Scott Reeder

Born 1970, Battle Creek, MI Lives and works in Chicago, IL and Detroit, MI

2025 Paper Tigers, Canada, New York, NY

EDUCA	TION	
1998	MFA, University of Illinois at Chicago, Chicago, Illinois	
1996	Visva Barhati University, Santiniketan, India	
1995	Skowhegan School of Painting and Sculpture, New York, New York	
1994	BFA, University of Iowa, Iowa City, Iowa	
1993	Yale/Norfolk Summer Program	
1993	Tale/Notitolk Sulfillier Program	
SOLO EXHIBITIONS		
2025	The Sky and I Agree, Casa Gilardi, Mexico City, Mexico	
2024	Bread and Butter, Gallery JJ, Seoul, Korea	
2023	This, That, and the Other, Saenger Galería, Mexico City, Mexico	
2022	Twenty-One Humors, Pace Gallery, (Online), NY	
2021	Bananas, Fort Makers, New York, NY	
2020	Didactic Sunsets, Canada, New York, NY	
2019	B-Side of the Moon, Kohler Arts Center, Sheboygan, WI	
2015	Put the Cat on the Phone, Kavi Gupta CHICAGO, Chicago, US	
2014	Scott Reeder, 356 Mission, Los Angeles, US	
2013	Paintings of Things, Kavi Gupta BERLIN, Berlin, Germany	
	People Call Me Scott, Lisa Cooley, New York City, US	
2012	Scott Reeder, Kavi Gupta CHICAGO, Chicago, US	
2011	Chicago Works: Scott Reeder, Museum of Contemporary Art, Chicago, US	
0040	Scott Reeder, Gavlak Gallery, Palm Beach, US	
2010	Scott Reeder, Luce Gallery, Torino, Italy	
2009	Scott Reeder: New Work, Green Gallery, Milwaukee, US Painter, Daniel Reich Gallery, New York City, US	
2009	Gavlak Projects, Palm Beach, US	
2007	Liste Art Fair, Basel, Switzerland	
2006	Scott Reeder: New Works, Daniel Reich Gallery, New York City, US	
	French Thoughts, Jack Hanley Gallery, San Francisco, US	
2005	Moon Museum (Scene 51: Shots 1-2), Midway Contemporary Art, Minneapolis, US	
2003	Moon Dust, Gallery 400, Chicago, US	
2002	Flowers, Daniel Reich Gallery, New York City, US	
2001	Bronwyn Keenan Gallery, New York City, US	
1999	Pat Hearn Gallery, New York City, US	
1998	Hermetic Gallery, Milwaukee, US	
TWO-P	ERSON EXHIBITIONS	
2015	It Gets Beta, Marlborough Broome Street, New York City, US (with Andrew Kuo)	
2011	Gavlak Gallery, Palm Beach, US	
2008	Daniel Reich Gallery, New York City, US (with Tyson Reeder)	
2005	Gavin Brown's Enterprise 620A, New York City, US(with Tyson Reeder)	
2002	The Suburban, Oak Park, US (with Tyson Reeder)	
2004	Deluxe Projects, Chicago, US (with Milhaus)	
2001 2000	Allston Skirt Gallery, Boston, US (with David Robbins) China Art Objects, Los Angeles, US (with Laura Owens)	
2000	Angstrom Gallery, Dallas, US (with Cameron Martin)	
1999	L.A.C.E., Los Angeles, US (with Mitchell Lopez)	
SELECT	F GROUP EXHIBITIONS	

	"R U STILL PAINTING", Falcon Art Collective, New York, NY
2024	Double Threshold, Winter Street Gallery, Edgartown, MA
	Barely Fair, Color Club, New York, NY
2023	Drunk vs Stoned 3, The Ranch, Montauk, NY
2022	A Magical Day at Ditch, curated by Katherine Bernhardt, Tripoli Gallery of Contemporary Art,
	Wainscott, NY
	Get Together, Reyes Finn, Detroit, MI
	Warm Blue Flame, curated by Olivia Blanchard, The Blue Room, Nashville, TN SPF 1000: Sadie Laska, Scott Reeder, Tyson Reeder, CANADA, East Hampton, NY
2022	Chambers d'Amis: IKEA (Online), Office Baroque, Antwerp, BE
2020	King Dogs Never Grow Old, Diane Rosenstein Gallery, Los Angeles, CA
	Dance, Dance, Arts of Life, Chicago, IL
2019	Inaugural Exhibition, Gavlak, Los Angeles, CA
	Canada b/w Drag City, Soccer Club Club, Chicago, IL
	IDEA SALE, Kavi Gupta Gallery, Chicago, IL
2017	Unobstructed Views, Library Street Collective & MoCAD, Hawkins Ferry House, Grosse Point
	Shores, MI
	UNDERCOVER BOSS, Reyes Projects, Birmingham, MI
	99 Cents or Less, Museum of Contemporary Art Detroit, Detroit, MI
	30th Anniversary Exhibition, Attics of My Life, Jack Hanley Gallery, New York, NY
2016	Gilding The Lolly, curated by Brian Bellot, Gavin Brown's enterprise
2015	Laugh-In: Art, Comedy, and Performance, Museum of Contemporary Art San Diego, US
2014	People's Biennial, curated by Jens Hoffmann and Harrell Fletcher, Museum of Contemporary
	Art Detroit, Detroit, US
	Purple States, curated by Sam Gordon, Andrew Edlin Gallery, New York City, US
	Another Look at Detroit: Parts 1 and 2, curated by Todd Levin, Marianne Boesky Gallery,
	New York City, US Awkward Phase, curated by Jeremy Willis and Lauren Novotny, 65 Maspeth Ave, New York, US
2013	Paint Off, Paint On, Halsey McKay, East Hampton, US
2010	A Study of Midwestern Appropriation, curated by Michelle Grabner, Hyde Park Art Center,
	Chicago, US
	Draw Gym, organized by Brian Bellot, Know More Games, Brooklyn, US
	Please Come to my Show, Part II (1980-Now), organized by David Senior, MoMA Library, New
	York, NY, US
	Summer Reading, The Hole, New York City, US
	The Future is Stupid, Green Gallery, Milwaukee, US
2012	The Art of the Joke, V1 Gallery, Copenhagen, Denmark
	Liminal Boundaries, Luce Gallery, Torino, Italy
	Sentimental Education, Gavlak Gallery, Palm Beach, US
	Spaced, Jack Hanley Gallery, New York City, US
0044	Portrait of a Generation, The Hole, New York City, US
2011 2010	Abstract America, Saatchi Gallery, London, England
2010	Holes, Daniel Reich Gallery, New York City, US With Walls, Museum 52, New York City, US
	Anniversary Show, Gavlak Projects, Palm Beach, US
	Little Worlds, Luce Gallery, Torino, Italy
	Tuesday Afternoon in a Cage, L.T.D., Los Angeles, US
	More Mergers and Acquisitions, Atlanta Contemporary Art Center, Atlanta, US
2009	Constellations, The Museum of Contemporary Art, Chicago, US
	Rob Pruitt's Flea Market, The Tate Modern, London, England
	Top Ten, New Jersey Gallery, Basel, Switzerland
	Wallgasm, Angstrom Gallery, Los Angeles, US
	There, There, Inova- Peck School of the Arts, Milwaukee, US
2008	Pretty Ugly, Gavin Browns Enterprise, New York City, US
	I Won't Grow Up, Cheim & Read, New York City, US
	Tales of the Grotesque, Karma International, Zurich, Switzerland
2007	Liste International Art Fair, Basel, Switzerland
	The Greater Milwaukee Foundation's 2006 Mary L. Nohl Fellowship Exhibition, Inova,
	Milwaukee, US

Ausstellungsraum Klingental, Basel, Switzerland Rob Pruitt's Flea Market, at GBE, Frieze International Art Fair, London, England Jail City, Jack Handley Gallery, Los Angeles, US Fake Space, Portland Institute for Contemporary Art, Portland, US Foot by Foot by Foot, Mogwai, Venice, US Mantua Festival, Dublin, Ireland Fast Forward, Rockford Museum of Art, Rockford, US Secret Cache, Angstrom Gallery, Los Angeles, US High Desert Test Sites, Joshua Tree, US WuTang Googleplex, Gavin Brown's at Passerby, New York City, US Ceramics Show, Shane Campbell Gallery, Chicago, US Three Degrees of Francis Bacon, Milwaukee Art Museum, Milwaukee, US Action Adventure, Canada, New York City, US 60 Second Video Festival, Fugitive Projects, Nashville, US On Platforming, Locust Projects, Miami, US Gas-Issue Number 4, Jacob Fabricius, Copenhagen, Denmark Art Institute of Chicago Benefit Auction, Chicago, US White Columns Benefit Auction, New York City, US The Art of the Artist Statement, Hellenic Museum and Cultural Center, Chicago, US Kids of the Black Hole, Stalke Gallery, Copenhagen, Denmark Drunk vs. Stoned 2, Gavin Brown Enterprise, New York City, US One Minute Rave, Canada, New York City, US The Four Color Pen Show: Chicago, Van Harrison Gallery, Chicago, US Strange Animal, L.A.C.E., Los Angeles, US The Four Color Pen Show, Locust Projects, Miami, US Where do we come from? What are we? Where are we going?, Champion Fine Arts, Los Angeles, US The Infinite Fill Group Show, Foxy Productions, New York City, US Sticker Project, Wrong Gallery, New York City, US Drunk vs Stoned, Gavin Brown's Enterprise/General Store, New York City, US Yard Sale, Track House, Oak Park, US Under the Sun, Greener Pastures Contemporary Art, Toronto, Canada What's Up With Milwaukee, Galapagos Art Space, New York City, US Spacemakers, The Suburban/Lothringer Dreizen, Munich, Germany Make Your Own Fun, Guild and Greyshkul, New York City, US Going West, Jones Center for Contemporary Art, Austin, US Symbolic Space, The Hudson Rover Valley Center for Contemporary Art, Peekskill, US The Birdman Returns, D'Amelio Terras, New York City, US Now Playing, D'Amelio Terras, New York City, US Karaoke Death Machine, Daniel Reich, New York City, US The Burnt Orange Heresy, Space 101, New York City, US Utopia Station, Venice Biennale, Venice, Italy General Store, The Stray Show, Chicago, US Millhaus vs. Forcefield, Mixture Contemporary Arts, Houston, US Amfar 2 x 2, Angstrom Gallery, Dallas, US Sculpture Show, Angstrom Gallery, Dallas, US K-48 Kult Show, Scope Art Fair, New York City, US The Party, Joymore, Chicago, US Version 02, Museum of Contemporary Art, Chicago, US Canceled Art Fair, China Art Objects, Los Angeles, US Tasty Dog, Krems, Austria Newspaper Project, Gavin Brown's Enterprise, New York City, US Realm of the Lair, Joymore, Chicago, US Plat & Form: The Portable Hermetic, Foster Gallery, University of Wisconsin, Eau Claire, US Mortal, The Betty Rymer Gallery, Chicago, IL Memorial Show: Part 3, Pat Hearn Gallery, New York City, US

2006

2005

2004

2003

2002

2001

More, More, More, Chicago Project Room, Los Angeles, US The Armory Show 2001, Pat Hearn Gallery, New York City, US

2000 Factory Soiree, Milwaukee Art Museum, Milwaukee, US

The Next Wave: New Painting in Southern California, California Center for the Arts, Escondido Painting: fore and aft, ACME, Los Angeles, US		
Oriental Nights, Gavin Brown's Enterprise, New York City, US Yeah, Loyola Research Center, Chicago, US		
Vienna Beef, Bricks and Kicks, Vienna, Austria Harry Karry Show, Diverse Works, Houston, US The Speed of Painting, Pat Hearn Gallery, New York City, US		
CT FILM SCREENINGS		
Whitney Museum of American Art, NYC Museum of Contemporary Art, Chicago Cincinnati Art Museum, Cincinnati Cinemarfa Film Festival, Marfa, Texas V-Drome, ww.vdrome.org Art Cologne Screenings, Cologne Oriental Theater, Milwaukee, Wisconsin		
Strange Film Festival London Anthology Film Archives, New York		
LECTURES & PANELS		
Guest Panelist, Museum of Contemporary Art, Chicago		
Guest Lecturer, Gallery 400, UIC, Chicago Guest Panelist, Painting Symposium, Milwaukee Art Museum Guest Lecturer, Gallery 400, UIC, Chicago		
Guest Lecturer Oslo Academy, Norway		
Guest Lecturer, Pasadena Art Center, Pasadena Guest Lecturer, Northwestern University, Chicago		
Guest Lecturer, Wichita State University Guest Lecturer, University of Oregon at Eugene		
TORIAL PROJECTS		
Club Nutz, Special Artist Project, Art Cologne 2011, Cologne, Germany		
Club Nutz, at "Here Not There", Museum of Contemporary Art, Chicago, US Milwaukee International 30 Minute Video Festival, Milwaukee, US No Soul for Sale, Tate Modern, London, England		
Club Nutz, Frieze International Art Fair, London, England Dark Fair, Kolnischer Kunstrverin, Cologne, Germany David Dunlap, Cue Foundation, New York City, US		
Milwaukee International Art Fair 2, Milwaukee, US Dark Fair, Swiss Institute, New York City, US Presents, Rowley Kennerk Gallery, Chicago, US		
Aquarium Show, Rob Pruitt's Flea Market, GBE at Frieze, London, England		
Milwaukee International Art Fair, Milwaukee, US Small Painting Show, Ulrich Museum, Wichita, US		
Drunks vs. Stoned 2, Gavin Brown's Enterprise, New York City, US The Early Show, White Columns, New York City, US		
4 Color Pen Show, Locust Projects, Miami, US Bumper Sticker Project, Wrong Gallery, New York City, US Drunk vs. Stoned, Gavin Brown's Enterprise, New York City, US		
DS Selected Artist, Artist Pension Trust, New York		
WSHIPS & VISITING ARTIST RESIDENCIES Ellen Battell Stoeckel Fellowship, Yale University		
Visiting Artist, University of Iowa, Iowa City Visiting Artist, University of Wisconsin, Madison		
Visiting Artist, University of Wisconsin, Milwaukee Visiting Artist, Northwestern University, Chicago		

2007 Mary L. Nohl Individual Artist Fellowship

PUBLIC COLLECTIONS
Atlanta Contemporary Art Center, GA
Hirshhorn Museum and Sculpture Garden, Washington D.C.
KADIST Art Foundation, Paris, France & San Fransisco, US
Museum of Contemporary Art, Chicago, IL
North Carolina Museum of Art, NC
Walker Art Center, Minneapolis, MN