

# Jessica Stockholder

Born 1959, Seattle, WA  
Lives and works in Chicago, IL

## EDUCATION

1985 MFA, Sculpture, Yale University, New Haven, CT, USA  
1982 BFA, University of Victoria, Victoria, BC, Canada  
1977-80 University of British Columbia, Vancouver, BC, Canada; fine arts and liberal arts  
1978-79 Camden School of Art, London, UK; four-month program  
2013 Honorary Doctor of Fine Arts, Columbia College, Chicago, IL, USA  
2010 Honorary Doctor of Fine Arts, Emily Carr College of Art, Vancouver, BC, Canada

## ACADEMIC APPOINTMENTS

2011- Chair and Raymond W. & Martha Hilpert Gruner Distinguished Service Professor, Department of Visual Arts,  
University of Chicago, Chicago, IL, USA  
1999-11 Director of Graduate Studies in Sculpture, Yale University School of Art, New Haven, CT, USA

## SELECTED PUBLIC COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, MA, USA  
Auckland Art Gallery, Auckland, New Zealand  
Albright-Knox Art Gallery, Buffalo, NY, USA  
Art Institute of Chicago, Chicago, IL, USA  
Birmingham Museum of Art, AL, USA  
The British Museum, London, UK  
Carré d'Art, Musée d'Art Contemporain de Nîmes, France  
Centraal Museum, Utrecht, Netherlands  
Corcoran Gallery of Art, Washington, DC  
Fonds Régional d'Art Contemporain - Limousin, Limoges, France  
GAM Torino, Turin, Italy  
Indianapolis Museum of Art, Indianapolis, IN, USA  
Kunstmuseum St. Gallen, St. Gallen, Switzerland  
Le Consortium, Dijon, France  
Lehmbruck Museum, Duisburg, Germany  
Los Angeles County Museum of Art, Los Angeles, CA, USA  
Musée d'art Moderne, Saint-Etienne, France  
Musée des Beaux-Arts, Nîmes, France  
Musée National d'Art Moderne, Centre Pompidou, Paris, France  
Musée Picasso d'Antibes, Antibes, France  
Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria  
Museum of Fine Arts, Boston, MA, USA  
Museum of Modern Art, New York, NY, USA  
National Gallery of Australia, Canberra, Australia  
Neuberger Museum of Art, Purchase, NY, USA  
Openluchtmuseum voor beeldhouwkunst Middelheim, Antwerp, Belgium  
Orange County Museum of Art, Newport Beach, CA, USA  
Saatchi & Saatchi Collection, London, UK  
Staedel Museum, Frankfurt, Germany Stedelijk Museum, Amsterdam, Netherlands  
San Francisco Museum of Modern Art, San Francisco, CA  
The British Museum, London, UK  
Ulrich Museum, Wichita State University, Wichita, KS, USA

Vancouver Art Gallery, Canada  
Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, USA  
Westmont Ridley-Tree Museum, Santa Barbara, CA, USA  
Westfälischer Kunstverein, Münster, Germany  
Whitney Museum of American Art, New York, NY, USA  
Yale University Art Gallery, New Haven, CT, USA

#### SELECTED SOLO AND TWO-ARTIST EXHIBITIONS

- 2025 *The Squared*, Circle Ringing, MOCA Toronto, Toronto, ON  
*Cardinal Directions*, ES BALUARD MUSEU D'ART CONTEMPORANII, Palma, Spain
- 2024 *For Events*, Hutchinson Courtyard, University of Chicago, IL
- 2023 *Nomadic Musings*, Frac Normandie, Sotteville-lès-Rouen, France
- 2021 *Specific Shapes*, Kavi Gupta, Chicago, IL, USA  
*Cut A Rug A Round Square*, OGR (Officine Grandi Riparazioni), Turin, Italy  
*Tied to be fit*, Max Estrella Gallery, Madrid, Spain
- 2020 *Digital Thoughts*, 1301PE, Los Angeles, CA, USA  
*As Glue, Material & Surface: Paper Works*, Kathmandu Residency, online exhibition, Kavi Gupta, Chicago, IL
- 2019 *Slip Slidin' Away*, Kunstplatz Garben, Kunst im öffentlichen Raum GmbH, Vienna, Austria  
*Assist: Rider*, Croeselaan, Centraal Museum, Utrecht, Netherlands  
*Stuff Matters*, Centraal Museum of Art, Utrecht, Netherlands  
*Save on select landscape & outdoor lighting: Song to mind uncouples*, The Contemporary Austin, Austin, TX, USA
- 2018 *Relational Aesthetics*, The Contemporary Austin, Austin, TX, USA  
*Play on Surfaces & Surfing*, Regenstein Library, University of Chicago, Chicago, IL, USA  
*Three Squared on the River Bank*, Parcours, Art Basel, Switzerland
- 2016 *The Guests All Crowded into the Dining Room*, Mitchell-Innes & Nash, New York, NY, USA  
*Jessica Stockholder: Works on Paper from the 1980's*, Cleopatra's, Brooklyn, NY, USA  
*Snug Parting*, Galerie Nachst St. Stephan, Vienna, Austria  
*Stockholder*, 56 Henry, New York, NY, USA
- 2015 *Rose's Inclination*, Smart Museum, Chicago, IL, USA  
*Door Hinges*, Kavi Gupta, Chicago, IL, USA and Smart Museum, Chicago, IL, USA  
*Palpable Glyphic Rapture*, Galerie Nathalie Obadia, Paris, France
- 2014 Gary Lichtenstein Editions at Mana Contemporary, Jersey City, NJ, USA  
*Erstwhile & Notwithstanding*, C.Ar.D Contemporary Art & Design, Pianello Val Tidone, Italy  
*Glimpse*, Galleria Raffaella Cortese, Milan, Italy
- 2013 *Jessica Stockholder*, Barbara Edwards Contemporary, Calgary, Canada  
*Lift*, 1301PE, Los Angeles, CA, USA  
*Wide Eyes Smearred Here Dear*, Art 44 Basel, Switzerland
- 2012 Fundacion Barrie de la Maza, Vigo, Spain  
*Hollow Places Court in Ash-Tree Wood*, Le voyage a Nantes, Biennale de Nantes, organized by the Frac des Pays de la Loire  
*Wide Eyes Smearred Here Dear*, Musee d'art moderne, Saint-Etienne Metropole, France  
*Jessica Stockholder*, Max Estrella Gallery, Madrid, Spain
- 2011 *Hollow Places Court in Ash-Tree Wood*, Aldrich Contemporary Art Museum, Ridgefield, CT, USA  
*Grab grassy this moment your I's*, Laumeier Sculpture Park, St. Louis, MO, USA
- 2010 *Peer Out to See*, Palacio de Cristal, Reina Sofia, Madrid, Spain  
Barbara Edwards Contemporary, Toronto, Canada  
*Prints and Sculpture*, Usdan Gallery, Bennington College, VT, USA  
*Air Padded Table Haunches and ...*, Carreras Mugica, Bilbao, Spain
- 2009 *Sailcloth Tears*, Mitchell-Innes & Nash, New York, NY, USA  
*Swiss Cheese Field*, Senior and Shopmaker Gallery, New York, NY, USA  
Robischon Gallery, Denver, CO, USA  
*Coating*, Nathalie Obadia, Paris, France

- 2008 *Jessica Stockholder - Lumps Bumps & Windy Figures Too*, Galerie Art & Essai, Rennes, France  
*Statements: Martin Barre & Jessica Stockholder*, Art 39, Basel, Switzerland
- 2007 1301 PE, Los Angeles, CA, USA  
 Galerie Nachst St. Stephan, Vienna, Austria  
 Galerie Thomas Schulte, Berlin, Germany
- 2006 *Jessica Stockholder*, Hafnarborg, Iceland  
*Jessica Stockholder*, Mitchell-Innes & Nash, New York, NY, USA  
*Jessica Stockholder*, Galleria Raffaella Cortese, Milan, Italy  
*Of Standing Float Roots in Thin Air*, PSI Contemporary Art Center, Long Island City, NY, USA  
*Space Between*, Galerie Nathalie Obadia, Paris, France
- 2005 *Four Gummed-Up Bits of a Crepe Sole Balled Up Together with the Grimy Dirt on the Sidewalk and Stuck Dangling, but Firm, to the Bottom of the Shoe that Hangs on the Toe of the Foot under the Diving Board*, Mario Diacono Gallery, Boston, MA  
 Kunsthallen Brandts Klædefabrik, Odense, Denmark, survey exhibition  
 Blaffer Art Museum, University of Houston, TX, USA, survey exhibition  
*Jessica Stockholder, Kissing the Wall: Works, 1988-2003*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, USA  
*Air Padded Table Haunches*, Art Unlimited, Basel, Switzerland  
 Galleria Civica D'Arte Moderna e Contemporanea di Torino, Italy, sculpture and print  
*Rawhide Harangue of Aching Indices As Told By Light*, School of the Museum of Fine Arts at Tufts University, Boston, MA, USA; Palazzo Massari, Ferrara, Italy  
 Galleria Civica D'Arte Moderna e Contemporanea di Torino, Italy  
 Skolem, *Choe De Blocs & Chiffres Au Vent*, Institut des Hautes Etudes Scientifiques, Bures-sur-Yvette, France
- 2004 *Jessica Stockholder, Kissing the Wall: Works, 1988-2003*, University of Houston, Houston, TX, USA  
*Sam Ran Over Sand or Sand Ran Over Sam*, Rice University Art Gallery, Houston, TX, USA, site-specific installation  
 Sable-Castelli Gallery, Toronto, Canada
- 2003 *Table Top Sculpture*, Gorney Bravin + Lee, New York, NY, USA  
*TV Tipped Toe Nail & the Green Salami*, CAPC, Musee d'art contemporain de Bordeaux, France  
*Jessica Stockholder Prints*, Chelsea Art Museum, New York, NY, USA  
*Jessica Stockholder*, Galerie Rolf Ricke, Cologne, Germany  
*On The Spending Money Tenderly*, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany  
 Palm Springs Desert Museum, Palm Springs, CA, USA  
 Blaffer Gallery, Houston, TX, USA  
 University of South Florida Contemporary Art Museum, Tampa, FL, USA  
 MAK Center for Art and Art History, Los Angeles, CA, USA  
*Trespassing: Houses x Artists*; Bellevue Art Museum, Bellevue, WA, USA  
 Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany
- 2002 *Quiet Stops Rattling Thin Air*, Baltic Art Center, Visby, Sweden, curated by Lynne Cooke  
 Galleria Raffaella Cortese, Milan, Italy
- 2001 Galerie Nachst St. Stephan, Vienna, Austria  
 Gorney Bravin + Lee, New York, NY, USA  
 Galerie Nathalie Obadia, Paris, France
- 2000 *Vortex in the Play of Theatre with the Real Passion (for Kay Stockholder) and installation Pictures at an Exhibition*, Kunstmuseum St. Gallen, St. Gallen, Switzerland  
*Jessica Stockholder: Photography*, Bucknell Art Gallery, Bucknell University, Lewisburg, PA, USA
- 1999 *First Cousin Once Removed or Cinema of Brushing Skin*, The Power Plant, Toronto, Canada  
 Galerie Rolf Ricke, Koln, Germany  
*With Wanton Heed and Giddy Cunning, Hedging Red and That's Not Funny*, Center for Visual Arts, Cardiff, Wales
- 1998 Catriona Jeffries Gallery, Vancouver, Canada  
*Turning Paper*, Galerie Nathalie Obadia, Paris, France, monotypes from Two Palms Press

- Fabian Marcaccio & Jessica Stockholder*, Sammlung Goetz, Munchen, Germany  
*Fabian Marcaccio & Jessica Stockholder*, Works on Paper, Inc., Los Angeles, CA, USA  
*Landscape Linoleum*, Openluchtmuseum voor beeldhouwkunst Middelheim, Antwerpen, Belgium  
*Turning Paper*, Betsy Senior Gallery, New York, NY, monotypes from Two Palms Press  
*Coupling*, White Cube, London, UK  
*Torque, jelly Role, and Goose Bump*, Musee Picasso d'Antibes, Antibes, France  
*Nit Picking Trumpets of Iced Blue Vagueries*, Musee des Beaux-Arcs de Nantes/ La Salle Blanche, Nantes, France
- 1997 *Slab of Skinned Water, Cubed Chicken & White Sauce*, Kunstnernes Hus, Oslo, Norway  
*Jessica Stockholder: 200 Drawings*, Otis Gallery of Otis College of Art & Design, Los Angeles, CA, USA  
*The Point of Departure: Moira Dryer & Jessica Stockholder*, Gallery of Art, Johnson County Community College, Overland Park, KS, USA  
Deutscher Akademischer Austauschdienst (D.A.A.D.), Berlin, Germany, drawings  
Contemporary Fine Arts, Berlin, Germany  
Jay Gorney Modern Art, New York, NY, USA
- 1996 *Jessica Stockholder: 200 Drawings*, Baxter Gallery, Maine College of Art, Portland, ME, USA  
*Bowtied In the Middle*, Tom Solomon's Garage, Los Angeles, CA, USA  
Studio La Citta II, Verona, Italy
- 1995 *Your Skin in this Weather Bourne Eye-Threads & Swollen Perfume*, Dia Center for the Arts, New York, NY, USA  
Galerie Nathalie Obadia, Paris, France  
Jay Gorney Modern Art, New York, NY, USA  
S. L. Simpson Gallery, Toronto, Canada  
*Sweet for Three Oranges*, Sala Montcada de la Fundacion "la Caixa," Barcelona, Spain
- 1994 *Pink Lady*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, USA  
Joan Snyder and Jessica Stockholder, Jay Gorney Modern Art, New York, NY, USA
- 1993 Galerie Ludwig, Krefeld, Germany  
*Edge of Hothouse Glass*, Galerie des Arenes, Carre d'Art, Musee d'Art Contemporain de Nimes, Nimes, France
- 1992 *Sea Floor Movement to Rise of Fire Place Stripping*, Kunsthalle Zurich, Zurich, Switzerland  
*SpICE BOXed Project(ion)*, Galerie Metropol, Vienna, Austria  
*Flower Dusted Prosies* American Fine Arts, Co., New York, NY, USA  
*Growing Rock Candy Mountain - Grasses in Canned Sand*, Westfalischer Kunstverein, Munster, Germany
- 1991 *Skin Toned Garden Mapping*, The Renaissance Society at the University of Chicago, Chicago, IL, USA  
*Near Weather Wall and Making a Clean Edge II*, Witte de With, Rotterdam, Netherlands  
Daniel Weinberg Gallery, Santa Monica, CA, USA  
Ezra and Cecile Zilkha Gallery, Center for Arts, Wesleyan University, Middletown, CT  
*installation: UNTITLED Seepage: Sandwashed, Sundried & Shrinkwrapped, part three of three part series: The Broken Mirror*, curated by Klaus Ottman  
1991 Biennial, Whitney Museum of American Art, New York, NY, USA
- 1990 *Mary Heilmann and Jessica Stockholder; For Mary Heilmann Isabella* Kacprzak Galerie, Koln, Germany  
*Where it Happened*, American Fine Arts, New York, NY, USA
- 1989 *Mixing Food with the Bed*, The Mattress Faccio1y, Pittsburgh, PA, USA
- 1988 *Indoor lighting/or my father*, Mercer Union, Toronto, Ontario, Canada  
*It's not over til the fat lady sings*, Contempora1y Art Gallery, Vancouver, BC, Canada
- 1985 *Wall Sandwich*, Melinda Wyatt Gallery, New York, NY, USA
- 1984 *In-side out*, Art Culture Resource Center, Toronto, Ontario, Canada

#### GROUP EXHIBITIONS

- 2024 *Always Being Relation: 50 Years of the Gallery at the CFA*, Wesleyan University Center for the Arts, Middletown, CT
- 2023 *Statement Chairs*, Centraal Museum, Netherlands
- 2022 *Monochrome Multitudes*, SMART Museum of Art, The University of Chicago, Chicago, IL  
*Informal Get Together*, Mitchell-Innes & Nash, New York, NY

- 2021 *The Art of Assemblage*, NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL  
*On The Basis of Art: 150 Years of Women at Yale*, Yale University Art Gallery, New Haven, CT, USA
- 2020 *La Musée 2*, Studio la Città, Verona, Italy, curated by Azad Asifovich  
*New York: The 1980s; Part II*, Consortium Museum, Dijon, France
- 2019 *25 Years of the Falckenberg Collection*, Deichcorhallen Hamburg, Hamburg, Germany  
 1301PE@GBT, Galerie Barbara Thumm, Berlin, Germany  
*Color Field*, Crystal Bridges Museum of America Art, Betonville, AR, USA  
*The Foundation of the Museum: MOCA's Collection*, The Geffen Contemporary at MOCA, Los Angeles, CA, USA  
*Plastic Entanglements: Ecology, Aesthetics, Materials*, Palmer Museum of Art, Penn State College, University Park, PA, USA
- 2018 *The Fragrance of Images – Works of colección OLOR VISUAL*, Barcelona, Art and Culture Foundation  
 Opelvillen Rüsselsheim, Germany  
*Senza Terna. Carta I Paper*, Studio La Cina, Verona, Italy  
*The Conditions of Being Art: Pat Hearn Gallery & Americab Fine Arts, Co. (1983-2004)*, Center for Cultural Studies, Bard College, Annandale-on-Hudson, NY  
*Generations Part 1. Female Artists in Dialogue*, Sammlung Goetz, Munich, Germany  
*Outliers and American Vanguard Art*, National Gallery of Art, Concourse Galleries, Landover, MD, USA
- 2017 *[sic] Works from the CAPC Collection*, Musee d'Art Contemporain de Bordeaux, Bordeaux, France  
*La Pergola*, Musee regional d'art contemporain Occitanie / PyreneesMediterranee, Serignan, France
- 2016 Hauser & Wirth, Los Angeles, CA, USA  
*Contemporary Highlights from the Collection*, The National Academy Museum, New York, NY, USA  
 Bruce Museum, Greenwich, CT, USA
- 2015 *ASSISTED*, Kavi Gupta Chicago | Elizabeth St., Chicago, IL, USA  
 Galeria Max Estrella, Madrid, Spain  
*SITE 20 Years / 20 Shows – Spring*, SITE, Santa Fe, NM, USA
- 2014 *Ok Great Thanks This Is So Ridiculous*, ACME, Los Angeles, CA, USA  
*Ladies First! Künstlerinnen aus der Sammlung Schaufler*, Schauwerk Sindelfingen, Sindelfingen, Germany  
*Contemporary Art and Design, Pianello, Bocciodromo and Gazzola*, Castello di Lisignano, Italy
- 2013 *Project Los Altos, SFMOMA (On the go)*, Los Altos, CA  
*Painting in the Expanded Field*, Mary S. Byrd Gallery of Art, Georgia Regents University, Atlanta, GA, USA  
*Impulse and Connoisseurship: Selections from the Forde Collection*, Westmont Ridley-Tree Museum of Art, Montecito, CA, USA  
*PI*, New York, NY, USA  
*Paint Things*, DeCordova Museum and Sculpture Park, Lincoln, MA, USA  
*On the Matter of Abstraction (figs. A & B)*, Rose Art Museum, Brandeis University, Waltham, MA, USA
- 2012 *Greetings from Los Angeles*, Starkwhite, Auckland, New Zealand  
*To Be a Lady: Forty-Five Women in the Arts, 1285 Avenue of the Americas Art Gallery*, New York, NY, USA  
*Everyday Things: Contemporary Works from the Collection*, The Museum of Art, Rhode Island School of Design, Providence, RI, USA  
*Drawings by Sculptors*, Inman Gallery, Houston, TX, USA
- 2011 *Circa 1986: The 80s from Six Important New York Art Collections*, Hudson Valley Center for Contemporary Art, Peekskill, NY, USA  
*Not about Paint*, Steven Zevitas Gallery, Boston, MA, USA  
 Robischon Gallery, Denver, CO, USA  
*Schnitte im Raum: Skulpturale Collagen*, Museum Morsbroich, Leverkusen, Germany  
*21 Americans*, Bernard Jacobson Gallery, New York, NY, USA  
*Towards the Third Dimension*, David Floria Gallery, Aspen, CO, USA
- 2010 *The Jewel Thief*, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, USA  
*Friends in High Places*, Christopher Henry Gallery, New York, NY, USA  
*España/América La Abstracción redefinida*, Galleria Max Estrella, Madrid, Spain
- 2009 *Embrace!*, Denver Art Museum, Denver, CO, USA

- Transitions: Painting at the (Other) End of Art*, Collezione Maramotti, Reggio Emilia, Italy  
*Painting And Its Environs*, Palacio de Sastágo, Zaragoza, Spain  
*Living With...*, Galleria Raffaella Cortese, Milan, Italy  
*Mind The Step*, 1301PE, Los Angeles, CA, USA  
 Klaus Von Nichtssagend, Brooklyn, NY, USA  
*Winter Light*, 1301 PE, Los Angeles, CA, USA
- 2008 *Color in 3D: Found, Applied, and Readymade*, Westport Arts Center, Westport, CT, USA  
*Rita McBride, Cornelia Parker, Eva Rothschild, Jessica Stockholder, Carreras Mugica*, Bilbao, Spain
- 2007 *Lust for Life: The Ricke Collection*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein Pilar Parra & Romero, Madrid, Spain  
*Concrete Works*, Mitchell-Innes & Nash, New York, NY, USA  
*In Defense of Ardor*, Bellwether, New York, NY, USA  
 Lisa Boyle Gallery, Chicago, IL, USA  
*Connecticut Contemporary*, Wadsworth Atheneum Museum of Art, Hartford, CT, USA
- 2006 *Paint*, Vancouver Art Gallery, Canada  
*Transitional Objects: Contemporary Still Life*, Neuberger Museum of Art, Purchase College, SUNY Purchase, NY, USA  
*Women's Work*, Greenberg van Doren Gallery, New York, NY, USA
- 2005 Art 21, Inc, New York Dieu Donne Papermill Residency; accompanying exhibition *Pucker*, the Gallery at Dieu Donne Papermill, New York, NY, USA  
*Material Matters*, Cornell University, Johnson Museum of Art, Ithaca, NY; Mark Muller, Germany  
*Polly Apfelbaum, Katharina Grosse, Karin Sander, and Jessica Stockholder*, Galerie Nacht St. Stefan, Vienna, Austria
- 2004 *179th Annual: An Invitational Exhibition of Contemporary American Art*, National Academy Museum, New York Kunst  
*Stoff*, Galerie Nächst St. Stephan, Vienna, Austria  
 Whitney Biennial, Whitney Museum of American Art, New York, NY, USA  
 Mark Muller, Germany  
*The Dunny Show*, Kid Robot, Visionaire Gallery, New York, NY, USA  
*Kunst Stoff*, Galerie Nachst St. Stephan, Vienna  
*Transformer*, Kunstverein Ludwigsburg, Ludwigsburg, Germany  
 The National Academy Museum Invitational, New York, NY, USA  
*Peintures Migrants*, Ecole Superieure des Beaux-Arts du Mans, Le Mans, France
- 2003 *Flower Power*, FRAC Lille, France; installation in group show  
*Painting on Sculpture*, Tanya Bonakdar Gallery, New York, NY, USA  
*Under Pressure: Prints from Two Palms Press*, The Cooper Union School of Art, New York, NY, USA
- 2002 *Art Downtown: New Photography*, Wall St Rising, New York, NY, USA  
*Print Publisher's Spotlight: Two Palm Press*, Barbara Krakow Gallery, Boston, MA, USA  
*SiteLines: Art on Main*, Addison Gallery of American Art, Phillips Academy, Andover, MA, USA  
*New Editions & Monoprints*, Pace/Prints, New York, NY, USA  
*Beyond the Pale: Material Possibilities*, Neuberger Museum of Art, Purchase, NY, USA  
 Living Units, Triple Candie, NY, USA  
*Under Pressure: Prints from Two Palms Press*, University Gallery, University of Massachusetts, Amherst, MA, USA
- 2001 *Beau Monde: Toward a Redeemed Cosmopolitanism*, Site Santa Fe, Santa Fe, NM, USA  
*Camera Works*, Marianne Boesky Gallery, New York, NY, USA  
*American Art from Sammlung Goetz*, Rudolfinum, Prague, Czech Republic  
*Prints & Multiples*, Senior & Shopmaker Gallery, New York, NY, USA  
*Objective Color*, curated by Jennifer Gross, Yale University Art Gallery, New Haven, CT, USA  
*On Collecting: Pictures, Patents, Monkeys and More...*, Western Gallery, Western Washington University, Bellingham, WA and traveling under the auspices of Independent Curators
- 2000 *In the Beginning was MERZ*, Sprengel Museum, Hannover, Germany  
*Apparent Things: Painting with Things, Haus der Kunst, München, Germany Before They Became Who They*

- Are, Kravets/Wehby Gallery, New York, NY, USA  
 Galerie Nachst St. Stephan, Vienna, Austria  
*Gebäude: Donald Judd, Gerhard Merz, Jessica Stockholder (with OpenOffice)*, Heimer & Döring Kunstberatung, Berlin, Germany  
*Skulptur 2000*, curated by Ute Riese, Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany  
*Beyond the Press: Innovations in Print*, Hand Workshop Art Center, Richmond, VA, USA  
*Spilled Edge/Soft Corner*, Blackwood Gallery, University of Toronto at Mississauga, Erindale College, Mississauga, ON, Canada (traveling)  
*Gebäude: Donald Judd, Gerhard Merz, Jessica Stockholder (with OpenOffice)*, Heimer & Döring Kunstberatung, Berlin, Germany  
*Skulptur 2000*, curated by Ute Riese, Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany  
*Beyond the Press: Innovations in Print*, Hand Workshop Art Center, Richmond, VA, USA  
*Spilled Edge/Soft Corner*, Blackwood Gallery, University of Toronto at Mississauga, Erindale College, Mississauga, ON, Canada (traveling)
- 1999 *Geez Louise!: Art After Louise Nevelson*, Educational Alliance Gallery, New York, NY, USA  
*Think Twice: International Sculpture Show*, Galeria OMR, Mexico City, Mexico  
*Drawing in the Present*, Aronson & Main Galleries, Parsons School of Design, New York, NY, USA  
*...und wandelt mit bedächtiger Schnelle vom Himmel durch die Welt zur Hölle*, Galerie Nächst St. Stephan, Rosemarie Schwarzwälder, Vienna, Austria  
*Recent Prints*, Betsy Senior Gallery, New York, NY, USA  
*Re: Rauschenberg*, Marcel Sitkoske Gallery, San Francisco, CA, USA  
*Special Offer: Eine Ausstellung des Kölner Galeristen Rolf Ricke*, Kasseler Kunstverein, Kassel, Germany
- 1998 *Coming Off the Wall*, curated by Jonathan VanDyke, Susquehanna Art Museum, Harrisburg, PA, USA  
*I Love New York: Crossover der aktuellen Kunst*, Museum Ludwig Köln, Köln, Germany  
*Auf der Spur: Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen*, Kunsthalle Zürich, Zürich, Switzerland  
*Interpreting, with curatorial perspectives by: Lynn Cooke, Lia Gangitano, Robert Storr and Lydia Yee*, The Rotunda Gallery, Brooklyn, NY, USA  
 University of Texas at San Antonio Art Gallery, San Antonio, TX, USA  
*Chromaform: Color in*, curated by Frances Colpitt, University Art Gallery, New Mexico State University, Las Cruces, NM; Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, USA  
*Painting Language*, LA Louver Gallery, Los Angeles, CA, USA  
*Review*, Galerie Georg Kargl, Vienna, Austria  
*Humble County*, D'Amelio Terras Gallery, New York, NY, USA  
*Exploiting the Abstract*, Feigen Contemporary, New York, NY, USA  
*Now and Later*, alumni exhibition, Yale University Art Gallery, New Haven, CT, USA  
*Pop / Abstraction*, Museum of American Art of the Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA  
*Alternative Measures*, Castle Gallery, College of New Rochelle, New Rochelle, NY, USA
- 1997 *The Prophecy of Pop*, Contemporary Arts Center, New Orleans, LA, USA  
*Heart, Mind, Body, Soul: American Art in the 1990s*, Selections from the Permanent Collection, Whitney Museum of American Art, New York, NY, USA  
*New York - Divergent Models*, Nassauischen Kunstverein, Wiesbaden, Germany  
*Onomatopoeia*, Studio La Città, Verona, Italy, USA  
*Colorflex*, curated by Raphael Rubinstein, Apex Art, New York, NY, USA  
*Across Lines: J.Beuyts, M.Chin, M.DiSuvero, J.Duff, M.Kendrick, J.Monti, J.Silverthorne, R.Smithson, J. Stockholder, D.Weiner*, F. West, Rosenberg Gallery, Hofstra University, Hempstead, NY, USA  
*Wandstücke IV: S. Fleury, T. Grünfeld, I. Knoebel, L. Mantello, O.Metzler, J. Stockholder, R. Tiravanija*, Bob van Orsouw Galerie, Zürich, Switzerland
- 1996 *L'Ossessione Del Segno*, Studio La Città, Verona, Italy  
*Millennium Eve Dress*, The Fabric Workshop and Museum, Philadelphia, PA, USA  
*Unconditionally Abstraction*, Schmidt Contemporary Art, St. Louis, MO, USA  
*Patterns of Excess*, Beaver College Art Gallery, Beaver College, Glenside, PA, USA

- Luminous Bodies*, curated by Dara Meyers-Kingsley, Rotunda Gallery, Brooklyn, NY, USA  
*What I Did On My Summer Vacation*, White Columns, New York, NY, USA  
*Form als Ziel mündet immer in Formalismus (Mies van der Rohe)*, Galerie Rolf Ricke, Köln, Germany  
*Painting In An Expanding Field*, Usdan Gallery, Bennington College, Bennington, VT, USA  
*Square Bubbles*, Nott Memorial Art Museum, Union College, Schenectady, NY, USA  
*Painting Outside Painting: 44th Biennial Exhibition of Contemporary American Painting*, Corcoran Gallery of Art, Washington, DC, USA  
*Una Nuova Tradizione Americana*, Galerie Oddi Baglioni, Rome, Italy  
*Re:Fab: Painting Abstracted, Fabricated*, Contemporary Art Museum, University of South Florida, Tampa, FL; Wolfson Galleries, Miami-Dade Community College, Miami, FL, USA; Robert Hull Fleming Museum, University of Vermont, Burlington, VT, USA  
*Elena Sisto, Lisa Hoke, Jessica Stockholder*, Dru Arstark Gallery, New York, NY, USA  
 Rooseum, Malmö, Sweden  
*Painting the Extended Field*, Magasin 3, Stockholm, Sweden
- 1995 *Collectie Presentatie Moderne Kunst*, Centraal Museum Utrecht, Utrecht, Netherlands  
*Color in Space: Pictorialism In Contemporary Sculpture*, curated by George Hofmann, David Winton Bell Gallery, List Art Center; Brown University, Providence, RI, USA  
*New York – Positionen Aktueller Malerei*, Studiogalerie der Kunstverein Museum Schloá Morsbroich, Leverkusen, Germany  
*On Target*, Horodner Romley Gallery, New York, NY, USA  
*Pittura - Immedia: Malerei in den 90er Jahren*, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
- 1994 *Unbound: Possibilities in Painting*, Hayward Gallery, The South Bank Centre, London, UK  
*Country Sculpture: House Beautiful*, Le Consortium, Dijon, France  
*Joe's Garage*, TZ'Art & Co., New York, NY, USA  
*Ethereal Materialism*, Apex Art, New York, NY, USA  
*Symphonie en Sous-Sol*, Galerie Renos Xippas, Paris, France  
*The Little House on the Prarie*, Marc Jancou Gallery, London, UK  
*Balkenhol, Dunham, Gilliam, Hirst, McCaslin, Stockholder, Weinstein*, Baumgartner Galleries, Washington, DC, USA  
*Herr Schleiermachers Sista Dröm: Föreställningar om Måleriet*, Galerie Nordenhake, Stockholm, Sweden  
*John Dunn, Adelheid Mers, Carla Preiss, Jessica Stockholder*, N.A.M.E. Gallery, Chicago, IL, USA  
*Information Service*, Goethe House, New York, NY, USA  
*Untitled...*, Postmasters Gallery, New York, NY, USA  
*The Beauty Show*, Four Walls, Brooklyn, NY, USA  
*Possible Things: A Drawing Show*, Bardamu Gallery / Publishing House, New York, NY, USA  
*Don't Look Now*, Thread Waxing Space, New York, NY, USA  
*Reveillon '94*, Stux Gallery, New York, NY, USA
- 1993 *Testwall: Small 3 Dimensional Multiples*, TZ'Art & Co., New York, NY, USA  
 Galerie Nathalie Obadia, Paris, France  
*Jours Tranquilles à Clichy*, Tennisport Arts, New York, NY; 40 Rue de Rochechouart, Paris, France  
*Ordnung und Zerstörung*, Lothringer Straße 13, München, Germany  
*The Good, the Bad, and the Ugly...a modest proposal*, Galerie Jousse Seguin, Paris, France  
 John Good Gallery, New York, NY, USA  
*Anniversary Exhibition*, Daniel Weinberg Gallery, Santa Monica, CA, USA  
*Mettlesome & Meddlesome: Selections from the Collection of Robert J. Schiffler*, The Contemporary Arts Center, Cincinnati, OH, USA  
*American Fine Arts*, New York, NY, USA  
*Simply made in America*, The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
- 1992 *As Long as It Lasts, Witte de With*, Rotterdam, Netherlands  
*Transgressions in the White Cube: Territorial Mappings*, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT, USA  
*Mary Heilmann, Jack Pierson, Jessica Stockholder*, Pat Hearn Gallery, New York, NY, USA  
*Cultural Fabrication*, John Good Gallery, New York, NY, USA

- 1991 *Women artists not included in Documenta 9*, Künstlerhaus Stuttgart, Stuttgart, Germany  
*Jürgen Meyer, Jessica Stockholder, Franz West*, Christine Burgin Gallery, New York, NY, USA  
*American Artists of the Eighties*, Palazzo delle Albere, Museo Provinciale d'Arte, Trento, Italy  
*Plastic Fantastic Lover (object a)*, Blum Helman Warehouse, New York, NY, USA  
 Southeastern Center for Contemporary Art, Winston-Salem, NC, USA; Hirshhorn Museum and Sculpture Garden, Washington, DC, USA; Albuquerque Museum, Albuquerque, NM, USA  
*Awards in the Visual Arts 10*, Toledo Museum of Art, Toledo, OH, USA  
*Sculptors' Drawings*, Paula Cooper Gallery, New York, NY, USA  
 Museum of Natural History, Barbara Farber Gallery, Amsterdam, Netherlands  
*Physicality: An Exhibition on Color Dimensionality in Painting*, The Gallery, New York, NY, USA  
*Peter Nadin and Jessica Stockholder*, Warren Adelson Gallery, New York, NY, USA  
*Outside America: Going into the 90's*, curated by Tricia Collins and Richard Milazzo, Fay Gold Gallery, Atlanta, GA  
 Stuttering, Stux Gallery, New York, NY, USA  
 Le Consortium collectionne, Chateau d'Oiron, Oiron, France  
*Recording Forever Pickled Too (Biennial installation)*, Whitney Museum of American Art, New York, NY, USA
- 1990 *The Technological Muse*, Katonah Museum of Art, Katonah, NY, USA  
*e Choix Des Femmes; Consortium*, Espace Frac and L'Usine, Dijon, France  
*Contingent Realms*, The Whitney Museum of American Art at Equitable Center, New York, NY, USA  
*Detritus*, Jack Tilton Gallery, New York, NY, USA  
*Stendhal Syndrome: The Cure*, Andrea Rosen Gallery, New York, NY, USA  
 Daniel Weinberg Gallery, Santa Monica, CA, USA  
 Jack Tilton Gallery, New York, NY, USA  
*Information, Terrain*, San Francisco, CA, USA  
*Pop 90*, Postmasters Gallery, New York, NY, USA
- 1989 *Making a Clean Edge*, MoMA PS1, Long Island City, NY, USA  
*Berkshire Art Association 1989 Exhibition of Painting and Sculpture*, Berkshire Museum, Pittsfield, MA, USA  
 American Fine Arts, Co., New York, NY, USA  
*A Climate of Site*, Barbara Farber Gallery, Amsterdam, Netherlands  
*Galerie Xavier Hufkens*, Brussels, Belgium
- 1988 *Artists and Curators*, John Gibson Gallery, New York, NY, USA
- 1985 *Selections from the Artists File*, Artists Space, New York, NY, USA  
*Wall Sandwich*, Melinda Wyatt Gallery, New York, NY, USA
- 1982 *Vilio Celli, Laurie Metters, Jessica Stockholder*, Open Space Gallery, Victoria, BC, Canada

#### SITE-SPECIFIC INSTALLATIONS & COMMISSIONS

- 2025 *The Squared*, Circle Ringing, MOCA Toronto, Toronto, ON
- 2023 *Making Way*, Alan Magee Scaife Hall, Carnegie Mellon University, Pittsburgh, PA
- 2019 *Cloud Storage*, McDonald's Headquarters, Chicago, IL, USA
- 2016 *Color Jam Houston*, presented by Kavi Gupta, Chicago, IL, USA
- 2015 *Celestial Season*, IN/SITU, EXPO Chicago, Navy Pier, Chicago, IL, USA  
*Another Piece of the Pie*, mk The Restaurant, Chicago, IL, USA  
*Rose's Inclination*, Smart Museum of Art, Chicago, IL, USA
- 2014 *Angled Tangle*, Art Basel Miami Beach, Bass Museum grounds, Miami Beach, FL, USA  
*Once Upon a Time*, IN/SITU, EXPO Chicago, Navy Pier, Chicago, IL, USA  
*Like Water If Pond As Lily*, UCSF Medical Center, Mission Bay, San Francisco, CA, USA
- 2013 *Cross Hatch*, Projects Los Altos, SF MOMA, Los Altos, CA, USA
- 2012 *Color Jam*, Chicago Loop Alliance, Chicago, IL, USA
- 2009 *Flooded Chambers Maid*, Madison Square Park, New York, NY, USA
- 2002 *Sign Waving Blush*, Winterthur Insurance and Winterthur Life, 11 Unterstrasse, St-Gallen, Switzerland
- 1999 *Landscape Linoleum*, Openluchtmuseum voor beeldhouwkunst Middelheim, Antwerpen, Belgium  
*Les Champs de la Sculpture 2000*, Hyphen Grapes in Comma the Road, Les Champs-Élysées, Paris, France
- 1998 *Houses x Artists*, OpenOffice, Brooklyn, NY, USA
- 1985 *Beinecke Plaza*, Yale University, New Haven, CT, USA

## CURATED EXHIBITIONS

- 2021 *Cut a rug a round square*, OGR Torino, Officine Grandi Riparazioni, Corso Castelfidardo, Torino, Italy  
2015 *ASSISTED*, Kavi Gupta Chicago | Elizabeth St., Chicago, IL, USA  
2010 *The Jewel Thief*, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, co-curated with Ian Berry

## SELECT BIBLIOGRAPHY

- 2015 *Jessica Stockholder: Door Hinges & ASSISTED*, Chicago, IL: Kavi Gupta (essay by K. Harvath)  
2012 Madoff, S.H. and P. Pique, *Jessica Stockholder: Wide Eyes Smear Here Dear*, Saint-Etienne Metropole, France: Musee d'Art Moderne  
Baro, D. & Á. Negro, *Jessica Stockholder*, A Coruña & Vigo, Spain: Fundación Barrié  
2011 *Jessica Stockholder: Grab grassy this moment your l's*, Saint Louis, MO: Laumeier Sculpture Park  
2010 Berry, I. & J. Stockholder, *The Jewel Thief*, Saratoga Springs, NY: The Frances Young Tang Teaching Museum and Art Gallery  
Stockholder, J. *ABC Taste: The Perfect Guest*, artist's book, Valence, France: Captures Éditions  
2009 Stockholder, J. *Jessica Stockholder: Coating*, Rennes, France: Éditions Incertain Sens  
2005 Burkard, L. *White Light Laid Frozen–Bright Longing and Soggy Up the Hill*, Odense, Denmark: Kunsthallen Brandts  
Bitterli, K., G. Mack, J. Stockholder & R. Wäspé, *Vortex in the Play of Theater with Real Passion*, Nürnberg, Germany, Verlag für Moderne Kunst Nurnberg  
Verzotti, G. & M. Gauthier, *Jessica Stockholder*, Torino, Italy: Hopefulmonster with Galleria Civica d'Arte Moderna Contemporanea  
2004 Cooke, L. & K. Kelly (Eds.), *Robert Lehman Lectures on Contemporary Art*, New York, NY: Dia Art Foundation  
Davenport, K. & J. Stockholder, *Jessica Stockholder: Sam Ran Over Sand or Sand Ran Over Sam*, Houston, TX: Rice University Art Gallery  
Doll, N. & T. Sultan (Eds.), *Jessica Stockholder, Kissing the Wall: Works, 1988-2003*, Houston, TX: Blaffer Gallery/Weatherspoon Art Gallery, University of North Carolina  
2003 Kwon, M., M. Fréchuret, J-P Criqui, et al., *TV Tipped Toe Nails & the Green Salami*, Bordeaux, France: CAPC Musée d'art contemporain de Bordeaux  
Bellevue Art Museum (Ed.), *Trespassing: Houses x Artists*, Ostfildern, Germany: Hatje Cantz  
2002 Brockhaus, C., Leinz, G. J. Stockholder, P. Müller-Tamm, J. Yau, & A. Zweite, *Jessica Stockholder*, Düsseldorf, Germany: K20 Kunstsammlung Nordrhein-Westfalen & Richter Verlag  
2000 M. Meyer & J. Stockholder, *Jessica Stockholder: First Cousin Once Removed or Cinema of Brushing Skin*, Toronto, Canada: The Power Plant  
Tillman, L. & A. Lauterbach, *YourSkinInThisWeatherBourneEye-Threads&SwollenPerfume*, New York, NY: Dia Art Foundation  
1999 *20th Century Art Book*, London: Phaidon  
1998 Goetz, I. & C. Meyer-Stoll, *Fabian Marcaccio/Jessica Stockholder*, Hamburg, Germany: Kunstverlag Ingvild Goetz GmbH  
*Jessica Stockholder: Nit-Picking Trumpets of Iced Blue Vagaries*, Musee Des Beaux-Arts De Nantes  
1997 Hilty, G. & J. Stockholder, *Jessica Stockholder: Landscape Linoleum*, Antwerp, Belgium: Openluchtmuseum voor beeldhouwkunst Middelheim  
Criqui, Jean-Pierre, *Jessica Stockholder: Torque, Jelly Role, and Goose Bump*, Antibes, France: Musée Picasso d'Antibes  
*Jessica Stockholder: 9 Installations*, Paris, France: Edition du Centre d'art imprimé (edition of 75, signed)  
Vold, S., Å. Thorkildsen, & J. Stockholder, *Jessica Stockholder: Slab of Skinned Water, Cubed Chicken & White Sauce*, Oslo, Norway: Kunstnernes Hus  
1996 *Jessica Stockholder: 200 Drawings*, Portland, ME: Baxter Gallery, Maine College of Art  
1995 Schwabsky, B., L. Tillman, L. Cooke, J. Jaynes, C. Castoriadis & J. Stockholder, *Jessica Stockholder*, London, UK: Phaidon  
Swartz, J., *Jessica Stockholder: Sweet for Three Oranges*, Barcelona, Spain: Fundació "la Caixa"  
1994 Richardson, T., *Jessica Stockholder: Pink Lady*, Weatherspoon Art Gallery, University of North Carolina,

- Greensboro, NC: University of North Carolina
- 1993 *Jessica Stockholder: Edge of Hothouse Glass*, Nîmes, France: Carré d'Art Musée d'Art Contemporain de Nîmes
- 1991 Dercon, C. & S. Ghez, *Jessica Stockholder*, Chicago, IL: The Renaissance Society at the University of Chicago and Rotterdam, Netherlands: Witte de With Center for Contemporary Art
- 1987 Holmes, M., C. Elving & J. Stockholder, *Jessica Stockholder: It's Not Over 'Til The Fat Lady Sings*, Vancouver, BC: The Contemporary Art Gallery, Vancouver, BC

#### SELECTED GRANTS AND AWARDS

- 2018 Elected to the American Academy of Arts & Sciences
- 2014 National Academy Award for Excellence  
American Academy of Arts and Letters, Awards in Art
- 2012 Anonymous Was a Woman Award
- 2011 National Academy of Design, elected National Academician
- 2007 Smithsonian American Art Museum, Lucelia Artist Award  
Association Internationale des Critiques d'art, New England Chapter, First Place Award for the Best Installation or Single Work of Art in a Boston Museum
- 2001 August Seeling Preis, Freundeskreis Wilhelm Lehmbruck Museum e.V., Duisburg, Germany
- 1996 John Solomon Guggenheim Fellowship Award, Visual Art Canada Council "A" Grant
- 1989 New York Foundation for the Arts Grant in Painting
- 1988 National Endowment for the Arts Grant in Sculpture
- 1985 Susan H. Whedon Award, Yale University  
First Alternate, Prix de Rome, American Academy of Rome