

Mary Sibande

BIOGRAPHY

Born 1982, Barbeton, South Africa

Lives and works in Johannesburg, South Africa

EDUCATION

2007 Honors degree in Fine Arts, University of Johannesburg, Johannesburg, South Africa

2004 Diploma in Fine Arts, Witwatersrand Technical College, Johannesburg, South Africa

SOLO EXHIBITIONS & PRESENTATIONS

- 2022 *Let me tell you about Red...*, Durban Art Gallery, Durban, South Africa
A Red Flight of Fancy, SMAC Gallery, Cape Town, South Africa
The Red Ventriloquist, Musée d'art Contemporain de Lyon (MAC Lyon), Lyon, France
- 2021 *Mary Sibande: Blue, Red, Purple*, Gordon Contemporary Artists Project Gallery, Frist Art Museum, Nashville, TN, USA
Unhand Me, Demon!, Kavi Gupta, Chicago, IL, USA
Sophie/Elsie, University of Michigan Museum of Art, Ann Arbor, MI, USA
- 2020 Lahore Biennale, Lahore, Pakistan
- 2019 *I came apart at the seams, 1:54* Contemporary African Art Fair (SMAC Gallery), Somerset House, London, UK
Leroy Neiman Gallery, New York, NY, USA
- 2018 The Armory Show (Gallery MOMO), Piers 92 & 94, New York, NY, USA
A Crescendo of Ecstasy, FNB Joburg Art Fair (The Mixed Reality Workshop [TMRW], in collaboration with Eden Labs, Keyes Art Mile), Sandton Convention Centre, Johannesburg, South Africa
- 2016 *Right Now!*, Woordfees Festival, Stellenbosch University's Art Museum, Stellenbosch, South Africa
The Armory Show (Gallery MOMO), 92 & 94 Piers, New York, NY, USA
- 2014 *The Purple Shall Govern*, Musée Léon Dierx, Saint Denis, Reunion Island, France
- 2013 Lyon Biennale of Contemporary Art, MAC Lyon, France
The Purple Shall Govern, Grahamstown National Arts Festival, Grahamstown, South Africa; Nelson Mandela Metropolitan Museum, Port Elizabeth, South Africa
The Purple Shall Govern, Musée d'Art Contemporain du Val-de-Marne (MAC/VAL), Viry-sur-Seine, Paris, France
Mary Sibande and Sophie Ntombikayise Take Central Court, Central Court, Spencer Museum of Art, University of Kansas, Lawrence, KS, USA
The Purple Shall Govern, MAC/VAL, Viry-sur-Seine, Paris, France; IZIKO South African National Gallery, Cape Town, South Africa; North-West University Gallery, North-West University, Potchefstroom, South Africa; Tatham Art Gallery, Pietermaritzburg, South Africa; Standard Bank Gallery, Johannesburg, South Africa; The National Arts Festival, Grahamstown, South Africa; Nelson Mandela Metropolitan Art Museum, Port Elizabeth, South Africa
- 2010 *Long Live the Dead Queen*, Inner City Johannesburg, exhibition of billboards on 19 buildings, Johannesburg, South Africa; The Albany Museum, Grahamstown, South Africa
- 2009 *Long live the Dead Queen*, Gallery MOMO, Johannesburg, South Africa
- 2006 *My Madam's Things*, Gordart Gallery, Johannesburg, South Africa

GROUP EXHIBITIONS & PRESENTATIONS

- 2025 *ENGAGÉES*, Fondation Villa Datris, L'Isle-sur-la-Sorgue, France.
Narratives in Focus, Pérez Art Museum Miami (PAMM), Miami, FL, USA
Art et Vêtement: s'habiller en artiste, Louvre-Lens Museum, Lens, France.
Bold Women, Spencer Museum of Art, Lawrence, Kansas, USA.

- Kings and Queens of Africa. Forms and Figures of Power*, Louvre Museum Abu Dhabi, Abu Dhabi, UAE
- 2024 *Africa Supernova*, Kunsthal KAdE, in Amersfoort, Netherlands.
Death and the Devil: The Fascination with the Gruesome, Kunstpalast, Düsseldorf, Germany.
Cooking Cleaning Caring, Josef Albers Museum, Bottrop, Germany.
Strategic Interplay: African Art and Imagery in Black and White, Toledo Museum of Art, Toledo, OH, USA.
MEMORIA: RÉCITS D'UNE AUTRE HISTOIRE, Fondation H, Antananarivo, Madagascar.
- 2023 *FNB Art Joburg* (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa.
Textile Biennial, Museum Rijswijk, Amsterdam, Netherlands.
True Stories, MAC VAL - Val-de-Marne Contemporary Art Museum, Vitry-sur-Seine, France.
RMB Latitudes Art Fair (SMAC Gallery), Shepstone Gardens, Johannesburg, South Africa.
Investec Cape Town Art Fair, Cape Town International Convention Centre (CTICC), Cape Town, South Africa.
Sharjah Biennial 15, Sharjah, United Arab Emirates.
Back in Town, SMAC Gallery, Cape Town, South Africa.
Insistent Presence, Chazen Museum of Art, Wisconsin, USA.
- 2022 *Les Portes du Possible*, Centre Pompidou-Metz, Paris, France
Garmenting: Costume as Contemporary Art, Museum of Arts and Design, New York, NY
- 2021 *Mary Sibande: Blue Purple Red*, Frist Art Museum, Nashville, TN
Weekend Special, SMAC Gallery, Cape Town, South Africa
Garmenting: Costume as Contemporary Art, curated by Dr. Alexandra Schwartz, Ph.D., Museum of Arts and Design, New York, NY, USA
Textures: The History And Art Of Black Hair, Kent State University Museum, Kent, OH, USA
Memoria: Récits d'une autre Histoire, Frac Nouvelle-Aquitaine MECA, Bordeaux, France
- 2020 *The Figure in Solitude*, online exhibition, Kavi Gupta, Chicago, IL, USA
Radical Optimism, online exhibition, Kavi Gupta, Chicago, IL, USA
A Show of Solidarity, SMAC Gallery, Cape Town, South Africa
Radical Revisionists: Contemporary African Artists Confronting Past and Present, Moody Centre for the Arts—Rice University, Houston, TX, USA
TEXTURES: the history and art of Black hair, Kent State University, Kent, OH, USA
Lahore Biennale, Lahore, Pakistan
- 2019 *To Reclaim*, Kavi Gupta, Chicago, IL, USA
1:54 Contemporary African Art Fair (SMAC Gallery), Somerset House, London, UK
My Africa. Our Art, Javett Art Centre, University of Pretoria, Pretoria, South Africa
Open Borders, 14th Curitiba International Biennial of Contemporary Art, Curitiba, Brazil
N'GOLÁ Festival of Arts, Creation, Environment and Utopias, São Tomé e Príncipe
Ampersand Foundation Award 21 years celebration exhibition, University of Johannesburg Art Gallery (JAG), Johannesburg, South Africa
FNB Art Joburg (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa
That Was Then, SMAC Gallery, Cape Town, South Africa
Construction of the Possible, Havana Biennale, Havana, Cuba
Made Visible, Contemporary South African Fashion and Identity, Boston Museum of Fine Art, Boston, MA, USA
- 2018 *The Red Hour*, curated by Simon Njami, Dak'Art: African Contemporary Art Biennale, Dakar, Senegal
In Their Own Form, Museum of Contemporary Photography (MoCP), Chicago, IL, USA
Shifting Boundaries: A Selection of Works showcasing South African Women Artists of the Past 100 Years, Welgemeend, Cape Town, South Africa
Not a Single Story, a collaboration between NIROX Foundation and The Wanås Foundation, Nirox Foundation Sculpture Park, Cradle of Humankind, South Africa
Continental Drift: Black / blak Art from South Africa and north Australia, Cairns Art Gallery, Cairns, Australia
Like Life: Sculpture, Color, and the Body (1300–Now), The Met Breuer, New York, NY, USA
Cultural Threads, TextielMuseum, Tilburg, Netherlands
Friends50, Iziko South African National Gallery, Cape Town, South Africa
Extra/Ordinary, curated by Ceren and Irkman Arkman, Plugin New Media Section, Contemporary Istanbul, Istanbul, Turkey
- 2017 *South Africa: The Art of a Nation*, British Museum, London, UK

- PLATFORM*, curated by Jen Mergel, The Amory Show, New York, NY, USA
All things being equal, Zeitz Museum of Contemporary Art Africa (MOCAA), Cape Town, South Africa
African Mosaic: Selections from the Permanent Collection, National Museum of African Art, Smithsonian Institution, Washington, DC, USA
Dress Code, Gallery MOMO, Cape Town, South Africa
1:54 Contemporary African Art Fair (Gallery Momo), Somerset House, London, UK
Art on Paper, Gallery MOMO, Johannesburg, South Africa
Cape Town Art Fair, Cape Town International Convention Centre, Cape Town, South Africa
The Evidence of Things Not Seen, Johannesburg Art Gallery, Johannesburg, South Africa
Another Antipodes/Urban Axis, PS Art Space, Fremantle, Australia
Beauty and Its Beasts, Durban Art Gallery, Durban, South Africa
Identitet/Identity Avesta Kommun, Verket/Avesta Art, Avesta, Sweden
Deep Memory, Kalmar konstmuseum, Kalmar, Sweden
- 2016 *Different Angels*, OK Centre for Contemporary Art, Höhenrausch Linz, Austria
Desire, Association of Arts Pretoria, Pretoria, South Africa
Re(as)sisting Narratives, Framer Framed Gallery, Amsterdam, Netherlands; travelled to District Six Museum Homecoming Centre, Cape Town, South Africa
A Place in Time, Nirox Foundation Sculpture Park, Krugersdorp, South Africa
Selling the Shadow, curated by Ayana V Jackson, Gallery MOMO, Cape Town, South Africa
Chicago EXPO (Gallery MOMO), Chicago, IL, USA
After the Thrill is Gone, Fashion Politics and Culture South Africa, Richmond Center for Visual Arts, Richmond, VA, USA
South Africa: The Art of a Nation, British Museum, London, UK
- 2015 *Barriers – Contemporary South Africa*, Wanås Konst Sculpture Park, Knislinge, Sweden
Art_textile, The Whitworth, Manchester, UK
NIROX SCULPTURE WINTER, 2015 | OUTDOOR VOL I, Nirox Foundation Sculpture Park, Krugersdorp, South Africa
Twenty: Art in the Time of Democracy, UJ Arts Centre, University of Johannesburg, South Africa
Between the Art and the Experience, Havana Biennale, Havana, Cuba
Representations of Otherness and Resistance, Johannes Stegmann Art Gallery, Bloemfontein, South Africa
ReSignifications: Imagining the Black Body and Re-Staging Histories, Museo Bardini, Florence, Italy
South African Art in a Time of Democracy, 6th Beijing International Art Biennale, Beijing, China
- 2014 *Where do I end and you begin?*, Edinburgh Festival of Arts, Scotland
Material Self: Performing the Other Within, Scotiabank CONTACT Photography Festival, Museum of Contemporary Canadian Art, Toronto, Canada
- 2013 *Say it Loud!: Art by African and African-American Artists in the Collection*, Norton Museum of Art, West Palm Beach, FL
My Joburg, Staatliche Kunstsammlungen, Dresden, Germany; La Maison Rouge, Paris, France
Family Histories, Dishman Art Museum, Lamar University, Beaumont, TX, USA
Sibande on Campus: Mary Sibande Installation/New Work, Institute for the Humanities Gallery, University of Michigan, Ann Arbor, MI, USA
Meanwhile... Suddenly and Then, 12th Lyon Biennale, Lyon, France
Wonderworks, The Cat Street Gallery, Hong Kong, China
- 2012 *Recent Additions: 2009–2012*, Iziko South African National Gallery, Cape Town, South Africa
The Rainbow Nation: Contemporary Sculpture from South Africa, Museum Beelden aan Zee, Hague, Netherlands
Somehow, Somewhat in the middle of things, Liefhertje en De Grote Witte Reus Gallery, Hague, Netherlands
Say it Loud!: Art by African and African-American Artists in the Collection, Norton Museum of Art, West Palm Beach, FL, USA
- 2011 *(Re)constructions, Contemporary Art from South Africa*, Museu de Arte Contemporânea de Niterói (MAC), Rio de Janeiro, Brazil
ARS 11, Kiasma Museum for Contemporary Art, Helsinki, Finland
Desire, Narratives in Contemporary South African Art, 54th Venice Biennale (South African Pavilion), Venice,

Italy

Paris Photo, Grand Palais, Paris, France

FNB Joburg Art Fair (Gallery MOMO), Sandton Convention Centre, Johannesburg, South Africa

BEYOND Re/PRODUCTION. MOTHERING, Kunstraum Kreuzberg / Bethanien, Berlin, Germany

2010 *From Pierneef to Gugulective: 1910–2010*, Iziko South African National Gallery, Cape Town, South Africa

Joburg Art Fair (GalleryMOMO), Sandton Convention Centre, Johannesburg, South Africa

L'Exposition du Festival Mondial des Arts Nègres, Dakar, Senegal

Space: Currencies in Contemporary African Art, curated by Thembinkosi Goniwe and Melissa Mboweni, Museum Africa, Johannesburg, South Africa

Art on Paper, Gallery MOMO, Johannesburg, South Africa

2008 *Four Tales*, Gallery MOMO, Johannesburg, South Africa

2007 *SA Arts Emerging*, Vega School of Design, Cape Town, South Africa

Dark and Lovely (5 Women), Gordart Gallery, Johannesburg, South Africa

1999 Honor's Degree Show, FADA Gallery, Johannesburg, South Africa

I Love you Positive or Negative, Espace Simon Michel, Paris, France

2006 Aardklop Festival Potchefstroom, South Africa

Waste Art Exhibition, Rosebank Mall, Johannesburg, South Africa

Sasol Miniatures Exhibition Sasol, Johannesburg, South Africa

40 x 40 x 40 Klein Karoo Nasionale Kunstefees (KKNK), Oudtshoorn, South Africa

ABSA L'ATELIER Awards Top 50 exhibition, ABSA Gallery, Johannesburg, South Africa

I Love You Positive or Negative, Alliance Francaise, Johannesburg, South Africa

2005 David Krut Publications in collaboration with Johannesburg ARTBANK, David Krut Studios, Johannesburg, South Africa

AWARDS & RESIDENCIES

2025 Artist-in-residence at Spencer Museum of Art, University of Kansas, USA

2024 Chevalier des Arts et des Lettres, Knighthood by the French Government.

2023 Artist in residence, Spencer Museum of Art, University of Kansas, USA.

2021 Helgaard Steyn Prize for *Midst of Chaos, There Is Opportunity*, 2017

2019 Virginia C. Gildersleeve Professor at Barnard College, Columbia University, New York, NY, USA

Artist in residence, Textiel Museum, Tilburg, Netherlands

2017 Smithsonian African Artist Award, National Mall, Washington, DC, USA

GLAMOUR Woman of the Year, Winner for Art Category, Johannesburg, South Africa

2014 Alumni Dignitas Award, University of Johannesburg, Johannesburg, South Africa

Artist in residence, Civitella Ranieri Foundation Fellowship, Civitella Ranieri Centre, Umbertide, Italy

Artist in residence, Musée Léon Dierx, Saint-Denis, Reunion Island, France

2013 Standard Bank Young Artist Award for Visual Arts, Johannesburg, South Africa

Artist in residence, MAC/VAL, Viry-sur-Seine, Paris, France

Artist in residence, University of Michigan Institute for the Humanities, Ann Arbor, MI, USA

2012 Artist in residence, Smithsonian Artist Research Fellowship (SARF), Washington, DC, USA

2010 Artist in residence, Kunstraum Sylt Quelle, Sylt, Germany

2009 Artist in residence, Ampersand Foundation Fellowship, New York, NY, USA

2008 Artist in residence, Prohelvetia-IAAB, Basel, Switzerland

2006 Artist in residence, Cite des Arts International, Paris, France

SELECT PUBLIC COLLECTIONS

Chazen Museum of Art, Madison, WI, USA

Iziko South Africa National Gallery, Cape Town, South Africa

Fonds Régionaux d'art Contemporain (FRAC), Marseille, France

Bowman Gilfillan, Johannesburg, South Africa

Standard Bank, Johannesburg, South Africa

SASOL Contemporary Art Collection, Johannesburg, South Africa

TELKOM, Johannesburg, South Africa

Johannesburg Art Gallery (JAG), Johannesburg, South Africa
Spencer Museum of Art, University of Kansas, KS USA
Everard Read Gallery, Johannesburg, South Africa
UNISA Art Gallery, Pretoria, South Africa
Norton Museum of Art, West Palm Beach, FL, USA
National Museum of African Art, Smithsonian Institution, Washington, DC, USA
Frank and Lizelle Kilbourn Collection, Cape Town, South Africa
Toledo Museum of Art, Toledo, OH, USA
Scheryn Art Collection, Cape Town, South Africa
University of Michigan Museum of Art, Ann Arbor, MI, USA
Virginia Museum of Fine Art, Richmond, VA, USA
Norton Museum of Art, Palm Beach, FL, USA
Museum of Contemporary Photography, Chicago, IL, USA
Zeitz MOCCA, Cape Town, South Africa
Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France
Iziko South African Museums, Cape Town, South Africa