

José Lerma

b. 1971, Seville, Spain

Lives and works in Chicago, IL, and San Juan, Puerto Rico

EDUCATION

- 2003 CORE Residency Program, Glassell School, Museum of Fine Arts, Houston, TX
- 2003 Skowhegan School of Painting and Sculpture, ME
Fortaleza 302 Residency Program, San Juan, Puerto Rico
- 2002 MFA, MA, University of Wisconsin, Madison, WI
- 1995 University of Wisconsin Law School, Madison, WI
- 1994 BA, Political Science, Tulane University, New Orleans, LA

COLLECTIONS

- Whitney Museum of American Art, New York, NY
- Saatchi Collection, London, UK
- Museum of Fine Arts Houston, TX
- Milwaukee Art Museum, WI
- Chazen Museum of Art, Madison, WI
- Arario Collection, Seoul, South Korea
- Aby Rosen, New York, NY
- Phillip Isles, New York, NY
- Dakkis Joannou, Athens, Greece
- Fidelity Investments, NY
- Colección VAC, Valencia, Spain
- A. De la Cruz Collection, Puerto Rico
- Phillara Collection, Düsseldorf, Germany
- Colección Berezdivin, Santurce, Puerto Rico
- Colección Cesar y Mima Reyes, San Juan, Puerto Rico

SOLO AND TWO-PERSON EXHIBITIONS

- 2019 *José Lerma*, Galería Leyendecker, Islas Canarias, Spain
- 2018 *José Lerma - Io e Io*, Diablo Rosso, Panama City, Republic of Panama
- 2017 *Nunquam Prandium Liberum*, Kavi Gupta, Chicago, IL
The Last Upper, Brand New Gallery, Milan, Italy
- 2016 *José Lerma: La Venida Cansa Sin Ti*, Kemper Museum of Art, Kansas City, MO
Museo de Arte Contemporaneo, San Juan, Puerto Rico
Huevolution, Halsey McKay Gallery, East Hampton, NY
Josh Reames & Jose Lerma, Luis De Jesus Los Angeles, Los Angeles, CA
- 2014 *La Bella Crisis*, Museum of Contemporary Art Detroit, Detroit, MI
Gloriosa Superba, Kavi Gupta Washington Blvd, Chicago, IL
Guaynabichean Odyssey, David Castillo Gallery, Miami, FL
The Unitedstatian, Van Horn Gallery, Düsseldorf, Germany
Los Turistas, Diablo Rosso, Panama, Republic of Panama
European Mixed Masters, Andrea Rosen Gallery, New York, NY
José Lerma and Josh Smith, Oliver Francis Gallery, Dallas, TX
Robusto Parasite, Roberto Paradise, San Juan, Puerto Rico
- 2013 *José Lerma*, Museum of Contemporary Art, Chicago, IL
ARCO Solo projects (with Hector Madera), Madrid, Spain
- 2012 *The Credentialist*, Museum of Contemporary Art, Raleigh, NC

- Eddie Martinez and José Lerma*, Halsey McKay Gallery, East Hampton, NY
Jibaro Jizz, Roberto Paradise Gallery, San Juan, Puerto Rico
 2011 *The Lightweight*, Western Exhibitions, Chicago, IL
 2010 *I am Sorry I am Perry*, Andrea Rosen Gallery, New York, NY
Spanish Revival, Galeria Marta Cervera, Madrid, Spain
 2009 *El Pendejo*, Galerie Loock, Berlin, Germany
José Lerma, Green Gallery, Milwaukee, WI
 2007 *José Lerma: Paintings*, Arario Gallery, Seoul, South Korea (catalogue)
José Lerma: New Prints, Marty Walker Gallery, Dallas, TX
 2006 *The Golden Sea*, Andrea Rosen Gallery, New York, NY
 2005 *José Lerma*, Xavier Hufkens Gallery, Brussels, Belgium
José Lerma, Galeria Il Capricorno, Venice, Italy
 2004 *Folklore of Our Times*, Andrea Rosen Gallery, Gallery Two, New York, NY
 2003 *Two Beats Off*, Southfirst Gallery, Brooklyn, NY
As if Accepting Defeat, Galería Comercial, Santurce, Puerto Rico
Anne Schaacte and José Lerma, 1R Gallery, Chicago, IL
Please, Don't Distort What We Had (with Scott Roberts), 7/3 Split Gallery, Chicago, IL
 2002 Art Basel Miami Beach, Art Institutions Project Room, M&M Proyectos, Miami, FL
Lives of the Obscure, Southfirst Gallery, Brooklyn NY
MFA Thesis Show, University of Wisconsin, Madison, Madison, WI

TWO-PERSON AND GROUP EXHIBITIONS

- 2021 *LatinXAmerican*, DePaul Art Museum, Chicago, IL
 2020 *The Figure in Solitude*, online exhibition, Kavi Gupta
 2019 *With a Capital P: Selections by Six Painters*, Elmhurst Art Museum, Elmhurst, IL
Your Favorite Artist's Favorite Artist II, Joshua Liner Gallery, New York, NY
 2017 *Keep The Lights On*, Diablo Rosso, Panama City, Republic of Panama
Likeness, Jessica Silverman Gallery, San Francisco, CA
In Paper We Trust, The Dot Project, London, UK
American Genre: Contemporary Painting, Maine College of Art, Portland, ME
Fake News, River, Los Angeles, CA
 2016 *Imagine*, Brand New Gallery, Milan, Italy
The Aging Coconut, Roberto Paradise, San Juan, Puerto Rico
Terricolas, Art Lab, Santruce, Puerto Rico
McArthur Binion, José Lerma, Angel Otero, Clare Rojas, Jessica Stockholder, and Tony Tasset, Kavi Gupta, Chicago, IL
Objects In The Rearview Mirror Are Closer Than They Appear, Diablo Rosso Gallery, Panama City, Republic of Panama
 2015 *Condensed Matter Community*, Synchrotron Radiation Center, Stoughton, WI
Winter Solstice / Little Sun, James Barron Art, Kent, CT
 2014 *Eric's Trip*, curated by Cynthia Daignault and Mark Loiacono, Lisa Cooley Gallery, New York, NY
Pangaea, Saatchi Gallery, London, UK
Renuncias y Adopciones, Instituto de Cultura Puertorriquena, San Juan, Puerto Rico
 Dallas Biennial, curated by Cynthia Daignault and Mark Loiacono, Dallas, TX
Head, Western Exhibitions, Chicago, IL
More Than a Likeness, McClain Gallery, Houston, TX
 2013 *Paper*, Saatchi Gallery, London, UK (catalogue)
The System of Objects, curated by Andreas Angelidakis, Deste Foundation, Athens, Greece (catalogue)
19516 Kilometers from Milwaukee, Misako & Rosen, Tokyo, Japan
On Painting, Centro Atlantico de Arte Moderno, Gran Palma, Canarias, Spain (catalogue)
Cabinet of Threads, Galerie Van Horn, Düsseldorf, Germany
Tandem Press: 25 Years, Chazen Museum of Art, University of Wisconsin, Madison, WI (catalogue)
Museo Segovia Lobillo, Malaga, Spain (catalogue)

- Impresiones, Relieves y Resonancias*, University of Puerto Rico, Cayey, Puerto Rico
Swamp, curated by Kari Adelaide, Edgar Allan Poe Park Center, Bronx, NY
O te Peinas o te Haces Rolos, La Productora, Santurce, Puerto Rico
Pushing It; Innovative Approaches in Printmaking, Dean Jensen Gallery, Milwaukee, WI
- 2012 *Roberto Paradise*, Josh Lilley Gallery, London, UK
Pasiones Contemporaneas, curated by Maria de la Serna, Museo de Arte de Ponce, Ponce, Puerto Rico
The Way In, curated by Io Carrion, Popular Center, San Juan, Puerto Rico
Someone Else's Dream, curated by John McKinnon, Hyde Park Art Center, Chicago, IL
Idealizing the Imaginary, Oakland U. Art Museum, MI (catalogue)
Chiquitolina, curated by Jorge Roman, La Quince, San Juan Puerto Rico
Tandem Press: 25 Years, Chazen Musuem of Art, University of Wisconsin, Madison, WI
Michelle Grabner: The Inova Survey, curated by John Rippenhoff, Inova, University of Wisconsin, Milwaukee, WI
Where My Cones At?, curated by Ryan Travis Christian, Double Break, San Diego, CA
Raw Ille, curated by Liz Markus, Fine Arts Amagansett, NY
Material Breach, Art Amalgamated New York, NY
- 2011 *Unfinished Paintings*, curated by Kristin Calabrese, Los Angeles Contemporary Exhibitions (LACE), CA
Go Figure, curated by Eddie Martinez, Dodge Gallery, New York, NY
Green Gallery at 47 Canal, 47 Canal, New York, NY
Irritable Abstraction, curated by Suzane Doremus, Julius Caesar, Chicago, IL
Handler, curated by John Riepenhoff, Western Exhibitions, Chicago, IL
Painting...Expanded, curated by Marisol Nieves, Espacio 1414 Santurce, Puerto Rico
Dirt Don't Hurt, curated by Bill Saylor, Jolie Laide, Philadelphia, PA
Espacio Entre Medio, Chemi's Room, San Juan, Puerto Rico
1ra Bienal Tropical, curated by Pablo Leon De la Barra, Loiza, Puerto Rico
To Tell the Truth, curated by Joe Pfleiger, Monya Rowe Gallery, New York, NY
De Bayamon a La 15, Cart Wash, Santurce, Puerto Rico
- 2010 *Lush Life*, curated by Franklin Evans and Omar Lopez Chahoud, Lehman Maupin Gallery, New York, NY
Don't Piss on my Leg and Tell me it's Raining, Apex Art, New York, NY
Museos Portatiles, Parking 01 Can Xalant, Contemporary Center, Barcelona, Spain
One for all, curated by Jessica Halonen, Trinity University, San Antonio, TX
From NY with Love, curated by Glorimarta Linares, Don't Projects, Paris, France
The Mobile Uploads, curated by Amanda Schmitt, Sloane, New York, NY
Go Figure, The Hogar Collection, Brooklyn, NY
The Power of Selection III, curated by Travis Chrisitan, Western Exhibitions, Chicago IL
One Degree, curated by Joe Pfleiger and Phillip Vanderhayden, Middlesex College, Edison, NJ
- 2009 *Submerging Artists*, curated by General Store, Kölnischer Kunstverein, Cologne, Germany
Wallgasm, curated by John Riepenhoff, Angstom Gallery, Los Angeles, CA
From New York with Love, curated by Glori Linares, Candela Gallery, San Juan, Puerto Rico
Rattled by the Rush, Andrew Rafacz Gallery, Chicago, IL
Objet Petit A, with Crisitina Tufino, curated by Matthew Dupont, Spoke, Chicago, IL
Good News, curated by Amanda Schmitt, Porter Butts Gallery University of Wisconsin-Madison
Cadaver Corpse, curated by Tessa Perutz, Space 1028, Chicago, IL
- 2008 *Learning by Doing*, curated by Alison de Lima Greene, Museum of Fine Arts Houston, TX (catalogue)
Works from the Permanent Collection, Milwaukee Art Museum, WI
En Sus Marcas, curated by Rebeca Noriega, Universidad del Sagrado Corazón, Puerto Rico (catalogue)
NY Motion 1.0, curated by Elvis Fuentes and Paco Cano, Instituto Cervantes, New York, NY (catalogue)
Alogon, curated by Gaylen Gerber, Alogon Gallery, Chicago, IL
Ice Cream Show, Loyal Gallery, Stockholm, Sweden
Selected Works, Southfirst Gallery, Brooklyn, NY
It's Not What You Know, It's Who You Know, with Neutral Capital Collection, Samson Projects, Boston, MA
- 2007 *The S Files*, curated by Elvis Fuentes, Museo del Barrio, New York, NY (catalogue)
STUFF, Museum of Contemporary Art Detroit, Collection of Burt Aron, Detroit, MI

- VAC *Colección Valencia Arte Contemporaneo*, Institute Valencia d'art Modern, Spain (catalogue)
Cerca Series, with Neutral Capital Collection, Lui Velazquez Gallery, Tijuana, Mexico
Someday Never Comes, curated by Eddie Martinez, ZieherSmith Gallery, New York, NY
New Labor, with Neutral Capital Collection, Leroi Neiman Gallery, Columbia University, New York, NY
Cerca Series, with Neutral Capital Collection, Museum of Contemporary Art San Diego, CA
Second Annual Dining Room Show, sponsored by Andrea Rosen Gallery, Amaganssett, NY
Passport to the Arts, sponsored by *The New Yorker*, The Xchange, New York, NY
- 2006 *Farewell to Icon*, curated by Maya Schindler and Karl Haendel, Anna Helwing Gallery, Los Angeles, CA
Panic Room, curated by Jeffrey Deitch & Kathy Grayson, DESTE Foundation, Athens, Greece (catalogue)
Constant Disturbance, curated by Jean Moreno, Centro Cultural Español, Miami, FL
Exposición de Apertura, curated by Julieta Gonzales, Espacio 1414, Santurce, Puerto Rico
Fresh (auction), Renaissance Society, Chicago, IL
The Lovers, in collaboration with Jesus Bubu Negron, Canada Gallery, New York, NY
2x2 (auction), Dallas Museum of Art, TX
- 2005 *Curvaceous*, Andrea Rosen Gallery, New York, NY
Alice Neel Project, Robert Miller Gallery, New York, NY
Rhona Hoffman Gallery, Chicago, IL
Monster Painting, Mclain Gallery, Houston, TX (catalogue)
CORE, Glassell School of Arts, Houston, TX (catalogue)
- 2004 *American Violence: Peter Saul and José Lerma*, Glandier & Byrne, Paris, France
Sadie Hawkins Dance, Southfirst Gallery, Brooklyn, NY
Summer Drawings Some Are Not, curated by Lisa Cooley, Mixture Contemporary Art, Houston, TX
CORE, Glassell School of Arts, Houston, TX (catalogue)
- 2003 *Dinosaurs*, Los Medanos College, Oakland, CA
Ensayo, Galeria Comercial, San Juan, Puerto Rico
Lives of the Obscure, curated by Amalia Culp, Southfirst Gallery, Brooklyn, NY
No Pasa Un Dia..., curated by G. Santamarina, EX-Teresa Arte Actual, Mexico City, Mexico (catalogue)
- 2002 *PR02 [En Ruta]*, curated by Michelle Marxuach, M&M Proyectos, San Juan, Puerto Rico (catalogue)
- 2001 *Teeter-Totter*, HUB Gallery, Pennsylvania State University, University Park, PA
Catapult, Whatcom Museum of Art, Bellingham, WA
Artists of the New Millennium, juried by James Yood, Rockford Museum of Art, Rockford, IL (catalogue)
- 1999 *Triennial*, Madison Museum of Contemporary Art, WI (catalogue)
Secrets about Goo, curated by Scott Roberts, Commonwealth Gallery, Madison, WI

TEACHING, LECTURE, VISITING ARTIST, AND JUROR EXPERIENCE

Present Assistant Professor, Painting and Drawing Department, School of the Art institute of Chicago, IL

- 2015 Visiting Artist, Vermont Studio Center, Johnson, VT
- 2014 Panelist, College Art Association Conference, Chicago IL
- 2013 Visiting Critic, Yale University, New Haven, CT
Panelist, *The Elastic Frontier*, College Art Association Conference, New York, NY
Speaker, Museum of Contemporary Art Chicago, IL
Visiting Artist, Tyler School of Art, Philadelphia, PA
Speaker, EXPO CHICAGO, Chicago, IL
- 2012 Visiting Artist, Virginia Commonwealth University, Richmond, VA
Visiting Artist and Juror for Alumni Prize, American University, Washington, DC
Artist Talk, Contemporary Art Museum, Raleigh, NC
Artist Talk, Universidad de Puerto Rico, Rio Piedra
- 2011 Visiting Artist, Columbia University, New York City, NY
Visiting Artist, California Institute of the Arts (CalArts), Valencia, CA
Visiting Artist, Hunter College, City University of New York, NY
Illinois Guest Speaker, INK Fair, Miami, FL
Visiting Artist, Milwaukee Institute of Art and Design, WI
Moore College of Art, Philadelphia, PA

- 2010 Visiting Artist, Brooklyn College, Brooklyn, NY
Visiting Artist, Trinity University, San Antonio, TX
Visiting Artist, Northern Illinois University, Chicago, IL
Instructor, Vermont College of Fine Arts, Montpelier, VT
Summer Faculty, Ox-Bow Artist Residency, Saugatuck, MI
- 2009 Visiting Artist, Hunter College, City University of New York, NY
Visiting Artist, Ox-Bow Artists Residency, Saugatuck, MI
- 2008 Visiting Artist, Maryland Institute College of Art, Hoffberger School, Baltimore, MD
Panelist, *CORE 25 Years*, Glassell School of Art, Houston, TX
Juror for Pintura Ahora at the Francisco Oller Gallery, Universidad de Puerto Rico
Visiting Artist, University of Tampa, FL
Visiting Artist, Escuela de Artes Plásticas, San Juan, Puerto Rico
Visiting Artist, Bennington College, VT
Graduate Committee Panelist, New York University, New York, NY
- 2007 Panelist, *A Hunger for Images*, moderated by Joe Ketner and Michelle Grabner, Milwaukee Art Museum, WI
- 2006 Guest Lecturer, Painting Department, School of the Art Institute of Chicago, IL
Visiting Artist/Teacher, Institute Contemporary Art, School of the Art Institute of Chicago, IL
Visiting Artist, New York University, NY
Visiting Artist, Tandem Press, Madison WI
Guest Lecturer, Chazen Museum of Art, University of Wisconsin, Madison, WI
Visiting Artist, Graduate Painting Department, University of Iowa, Iowa City, IA
- 2005 Visiting Artist, Graduate Painting Department, University of California, Santa Barbara, CA
Panelist, *Monster Painting*, moderated by Claudia Schmuckli, Rice University, Houston, TX
- 2004 Panelist, Painting Discussion, moderated by Douglas Fogle School of the Art Institute of Chicago, IL
Visiting Artist, Graduate Painting Department, School of the Art Institute of Chicago, IL
Visiting Artist, Rice University, Houston, TX
- 2002 Adjunct Professor, Painting Department, Escuela de Artes Plásticas, San Juan, Puerto Rico
- 2000 Instructor of Record, Drawing Department, University of Wisconsin, Madison, WI

HONORS

- 2013 International Association of Art Critics (Puerto Rico), Best Gallery Show of 2012
ABC Cultural Spain, Best of ARCO
Huffington Post, National Edition, Summer 2013, *Must See Exhibits of the Season*
- 2012 *Newcity*, featured in the 50 most influential Chicago artists list
Huffington Post, featured on the front page of the Arts Section
Vice Magazine, Best of Art Basel Miami
- 2011 *L Magazine*, New York, selected as one of the 10 best exhibitions of 2012
- 2010 United States Fellow Nominee
- 2008 Wisconsin Alumnus, Forward Under Forty Award
- 2007 *Art on Paper Magazine*, selected for the 4th Annual New Prints Review
- 2004 Louis Comfort Tiffany Award Nominee
- 2004 Eliza Randall Prize, Houston, TX
- 2003 Skowhegan Fellowship, Maine
- 1999 AOF Fellowship, University of Wisconsin, Madison, WI
- 1998 Samson Fellowship, University of Wisconsin, Madison, WI
- 1996 Wisconsin Law Review
- 1995 LEO Fellowship, University of Wisconsin–Madison School of Law, WI

CURATORIAL PROJECTS

- 2011 *A Person of Color/A mostly Orange Exhibition*, Green Gallery, Milwaukee, WI
- 2010 *Laughing as a Young Man*, Southfirst Gallery, Brooklyn, NY
- 2007 *Famous Adults as Children, Famous Children as Adult*, Monya Rowe Gallery, NY
- 2003 Primer festival de la Chiringa Pendeja El Morro, San Juan, Puerto Rico

2002 Primeras Obras Fortaleza 302/MM Proyectos, San Juan, Puerto Rico
2000 *Peaceable Kingdoms*, University of Wisconsin, Madison, WI