

Jessica Stockholder

Born 1959, Seattle, WA
Lives and works in Chicago, IL

EDUCATION

1985 MFA, Sculpture, Yale University, New Haven, CT, USA
1982 BFA, University of Victoria, Victoria, BC, Canada
1977-80 University of British Columbia, Vancouver, BC, Canada; fine arts and liberal arts
1978-79 Camden School of Art, London, UK; four-month program
2013 Honorary Doctor of Fine Arts, Columbia College, Chicago, IL, USA
2010 Honorary Doctor of Fine Arts, Emily Carr College of Art, Vancouver, BC, Canada

ACADEMIC APPOINTMENTS

2011- Chair and Raymond W. & Martha Hilpert Gruner Distinguished Service Professor, Department of Visual Arts,
University of Chicago, Chicago, IL, USA
1999-11 Director of Graduate Studies in Sculpture, Yale University School of Art, New Haven, CT, USA

SELECTED PUBLIC COLLECTIONS

Addison Gallery of American Art, Phillips Academy, Andover, MA, USA
Auckland Art Gallery, Auckland, New Zealand
Albright-Knox Art Gallery, Buffalo, NY, USA
Art Institute of Chicago, Chicago, IL, USA
Birmingham Museum of Art, AL, USA
The British Museum, London, UK
Carré d'Art, Musée d'Art Contemporain de Nîmes, France
Centraal Museum, Utrecht, Netherlands
Corcoran Gallery of Art, Washington, DC
Fonds Régional d'Art Contemporain - Limousin, Limoges, France
GAM Torino, Turin, Italy
Indianapolis Museum of Art, Indianapolis, IN, USA
Kunstmuseum St. Gallen, St. Gallen, Switzerland
Le Consortium, Dijon, France
Lehmbruck Museum, Duisburg, Germany
Los Angeles County Museum of Art, Los Angeles, CA, USA
Musée d'art Moderne, Saint-Etienne, France
Musée des Beaux-Arts, Nîmes, France
Musée National d'Art Moderne, Centre Pompidou, Paris, France
Musée Picasso d'Antibes, Antibes, France
Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
Museum of Fine Arts, Boston, MA, USA
Museum of Modern Art, New York, NY, USA
National Gallery of Australia, Canberra, Australia
Neuberger Museum of Art, Purchase, NY, USA
Openluchtmuseum voor beeldhouwkunst Middelheim, Antwerp, Belgium
Orange County Museum of Art, Newport Beach, CA, USA
Saatchi & Saatchi Collection, London, UK
Staedel Museum, Frankfurt, Germany Stedelijk Museum, Amsterdam, Netherlands
San Francisco Museum of Modern Art, San Francisco, CA
The British Museum, London, UK
Ulrich Museum, Wichita State University, Wichita, KS, USA

Vancouver Art Gallery, Canada
Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, USA
Westmont Ridley-Tree Museum, Santa Barbara, CA, USA
Westfälischer Kunstverein, Münster, Germany
Whitney Museum of American Art, New York, NY, USA
Yale University Art Gallery, New Haven, CT, USA

SELECTED SOLO AND TWO-ARTIST EXHIBITIONS

- 2023 *Nomadic Musings*, Frac Normandie, Sotteville-lès-Rouen, France
- 2021 *Specific Shapes*, Kavi Gupta, Chicago, IL, USA
Cut A Rug A Round Square, OGR (Officine Grandi Riparazioni), Turin, Italy
Tied to be fit, Max Estrella Gallery, Madrid, Spain
- 2020 *Digital Thoughts*, 1301PE, Los Angeles, CA, USA
As Glue, Material & Surface: Paper Works, Kathmandu Residency, online exhibition, Kavi Gupta, Chicago, IL
- 2019 *Slip Slidin' Away*, Kunstplatz Garben, Kunst im öffentlichen Raum GmbH, Vienna, Austria
Assist: Rider, Croeselaan, Centraal Museum, Utrecht, Netherlands
Stuff Matters, Centraal Museum of Art, Utrecht, Netherlands
Save on select landscape & outdoor lighting: Song to mind uncouples, The Contemporary Austin, Austin, TX, USA
- 2018 *Relational Aesthetics*, The Contemporary Austin, Austin, TX, USA
Play on Surfaces & Surfing, Regenstein Library, University of Chicago, Chicago, IL, USA
Three Squared on the River Bank, Parcours, Art Basel, Switzerland
- 2016 *The Guests All Crowded into the Dining Room*, Mitchell-Innes & Nash, New York, NY, USA
Jessica Stockholder: Works on Paper from the 1980's, Cleopatra's, Brooklyn, NY, USA
Snug Parting, Galerie Nachst St. Stephan, Vienna, Austria
Stockholder, 56 Henry, New York, NY, USA
- 2015 *Rose's Inclination*, Smart Museum, Chicago, IL, USA
Door Hinges, Kavi Gupta, Chicago, IL, USA and Smart Museum, Chicago, IL, USA
Palpable Glyphic Rapture, Galerie Nathalie Obadia, Paris, France
- 2014 Gary Lichtenstein Editions at Mana Contemporary, Jersey City, NJ, USA
Erstwhile & Notwithstanding, C.Ar.D Contemporary Art & Design, Pianello Val Tidone, Italy
Glimpse, Galleria Raffaella Cortese, Milan, Italy
- 2013 *Jessica Stockholder*, Barbara Edwards Contemporary, Calgary, Canada
Lift, 1301PE, Los Angeles, CA, USA
Wide Eyes Smearred Here Dear, Art 44 Basel, Switzerland
- 2012 Fundacion Barrie de la Maza, Vigo, Spain
Hollow Places Court in Ash-Tree Wood, Le voyage a Nantes, Biennale de Nantes, organized by the Frac des Pays de la Loire
Wide Eyes Smearred Here Dear, Musee d'art moderne, Saint-Etienne Metropole, France
Jessica Stockholder, Max Estrella Gallery, Madrid, Spain
- 2011 *Hollow Places Court in Ash-Tree Wood*, Aldrich Contemporary Art Museum, Ridgefield, CT, USA
Grab grassy this moment your I's, Laumeier Sculpture Park, St. Louis, MO, USA
- 2010 *Peer Out to See*, Palacio de Cristal, Reina Sofia, Madrid, Spain
Barbara Edwards Contemporary, Toronto, Canada
Prints and Sculpture, Usdan Gallery, Bennington College, VT, USA
Air Padded Table Haunches and ..., Carreras Mugica, Bilbao, Spain
- 2009 *Sailcloth Tears*, Mitchell-Innes & Nash, New York, NY, USA
Swiss Cheese Field, Senior and Shopmaker Gallery, New York, NY, USA
Robischon Gallery, Denver, CO, USA
Coating, Nathalie Obadia, Paris, France
- 2008 *Jessica Stockholder - Lumps Bumps & Windy Figures Too*, Galerie Art & Essai, Rennes, France
Statements: Martin Barre & Jessica Stockholder, Art 39, Basel, Switzerland
- 2007 1301 PE, Los Angeles, CA, USA

- Galerie Nachst St. Stephan, Vienna, Austria
 Galerie Thomas Schulte, Berlin, Germany
- 2006 *Jessica Stockholder*, Hafnarborg, Iceland
Jessica Stockholder, Mitchell-Innes & Nash, New York, NY, USA
Jessica Stockholder, Galleria Raffaella Cortese, Milan, Italy
Of Standing Float Roots in Thin Air, PSI Contemporary Art Center, Long Island City, NY, USA
Space Between, Galerie Nathalie Obadia, Paris, France
- 2005 *Four Gummed-Up Bits of a Crepe Sole Balled Up Together with the Grimy Dirt on the Sidewalk and Stuck Dangling, but Firm, to the Bottom of the Shoe that Hangs on the Toe of the Foot under the Diving Board*, Mario Diacono Gallery, Boston, MA
 Kunsthallen Brandts Klaedefabrik, Odense, Denmark, survey exhibition
 Blaffer Art Museum, University of Houston, TX, USA, survey exhibition
Jessica Stockholder, Kissing the Wall: Works, 1988-2003, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, USA
Air Padded Table Haunches, Art Unlimited, Basel, Switzerland
 Galleria Civica D'Arte Moderna e Contemporanea di Torino, Italy, sculpture and print
Rawhide Harangue of Aching Indices As Told By Light, School of the Museum of Fine Arts at Tufts University, Boston, MA, USA; Palazzo Massari, Ferrara, Italy
 Galleria Civica D'Arte Moderna e Contemporanea di Torino, Italy
 Skolem, *Choe De Blocs & Chiffres Au Vent*, Institut des Hautes Etudes Scientifiques, Bures-sur-Yvette, France
- 2004 *Jessica Stockholder, Kissing the Wall: Works, 1988-2003*, University of Houston, Houston, TX, USA
Sam Ran Over Sand or Sand Ran Over Sam, Rice University Art Gallery, Houston, TX, USA, site-specific installation
 Sable-Castelli Gallery, Toronto, Canada
- 2003 *Table Top Sculpture*, Gorney Bravin + Lee, New York, NY, USA
TV Tipped Toe Nail & the Green Salami, CAPC, Musee d'art contemporain de Bordeaux, France
Jessica Stockholder Prints, Chelsea Art Museum, New York, NY, USA
Jessica Stockholder, Galerie Rolf Ricke, Cologne, Germany
On The Spending Money Tenderly, Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany
 Palm Springs Desert Museum, Palm Springs, CA, USA
 Blaffer Gallery, Houston, TX, USA
 University of South Florida Contemporary Art Museum, Tampa, FL, USA
 MAK Center for Art and Art History, Los Angeles, CA, USA
Trespassing: Houses x Artists; Bellevue Art Museum, Bellevue, WA, USA
 Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany
- 2002 *Quiet Stops Rattling Thin Air*, Baltic Art Center, Visby, Sweden, curated by Lynne Cooke
 Galleria Raffaella Cortese, Milan, Italy
- 2001 Galerie Nachst St. Stephan, Vienna, Austria
 Gorney Bravin + Lee, New York, NY, USA
 Galerie Nathalie Obadia, Paris, France
- 2000 *Vortex in the Play of Theatre with the Real Passion (for Kay Stockholder)* and installation *Pictures at an Exhibition*, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Jessica Stockholder: Photography, Bucknell Art Gallery, Bucknell University, Lewisburg, PA, USA
- 1999 *First Cousin Once Removed or Cinema of Brushing Skin*, The Power Plant, Toronto, Canada
 Galerie Rolf Ricke, Koln, Germany
With Wanton Heed and Giddy Cunning, Hedging Red and That's Not Funny, Center for Visual Arts, Cardiff, Wales
- 1998 Catriona Jeffries Gallery, Vancouver, Canada
Turning Paper, Galerie Nathalie Obadia, Paris, France, monotypes from Two Palms Press
Fabian Marcaccio & Jessica Stockholder, Sammlung Goetz, Munchen, Germany
Fabian Marcaccio & Jessica Stockholder, Works on Paper, Inc., Los Angeles, CA, USA
Landscape Linoleum, Openluchtmuseum voor beeldhouwkunst Middelheim, Antwerpen, Belgium

- Turning Paper*, Betsy Senior Gallery, New York, NY, monotypes from Two Palms Press
Coupling, White Cube, London, UK
Torque, jelly Role, and Goose Bump, Musee Picasso d'Antibes, Antibes, France
Nit Picking Trumpets of Iced Blue Vagueries, Musee des Beaux-Arcs de Nantes/ La Salle Blanche, Nantes, France
- 1997 *Slab of Skinned Water, Cubed Chicken & White Sauce*, Kunstneres Hus, Oslo, Norway
Jessica Stockholder: 200 Drawings, Otis Gallery of Otis College of Art & Design, Los Angeles, CA, USA
The Point of Departure: Moira Dryer & Jessica Stockholder, Gallery of Art, Johnson County Community College, Overland Park, KS, USA
 Deutscher Akademischer Austauschdienst (D.A.A.D.), Berlin, Germany, drawings
 Contemporary Fine Arts, Berlin, Germany
 Jay Gorney Modern Art, New York, NY, USA
- 1996 *Jessica Stockholder: 200 Drawings*, Baxter Gallery, Maine College of Art, Portland, ME, USA
Bowtied In the Middle, Tom Solomon's Garage, Los Angeles, CA, USA
 Studio La Citta II, Verona, Italy
- 1995 *Your Skin in this Weather Bourne Eye-Threads & Swollen Perfume*, Dia Center for the Arts, New York, NY, USA
 Galerie Nathalie Obadia, Paris, France
 Jay Gorney Modern Art, New York, NY, USA
 S. L. Simpson Gallery, Toronto, Canada
Sweet for Three Oranges, Sala Montcada de la Fundacion "la Caixa," Barcelona, Spain
- 1994 *Pink Lady*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, USA
 Joan Snyder and Jessica Stockholder, Jay Gorney Modern Art, New York, NY, USA
- 1993 Galerie Ludwig, Krefeld, Germany
Edge of Hothouse Glass, Galerie des Arenes, Carre d'Art, Musee d'Art Contemporain de Nimes, Nimes, France
- 1992 *Sea Floor Movement to Rise of Fire Place Stripping*, Kunsthalle Zurich, Zurich, Switzerland
SpICE BOXed Project(ion), Galerie Metropol, Vienna, Austria
Flower Dusted Proxies American Fine Arts, Co., New York, NY, USA
Growing Rock Candy Mountain - Grasses in Canned Sand, Westfalischer Kunstverein, Munster, Germany
- 1991 *Skin Toned Garden Mapping*, The Renaissance Society at the University of Chicago, Chicago, IL, USA
Near Weather Wall and Making a Clean Edge II, Witte de With, Rotterdam, Netherlands
 Daniel Weinberg Gallery, Santa Monica, CA, USA
 Ezra and Cecile Zilkha Gallery, Center for Arts, Wesleyan University, Middletown, CT
installation: UNTITLED Seepage: Sandwashed, Sundried & Shrinkwrapped, part three of three part series: The Broken Mirror, curated by Klaus Ottman
 1991 Biennial, Whitney Museum of American Art, New York, NY, USA
- 1990 *Mary Heilmann and Jessica Stockholder; For Mary Heilmann Isabella Kacprzak* Galerie, Koln, Germany
Where it Happened, American Fine Arts, New York, NY, USA
- 1989 *Mixing Food with the Bed*, The Mattress Facco1y, Pittsburgh, PA, USA
- 1988 *Indoor lighting/or my father*, Mercer Union, Toronto, Ontario, Canada
It's not over til the fat lady sings, Contemporaly Art Gallery, Vancouver, BC, Canada
- 1985 *Wall Sandwich*, Melinda Wyatt Gallery, New York, NY, USA
- 1984 *In-side out*, Art Culture Resource Center, Toronto, Ontario, Canada

GROUP EXHIBITIONS

- 2024 *Always Being Relation: 50 Years of the Gallery at the CFA*, Wesleyan University Center for the Arts, Middletown, CT
- 2023 *Statement Chairs*, Centraal Museum, Netherlands
- 2022 *Monochrome Multitudes*, SMART Museum of Art, The University of Chicago, Chicago, IL
Informal Get Together, Mitchell-Innes & Nash, New York, NY
- 2021 *The Art of Assemblage*, NSU Art Museum Fort Lauderdale, Fort Lauderdale, FL
On The Basis of Art: 150 Years of Women at Yale, Yale University Art Gallery, New Haven, CT, USA
- 2020 *La Musée 2*, Studio la Citta, Verona, Italy, curated by Azad Asifovich

- New York: The 1980s; Part II*, Consortium Museum, Dijon, France
- 2019 *25 Years of the Falckenberg Collection*, Deichcorhallen Hamburg, Hamburg, Germany
1301PE@GBT, Galerie Barbara Thumm, Berlin, Germany
Color Field, Crystal Bridges Museum of America Art, Betonville, AR, USA
The Foundation of the Museum: MOCA's Collection, The Geffen Contemporary at MOCA, Los Angeles, CA, USA
Plastic Entanglements: Ecology, Aesthetics, Materials, Palmer Museum of Art, Penn State College, University Park, PA, USA
- 2018 *The Fragrance of Images – Works of colección OLOR VISUAL*, Barcelona, Art and Culture Foundation Opelvillen Rüsselsheim, Germany
Senza Terna. Carta / Paper, Studio La Cina, Verona, Italy
The Conditions of Being Art: Pat Hearn Gallery & Americab Fine Arts, Co. (1983-2004), Center for Cultural Studies, Bard College, Annandale-on-Hudson, NY
Generations Part 1. Female Artists in Dialogue, Sammlung Goetz, Munich, Germany
Outliers and American Vanguard Art, National Gallery of Art, Concourse Galleries, Landover, MD, USA
- 2017 *[sic] Works from the CAPC Collection*, Musee d'Art Contemporain de Bordeaux, Bordeaux, France
La Pergola, Musee regional d'art contemporain Occitanie / PyreneesMediterranee, Serignan, France
- 2016 Hauser & Wirth, Los Angeles, CA, USA
Contemporary Highlights from the Collection, The National Academy Museum, New York, NY, USA
Bruce Museum, Greenwich, CT, USA
- 2015 *ASSISTED*, Kavi Gupta Chicago | Elizabeth St., Chicago, IL, USA
Galeria Max Estrella, Madrid, Spain
SITE 20 Years / 20 Shows – Spring, SITE, Santa Fe, NM, USA
- 2014 *Ok Great Thanks This Is So Ridiculous*, ACME, Los Angeles, CA, USA
Ladies First! Künstlerinnen aus der Sammlung Schaufler, Schauwerk Sindelfingen, Sindelfingen, Germany
Contemporary Art and Design, Pianello, Bocciodromo and Gazzola, Castello di Lisignano, Italy
- 2013 *Project Los Altos, SFMOMA (On the go)*, Los Altos, CA
Painting in the Expanded Field, Mary S. Byrd Gallery of Art, Georgia Regents University, Atlanta, GA, USA
Impulse and Connoisseurship: Selections from the Forde Collection, Westmont Ridley-Tree Museum of Art, Montecito, CA, USA
P!, New York, NY, USA
Paint Things, DeCordova Museum and Sculpture Park, Lincoln, MA, USA
On the Matter of Abstraction (figs. A & B), Rose Art Museum, Brandeis University, Waltham, MA, USA
- 2012 *Greetings from Los Angeles*, Starkwhite, Auckland, New Zealand
To Be a Lady: Forty-Five Women in the Arts, 1285 Avenue of the Americas Art Gallery, New York, NY, USA
Everyday Things: Contemporary Works from the Collection, The Museum of Art, Rhode Island School of Design, Providence, RI, USA
Drawings by Sculptors, Inman Gallery, Houston, TX, USA
- 2011 *Circa 1986: The 80s from Six Important New York Art Collections*, Hudson Valley Center for Contemporary Art, Peekskill, NY, USA
Not about Paint, Steven Zevitas Gallery, Boston, MA, USA
Robischon Gallery, Denver, CO, USA
Schnitte im Raum: Skulpturale Collagen, Museum Morsbroich, Leverkusen, Germany
21 Americans, Bernard Jacobson Gallery, New York, NY, USA
Towards the Third Dimension, David Floria Gallery, Aspen, CO, USA
- 2010 *The Jewel Thief*, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, USA
Friends in High Places, Christopher Henry Gallery, New York, NY, USA
España/América La Abstracción redefinida, Galleria Max Estrella, Madrid, Spain
- 2009 *Embrace!*, Denver Art Museum, Denver, CO, USA
Transitions: Painting at the (Other) End of Art, Collezione Maramotti, Reggio Emilia, Italy
Painting And Its Environs, Palacio de Sastágo, Zaragoza, Spain
Living With..., Galleria Raffaella Cortese, Milan, Italy

- Mind The Step*, 1301PE, Los Angeles, CA, USA
 Klaus Von Nichtssagend, Brooklyn, NY, USA
Winter Light, 1301 PE, Los Angeles, CA, USA
- 2008 *Color in 3D: Found, Applied, and Readymade*, Westport Arts Center, Westport, CT, USA
 Rita McBride, Cornelia Parker, Eva Rothschild, Jessica Stockholder, Carreras Mugica, Bilbao, Spain
- 2007 *Lust for Life: The Ricke Collection*, Kunstmuseum Liechtenstein, Vaduz, Liechtenstein Pilar Parra & Romero, Madrid, Spain
Concrete Works, Mitchell-Innes & Nash, New York, NY, USA
In Defense of Ardor, Bellwether, New York, NY, USA
 Lisa Boyle Gallery, Chicago, IL, USA
Connecticut Contemporary, Wadsworth Atheneum Museum of Art, Hartford, CT, USA
- 2006 *Paint*, Vancouver Art Gallery, Canada
Transitional Objects: Contemporary Still Life, Neuberger Museum of Art, Purchase College, SUNY Purchase, NY, USA
Women's Work, Greenberg van Doren Gallery, New York, NY, USA
- 2005 Art 21, Inc, New York Dieu Donne Papermill Residency; accompanying exhibition *Pucker*, the Gallery at Dieu Donne Papermill, New York, NY, USA
Material Matters, Cornell University, Johnson Museum of Art, Ithaca, NY; Mark Muller, Germany
Polly Apfelbaum, Katharina Grosse, Karin Sander, and Jessica Stockholder, Galerie Nacht St. Stefan, Vienna, Austria
- 2004 *179th Annual: An Invitational Exhibition of Contemporary American Art*, National Academy Museum, New York Kunst
Stoff, Galerie Nächst St. Stephan, Vienna, Austria
 Whitney Biennial, Whitney Museum of American Art, New York, NY, USA
 Mark Muller, Germany
The Dunny Show, Kid Robot, Visionaire Gallery, New York, NY, USA
Kunst Stoff, Galerie Nachst St. Stephan, Vienna
Transformer, Kunstverein Ludwigsburg, Ludwigsburg, Germany
 The National Academy Museum Invitational, New York, NY, USA
Peintures Migrantes, Ecole Superieure des Beaux-Arts du Mans, Le Mans, France
- 2003 *Flower Power*, FRAC Lille, France; installation in group show
Painting on Sculpture, Tanya Bonakdar Gallery, New York, NY, USA
Under Pressure: Prints from Two Palms Press, The Cooper Union School of Art, New York, NY, USA
- 2002 *Art Downtown: New Photography*, Wall St Rising, New York, NY, USA
Print Publisher's Spotlight: Two Palm Press, Barbara Krakow Gallery, Boston, MA, USA
SiteLines: Art on Main, Addison Gallery of American Art, Phillips Academy, Andover, MA, USA
New Editions & Monoprints, Pace/Prints, New York, NY, USA
Beyond the Pale: Material Possibilities, Neuberger Museum of Art, Purchase, NY, USA
 Living Units, Triple Candie, NY, USA
Under Pressure: Prints from Two Palms Press, University Gallery, University of Massachusetts, Amherst, MA, USA
- 2001 *Beau Monde: Toward a Redeemed Cosmopolitanism*, Site Santa Fe, Santa Fe, NM, USA
Camera Works, Marianne Boesky Gallery, New York, NY, USA
American Art from Sammlung Goetz, Rudolfinum, Prague, Czech Republic
Prints & Multiples, Senior & Shopmaker Gallery, New York, NY, USA
Objective Color, curated by Jennifer Gross, Yale University Art Gallery, New Haven, CT, USA
On Collecting: Pictures, Patents, Monkeys and More..., Western Gallery, Western Washington University, Bellingham, WA and traveling under the auspices of Independent Curators
- 2000 *In the Beginning was MERZ*, Sprengel Museum, Hannover, Germany
Apparent Things: Painting with Things, Haus der Kunst, München, Germany Before They Became Who They Are, Kravets/Wehby Gallery, New York, NY, USA
 Galerie Nachst St. Stephan, Vienna, Austria
Gebäude: Donald Judd, Gerhard Merz, Jessica Stockholder (with OpenOffice), Heimer & Döring

Kunstberatung, Berlin, Germany

Skulptur 2000, curated by Ute Riese, Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany

Beyond the Press: Innovations in Print, Hand Workshop Art Center, Richmond, VA, USA

Spilled Edge/Soft Corner, Blackwood Gallery, University of Toronto at Mississauga, Erindale College, Mississauga, ON, Canada (traveling)

Gebäude: Donald Judd, Gerhard Merz, Jessica Stockholder (with OpenOffice), Heimer & Döring

Kunstberatung, Berlin, Germany

Skulptur 2000, curated by Ute Riese, Kunsthalle Wilhelmshaven, Wilhelmshaven, Germany

Beyond the Press: Innovations in Print, Hand Workshop Art Center, Richmond, VA, USA

Spilled Edge/Soft Corner, Blackwood Gallery, University of Toronto at Mississauga, Erindale College, Mississauga, ON, Canada (traveling)

1999 *Geez Louise!: Art After Louise Nevelson*, Educational Alliance Gallery, New York, NY, USA

Think Twice: International Sculpture Show, Galeria OMR, Mexico City, Mexico

Drawing in the Present, Aronson & Main Galleries, Parsons School of Design, New York, NY, USA

...und wandelt mit bedächtiger Schnelle vom Himmel durch die Welt zur Hölle, Galerie Nächst St. Stephan, Rosemarie Schwarzwälder, Vienna, Austria

Recent Prints, Betsy Senior Gallery, New York, NY, USA

Re: Rauschenberg, Marcel Sitkoske Gallery, San Francisco, CA, USA

Special Offer: Eine Ausstellung des Kölner Galeristen Rolf Ricke, Kasseler Kunstverein, Kassel, Germany

1998 *Coming Off the Wall*, curated by Jonathan VanDyke, Susquehanna Art Museum, Harrisburg, PA, USA

I Love New York: Crossover der aktuellen Kunst, Museum Ludwig Köln, Köln, Germany

Auf der Spur: Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen, Kunsthalle Zürich, Zürich, Switzerland

Interpreting, with curatorial perspectives by: Lynn Cooke, Lia Gangitano, Robert Storr and Lydia Yee, The Rotunda Gallery, Brooklyn, NY, USA

University of Texas at San Antonio Art Gallery, San Antonio, TX, USA

Chromaform: Color in, curated by Frances Colpitt, University Art Gallery, New Mexico State University, Las Cruces, NM; Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, USA

Painting Language, L A Louver Gallery, Los Angeles, CA, USA

Review, Galerie Georg Kargl, Vienna, Austria

Humble County, D'Amelio Terras Gallery, New York, NY, USA

Exploiting the Abstract, Feigen Contemporary, New York, NY, USA

Now and Later, alumni exhibition, Yale University Art Gallery, New Haven, CT, USA

Pop / Abstraction, Museum of American Art of the Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA

Alternative Measures, Castle Gallery, College of New Rochelle, New Rochelle, NY, USA

1997 *The Prophecy of Pop*, Contemporary Arts Center, New Orleans, LA, USA

Heart, Mind, Body, Soul: American Art in the 1990s, Selections from the Permanent Collection, Whitney Museum of American Art, New York, NY, USA

New York - Divergent Models, Nassauischen Kunstverein, Wiesbaden, Germany

Onomatopoeia, Studio La Città, Verona, Italy, USA

Colorflex, curated by Raphael Rubinstein, Apex Art, New York, NY, USA

Across Lines: J.Beuyts, M.Chin, M.DiSuvero, J.Duff, M.Kendrick, J.Monti, J.Silverthorne, R.Smithson, J.

Stockholder, D.Weiner, F. West, Rosenberg Gallery, Hofstra University, Hempstead, NY, USA

Wandstücke IV: S. Fleury, T. Grünfeld, I. Knoebel, L. Mantello, O.Metzel, J. Stockholder, R. Tiravanija, Bob van Orsouw Galerie, Zürich, Switzerland

1996 *L'Osessione Del Segno*, Studio La Città, Verona, Italy

Millennium Eve Dress, The Fabric Workshop and Museum, Philadelphia, PA, USA

Unconditionally Abstraction, Schmidt Contemporary Art, St. Louis, MO, USA

Patterns of Excess, Beaver College Art Gallery, Beaver College, Glenside, PA, USA

Luminous Bodies, curated by Dara Meyers-Kingsley, Rotunda Gallery, Brooklyn, NY, USA

What I Did On My Summer Vacation, White Columns, New York, NY, USA

Form als Ziel mündet immer in Formalismus (Mies van der Rohe), Galerie Rolf Ricke, Köln, Germany

- Painting In An Expanding Field*, Usdan Gallery, Bennington College, Bennington, VT, USA
Square Bubbles, Nott Memorial Art Museum, Union College, Schenectady, NY, USA
Painting Outside Painting: 44th Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, DC, USA
Una Nuova Tradizione Americana, Galerie Oddi Baglioni, Rome, Italy
Re:Fab: Painting Abstracted, Fabricated, Contemporary Art Museum, University of South Florida, Tampa, FL; Wolfson Galleries, Miami-Dade Community College, Miami, FL, USA; Robert Hull Fleming Museum, University of Vermont, Burlington, VT, USA
Elena Sisto, Lisa Hoke, Jessica Stockholder, Dru Arstark Gallery, New York, NY, USA
 Rooseum, Malmö, Sweden
Painting the Extended Field, Magasin 3, Stockholm, Sweden
- 1995 *Collectie Presentatie Moderne Kunst*, Centraal Museum Utrecht, Utrecht, Netherlands
Color in Space: Pictorialism In Contemporary Sculpture, curated by George Hofmann, David Winton Bell Gallery, List Art Center; Brown University, Providence, RI, USA
New York - Positionen Aktueller Malerei, Studiogalerie der Kunstverein Museum Schloá Morsbroich, Leverkusen, Germany
On Target, Horodner Romley Gallery, New York, NY, USA
Pittura - Immedia: Malerei in den 90er Jahren, Neue Galerie am Landesmuseum Joanneum, Graz, Austria
- 1994 *Unbound: Possibilities in Painting*, Hayward Gallery, The South Bank Centre, London, UK
Country Sculpture: House Beautiful, Le Consortium, Dijon, France
Joe's Garage, TZ'Art & Co., New York, NY, USA
Ethereal Materialism, Apex Art, New York, NY, USA
Symphonie en Sous-Sol, Galerie Renos Xippas, Paris, France
The Little House on the Prarie, Marc Jancou Gallery, London, UK
Balkenhol, Dunham, Gilliam, Hirst, McCaslin, Stockholder, Weinstein, Baumgartner Galleries, Washington, DC, USA
Herr Schleiermachers Sista Dröm: Föreställningar om Måleriet, Galerie Nordenhake, Stockholm, Sweden
John Dunn, Adelheid Mers, Carla Preiss, Jessica Stockholder, N.A.M.E. Gallery, Chicago, IL, USA
Information Service, Goethe House, New York, NY, USA
Untitled..., Postmasters Gallery, New York, NY, USA
The Beauty Show, Four Walls, Brooklyn, NY, USA
Possible Things: A Drawing Show, Bardamu Gallery / Publishing House, New York, NY, USA
Don't Look Now, Thread Waxing Space, New York, NY, USA
Reveillon '94, Stux Gallery, New York, NY, USA
- 1993 *Testwall: Small 3 Dimensional Multiples*, TZ'Art & Co., New York, NY, USA
 Galerie Nathalie Obadia, Paris, France
Jours Tranquilles à Clichy, Tennisport Arts, New York, NY; 40 Rue de Rochechouart, Paris, France
Ordnung und Zerstörung, Lothringer Straße 13, München, Germany
The Good, the Bad, and the Ugly...a modest proposal, Galerie Jousse Seguin, Paris, France
 John Good Gallery, New York, NY, USA
Anniversary Exhibition, Daniel Weinberg Gallery, Santa Monica, CA, USA
Mettlesome & Meddlesome: Selections from the Collection of Robert J. Schiffler, The Contemporary Arts Center, Cincinnati, OH, USA
American Fine Arts, New York, NY, USA
Simply made in America, The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
- 1992 *As Long as It Lasts, Witte de With*, Rotterdam, Netherlands
Transgressions in the White Cube: Territorial Mappings, Suzanne Lemberg Usdan Gallery, Bennington College, Bennington, VT, USA
Mary Heilmann, Jack Pierson, Jessica Stockholder, Pat Hearn Gallery, New York, NY, USA
Cultural Fabrication, John Good Gallery, New York, NY, USA
Women artists not included in Documenta 9, Kunstlerhaus Stuttgart, Stuttgart, Germany
- 1991 *Jürgen Meyer, Jessica Stockholder, Franz West*, Christine Burgin Gallery, New York, NY, USA
American Artists of the Eighties, Palazzo delle Albere, Museo Provinciale d'Arte, Trento, Italy

- Plastic Fantastic Lover (object a)*, Blum Helman Warehouse, New York, NY, USA
 Southeastern Center for Contemporary Art, Winston-Salem, NC, USA; Hirshhorn Museum and Sculpture Garden, Washington, DC, USA; Albuquerque Museum, Albuquerque, NM, USA
Awards in the Visual Arts 10, Toledo Museum of Art, Toledo, OH, USA
Sculptors' Drawings, Paula Cooper Gallery, New York, NY, USA
 Museum of Natural History, Barbara Farber Gallery, Amsterdam, Netherlands
Physicality: An Exhibition on Color Dimensionality in Painting, The Gallery, New York, NY, USA
Peter Nadin and Jessica Stockholder, Warren Adelson Gallery, New York, NY, USA
Outside America: Going into the 90's, curated by Tricia Collins and Richard Milazzo, Fay Gold Gallery, Atlanta, GA
 Stuttering, Stux Gallery, New York, NY, USA
 Le Consortium collectionne, Chateau d'Oiron, Oiron, France
Recording Forever Pickled Too (Biennial installation), Whitney Museum of American Art, New York, NY, USA
- 1990 *The Technological Muse*, Katonah Museum of Art, Katonah, NY, USA
e Choix Des Femmes; Consortium, Espace Frac and L'Usine, Dijon, France
Contingent Realms, The Whitney Museum of American Art at Equitable Center, New York, NY, USA
Detritus, Jack Tilton Gallery, New York, NY, USA
Stendhal Syndrome: The Cure, Andrea Rosen Gallery, New York, NY, USA
 Daniel Weinberg Gallery, Santa Monica, CA, USA
 Jack Tilton Gallery, New York, NY, USA
Information, Terrain, San Francisco, CA, USA
Pop 90, Postmasters Gallery, New York, NY, USA
- 1989 *Making a Clean Edge*, MoMA PS1, Long Island City, NY, USA
Berkshire Art Association 1989 Exhibition of Painting and Sculpture, Berkshire Museum, Pittsfield, MA, USA
 American Fine Arts, Co., New York, NY, USA
A Climate of Site, Barbara Farber Gallery, Amsterdam, Netherlands
Galerie Xavier Hufkens, Brussels, Belgium
- 1988 *Artists and Curators*, John Gibson Gallery, New York, NY, USA
 1985 *Selections from the Artists File*, Artists Space, New York, NY, USA
Wall Sandwich, Melinda Wyatt Gallery, New York, NY, USA
 1982 *Vilio Celli*, Laurie Metters, Jessica Stockholder, Open Space Gallery, Victoria, BC, Canada

SITE-SPECIFIC INSTALLATIONS & COMMISSIONS

- 2023 *Making Way*, Alan Magee Scaife Hall, Carnegie Mellon University, Pittsburgh, PA
 2019 *Cloud Storage*, McDonald's Headquarters, Chicago, IL, USA
 2016 *Color Jam Houston*, presented by Kavi Gupta, Chicago, IL, USA
 2015 *Celestial Season*, IN/SITU, EXPO Chicago, Navy Pier, Chicago, IL, USA
Another Piece of the Pie, mk The Restaurant, Chicago, IL, USA
Rose's Inclination, Smart Museum of Art, Chicago, IL, USA
- 2014 *Angled Tangle*, Art Basel Miami Beach, Bass Museum grounds, Miami Beach, FL, USA
Once Upon a Time, IN/SITU, EXPO Chicago, Navy Pier, Chicago, IL, USA
Like Water If Pond As Lily, UCSF Medical Center, Mission Bay, San Francisco, CA, USA
- 2013 *Cross Hatch*, Projects Los Altos, SF MOMA, Los Altos, CA, USA
 2012 *Color Jam*, Chicago Loop Alliance, Chicago, IL, USA
 2009 *Flooded Chambers Maid*, Madison Square Park, New York, NY, USA
 2002 *Sign Waving Blush*, Winterthur Insurance and Winterthur Life, 11 Unterstrasse, St-Gallen, Switzerland
 1999 *Landscape Linoleum*, Openluchtmuseum voor beeldhouwkunst Middelheim, Antwerpen, Belgium
Les Champs de la Sculpture 2000, Hyphen Grapes in Comma the Road, Les Champs-Élysées, Paris, France
 1998 *Houses x Artists*, OpenOffice, Brooklyn, NY, USA
 1985 Beinecke Plaza, Yale University, New Haven, CT, USA

CURATED EXHIBITIONS

- 2021 *Cut a rug a round square*, OGR Torino, Officine Grandi Riparazioni, Corso Castelfidardo, Torino, Italy
 2015 *ASSISTED*, Kavi Gupta Chicago | Elizabeth St., Chicago, IL, USA

2010 *The Jewel Thief*, Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, NY, co-curated with Ian Berry

SELECT BIBLIOGRAPHY

- 2015 *Jessica Stockholder: Door Hinges & ASSISTED*, Chicago, IL: Kavi Gupta (essay by K. Harvath)
- 2012 Madoff, S.H. and P. Pique, *Jessica Stockholder: Wide Eyes Smear Here Dear*, Saint-Etienne Metropole, France: Musee d'Art Moderne
Baro, D. & Á. Negro, *Jessica Stockholder*, A Coruña & Vigo, Spain: Fundación Barrié
- 2011 *Jessica Stockholder: Grab grassy this moment your l's*, Saint Louis, MO: Laumeier Sculpture Park
- 2010 Berry, I. & J. Stockholder, *The Jewel Thief*, Saratoga Springs, NY: The Frances Young Tang Teaching Museum and Art Gallery
Stockholder, J. *ABC Taste: The Perfect Guest*, artist's book, Valence, France: Captures Éditions
- 2009 Stockholder, J. *Jessica Stockholder: Coating*, Rennes, France: Éditions Incertain Sens
- 2005 Burkard, L. *White Light Laid Frozen-Bright Longing and Soggy Up the Hill*, Odense, Denmark: Kunsthallen Brandts
Bitterli, K., G. Mack, J. Stockholder & R. Wäspe, *Vortex in the Play of Theater with Real Passion*, Nürnberg, Germany, Verlag für Moderne Kunst Nurnberg
Verzotti, G. & M. Gauthier, *Jessica Stockholder*, Torino, Italy: Hopefulmonster with Galleria Civica d'Arte Moderna e Contemporanea
- 2004 Cooke, L. & K. Kelly (Eds.), *Robert Lehman Lectures on Contemporary Art*, New York, NY: Dia Art Foundation
Davenport, K. & J. Stockholder, *Jessica Stockholder: Sam Ran Over Sand or Sand Ran Over Sam*, Houston, TX: Rice University Art Gallery
Doll, N. & T. Sultan (Eds.), *Jessica Stockholder, Kissing the Wall: Works, 1988-2003*, Houston, TX: Blaffer Gallery/Weatherspoon Art Gallery, University of North Carolina
- 2003 Kwon, M., M. Fréchuret, J-P Criqui, et al., *TV Tipped Toe Nails & the Green Salami*, Bordeaux, France: CAPC Musée d'art contemporain de Bordeaux
Bellevue Art Museum (Ed.), *Trespassing: Houses x Artists*, Ostfildern, Germany: Hatje Cantz
- 2002 Brockhaus, C., Leinz, G. J. Stockholder, P. Müller-Tamm, J. Yau, & A. Zweite, *Jessica Stockholder*, Düsseldorf, Germany: K20 Kunstsammlung Nordrhein-Westfalen & Richter Verlag
- 2000 M. Meyer & J. Stockholder, *Jessica Stockholder: First Cousin Once Removed or Cinema of Brushing Skin*, Toronto, Canada: The Power Plant
Tillman, L. & A. Lauterbach, *YourSkinInThisWeatherBourneEye-Threads&SwollenPerfume*, New York, NY: Dia Art Foundation
- 1999 *20th Century Art Book*, London: Phaidon
- 1998 Goetz, I. & C. Meyer-Stoll, *Fabian Marcaccio/Jessica Stockholder*, Hamburg, Germany: Kunstverlag Ingvild Goetz GmbH
Jessica Stockholder: Nit-Picking Trumpets of Iced Blue Vagaries, Musee Des Beaux-Arts De Nantes
- 1997 Hilty, G. & J. Stockholder, *Jessica Stockholder: Landscape Linoleum*, Antwerp, Belgium: Openluchtmuseum voor beeldhouwkunst Middelheim
Criqui, Jean-Pierre, *Jessica Stockholder: Torque, Jelly Role, and Goose Bump*, Antibes, France: Musée Picasso d'Antibes
Jessica Stockholder: 9 Installations, Paris, France: Edition du Centre d'art imprimé (edition of 75, signed)
Vold, S., Å. Thorkildsen, & J. Stockholder, *Jessica Stockholder: Slab of Skinned Water, Cubed Chicken & White Sauce*, Oslo, Norway: Kunstnernes Hus
- 1996 *Jessica Stockholder: 200 Drawings*, Portland, ME: Baxter Gallery, Maine College of Art
- 1995 Schwabsky, B., L. Tillman, L. Cooke, J. Jaynes, C. Castoriadis & J. Stockholder, *Jessica Stockholder*, London, UK: Phaidon
Swartz, J., *Jessica Stockholder: Sweet for Three Oranges*, Barcelona, Spain: Fundació "la Caixa"
- 1994 Richardson, T., *Jessica Stockholder: Pink Lady*, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC: University of North Carolina
- 1993 *Jessica Stockholder: Edge of Hothouse Glass*, Nîmes, France: Carré d'Art Musée d'Art Contemporain de Nîmes
- 1991 Dercon, C. & S. Ghez, *Jessica Stockholder*, Chicago, IL: The Renaissance Society at the University of

Chicago and Rotterdam, Netherlands: Witte de With Center for Contemporary Art
1987 Holmes, M., C. Elving & J. Stockholder, *Jessica Stockholder: It's Not Over 'Til The Fat Lady Sings*, Vancouver, BC: The Contemporary Art Gallery, Vancouver, BC

SELECTED GRANTS AND AWARDS

2018 Elected to the American Academy of Arts & Sciences
2014 National Academy Award for Excellence
American Academy of Arts and Letters, Awards in Art
2012 Anonymous Was a Woman Award
2011 National Academy of Design, elected National Academician
2007 Smithsonian American Art Museum, Lucelia Artist Award
Association Internationale des Critiques d'art, New England Chapter, First Place Award for the Best Installation or Single Work of Art in a Boston Museum
2001 August Seeling Preis, Freundeskreis Wilhelm Lehmbruck Museum e.V., Duisburg, Germany
1996 John Solomon Guggenheim Fellowship Award, Visual Art Canada Council "A" Grant
1989 New York Foundation for the Arts Grant in Painting
1988 National Endowment for the Arts Grant in Sculpture
1985 Susan H. Whedon Award, Yale University
First Alternate, Prix de Rome, American Academy of Rome