

Gerald Williams

Born 1941, Chicago, IL
Lives and works in Chicago

EDUCATION

1960-62 Roosevelt University and Woodrow Wilson Junior College
1966 School of the Art Institute of Chicago and Loop College
1969 Bachelor of Fine Arts from Chicago Teachers College
1976 MFA in Painting, Howard University

SELECT EXHIBITIONS

2026 *Confluence: Art in Resonance*, The Peninsula Chicago, Chicago, IL, USA
Continuing Resistance: A Century of Black Liberation (1925-2025), Kavi Gupta | Washington Blvd. Fl.1, Chicago, IL, USA

2025 *Mapping Resistance: The Legacy of Black Liberation (1925-1975)*, Kavi Gupta | Washington Blvd. Fl.1, Chicago, IL, USA

2023 *SKIN + MASKS III*, Kavi Gupta in collaboration with EXPO Chicago and The Magnificent Mile © Association, Chicago, IL, USA

2022 *SKIN + MASKS II*, Kavi Gupta, Chicago, IL, USA
SKIN + MASKS: Decolonizing Art Beyond the Politics of Visibility, Curated by Vic Mensa, Kavi Gupta, Chicago, IL, USA
AFRICOBRA: I am Somebody, The Peninsula Hotel, Chicago, IL

2021 *Works on Paper*, with Wadsworth Jarrell, Kavi Gupta, Chicago, IL

2020 *Duro Olowu: Seeing Chicago*, Museum of Contemporary Art Chicago, Chicago, IL
The Figure in Solitude, online exhibition, Kavi Gupta
Tell Me Your Story, Kunsthal KAdE, Amersfoort, Netherlands
Soul of a Nation: Art in the Age of Black Power, Museum of Fine Arts Houston, TX

2019 *Down Time: On The Art Of Retreat*, Smart Museum of Art, University of Chicago, Chicago, IL
AFRICOBRA: Nation Time, Venice Biennale (official collateral exhibition), Venice, Italy
Everything Is Connected: Art and Conspiracy, The Met Breuer, NY, USA
Soul of a Nation: Art in the Age of Black Power, The Broad, Los Angeles, CA; SFMOMA, SF, CA

2018 *AFRICOBRA: Messages to the People*, Museum of Contemporary Art North Miami, Miami, FL
AFRICOBRA 50, Kavi Gupta, Chicago, IL
The Time is Now! Art Worlds of Chicago's South Side, 1960-1980, Smart Museum of Art, Chicago, IL
Soul of a Nation: Art in the Age of Black Power, Brooklyn Museum, Brooklyn, NY (upcoming)
AFRICOBRA: Now, Kravets Wehby Gallery, New York, NY
Soul of a Nation: Art in the Age of Black Power, Crystal Bridges, Bentonville, AR

2017 *Gerald Williams*, Kavi Gupta, Chicago, IL
Soul of a Nation: Art in the Age of Black Power, Tate Modern, London, UK

2016 Institute of Contemporary Art, Philadelphia, PA

2015 Museum of Contemporary Art, Chicago, IL

2014 Museum of Contemporary Art, Chicago, IL

2013 Logan Center, University of Chicago, Chicago, IL
DuSable Museum of African American History, Chicago, IL

2008 Piccolo Spoleto Festival, Charleston, SC
African Festival of the Arts, Chicago, IL

2007 Sumter County Gallery of Art, Sumter, SC

2003 Ramo Grande Auditorium

1995 Sumter County Gallery of Art, Sumter, SC

- University of South Carolina, Sumter, SC
- 1988 Songtan City Cultural Center, Songtan, Korea
- 1983 District of Columbia City Hall, Washington DC
- 1982 Alma Thomas Gallery, Washington DC
- U.S Department of the Navy, Washington DC
- Moton Institute, Gloucester, VA
- 1981 NOA Gallery, Washington DC
- Lansburgh Cultural Center, Washington DC
- Galerie LaTaj, Alexandria, VA
- 1980 United Nations Secretariat
- Museum of African American Art, Buffalo, NY
- Lamont Zeno Gallery, Chicago, IL
- Smith-Mason Gallery, Washington DC
- American Cultural Center, Dakar, Senegal
- 1979 French Cultural Center, Nairobi, Kenya
- 2nd New World Festival of the African Diaspora, Port of Prince, Haiti
- Miami University, Oxford, OH
- Frick Gallery, Pittsburgh, PA
- 1977 2nd World Black & African Festival of Arts and Culture, Lagos, Nigeria
- 1975 Center for the Study of Negro Life and History, Washington DC
- Howard University Gallery of Art, Washington DC
- 1973 University of Massachusetts, Amherst, MA
- Southside Community Center, Chicago, IL
- Howard University Gallery of Art, Washington DC
- 1972 Rainbow Sign Gallery, Oakland, CA
- Northern Illinois University, DeKalb, IL
- Malcolm X College, Chicago, IL
- 1971 PUSH EXPO (Operation Push), Chicago, IL
- Everson Museum, Syracuse, NY
- Studio Museum in Harlem, New York, NY
- Haiti Gallery, Buffalo, NY
- Langston Hughes Center for Visual & Performing Arts, Buffalo, NY
- National Center for Afro-American Culture, Boston, MA
- State University of New York, Albany, NY
- 1970 Allan Frumkin Gallery, Chicago, IL
- 1969 WJ Studi and Gallery, Chicago, IL
- Chicago State University, Chicago, IL
- 1968 Southside Community Art Center, Chicago, IL
- Art and Soul Gallery, Chicago, IL

SELECT PUBLIC COLLECTIONS

- North Miami Museum of Contemporary Art, Miami, FL
- DeYoung Museum, San Francisco, CA
- Smart Museum of Art, Chicago, IL
- Brooklyn Museum, New York, NY
- Minneapolis Institute of Art, Minneapolis, MN
- DuSable Museum of African American History, Chicago, IL
- The Fine Arts Museums of San Francisco, San Francisco, CA
- The Nelson-Atkins Museum of Art, Kansas City, MO

SELECT PRESS

- “With Art Colleges Closing, a Chicago Museum Has an Alternative.” *The New York Times*, July 10, 2023.
- “The Broad brings ‘Soul of a Nation’ Exhibition to West Coast.” *Hypebeast*, March 9, 2019.

“Best of 2018 - Our top 20 Exhibitions Across the US.” *Hyperallergic*, December 19, 2018.

“From a Judy Chicago Retrospective to a Celebration of AFRICOBRA, Here are 11 Shows to See in Miami During Art Basel.” *Artnet News*, November 27, 2018.

“MCA North Miami Shines New Light on AFRICOBRA.” *Forbes*, November 25, 2018.

“50 Years Later Chicago Artists Are Getting Their Due.” *The New York Times*, November 8, 2018.

“Miami’s MOCA Presents Chicag-Based AFRICOBRA Collective During Art Basel 2018.” *Artfixdaily*, October 4, 2018.

“Radiant and Radical: 20 years of Defining the Soul of Black Art.” *The New York Times*, September 13, 2018.

“Chicago and the Age of Black Power: An Interview with AFRICOBRA Founding Member Gerald Williams.” *New City*, September 6, 2018.

“‘SOUL OF A NATION,’ Critically Acclaimed Exhibition Celebrating Black Power Comes to Brooklyn.” *BK Reader*, May 30, 2018.

“GERALD WILLIAMS.” *Art in America*, January 1, 2018.

“Chicago Artist and AFRICOBRA Co-Founder Gerald Williams Debuts at Kavi Gupta Gallery.” *Culture Type*, December 8, 2017.

“For Gereald Williams, A Co-Founder of AFRICOBRA, Transnational Black Aesthetics Are As Relevant as Ever.” *Hyperallergic*, November 12, 2017.

“Gerald Williams Interview.” *Never the Same*, November 1, 2011.