai*, Kavi Gupta, Chicago, IL, USA
- 2014 *Manish Nai*, Galerie Karsten Greve, St. Moritz, Switzerland
- 2013 Art Basel Hong Kong, presentation by Galerie Michandani + Steinruecke
- 2012 *COMPACT*, Galerie Gebr. Lehmann, Berlin, Germany
- 2010 *Extramural*, Galerie Mirchandani + Steinruecke, Mumbai, India, catalogue essay by Girish Shahane
- 2009 *Manish Nai – New Works*, Galerie Karsten Greve, Cologne, Germany, curated by Julia Ritterskamp
- 2007 *Minimal Structures*, Galerie Mirchandani + Steinruecke, Mumbai, India
- 2005 *Threading A Coded Path*, Apparao Galleries, Delhi and Chennai, India
- 2004 The Museum Gallery, curated by Pinakin Patel, Mumbai, India

GROUP EXHIBITIONS

- 2020 *Origins of a Perennial Bouquet*, curated by Bose Krishnamachari, Vida Heydari Contemporary, Pune, India
The Future is not Fixed, online exhibition, Nature Morte, New Delhi, India
The Written Word, online exhibition, Kavi Gupta, Chicago, IL, USA
The Idea of the Acrobat, Bikaner House, Nature Morte, New Delhi, India
- 2019 *Alterations Activation Abstraction*, curated by Betty Seid, Sundaram Tagore Gallery, New York, NY, USA
Deeper Within Its Silence, Devi Art Foundation, Kasturbhai Lalbhai Museum, Ahmedabad, India
- 2018 *Connecting Threads: Textiles in Contemporary Practice*, curated by Tasneem Zakaria Mehta and Puja Vaish, Bhau Daji Lad Museum, Mumbai, India
Trees of Life – Knowledge in Material, NTU Center for Contemporary Art Singapore, Gillman Barracks, Singapore
A Beast, a God and a Line, curated by Cosmic Costinas, Museum of Modern Art in Warsaw, Poland
Dhaka Art Summit, Para Site, Hong Kong

- Turn of the Tide*, KHOJ International Artists' Association, New Delhi, India
- 2017 *The Sculpture Park at Madhavendra Palace*, curated by Peter Nagy, Nahargrah Fort, Jaipur, India
Asymmetrical Objects, curated by Tasneem Zakaria Mehta, DR. Bhau Daji Lad Museum, Mumbai, India
DWELLING – 10th Anniversary Show (Part II), curated by Ranjit Hoskote, Galerie Mirchandani + Steinruecke, Mumbai, India
- 2016 *Gallerists as Interventionists: Collaboration as Strategy*, Lakeeren Gallery, Mumbai, India
Abstract Chronicles, curated by Girish Shahane, Gallery OED, Kochi, India
- 2015 Prudential Eye Award Exhibition, Art Science Museum, Singapore
- 2014 *Ethereal*, Leila Heller Gallery, New York, NY
 Kochi Muzirus Biennale, Kochi, India
Midnight's Grandchildren, curated by Girish Shahane, Kitab Mahal, Mumbai, India
- 2013 *The Material Point: Reconsidering the Medium on the (Post)modern Moment*, curated by Dr. Kathleen Wyma, Gallery OED, Kochi, India
- 2012 Asia Art Archive Fundraiser, Hong Kong
The Indian Parallax or the Doubling of Happiness, curated by Shaheen Merali, Birla Academy of Art & Culture, Kolkata, India
 9th Shanghai Biennale, Mumbai City Pavilion, Shanghai, China
news, with Eberhard Havekost, Galerie Mirchandani + Steinruecke, Mumbai, India
 Skoda Prize Show, Lalit Kala Akademi, New Delhi, India
 Art Dubai, Dubai, presented by Galerie Mirchandani + Steinruecke, Mumbai, India
 Art HK12, Hong Kong International Art Fair, Hong Kong, presented by Galerie Mirchandani + Steinruecke, Mumbai, India
examples to follow!, curated by Adrienne Goehler, Premchand Roychand Gallery, Mumbai, India
- 2011 *Abstract Articulations*, Gallery Espace, New Delhi, India
Home Spun, curated by Girish Shahane, Devi Art Foundation, Gurgaon, India
5th Anniversary Exhibition, Galerie Mirchandani + Steinruecke, Mumbai, India
 India Art Summit, New Delhi, India, presented by Galerie Mirchandani + Steinruecke, Mumbai, India
India Inclusive: Contemporary Art from India, curated by Tasneem Zakaria Mehta, World Economic Forum, Davos, Switzerland
- 2009 *PANORAMA: INDIA*, ARCO_Madrid, Madrid, Spain, presented by Galerie Mirchandani + Steinruecke, Mumbai, India
Relative Visa, curated by Bose Krishnamachari, Bodhi Art Gallery, Mumbai, India
- 2008 India Art Summit, New Delhi, India, presented by Apparao Galleries, Chennai, India
 Gallery Weekend at the Baumwollspinnerei, Leipzig, Germany, presented by Galerie Mirchandani + Steinruecke, Mumbai, India
- 2007 *1st Anniversary Exhibition*, Galerie Mirchandani + Steinruecke, Mumbai, India
- 2005 *Present-Future*, curated by Dr. Saryu Doshi, National Gallery of Modern Art, Mumbai, India
- 2003 Beppu Asia Contemporary Art Exhibition, Beppu Museum, Japan
- 2002 Singapore Art Fair, Singapore, presented by Apparao Galleries, Chennai, India
- 2000 *Monsoon Show*, Jehangir Art Gallery, Mumbai, India

AWARDS

- 2015 Prudential Eye Awards
- 2012 Invited to North Rhine-Westphalia Artist Residency Programm, Düsseldorf, Germany
- 2011 Invited to Socrates Sculpture Park Residency, Long Island City, New York
- 2004 Pollock-Krasner Foundation Award 2004-2005, New York
- 2000 Best Watercolour Painting Award by the Bombay Art Society

PRESS AND PUBLICATIONS

- 2019 “Paper City and Ghost Modernity: In Conversation with Ranjana Steinruecke.” *Art Fervour*, March 6.
“Ahmedabad Has a New Museum, and it’s Dedicated to a Shade of Blue.” *Vogue India*, February 11.
- 2018 “The Art of Sustainability: This Mumbai-Based Artist Makes Art Out of Waste.” *India Today*, August 16.
“India’s First Sculpture Park is Set in an 18th-Century Fortress.” *Architectural Digest*, July 24.
“Documenting the Age of Anthropocene.” *The Hindu*, March 16.
“Why You Must Catch Asymmetrical Objects At The Dr. Bhau Daji Lad Mumbai City Museum.” *Verve Magazine*, March 13.
“Into The Blue: Dhaka Art Summit 2018 (Excerpt).” *Ocula*, February 23.
“Turn of The Tide Celebrates 20 Years of Khoj Support For Artists Across Mediums, Ideas.” *Indulge Express*, February 21.
“Dr. Bhau Daji Lad Museum.” *E-Flux*, February 11.
“When Reusing Discarded Household Items Becomes Art.” *The Week*, February 9.
“10 of India’s Top Artists Come Together For Mumbai Exhibition.” *Vogue India*, January 24.
- 2017 “Manish Nai Exhibit Opens With Panel On Indian Contemporary Art.” *News India Times*, March 28.
“People: the painter, sculptor and installation artist Manish Nai.” *Asian Art Newspaper*, June 18.
“Manish.” Fondation Fernet Branca, *My Art Guides*, June 18.
“The Special Materiality of Manish Nai.” *Artinside*, May 25.
Harmann, Serge. “Manish Nai beyond appearances.” *Dernieres Nouvelles D’Alsace*, June 6.
- 2016 Jayaraman, Gayatri. “Manish Nai – The man in the burlap cloak.” *News India Times*, January 27.
- 2015 Norman, Lee Ann. “Review: Manish Nai/Kavi Gupta Gallery.” *Newcity Art*, July.
“Manish Nai Opening.” *Eye On India*, June.
Hudgens, Christopher. “Episode 511: Manish Nai.” *Bad At Sports Contemporary Art Talk*, June.
Visuvalingam, Sunthar. “Seeing Beyond Space and Place Through Indian Contemporary Art.” *News India Times*, June.
Visuvalingam, Sunthar. “Manish Nai Opens With Panel on Contemporary Indian Art.” *News India Times*, June.
Heist, Lauren M. “From the community: Eye on India Festival Comes to Lemont.” *Chicago Tribune*, May.
Kunwar, Niranjan. “Kochi and Consciousness.” *The Huffington Post*, January.
- 2014 Doshi, Riddhi. “A ground report from India’s biggest art show in Kochi.” *Hindustan Times*, December.
Ratnam, Dhamini. “Manish Nai: The Proceduralist.” *Livemint*, August.
Mahadevan, Anita and Manoj Nair. “Art List.” *Arts Illustrated*, June–July.
D’Mello, Rosalyn. “Artwork of the Week: Manish Nai’s Newspaper Wall at Art Basel in HK.” *Blouin Artinfo*, May.
- 2013 Jhumabuoy, Zehra. *Vitamin D2: New Perspectives in Drawing*, Phaidon Press.
John, Karuna. “Breaking the Canvas.” *India Today*, February.
- 2012 D’Mello, Rosalyn. *Blouin Artinfo India*.
- 2010 Gupta-Singh, Amrita. “Textures of Silence.” *Art India*, September.
Jumabhoy, Zehra. “Critic’s Picks.” *Artforum*, August.
“Pixel Power.” *Timeout India*, August.