

Jeffrey Gibson

b. 1972, Colorado
Lives and works in New York

EDUCATION

2016 Honorary Doctorate, Claremont Graduate University, Claremont, CA
1998 MA, Royal College of Art, London, United Kingdom
1995 BFA, The Art Institute of Chicago, Chicago, Illinois
1992 Studied with sculptor Ernest Mirabal, Nambe, New Mexico

SELECT PUBLIC COLLECTIONS

Rose Museum of Art, Waltham, MA
Thoma Foundation, Santa Fe, NM and Chicago, IL
San Antonio Museum of Art, San Antonio, TX
Ruth and Elmer Wellin Museum of Art at Hamilton College, Clinton, NY
Crystal Bridges Museum of American Art, Bentonville, AR
Denver Art Museum, Denver, CO
Eiteljorg Museum, Indianapolis, IN
Museum of Fine Arts, Boston, MA
National Gallery of Canada, Ottawa, Ontario, Canada
Nerman Museum of Contemporary Art, Overland Park, KS
Philbrook Museum of Art, Tulsa, OK
National Museum of the American Indian, Smithsonian Institution, Washington, D.C.
School of Advanced Research, Santa Fe, NM
Nasher Museum of Art at Duke University, Durham, NC
Newark Museum of Art, Newark, NJ
Blanton Museum of Art, Austin, TX
Cornell Fine Arts Museum, Rollins College, Winter Park, FL
Art Bridges Collection, Bentonville, AR
Davis Museum at Wellesley College, Wellesley, MA
High Museum of Art, Atlanta, GA
Hood Museum, Dartmouth College, Hanover, NH
Minneapolis Museum of Art, Minneapolis, MN
Portland Museum of Art, Portland, ME
RISD Museum, Providence, RI
San Francisco Museum of Modern Art, San Francisco, CA
Seattle Art Museum, Seattle, WA
Speed Art Museum, Louisville, KY
Tweed Museum of Art, Duluth, MN
Whitney Museum of American Art, New York City, NY

SOLO EXHIBITIONS

- 2026 Jeffrey Gibson: They Teach Love, Boise Art Museum, Boise, ID
- 2025 Jeffrey Gibson. This is dedicated to the one I love, Hauser & Wirth, Paris, France
Jeffrey Gibson. we will continue to change, Kunsthaus Zürich, Zurich, Switzerland
The Genesis Facade Commission: Jeffrey Gibson, The Met Fifth Avenue, New York, NY
Jeffrey Gibson: the space in which to place me, The Broad, Los Angeles CA
- 2024 Jeffrey Gibson: POWER FULL BECAUSE WE'RE DIFFERENT, MASS MoCA, North Adams, MA
Jeffrey Gibson: your spirit whispering in my ear, The Greenway, North Adams, MA
Jeffrey Gibson: the space in which to place me, U.S. Pavilion at the 60th Venice Biennale, Venice, Italy
Jeffrey Gibson: No simple word for time, Sainsbury Centre, Norwich, UK
Jeffrey Gibson: DREAMING OF HOW IT'S MEANT TO BE, Stephen Friedman Gallery, London, UK
- 2023 *Jeffrey Gibson: SHE KNOWS OTHER WORLDS*, Visual Arts Center of New Jersey, 'Summit NJ
ANCESTRAL SUPERBLOOM, Sikkema Jenkins & Co., New York NY
They Teach Love, Jordan Schnitzer Museum of Art, Washington State University, Pullman, Washington
Jeffrey Gibson, Jessica Silverman Gallery, San Francisco, California
The Body Electric, Frist Art Museum, Nashville, Tennessee (touring)
- 2022 Jeffrey Gibson: THE SPIRITS ARE LAUGHING, Aspen Art Museum, Aspen, CO
Jeffrey Gibson: They Come From Fire, Portland Art Museum, Portland, OR
THIS BURNING WORLD, Institute of Contemporary Art San Francisco, San Francisco, CA
To Feel Myself Beloved on the Earth, Purdue University Galleries, West Lafayette, IN
The Body Electric, SITE Santa Fe, Santa Fe, NM
Jeffrey Gibson, Mass MoCA, North Adams, MA
- 2021 Jeffrey Gibson: Beyond the Horizon, Kavi Gupta, Chicago, IL
Jeffrey Gibson: Infinite Indigenous Queer Love, deCordova Sculpture Park and Museum, Lincoln, MA
Jeffrey Gibson: To Feel Myself Beloved on the Earth, Art Omi, Ghent, NY
Jeffrey Gibson: Because Once You Enter My House, It Becomes Our House, deCordova Sculpture Park and Museum, Lincoln, MA
Jeffrey Gibson: Sweet Bitter Love, An initiative of Toward Common Cause, Newberry Library, Chicago, IL
She Never Dances Alone, The Momentary at Crystal Bridges Museum of American Art, Bentonville, AR
ALL GOOD FIRES, Sikkema Jenkins & Co
It Can Be Said of Them, Roberts Projects, Los Angeles, CA
- 2020 Nothing is Eternal, CCA Wattis Institute for Contemporary Art, San Francisco, CA
She Never Dances Alone, Times Square Arts, New York, NY
Jeffrey Gibson: When Fire is Applied to a Stone it Cracks, Brooklyn Art Museum, Brooklyn, NY
- 2019 Can You Feel It, Kavi Gupta, Chicago, Illinois, USA
Jeffrey Gibson: The Anthropophagic Effect, New Museum, NY, NY
Jeffrey Gibson: Like a Hammer, Seattle Art Museum, Seattle, WA, catalogue
Jeffrey Gibson: Like a Hammer, Madison Museum of Art, Madison, WI, catalogue
Jeffrey Gibson: This is the Day, Blanton Museum of Art, Austin, TX,
- 2018 Jeffrey Gibson: Like a Hammer, Denver Art Museum, Denver, CO, catalogue (touring)
Jeffrey Gibson: Like a Hammer, Mississippi Museum of Art, Jackson, MS, catalogue
Jeffrey Gibson: This is the Day, Ruth and Elmer Wellin Museum of Art, Clinton, New York, catalogue (touring)
DON'T MAKE ME OVER, The de la Cruz Gallery of Art, Georgetown University, Washington, DC

- 2017 In Such Times, Roberts & Tilton, Culver City, CA
Look How Far We've Come!, Haggerty Museum of Art, Milwaukee, WI
Jeffrey Gibson: Speak to Me, Oklahoma Contemporary Arts Center, Oklahoma City, OK
- 2016 A Kind of Confession, Savannah College of Art and Design Museum, Savannah, GA
- 2015 MARC STRAUS, New York, NY
A. Lange & Sohne, New York, NY
- 2014 MARC STRAUS, New York, NY
- 2013 Love Song, Institute of Contemporary Art, Boston, MA
Said the Pigeon to the Squirrel, National Academy Museum, New York, NY
Tipi Poles Performing as Lines, Cornell Fine Arts Museum, Winter Park, FL
The Spirits Refuse Without a Body, Shoshana Wayne Gallery, Santa Monica, CA
- 2012 MARC STRAUS, New York, NY
one becomes the other, Participant Inc, New York, NY
one becomes the other, American Contemporary, New York, NY
- 2011 Jeffrey Gibson, 222 Shelby Street, Santa Fe, NM
- 2010 Submerge, Arin Contemporary Art, Laguna Beach, CA
- 2009 Totems, Sala Diaz, San Antonio, TX
- 2007 Scope, Samson Projects, New York, NY
- 2006 Talkin' Smack, Samson Projects, Boston, MA
- 2005 Indigenous Anomaly, American Indian Community House, New York, NY, curated by Kathleen Ash-Milby
- 2004 The Urge That Binds, Samson Projects, Boston, MA, curated by Camilo Alvarez
- 2001 (re)positions, The Bronx Museum of The Arts, New York, NY
- 1998 Fever, G.U.N. Gallery, Oslo, Norway
- 1997 Transitional Bodies, Hockney Gallery, London, United Kingdom

SELECTED GROUP EXHIBITIONS

- 2025 LACMA, 'Grounded', Los Angeles CA
The Museum of Modern Art, 'Woven Histories: Textiles and Modern Abstraction', New York NY
Hauser & Wirth, 'Figure + Ground. Selected Film and Video Works', London, UK
McNay Art Museum, 'Sport and Spectator', San Antonio TX
ICA Boston, 'An Indigenous Present', Boston MA
The Museum of Modern Art, 'Woven Histories: Modernist Abstraction and Woven Forms', New York NY (Traveling Exhibition)
The Peninsula Chicago, 'Seeing the World', Chicago IL
Brooklyn Museum, 'Breaking the Mold: Brooklyn Museum at 200', Brooklyn NY
- 2024 Norton Museum of Art, 'Strike Fast, Dance Lightly: Artists on Boxing', West Palm Beach FL
Aspen Art Museum, 'In the House of the Trembling Eye', Aspen CO
Sikkema Jenkins & Co., 'Healing', New York NY
Leslie-Lohman Museum of Art, 'I'm a thousand different people—Every one is real', New York NY
Pulitzer Art Foundation, 'On Earth', St. Louis MO
North Carolina Museum of Art, 'To Take Shape and Meaning: Form and Design in American Indian Art', Raleigh NC
Harvard Art Museums, 'Future Minded: New Works in the Collection', Cambridge MA
North Carolina Museum of Art, 'From Alpha to Creation: Religion in the Deep South', Raleigh NC
Barbican Art Gallery, 'Unravel: The Power and Politics of Textiles in Art', London, UK
Columbia Museum of Art, 'Un(Settled): The Landscape in American Art', Columbia SC (Traveling Exhibition)

- Montgomery Museum of Fine Arts, 'Un(Settled): The Landscape in American Art', Montgomery AL
- National Gallery, 'Woven Histories: Modernist Abstraction and Woven Forms', Ottawa, Canada
- National Gallery of Art, 'Woven Histories: Modernist Abstraction and Woven Forms', Washington DC
- 2023 Braided Histories: Modernist Abstraction and Woven Forms, Los Angeles County Museum of Art – LACMA, Los Angeles, travels to: National Gallery of Art, Washington, DC; National Gallery, Canada, Ottawa, ON, Collector's Edition, Virginia Museum of Contemporary Art, Virginia Beach, VA
- Indian Theater: Native Performance, Art, and Self-Determination Since 1969, CCS Bard Hessel Museum of Art, Annandale-on-Hudson, NY
- A More Perfect Union: American Artists and the Currents of Our Time, The Acropolis Museum, Athens, Greece, ; travels to: U.S. Embassy, Lisbon, Portugal; Xippas Gallery, Geneva, Switzerland
- Language in Times of Miscommunication, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
- Day Jobs, Blanton Museum of Art, The University of Texas at Austin, TX
- Re-Materialized: The Stuff that Matters, Kaufmann Repetto, New York, NY,
- Unmasking Masculinity for the 21st Century – THE REMIX, Kalamazoo Institute of Arts, Kalamazoo, MI
- 2022 Turn of Phrase: Language and Translation in Global Contemporary Art, Bowdoin College Museum of Art, Brunswick, ME
- Breathing Life Into History: Contemporary Native American Art from the Collection, Fort Wayne Museum of Art, Fort Wayne, IN
- Unmasking Masculinity for the 21st Century, Kalamazoo Institute of Arts, Kalamazoo, MI
- Past/Present/Future: Expanding Indigenous American, Latinx, Hispanic American, Asian American, and Pacific Islander Perspectives in Thomas J. Watson Library, Metropolitan Museum of Art, New York, NY
- Dialogues Across Disciplines: Building a Teaching Collection at the Wellin Museum, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, NY
- Phraseology, Bass Museum of Art, Miami Beach, FL
- Wajna niš niyepi Continuity of Culture, Crow's Shadow, Plains Art Museum, Fargo, ND
- Another Justice: Us Is Them, Parrish Art Museum, Water Mill, NY,
- Art of Enchantment, MUSA Eretz Israel Museum, Tel Aviv, Israel
- Shinnecock Monuments | Another Justice: Us Is Them, Parrish Art Museum, Water Mill, NY
- Invisible Thread, The Baker Museum, Naples, FL
- What Water Knows, The Land Remembers, Toronto Biennial of Art 2022, 72 Perth Avenue, Toronto, ON, Canada
- What is Left Unspoken, Love, High Museum of Art, Atlanta, GA
- Garmenting: Costume as Contemporary Art, Museum of Arts and Design, New York, NY
- OBERTURA. Más allá de los mapas (OVERTURE. beyond the maps), Museo de Arte Contemporáneo de Alicante, Spain
- 2021 The Worlds We Make: Selections from the ICA Collection, Institute of Contemporary Art Boston, Boston, MA
- Well/Being: An Exhibition on Healing + Repair, University Art Museum at University at Albany, State University of New York, Albany, NY,
- Toward Common Cause: Art, Social Change, and the MacArthur Fellows Program at 40, Smart Museum of Art, The University of Chicago, Chicago, IL
- Another Crossing: Artists Revisit the Mayflower Voyage, Fuller Art Museum, Brockton, MA
- the Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time, Brooklyn Museum, Brooklyn, NY

- Crafting America, Crystal Bridges Museum of American Art, Bentonville, AR, traveled to Jule Collins Smith Museum of Fine Art at Auburn University, Auburn, AL
 Collecting – A Love Story: Glass from the Adele and Leonard Leight Collection, The Speed Art Museum, Louisville, KY
 In Relation to Power: Politically Engaged Works for the Collection, Nasher Museum of Art At Duke University, Durham, NC
- 2020 More than a Trace: Native American and First Nations Contemporary Art, K Art, Buffalo, NY
 Radical Tradition: American Quilts and Social Change, Toledo Museum of Art, Toledo, OH
 Material Issues: Strategies in Twenty-First Century Craft, Utah Museum of Contemporary Art, Salt Lake City, UT
 Cross Pollination: Heade, Cole, Church, and Our Contemporary Moment, Cummer Museum, Jacksonville, FL
 We Fight to Build a Free World: An Exhibition by Jonathan Horowitz, Jewish Museum, New York, NY
 To Be Determined, Dallas Museum of Art, Dallas, TX,
 Art on the Stoop: Sunset Screenings, Brooklyn Museum, Brooklyn, NY,
 Larger Than Memory: Contemporary Art from Indigenous North America, Heard Museum, Phoenix, AZ
 MONUMENTS NOW, Socrates Sculpture Park, Long Island City, NY, Nassau County Museum, Roslyn Harbor
 What Is Left Unspoken, Love, High Museum of Art, Atlanta, GA,
 Duro Olowu: Seeing Chicago, Museum of Contemporary Art, Chicago, IL
- 2019 Whitney Biennial, Whitney Museum of American Art, New York, NY
 Atereffect, Museum of Contemporary Art, Denver, CO
 Suffering from Realness, Massachusetts Museum of Contemporary Art, North Adam, MA
 Re:Define, Heard Museum, Phoenix, AR
- 2018 One Way Or Another, Roberts Project, Culver City, CA
 A Decolonial Atlas: Strategies in Contemporary Art of The Americas, Tufts University Art Gallery, Medford, MA
 Surface Depth: The Decorative After Miriam Schapiro, Museum of Art and Design, New York, NY
 Crystal Bridges, Bentonville, AR (forthcoming)
- 2017 Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly, Bemis Center for Contemporary Arts, Omaha, NE
 Sanctuary, FOR-SITE Foundation, San Francisco, CA
 Opulent Landscapes, DeBuck Gallery, Saint Paul de Vence, France
 Southern Accent: Seeking the American South in Contemporary Art, Speed Art Museum, Louisville, KY
 From A Whisper To a Scream, Lehmann Maupin, New York, NY
 Desert X Biennial, Palm Desert, CA
 A Decolonial Atlas: Strategies In Contemporary Art Of The Americas, Vincent Price Art Museum, Los Angeles, CA
- 2016 SITElines.2016: New Perspectives on Art of the Americas, SITE Santa Fe, NM
 NO COMMISSION, Bronx, NY
 Recent Acquisition, exhibited as part of Beyond Limits, Museum of Fine Arts, Boston, MA
 Recent Acquisition, exhibited as part of Native Artists of North America, Newark Museum of Art, Newark, NJ
 Kindred Beasts: The Everson Biennial, Everson Museum of Art, Syracuse, NY
 Convene, Nerman Museum of Contemporary Art, Overland Park, KS
 March Madness, Fort Gansevoort, New York, NY

- WORD, Hudson Valley Center for Contemporary Art, Peekskill, NY
 New Geometries, Fleisher/Ollman, PA
 Perfect Day, Roberts and Tilton, CA
- 2015 Affinity Atlas, The Tang Museum, Skidmore College, Saratoga Springs, NY
 Greater New York, MoMA PS1, New York, NY
 An Evening Redness in the West, IAIA Museum of Contemporary Native Arts, Santa Fe, NM
 Between History and Body, The 8th Floor, Shelley and Donald Rubin Foundation, NY
 P3, Prospect New Orleans, New Orleans, LA
- 2015 Piece by Piece, Building a Collection, Kemper Museum of Contemporary Art, Kansas City, MO
 Gray Would Be The Color if I Had a Heart, MARC STRAUS, New York, NY
 Geometries of Difference: New Approaches to Ornament and Abstraction, Samuel Dorsky
 Museum of Art, New Paltz, NY
- 2014 Beautiful Games: American Indian Sport and Art, Heard Museum, Phoenix, AZ
 Xigue-Xigue, MARC STRAUS, New York, NY
 Contemporary American Indian Art, The Nerman Museum Collection, Overland Park, KS
- 2013 Fiction/Non-Fiction, Esker Foundation, Calgary, Canada On Deck, MARC STRAUS, New York, NY
 Sakahan: International Indigenous Art, National Gallery Canada, Ottawa, Canada
 Outside the Lines, Contemporary Art Museum Houston, Houston, TX
 Hotbox Forever, Steven Wolf, San Francisco, CA
 Totem, Aysa Geisberg Gallery, New York, NY
 Group Show, Samson, Boston, MA
- 2012 Changing Hands 3, Museum of Art and Design, New York, New York; Memorial Art Gallery,
 Rochester, NY
 McMichael Canadian Art Collection, Kleinburg, Ontario, Canada
 Chazen Museum of Art, University of Wisconsin, Madison, WI
 Museum of Contemporary Native Arts, Santa Fe, NM
 University of Michigan Museum of Art, Ann Arbor, MI
 Shapeshifting, Peabody Essex Museum, Salem, MA
 E-Vapor-8, 319 Scholes, Brooklyn, NY, organized by Francesca Gavin
 Peekskill Project V, Hudson Valley Center for Contemporary Art, Peekskill, NY
- 2011 Recent Acquisitions, Museum of Fine Arts, Linde Wing for Contemporary Art, Boston, MA
 Close Encounters, Plug-In Institute of Contemporary Art, Winnipeg, Canada
 Recent Acquisitions, Denver Art Museum, Denver, CO
 Anthony Greaney x Dan Graham x Samson, Cottage Home Gallery, Los Angeles, CA
 An Exchange with Sol LeWitt, Cabinet Exhibitions and Mass MoCA, Brooklyn, NY and North
 Adams, MA
 Drift of Summer, RM Gallery, Auckland, New Zealand
 Observe/Recognize, Berlin Gallery at Legends Santa Fe, Santa Fe, NM
- 2010 Collision, Rhode Island School of Design Museum, Providence, RI
 Lush Life, Invisible Exports Gallery, New York, NY
 Everyday Mystics, Patricia Sweetow Gallery, San Francisco, CA
 Vantage Point, Recent Acquisitions, Smithsonian National Museum of the American Indian,
 Washington DC
 Raw State, Shelby Street Gallery, Santa Fe, NM
 New Paintings, Staley Wise Gallery, New York, NY
 Alluring Subversions, Timken Art Center, California College of The Arts, San Diego, CA
 Currents, University of Northern Colorado, Greeley, CO, organized by Cicely Cullen
- 2009 On Stellar Rays, Lover, New York, NY, organized by Kate Gilmore and Candice Madey
 Signs Taken For Wonders, Jack Shainman Gallery, New York, NY, organized by Isolde Brielmaier
 Surveillance, Affirmation Arts, New York, NY, organized by Rachel Vancellete

- Solution, DiverseWorks, Houston, TX, organized by Janet Phelps
 Eiteljorg Museum, Recent Acquisitions, Eiteljorg 2008-09 Fellows, Indianapolis, IN
 The Banality of Good, Claremont Graduate University, Claremont, CA, organized by Chris Christion
- Currents, Metro Visual Arts Center, Denver, CO, organized by Cicely Cullen
 Relevant, Nathan Cummings Foundation, New York, NY, organized by Amerinda
- 2008 Blueballs, Production Fund LAB, New York, NY, organized by Jackie Saccoccio
 Visions, Flushing Town Hall Projects, Flushing, NY, organized by Omar Lopez-Chahoud
 Voices of the Mound, Institute of American Indian Arts, Santa Fe, NM, curated by Linda Lomahaftewa-Singer
 Kentler International Drawing Space and Long Island University, Native Voices, New York, NY
 516 Arts, Cautionary Tales, Albuquerque, NM, curated by Holly Roberts Jersey
 City Museum, 1x1 Project, Shameless, Jersey City, NJ, curated by Rocio Aranda Alvarez
 Circa Art Fair, Puerto Rico, Samson Projects Volta 4, Basel, Switzerland, Samson Projects
- 2007 SONOTUBE, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, curated by Miki Garcia
 Off The Map, The National Museum of the American Indian, Smithsonian Institution, New York, NY, curated by Kathleen Ash-Milby
 New England School of Art and Design, Boston, MA, organized by Charles Giuliano
 Postmillennial Black Madonna (in two parts): Paradise @ MoCADA, and Inferno @ Skylight Gallery, Brooklyn, NY
 Newark Open 2007, Newark, NJ, organized by Omar Lopez-Chahoud
- 2006 The Aldrich Museum of Contemporary Art, No Reservations, Ridgefield, CT, curated by Richard Klein
 Paperworks, Paul Kopeikin Gallery, Los Angeles, CA, curated by Daria Brit Shapiro
 BROOKLYN, Westport Arts Center, Westport, CT, curated by Amy Simon
 Paumanoka, State University of New York, Stony Brook, NY, curated by Stephanie Dinkins
 Tropicalisms, The Jersey City Museum, Jersey City, NJ, curated by Rocio Aranda-Alvarado
 ARCO, Madrid, Spain, with Samson Projects
 MACO Art Fair, Mexico City, Mexico with Samson Projects
- 2005 Le Désert de Retz, Massimo Audiello, New York, NY, curated by David Hunt
 From the Root to the Fruit, Alona Kagan Gallery, New York, NY, curated by David Hunt
 Out of Bounds, Wave Hill, Glyndor Gallery, Bronx, NY, curated by Jennifer McGregor
 Evolving Pattern, New Jersey State University, Jersey City, NJ, organized by Midori Yoshimoto
 Play, landor Fine Arts, Newark, NJ, curated by Jomo Jelani
 Heywood Artists Alliance AIR Exhibition, Cuchifritos Gallery, New York, NY
- 2004 The Urge That Binds, Samson Projects, Boston, MA
 Jersey (New), Jersey City Museum, Jersey City, NJ, curated by Dr. Rocio Aranda
 New American Talent, The Jones Art Center for Contemporary Art, Austin, TX, selection by Jerry Saltz
 The Space Between Words, Kean University, Union, NJ, curated by Judith Page
 Timeless/Timeliness, Aljira Center for Contemporary Art, Newark, NJ, curated by Dominique Nahas
 Super Salon, Samson Projects, Boston, MA, curated by Camilo Alvarez

GRANTS AND AWARDS

- 2024 Apollo Magazine Artist of the Year
 2019 MacArthur Foundation "Genius" Grant
 2014 Art Matters Grant
 2012 Joan Mitchell Foundation Painters and Sculptors Grant

- TED Foundation Fellow
- 2011 Smithsonian Institution, National Museum of the American Indian, Contemporary Arts
Grant Jerome Foundation Research and Travel Grant
HARPO Foundation Grant
- 2010 Headlands Center for the Arts, Artist in Residence
Herekeke, Artist in Residence
- 2009 Department of Cultural Affairs, New York, Percent for Art Commission, PS264
- 2008 Eiteljorg Museum Fellowship, 2008-09
Crow Shadow Printmaking Residency Dubin Fellowship, Indian Arts Research Center, School
of Advanced Research
- 2007 Art Omi International Artist Residency
- 2005 Creative Capital Foundation Grant Vision, Space, and Desire: Global Perspectives and
Cultural Hybridity (Symposium), Istituto Veneto di Scienze, Venice, Italy, Chaired by
curator Dr. Gerald McMaster, invited artist
- 2004 Artist Alliance, Inc. / Alianza de Artistas Studio Program
Newark Museum, Artist in Residence
Creative Capital Professional Development Workshop
- 2002 Smithsonian, National Museum of the American Indian Alternate Fellow Aljira, A Center for
Contemporary Art, Emerge 2003
- 1998 Bundy Project Award
- 1996 Mississippi Band of Choctaw Indians Tribal Scholarship