## Gerald Williams

1980 United Nations Secretariat

Born 1941, Chicago, IL Lives and works in Chicago

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1960-1962 Attended Roosevelt University and Woodrow Wilson Junior College 1966 Attended the School of the Art Institute of Chicago and Loop College 1969 Bachelor of Fine Arts from Chicago Teachers College 1973-76 MFA in Painting from Howard University

## **EXHIBITION HISTORY**

2020	Duro Olowu: Seeing Chicago, Museum of Contemporary Art Chicago, Chicago, IL
	The Figure in Solitude, online exhibition, Kavi Gupta
	Tell Me Your Story, Kunsthal KAdE, Amersfoort, Netherlands
	Soul of a Nation: Art in the Age of Black Power, Museum of Fine Arts Houston, TX
2019	Down Time: On The Art Of Retreat, Smart Museum of Art, University of Chicago, Chicago, IL AFRICOBRA: Nation Time, Venice Biennale (official collateral exhibition), Venice, Italy Everything Is Connected: Art and Conspiracy, The Met Breuer, NY, USA
	Soul of a Nation: Art in the Age of Black Power, The Broad, Los Angeles, CA; SFMOMA, SF, CA
2018	AFRICOBRA 50, Kavi Gupta, Chicago, IL
	The Time is Now! Art Worlds of Chicago's South Side, 1960-1980, Smart Museum of Art,
	Chicago, IL
	Soul of a Nation: Art in the Age of Black Power, Brooklyn Museum, Brooklyn, NY (upcoming)
	AFRICOBRA: Now, Kravets Wehby Gallery, New York, NY
	Soul of a Nation: Art in the Age of Black Power, Crystal Bridges, Bentonville, AR
2017	Gerald Williams, Kavi Gupta, Chicago, IL
	Soul of a Nation: Art in the Age of Black Power, Tate Modern, London, UK
2016	Institute of Contemporary Art, Philadelphia, PA
2015	Museum of Contemporary Art, Chicago, IL
2014	Museum of Contemporary Art, Chicago, IL
2013	Logan Center, University of Chicago, Chicago, IL
	DuSable Museum of African American History, Chicago, IL
2008	Picolo Spoleto Festival, Charleston, SC
	African Festival of the Arts, Chicago, IL
2007	Sumter County Gallery of Art, Sumter, SC
2003	Ramo Grande Auditorium
1995	Sumter County Gallery of Art, Sumter, SC
	University of South Carolina, Sumter, SC
1988	Songtan City Cultural Center, Songtan, Korea
1983	District of Columbia City Hall, Washington DC
1982	Alma Thomas Gallery, Washington DC
	U.S Department of the Navy, Washington DC
	Moton Institute, Gloucester, VA
1981	NOA Gallery, Washington DC
	Lansburgh Cultural Center, Washington DC
	Galerie LaTaj, Alexandria, VA

Museum of African American Art, Buffalo, NY Lamont Zeno Gallery, Chicago, IL Smith-Mason Gallery, Washington DC American Cultural Center, Dakar, Senegal 1979 French Cultural Center, Nairobi, Kenya 2nd New World Festival of the African Diaspora, Port of Prince, Haiti Miami University, Oxford, OH Frick Gallery, Pittsburgh, PA 1977 2nd World Black & African Festival of Arts and Culture, Lagos, Nigeria 1975 Center for the Study of Negro Life and History, Washington DC Howard University Gallery of Art, Washington DC 1973 University of Massachusetts, Amherst, MA Southside Community Center, Chicago, IL Howard University Gallery of Art, Washington DC 1972 Rainbow Sign Gallery, Oakland, CA Northern Illinois University, DeKalb, IL Malcolm X College, Chicago, IL 1971 PUSH EXPO (Operation Push), Chicago, IL Everson Museum, Syracuse, NY Studio Museum in Harlem, New York, NY Haiti Gallery, Buffalo, NY Langston Hughes Center for Visual & Performing Arts, Buffalo, NY National Center for Afro-American Culture, Boston, MA State University of New York, Albany, NY 1970 Allan Frumkin Gallery, Chicago, IL 1969 WJ Studi and Gallery, Chicago, IL Chicago State University, Chicago, IL 1968 Southside Community Art Center, Chicago, IL Art and Soul Gallery, Chicago, IL

## **SELECT PRESS**

HYPEBEAT, 03.09.2019 - The Broad brings 'Soul of a Nation' Exhibition to West Coast HYPERALLERGIC, 12.19.2018 - Best of 2018 - Our top 20 Exhibitions Across the US GALERIE, 11.30.2018 - Still the Main Attraction: Art Basel Returns to Miami Beach ARTNET NEWS, 11.27.2018 - From a Judy Chicago Retrospective to a Celebration of AFRICOBRA, Here are 11 Shows to See in Miami During Art Basel

FORBES, 11.25.2018 - MCA North Miami Shines New Light on AFRICOBRA

THE NEW YORK TIMES, 11.08.2018 - 50 Years Later Chicago Artists Are Getting Their Due ARTFIXDAILY, 10.04.2018 - Miami's MOCA Presents Chicag-Based AFRICOBRA Collective During Art Basel 2018

THE NEW YORK TIMES, 09.13.2018 - Radiant and Radical: 20 years of Defining the Soul of Black Art NEW CITY, 09.06.2018 - Chicago and the Age of Black Power: An Interview with AFRICOBRA Founding Member Gerald Williams

BK READER, 05.30.2018 - 'SOUL OF A NATION,' Critically Acclaimed Exhibition Celebrating Black Power Comes to Brooklyn

ART IN AMERICA, 01.01.2018 - GERALD WILLIAMS

CULTURE TYPE, 12.08.2017 - Chicago Artist and AFRICOBRA Co-Founder Gerald Williams Debuts at Kavi Gupta Gallery

HYPERALLERGIC, 11.12.2017 - For Gereald Williams, A Co-Founder of AFRICOBRA, Transnational Black Aesthetics Are As Relevant as Ever

NEVER THE SAME, 11.01.2011 - GERALD WILLIAMS INTERVIEW				