

Wadsworth Jarrell

Born 1929, Albany, GA
Lives and works in Chicago, IL

EDUCATION

1958 BA, School of the Art Institute of Chicago, Chicago, IL
1973 MFA, Howard University, Washington, DC

SELECT EXHIBITIONS

- 2021 *Works on Paper*, with Gerald Williams, Kavi Gupta, Chicago, IL
- 2020 *Soul of a Nation: Art in the Age of Black Power*, Museum of Fine Arts, Houston, TX
Duro Olowu: Seeing Chicago, Museum of Contemporary Art Chicago, Chicago, IL
Figure in Solitude, online exhibition, Kavi Gupta, Chicago, IL
Radical Optimism, online exhibition, Kavi Gupta, Chicago, IL
Tell Me Your Story, Kunsthal KAde, Amersfoort, Netherlands
- 2019 *Come Saturday Punch*, Kavi Gupta, Chicago, IL
AFRICOBRA: Nation Time, Venice Biennale (official collateral exhibition), Venice, Italy
Soul of a Nation: Art in the Age of Black Power, The Broad, Los Angeles, CA
- 2018 *AFRICOBRA 50*, Kavi Gupta, Chicago, IL USA
AFRICOBRA: Messages to the People, Museum of Contemporary Art North Miami, Miami, FL
The Time is Now! Art Worlds of Chicago's South Side, 1960-1980, Smart Museum of Art, Chicago, IL
Soul of a Nation: Art in the Age of Black Power, Brooklyn Museum, Brooklyn, NY
We Wanted a Revolution: Black Radical Women, 1965-85, ICA Boston. Boston, MA
Soul of a Nation: Art in the Age of Black Power, Crystal Bridges Museum of American Art, Bentonville, AR
AFRICOBRA: Now, Kravets Wehby Gallery, New York, NY
Heritage: Wadsworth and Jae Jarrell, The Cleveland Museum of Art, Cleveland, OH
- 2017 *Soul of a Nation: Art in the Age of Black Power*, Tate Modern, London, UK
IFDPA Fine Art Print Fair 2017, Aaron Galleries, New York, NY
We Wanted a Revolution: Black Radical Women, 1965-85, Brooklyn Museum, Brooklyn, NY
Art of the Rebellion: Black Art of the Civil Rights Movement, Detroit Institute of Arts, MI
- 2016 *The Freedom Principle: Experiments in Art and Music, 1965 to Now*, ICA Philadelphia, PA
It Takes a Nation: Art for Social Justice With Emory Douglas and the Black Panther Party, AFRICOBRA, and Contemporary Washington Artists, American University Museum, Washington, DC
- 2015 *The Freedom Principle: Experiments in Art and Music, 1965 to Now*, MCA Chicago, Chicago, IL
- 2013 *AFRICOBRA: Philosophy*, Logan Center Gallery, Chicago, IL
AFRICOBRA: Art and Impact, The DuSable Museum of African American History, Chicago, IL
- 1977 *AFRICOBRA/Farafindugu*, Afro-American Historic & Cultural Museum, Philadelphia, PA
- 1973 *AFRICOBRA III*, University of Massachusetts Amherst, Amherst, MA
AFRICOBRA III, Howard University, Washington, D.C.
- 1972 *AFRICOBRA II*, Northern Illinois University, DeKalb, IL
AFRICOBRA II, Howard University, Washington, D.C.
AFRICOBRA II, Malcom X College, Chicago, IL
AFRICOBRA II, Hati Gallery, Rochester, NY
AFRICOBRA II, Everson Museum of Art, Syracuse, NY
- 1971 *AFRICOBRA II*, Studio Museum in Harlem, New York, NY
AFRICOBRA II, Langston Hughes Center for Visual & Performing Arts, Buffalo, NY
AFRICOBRA I, Northern Illinois University, DeKalb, IL

1970 *AFRICOBRA I*, Studio Museum in Harlem, New York, NY
AFRICOBRA I, Museum of the National Center of Afro-American Artists, Roxbury, MA
AFRICOBRA I, Black Expo, Chicago, IL

SELECT PUBLIC COLLECTIONS

Worcester Art Museum, Worcester, MA
Cleveland Museum of Art, Cleveland, OH
High Museum of Art, Atlanta, GA
National Museum of African American History and Culture, Washington, D.C., VA
Studio Museum in Harlem, New York, NY

SELECT PRESS AND PUBLICATIONS

Wadsworth Jarrell. *AFRICOBRA: Experimental Art Toward a School of Thought*. Duke University Press, 2020.
Victoria L. Valentine. "Cleveland Museum of Art Acquires Key Works by African American Artists Amy Sherald, Barbara Jones-Hogu, Wadsworth Jarrell, and D'Angelo Lovell Williams." *Culture Type*, March 30, 2021.
Caira Moreira-Brown. "Potent Pigments: A Review of Wadsworth Jarrell at Kavi Gupta." *NewCity Art*, July 30, 2019.
Wadsworth Jarrell. *Kavi Gupta*, 2019.
Rebecca Zorach, *Art for People's Sake: Artists and Community in Black Chicago, 1965-1975*. Duke University Press, 2019.
Enrique Menendez. "The Broad brings 'Soul of a Nation' exhibition to west coast." *Hypebeast*, March 13, 2019.
"From a Judy Chicago Retrospective to a Celebration of AFRICOBRA, Here are 11 Shows to See in Miami During Art Basel." *Artnet News*, November 27, 2018.
Victoria L. Valentine. "Known for His Revolutionary Black Power Images, Wadsworth Jarrell Started Painting Horse Race Scenes in the 1960s." *Culture Type*, May 10, 2018.
Nadja Sayej. "AfriCOBRA: the collective that helped shape the black arts movement." *The Guardian*, June 15, 2018.
Mark Godfrey and Zoey Whitley, editors. *Soul of a Nation: Art in the Age of Black Power*. Tate Publishing, 2017.
Robert L. Douglas. *Wadsworth Jarrell: The Artist As Revolutionary*. Pomegranate Press, 1996.