

Deborah Kass

Born 1952, San Antonio, TX

Lives and works in Brooklyn, NY

Andy Warhol Foundation for the Visual Arts, Board of Directors

Sharpe-Walentas Studio Program, Board Member

Oregon College of Art and Craft, Doctor of Arts, Honoris Causa

EDUCATION

BFA, Painting, Carnegie-Mellon University, Pittsburgh, PA

Whitney Museum Independent Studies Program, New York, NY

Art Students League, New York, NY

SOLO EXHIBITIONS

- 2020 *Deborah Kass: Painting and Sculpture*, Kavi Gupta, Chicago, IL
Orange Disaster (Linda Nochlin), Smithsonian National Portrait Gallery, Washington, DC
FELIX LA 2020, Special Projects, Los Angeles, CA
S, M, L, Galvak Gallery, Palm Beach, FL
- 2019 *OY/YO*, Cantor Art Center, San Jose, CA
- 2017 *OY/YO*, Williamsburg Ferry Landing, New York, NY
- 2016 *Art Histories*, Brand New Gallery, Milan, ITALY
Deborah Kass: Day After Day, Neuberger Museum of Art, Purchase, NY
Deborah Kass: Day After Day, Neuberger Museum of Art SPACE | 42, New York, NY
- 2015 *No Kidding*, Paul Kasmin Gallery, New York, NY
OY/YO, Brooklyn Bridge Park, NY
America's Most Wanted, 1998-1999, Sargent's Daughters, New York, NY
- 2014 *feel good paintings for feel bad times*, Arthur Roger Gallery, New Orleans, LA
- 2013 *My Elvis +*, Paul Kasmin Gallery, New York, NY
- 2012 *Deborah Kass: Before and Happily Ever After, a Mid-Career Retrospective*, Andy Warhol Museum, Pittsburgh, PA (catalogue)
- 2010 *MORE feel good paintings for feel bad times*, Paul Kasmin Gallery, New York, NY
- 2007 *feel good paintings for feel bad times*, Paul Kasmin Gallery, New York, NY
Armory Show, Paul Kasmin Gallery, New York, NY
- 2001 *Deborah Kass: The Warhol Project*, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC
- 2000 *Deborah Kass: The Warhol Project*, University Art Museum, University of California at Santa Barbara, CA
Deborah Kass: The Warhol Project, Blaffer Gallery, University of Houston, TX
- 1999 *Deborah Kass: The Warhol Project*, Newcombe Art Gallery, Tulane University, New Orleans, LA (traveled; catalogue)
- 1998 Arthur Roger Gallery, New Orleans, LA
- 1996 *My Andy: a retrospective*, Kemper Museum of Contemporary Art and Design, Kansas City, MO (catalogue)
- 1995 *My Andy: a retrospective*, Jose Freire Fine Art, New York, NY
My Andy: a retrospective, Arthur Roger Gallery, New Orleans, LA
- 1994 Barbara Krakow Gallery, Boston, MA
- 1993 *Chairman Ma*, Jose Freire Fine Art, New York, NY
Chairman Ma, Arthur Roger Gallery, New Orleans, LA
- 1992 *The Jewish Jackie Series and My Elvis, fiction/nonfiction*, New York, NY
The Jewish Jackie Series, Simon Watson, New York, NY
- 1990 Simon Watson Gallery, NY
- 1988 Scott Hanson Gallery, New York, NY (catalogue)
- 1986 Baskerville and Watson Gallery, New York, NY

- 1984 Baskerville and Watson Gallery, New York, NY
- 1982 Zolla/Lieberman Gallery, Chicago, IL
- 1972 Barnhardt Gallery, University of Kentucky, Lexington, KY

SELECT GROUP EXHIBITIONS

- 2020 *The Written Word*, online exhibition, Kavi Gupta
Radical Optimism, online exhibition, Kavi Gupta
- 2019 *To Reclaim*, Kavi Gupta, Chicago, IL
Every Woman Biennial, La MaMa Galleria, New York, NY
Pop Culture: Selections from the Fredrick R. Weisman Art Foundation, Ronald H. Silverman Fine Arts Gallery, Los Angeles, CA
Wide World of Sports, Eric Firestone Gallery, East Hampton, NY
About Face: Stonewall Revolt and the New Queer, Wrightwood 659, Chicago, IL
For Freedoms: Where Do We Go From Here?, International Center of Photography, New York, NY
Notebook, curated by Joanne Greenbaum, 56 Henry, New York, NY
Off the Wall, curated by Culture Corps, Hudson Yards, New York, NY
Queer Forms, curated by Howard Oransky, Katherine E. Nash Gallery, University of Minnesota, Minneapolis, MN
Stonewall 50, Brown Foundation Gallery, Contemporary Arts Museum Houston, TX
Transamerica/n: Gender, Identity, Appearance Today, McNay Art Museum, San Antonio, TX
- 2018 *Room for Play*, Heather Gaudio Fine Art, New Canaan, CT
Scenes From The Collection, Jewish Museum, New York, NY
Something to Say: Brooklyn Hi-Art! Machine, Brooklyn Museum, Brooklyn, NY
True Colors, Nassau County Museum of Art, Roslyn Harbor, NY
- 2017 *Artists Need to Create on the Same Scale that Society has the Capacity to Destroy*, Mana Contemporary, Jersey City, NJ
Power of Art: Cleveland Clinic Collection, Center For Design, Cleveland, OH (catalogue)
Text Me: How We Live in Language, Museum of Design, Atlanta, GA
Anger Management, Pop-Up Store Brooklyn Museum, Brooklyn, NY
Pride of Place, New Orleans Museum of Art, New Orleans, LA
True Lies, curated by Simon Cole, Night Gallery, Los Angeles, CA
- 2016 *I See Myself in You: Selections from the Collection*, Brooklyn Museum, Brooklyn, NY
Human Interest: Portraits from the Whitney's Collection, curated by Scott Rothkopf, Whitney Museum of American Art, New York, NY
The Conversation Continues: Highlights from the James Cottrell and Joseph Lovett Collection, Orlando Museum of Art, Orlando, FL
Tomorrow Never Happens, Samek Art Museum, Bucknell University, Lewisburg, PA
A Deeper Dive, curated by Jonathan David Katz and Andrew Barron, Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY
Smile!, curated by Jenny Mushkin Goldman, Shin Gallery, New York, NY
Art AIDS America, curated by Jonathan David Katz and Rock Hushka, Bronx Museum of the Arts, Bronx, NY
Hard Love, curated by Barry Blinderman, Martos Gallery, New York, NY
Introspective, Bravin Lee Programs, New York, NY
- 2015 *No Man's Land, Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, FL
Eye Pop: The Celebrity Gaze, National Portrait Gallery, Smithsonian Institution, Washington, DC
Art AIDS America, curated by Jonathan David Katz and Rock Hushka, Tacoma Museum, Tacoma, WA
Kanibalizm? Cannibalism? On Appropriation in Art, Zachęta National Gallery of Art, Warsaw, Poland
Marks Made: Prints by American Women Artists from the 1960s to the Present, Museum of Fine Arts, St. Petersburg, FL (catalogue)
Headstrong, Adam Baumgold Gallery, New York, NY
Once Upon a Time and Now, LGBT Community Center, New York, NY
- 2014 *Global Positioning Systems*, Pérez Art Museum Miami, FL
Spaced Out: Migration to the Interior, curated by Phong Bui, Red Bull Studios, New York, NY

- Blood Flames Revisted*, curated by Phong Bui, Paul Kasmin Gallery, New York, NY
- 2013 *Come Together: Surviving Sandy, Year 1*, curated by Phong Bui, Industry City, Brooklyn, New York, NY
I, You, We, Whitney Museum of American Art, New York, NY
TEXTURES: The Written Word in Contemporary Art, ACA Galleries, New York, NY
Beg, Borrow, and Steal, Palm Springs Art Museum, Palm Springs, CA
- 2012 *Regarding Warhol: Sixty Artists, Fifty Years*, Metropolitan Museum of Art, New York, NY (catalogue)
Sculpted Matter, Paul Kasmin Gallery, New York, NY
We The People, curated by Alison Ginera, Jonathan Horowitz, and Anna McCarthy, Rauschenberg Foundation, New York, NY
Larger Than Life: A Century of Hollywood, Jewish Museum, Vienna, Austria
- 2011 *Hide/Seek: Difference and Desire in American Portraiture*, Brooklyn Museum, Brooklyn, NY
Seeing Gertrude Stein: Five Stories, Contemporary Jewish Museum, San Francisco, CA and National Portrait Gallery, Smithsonian Institution, Washington, DC (catalogue)
American Chambers: Post 90s American Art, curated by Iris Moon, Gyeongnam Art Museum, Changwon City, South Korea
Pittsburgh Biennial, curated by Eric Shiner, Andy Warhol Museum, Pittsburgh, PA
Mixed Messages, La MaMa Gallery, New York, NY
Identity Crisis: Authenticity, Attribution and Appropriation, Heckscher Museum of Art, Huntington, NY
The Deconstructive Impulse, Neuberger Museum of Art, Purchase, NY (catalogue)
January White Sale, curated by Beth Rudin DeWoody, Loretta Howard Gallery, New York, NY (catalogue)
- 2010 *Shifting the Gaze: Painting and Feminism*, curated by Daniel Belasco, Jewish Museum, New York, NY
Hide/Seek: Desire, Difference, and the Invention of the Modern American Portrait, curated by Jonathan Katz, National Portrait Gallery, Smithsonian Institution, Washington, DC (catalogue)
At the Edge, Portsmouth Museum of Fine Art, Portsmouth, NH
Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection, Tucson Museum of Art, Tucson, AZ (catalogue)
Shrewd: The Smart and Sassy Survey of American Women Artists, Sheldon Museum of Art, Lincoln, NE
Think Pink, curated by Beth Rudin DeWoody, Gavlak Gallery, Palm Beach, FL
Look Again, Marlborough Chelsea, New York, NY (catalogue)
- 2009 *Beg Borrow and Steal*, Rubell Family Collection, Miami, FL (catalogue)
Just What Are They Saying, curated by Beth Rudin DeWoody, Jonathan Ferrara Gallery, New Orleans, LA
The Female Gaze, Cheim & Read, New York, NY
Lover, curated by Kate Gilmore, On Stellar Rays, New York, NY
sh[OUT], Glasgow Museums Gallery of Modern Art, Glasgow, Scotland (catalogue)
Note to Self, Schroeder Romero, New York, NY
Great Women Artists: Selections from the Permanent Collection, curated by Thom Collins, Neuberger Museum of Art, Purchase, NY
- 2008 *Art, Image, and Warhol Connections*, Jewish Museum, New York, NY
Just Different!, curated by Frank Wagner, Cobra Museum of Modern Art, Amstelveen, Netherlands
Thirtieth Anniversary Exhibition, Arthur Roger Gallery, New Orleans, LA
Twisted into Recognition: Clichés of Jews and Others, Spertus Museum, Chicago, IL
typisch!, Jewish Museum Berlin, Germany
- 2007 *What F Word?*, curated by Carol Cole Levin, Cynthia Broan Gallery, New York, NY
Culture and Continuity: The Jewish Journey, Jewish Museum, New York, NY
- 2006 *The Eighth Square*, curated by Kasper König and Frank Wagner, Ludwig Museum, Cologne, Germany
- 2005 *American Art: 1960–Present, Selections From the Permanent Collection*, Weatherspoon Art Museum, Greensboro, NC
Appropriate Appropriation, Gray Kapernekas Gallery, New York, NY
Co-Conspirators: Artists and Collectors, curated by Sue Scott, James Cottrell and Joe Lovett Collection, Chelsea Museum, New York, NY and Samuel Dorsky Museum, New Paltz, NY
Trade, curated by Matthew Higgs, White Columns, New York, NY
Upstarts and Matriarchs: Jewish Women Artists and the Transformation of American Art, Mizel Center for Arts and Culture, Denver, CO

- Very Early Pictures*, Arcadia University Art Gallery, Glenside, PA and Luckman Gallery, California State University, Los Angeles, CA
- 2004 *Open House: Working in Brooklyn*, curated by Charlotta Kotik and Tumelo Mosaka, Brooklyn Museum, Brooklyn, NY
- Likeness: Artists' Portraits of Artists by Other Artists (2004–2006)*, co-organized by CCA Wattis Institute for Contemporary Arts, San Francisco, CA and Independent Curators International (iCI), New York, NY, curated by Mathew Higgs, circulated by iCI. Traveled to: California College of Arts, Wattis Institute, San Francisco, CA; McColl Center for Visual Art, Charlotte, NC; Institute for Contemporary Art, Boston, MA; Dalhousie University Art Gallery, Halifax, Nova Scotia, Canada; University Art Museum, California State University at Long Beach, Long Beach, CA; Illingworth Kerr Gallery, Alberta College of Art & Design, Calgary, Alberta, Canada; Contemporary Art Center of Virginia, Virginia Beach, VA (catalogue)
- Disturbing the Peace*, Danese Gallery, New York, NY
- Muse*, Leslie Tonkonow Gallery, NY
- Co-Conspirators: Artists and Collectors*, curated by Sue Scott, James Cottrell and Joe Lovett Collection, Orlando Museum of Art, Orlando, FL
- 2003 *Influence, Anxiety and Gratitude*, curated by Bill Arning, MIT List Visual Arts Center, Cambridge, MA
- Crimes and Misdemeanors: Politics in U.S. Art of the 1980s*, curated by Thom Collins, Cincinnati Contemporary Art Center, Cincinnati, OH
- The Recurrent Haunting Ghost, Reflections of Marcel Duchamp in Modern and Contemporary Art*, Francis M. Naumann Fine Art, New York, NY
- 2002 *Queer Visualities*, curated by Carl Pope, Stony Brook University Art Gallery, Stony Brook, NY
- 2001 *A Family Album: Brooklyn Collects*, Brooklyn Museum, Brooklyn, NY
- Voice, Image, Gesture: Selections from the Jewish Museum's Collection 1945–2000*, Jewish Museum, New York, NY
- Contemporary Art and Celebrity Culture*, Betty Rymer Gallery, School of the Art Institute of Chicago, IL
- Recasting the Past: Beneath the Hollywood Tinsel*, Main Art Gallery, Cal State University, Fullerton, CA
- 2000 *Revealing and Concealing: Portraits and Cultural Identity*, Skirball Museum, Los Angeles, CA (catalogue)
- Deja vu: Reworking the Past*, curated by Barbara Bloemink, Katonah Museum, Katonah, NY
- 1999 *Fifteen*, curated by Walter Robinson, New York Foundation for the Arts, Deutsche Bank, NY
- The Perpetual Well: Contemporary Art from the Collection of the Jewish Museum*, Jewish Museum, New York, NY. Traveled to: Harn Museum Of Art, University of Florida Gainesville, FL; Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska, Lincoln, NE; Parrish Museum, South Hampton, NY; Huntington Museum of Art, Huntington, WV (catalogue)
- Culture and Continuity: The Jewish Journey*, Jewish Museum, New York, NY
- A.R.T. Press Portfolio*, David Adamson Gallery, Washington, DC
- 1998 *In Your Face*, Andy Warhol Museum, Pittsburgh, PA
- Conversation: Patricia Cronin and Deborah Kass*, Art Transfer Resource, New York, NY
- 5729-5756: Contemporary Artists Welcome the New Year*, Jewish Museum, New York, NY
- List Graphic Commission, Jewish Museum, New York, NY
- Art on Paper*, Weatherspoon Gallery of Art, Greenboro, NC
- 1997 *The Prophecy of Pop*, curated by John Goode, New Orleans Contemporary Art Center, New Orleans, LA
- Identity Crisis: Self Portraiture at the End of the Century*, curated by Dean Sobel, Milwaukee Art Museum, Milwaukee, WI and Aspen Museum, Aspen, CO (catalogue)
- 1996 *Too Jewish?: Challenging Traditional Identities*, curated by Norman Kleeblatt, Jewish Museum, New York, NY. Traveled to: Jewish Museum, Philadelphia, PA; Contemporary, Baltimore, MD; Jewish Museum, San Francisco, CA; Hammer Museum, UCLA, Los Angeles, CA (catalogue)
- NowHere: Incandescent*, curated by Laura Cottingham, Louisiana Museum of Art, Humlebaek, Denmark (catalogue)
- Real Fake*, Neuberger Museum of Art, State University of New York at Purchase, NY
- Gender, Fucked*, Center on Contemporary Art, Seattle, WA
- Seoul International Art Fair, curated by Thelma Golden, Seoul, South Korea
- 1995 *In a Different Light*, curated by Nayland Blake and Lawrence Rinder, University Art Gallery, University of California at Berkeley, Berkeley CA (catalogue)

- On Beauty*, curated by Dan Cameron, Regina Gallery, Moscow, Russia
- Face Forward: Self-Portraiture in Contemporary Art*, curated by Maureen Sherlock, John Michael Kohler Arts Center, Sheboygan, WI
- Pervert*, curated by Catherine Lord, University of California at Irvine, Irvine, CA (catalogue)
- Imperfect*, curated by Jerry Kearns, Herter Art Gallery, University of Massachusetts at Amherst, MA and Tyler School of Art, Temple University, Philadelphia, PA (catalogue)
- Semblances*, Museum of Modern Art, New York, NY
- 1994 *2 X IMMORTAL: Elvis + Marilyn*, curated by Wendy McDaris, McDaris Exhibition Group, Memphis, TN. Traveled to: Institute of Contemporary Arts, Boston, MA; Contemporary Arts Museum, Houston, TX; Mint Museum of Art, Charlotte, NC; Cleveland Museum of Art, Cleveland, OH; Philbrook Museum of Art, Tulsa, OK; Columbus Museum of Art, OH; Tennessee St. Museum, Nashville, TN; San Jose Museum of Art, San Jose, CA; Honolulu Academy of Arts, Honolulu, HI (catalogue)
- Democratic Vistas: 50 Years of American Art from Regional Collections*, State University of New York at Albany, NY (catalogue)
- Stonewall 25: Imaginings of the Gay Past, Celebrating the Gay Present*, curated by Bill Arning, White Columns, New York, NY
- Pride in Our Diversity*, curated by Ronny Cohen, Colonial House Hotel, New York, NY
- Absence, Activism & The Body Politic*, curated by Joseph R. Wolin, Fischbach Gallery, New York, NY
- Exhibition and Sale for iCI's 20th Anniversary, curated by Dan Cameron, Sonnabend Gallery, New York, NY
- Working Around Warhol*, curated by Murray Horne, Pittsburgh Center for the Arts, Pittsburgh, PA
- Bad Girls West*, curated by Marcia Tanner and Marcia Tucker, Wight Art Gallery, University of California, Los Angeles, CA (catalogue)
- 1993 *Ciphers of Identity*, curated by Maurice Berger, University of Maryland, Baltimore/Baltimore County Fine Arts Gallery, Cantonville, MD. Traveled to: Ronald Feldman Gallery, New York, NY; Contemporary Arts Center, New Orleans, LA; Woodruff Arts Center, Atlanta, GA; University of California at Irvine, CA; Kemper Museum of Contemporary Art, Kansas City, MO (catalogue)
- Regarding Masculinity*, Arthur Roger Gallery, New Orleans, LA
- Collecting for the 21st Century: Recent Acquisitions and Promised Gifts*, Jewish Museum, New York, NY
- I Love You More Than My Own Death, A Melodrama In Parts By Pedro Almodovar*, curated by Christian Leigh, Venice Biennial, Zitelle Guidecca, Slittamenti, Venice, Italy
- Cutting Bait*, Randolph Street Gallery, Chicago, IL
- I Am The Enunciator*, curated by Christian Leigh, Thread Waxing Space, New York, NY
- 1992 *The New American Flag*, Max Protech Gallery, New York, NY
- Shapeshifters*, Amy Lipton Gallery, New York, NY
- Fear of Painting*, curated by Dan Cameron, Arthur Roger Gallery, New York, NY
- In Your Face: Politics of the Body and Personal Knowledge*, A.C. Project Room, New York, NY
- Painting Culture*, University of California at Irvine, CA
- Selections*, Arthur Roger Gallery, New Orleans, LA
- 1991 *Painting Culture*, fiction/nonfiction, New York, NY
- Rope*, curated by Christian Leigh, Galeria Fernando Alcolea, Barcelona, Spain
- Out Art*, curated by Nan Goldin, Saint Lawrence University, Saint Lawrence, NY
- Someone or Somebody*, Myers/Bloom Gallery, Santa Monica, CA
- Something Pithier and More Psychological*, Simon Watson Gallery, New York, NY
- Just What Is It That Makes Today's Homes So Different, So Appealing?*, curated by Dan Cameron, Hyde Museum, Glens Falls, NY (catalogue)
- 1990 *The Last Laugh: Irony, Humor, Self-Mockery and Derision*, curated by Collins and Milazzo, Massimo Audiello Gallery, New York, NY
- Fragments, Parts and Wholes: The Body in Culture*, curated by Saul Ostrow, White Columns, New York, NY
- 1989 *Young New York*, Bellarte, Helsinki, Finland and Turku, Finland
- The Mirror in Which Two Are Seen as One*, curated by Andrea Belag, Jersey City Museum, Jersey City, NJ
- Painting Between the Paradigms—Part One: Between Awareness and Desire*, curated by Saul Ostrow, Galerie Rahmel, Cologne, Germany
- Erotophobia: A Forum on Contemporary Sexuality*, Simon Watson Gallery, New York, NY

- 1988 *Meaningful Geometry*, Postmasters Gallery, New York, NY
Five Corners of Abstraction, curated by Bill Arning, Jacob Javits Center, New York, NY
Combination Prints, New Jersey Center for the Visual Arts, Summit, NJ
Gallery Selections, Scott Hanson Gallery, New York, NY
- 1987 *Dreams of the Alchemist*, Carl Solway Gallery, Cincinnati, OH
Romantic Science, curated by Stephen Westfall, One Penn Plaza, New York, NY
Suzanne Joelson, Claudia Hart, Deborah Kass, Pat Steir, Four Walls, Hoboken, NJ
Major Acquisitions, Small Appliances, curated by D. Cameron, Solo Gallery, New York, NY
- 1986 *A Radical Plurality*, Ben Shahn Galleries, William Patterson College, Wayne, NJ
Two-Person Exhibition, Turnbull Lutjeans Kogan Gallery, Costa Mesa, CA
- 1985 *Six Painters*, curated by Jean Feinberg, Zilka Gallery, Wesleyan University, Middletown, CT
- 1984 *The New Expressive Landscape*, Sordoni Gallery, Wilkes College, Wilkes-Barre, PA
Fantastic Landscape, Exit Art, New York, NY
Two-Person Exhibition, Turnbull Lutjeans Kogan Gallery, Costa Mesa, CA
- 1982 *Two-Person Exhibition*, Baskerville and Watson Gallery, New York, NY
Red, Stefanotti Gallery, New York, NY
Landscape/Cityscape, curated by Carole Ann Klonarides, Josef Gallery, New York, NY
Nature As Image and Metaphor, Greene Space, New York, NY, under the auspices of the Women's Caucus for Art
Critical Perspectives, curated by Ronny Cohen, P.S.1 Contemporary Art Center, Long Island City, NY
- 1981 *Black Paint/Dark Thoughts*, curated by Ellen Schwartz, Pratt Manhattan Center, New York, NY
Drawings at the Mudd Club, curated by Kenny Scharf and Keith Haring, Mudd Club, New York, NY
Drawing Show, Stefanotti Gallery, New York, NY
- 1980 *First Person Singular: Recent Self Portraiture*, curated by Ellen Schwartz and Paul Schimmel, Pratt Manhattan Center, New York, NY and Pratt Institute, Brooklyn, NY
- 1979 *Artists by Artists*, Whitney Museum of American Art, New York, NY

AWARDS, GRANTS, AND HONORS

- 2017 Jewish Museum Annual Purim Gala, Cultural Honoree
2016 Neuberger Museum of Art, Passionate Artist Award
2015 Oregon College of Art and Craft, Doctor of Arts, Honoris Causa
Coalition for the Homeless, Art Walk Honoree
2014 New York Foundation for the Arts, Hall of Fame Inductee
1996 Art Matters Inc. Grant
1992 Art Matters Inc. Grant
1991 New York State Foundation for the Arts, Fellowship in Painting
1987 National Endowment for the Arts, Painting

SELECT PUBLIC COLLECTIONS

Museum of Fine Arts, Boston, MA
Brooklyn Museum, Brooklyn, NY
Chemical Bank, New York, NY
Cincinnati Art Museum, Cincinnati, OH
Davison Art Center, Wesleyan University, Middletown, C
First Bank of Minneapolis, Minneapolis, MN
Fort Wayne Museum of Art, Fort Wayne, IN
Glickenhau Company, New York, NY
Solomon R. Guggenheim Museum, New York, NY
Fogg Art Museum, Harvard University, Cambridge, MA
The Jewish Museum, New York, NY
La Jolla Museum of Contemporary Art, La Jolla, CA
Leslie-Lohman Museum of Gay and Lesbian Art, New York, NY
McCrary Corporation, New York, NY

Metropolitan Museum of Art, New York, N
Mobil Oil Corporation, New York, NY
Museum of Contemporary Art, San Diego, CA
Museum of Modern Art, New York, NY
National Museum of Women in the Arts, Washington, DC
National Portrait Gallery, Washington, DC
New Museum, New York, NY
New Orleans Museum of Art, New Orleans, LA
Norton Family Foundation, Santa Monica, CA
Pérez Art Museum Miami, FL
Progressive Corporation, Cleveland, OH
Prudential Life Insurance Company of America, NJ
Salomen Brothers, New York, NY
St. Petersburg Museum, St. Petersburg, FL
Solomon R. Guggenheim Museum, New York, NY
Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
Weatherspoon Art Museum, University of North Carolina at Greensboro, NC
Whitney Museum of American Art, New York, NY
Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ

SPECIAL PROJECTS

2018 *Andy Warhol: The Culture of Now*, Whitney Museum of American Art, Warhol x Whitney episode 1, November 5, web video
New York Magazine Artist Covers Project, celebrating the 50th anniversary with 50 covers by 50 New York artists, *Don't Stop* cover
50 State Initiative, billboard campaign organized by For Freedoms, *Vote: Your Life Depends On It* billboard
10th Annual Latke Festival, Brooklyn Museum, Brooklyn, NY, Guest Judge

2016 Democratic Convention, *VOTE HILLARY* Official Commemorative Print

2014 Visual AIDS Third Annual Benefit, *Enough Already* print

2012 BAM 150 Celebration, fundraising print

2011 After Hours: Murals on the Bowery, New Museum and Art Production Fund

2010 ACRIA: Aids Community Research Initiative of America, fundraising print
The Cube Show, IMG MGMT Series, artfagcity.com

2008 Art Production Fund, *Vote* pin

2004 *Deborah Kass: After Andy*, segment for Gallery HD for Voom High Definition TV

2002 *Enough About Me*, Momenta Art, Brooklyn, NY, Curator

2000 America's Most Wanted, online project, curated by Barry Rosenberg, Robert Shiffler Foundation, Dayton, OH

1997 Astraea Foundation First Annual Fundraiser, New York, NY, fundraising print

1996 The Jewish Museum Annual Vera List Print Edition, New York, NY

1994 *Off the Streets and into the Studio: Cultural Politics Theory and Practice*, College Art Association Conference, New York, NY, Organizer and Moderator

1992 *Painting Culture*, University of California-Irvine Gallery, Irvine, CA, Curator

1991 *Representation and Value: What Role Will the Languages of Feminism Play in the Artworld of the Nineties?*, presented at The Great Hall at Cooper Union, New York, NY, in collaboration with The Drawing Center, Organizer

TEACHING, LECTURES, AND PANELS

2016 *Lapidus Lecture: Deborah Kass*, Princeton University, Princeton, NJ

2014 *Contemporary Talks: Deborah Kass*, Atlanta Contemporary Art Center, Atlanta, GA
Columbia University, Graduate Program, New York, NY, Visiting Artist

2014-5 Yale University, MFA Painting Department, New Haven, CT, Senior Critic

2012 *Andy Warhol and Reality TV*, Metropolitan Museum of Art, New York, NY, Panelist

2007 *Painting in New York, Then and Now*, National Academy Museum, New York, NY, Panelist

- Double X Art*, organized by Ad Hoc Vox, Brooklyn Fireproof, Brooklyn, NY, Panelist
- 2006 Yale University, MFA Painting Department, New Haven, CT, Critic
- 2003 New York University, Graduate Program, New York, NY, Visiting Artist
Brooklyn Academy of Music, Brooklyn, NY, *The Legacy of Andy Warhol*, Panelist
National Academy of Design, New York, NY, *Women in the Art World*, Panelist
- 2001 Weatherspoon Art Museum, University of North Carolina at Greensboro, Greensboro, NC, *Artist Symposium with Deborah Kass*
- 2000 Rhode Island School of Design, Graduate Program, Photography, Providence, RI, Visiting Artist
Katonah Museum, Katonah, NY, *Looking Backwards While Moving Forward*, Panelist
- 1999 Newcomb Art Gallery, Tulane University, New Orleans, LA, *The Warhol Project*, Lecture
Rhode Island School of Design Museum, Providence, RI, *My Andy*, Lecture
Philadelphia Museum of Art, Philadelphia, PA, Q&A (*Queer & Artist*), Panelist
The 1999 Louisiana Open, Contemporary Art Center, New Orleans, LA, Juror and Lecture
The Armory New York, NY, Simon Says Armory Show Tour, Lecture
State University of New York—New Paltz, New Paltz, NY, *Dead Warhol: Andy Warhol's Posthumous Reputation*, Panelist
School of the Museum of Fine Arts, Boston, MA, Fifth Year Traveling Scholarship, Juror
- 1998 New Museum, New York, NY, Panelist
New York University, New York, NY, Lecture
School of the Art Institute of Chicago, Chicago, IL, *Facing the Dogs*, Lecture Series
- 1997 Skowhegan School of Painting and Sculpture, Skowhegan, ME, Resident Artist
Sotheby's, *Andy Warhol's Influence On Contemporary Art*, Panelist
New York University, New York, NY, Graduate Seminar, Fall Semester
Tyler School of Art of Temple University, Philadelphia, PA, Lecture and Critiques
Contemporary Museum, Baltimore, MD, *Jewish Jackies, Jewish Barbies, Jewish Princesses: Exploding The Myths*, Dialogue with Rabbi Avis D. Miller
- 1996 The Whitney Museum of American Art, New York, NY, Seminars with Artists, Lecture
New York University, Institute of Fine Art, New York, NY, Artists at the Institute, Lecture
The Jewish Museum, New York, NY, *Too Ethnic: Identity and Its Relationship to the Visual Arts*, Panelist
- 1995 State University of New York at Purchase, Purchase, NY, Graduate Seminar Lecture
Cincinnati Art Museum, Cincinnati, OH, Rhoda Mayerson Lectures on Contemporary Art
Museum of Fine Arts, Boston, MA, Lecture
Columbia University, New York, NY, Graduate Seminar Lecture
Barnard College, New York, NY, Lecture
New York University, New York, NY, Lecture
Franklin and Marshall College, Lancaster, PA, Lecture
University of Massachusetts at Amherst, Amherst, MA, Graduate and Senior Critique, Lecture
Penn State University, University Park, PA, The Contemporary Scholarship on Lesbian and Gay Lives Lecture Series, Lecture
Maryland Institute College of Art, Baltimore, MD, Junior and Senior Critique, Lecture
- 1994 State University of New York at Purchase, Purchase, NY, Visiting Artist, Fall Semester
Rhode Island School of Design, Providence, RI, Final Senior Critique
Maryland Institute of Art, Baltimore, MD, Junior Critique
Temple University, Tyler School of Art, Philadelphia, PA, *Changing the Context: Artists Who Curate*, Panelist
- 1993 School of the Art Institute of Chicago, Chicago, IL, Visiting Artist with seniors and graduates, Spring Semester
School of the Museum of Fine Arts, Boston, MA, Four Painters Program with seniors and graduates, Fall Semester
University of New Orleans, New Orleans, LA, Senior Critique and Lecture
Kansas City Art Institute, Kansas City, MO, Senior Critique and Lecture
Whitney Museum of American Art, New York, NY, *Artists on Abstract Art—The Geometric Tradition*, Panelist
The New School, New York, NY, *Voices of Women Artists: Continuity and Change*, Panelist
- 1992 California Institute of the Arts, Valencia, CA, Lecture

- Otis Art Institute of Parsons School of Design, Los Angeles, CA, Lecture
Artists Talk on Art, New York, NY, *Sugar Daddy: The Genetics of Oedipus*, Panelist
Thread Waxing Space, New York, NY, *Supermodern Art*, Panelist
State University of New York at Purchase, Purchase, NY, *Artists Intentions*, Panelist
Thread Waxing Space, New York, NY, *Look Who's Talking: Questions of Standards, Values and Criteria*,
Panelist
University of Minnesota, Minneapolis, MN, *Excluded Voices: Challenging Homophobia and Sexism*, Panelist
- 1991 Rhode Island School of Design, Providence, RI, Seniors and Graduates, Winter, Spring and Fall Semesters
1990 Rhode Island School of Design, Providence, RI, Distinguished Visiting Artist with seniors and graduates,
Spring Semester
Syracuse University, Syracuse, NY, Lecture
- 1989 Rhode Island School of Design, Providence, RI, Senior and Graduate Critique
Bard College, Annandale-on-Hudson, NY, Graduate Critique
- 1988 Sarah Lawrence College, Bronxville, NY, Lecture
1987 Rhode Island School of Design, Providence, RI, Senior Critique
1986 Maryland Institute of Art, Royal Graduate Department, Baltimore, MD, Visiting Artist and Graduate Critique
1985 Rhode Island School of Design, Providence, RI, Senior Critique
University of California at Irvine, Irvine, CA, Lecture
- 1980 University of Kentucky, Lexington, KY, Lecture
1987 College of Mount St. Vincent, Riverdale, NY, Senior Critique