

# Jeffrey Gibson

Born 1972, Colorado

Lives and works in New York

## EDUCATION

2016 Honorary Doctorate, Claremont Graduate University, Claremont, CA

1998 MA, Royal College of Art, London, UK

1995 BFA, School of the Art Institute of Chicago, Chicago, IL

1992 Studied with sculptor Ernest Mirabal, Nambe, NM

## SELECT PUBLIC COLLECTIONS

Rose Museum of Art, Waltham, MA

Thoma Foundation, Santa Fe, NM and Chicago, IL

San Antonio Museum of Art, San Antonio, TX

Ruth and Elmer Wellin Museum of Art at Hamilton College, Clinton, NY

Crystal Bridges Museum of American Art, Bentonville, AR

Denver Art Museum, Denver, CO

Eiteljorg Museum, Indianapolis, IN

Museum of Fine Arts, Boston, MA

National Gallery of Canada, Ottawa, Ontario, Canada

Nerman Museum of Contemporary Art, Overland Park, KS

Philbrook Museum of Art, Tulsa, OK

National Museum of the American Indian, Smithsonian Institution, Washington, D.C.

School of Advanced Research, Santa Fe, NM

Nasher Museum of Art at Duke University, Durham, NC

Newark Museum of Art, Newark, NJ

Blanton Museum of Art, Austin, TX

Cornell Fine Arts Museum, Rollins College, Winter Park, FL

Art Bridges Collection, Bentonville, AR

Davis Museum at Wellesley College, Wellesley, MA

High Museum of Art, Atlanta, GA

Hood Museum, Dartmouth College, Hanover, NH

Minneapolis Museum of Art, Minneapolis, MN

Portland Museum of Art, Portland, ME

RISD Museum, Providence, RI

San Francisco Museum of Modern Art, San Francisco, CA

Seattle Art Museum, Seattle, WA

Speed Art Museum, Louisville, KY

Tweed Museum of Art, Duluth, MN

Whitney Museum of American Art, New York City, NY

## SOLO EXHIBITIONS

- 2023 Forthcoming, *The Body Electric*, Frist Museum, Nashville, TN
- 2022 Forthcoming, *THE SPIRITS ARE LAUGHING*, Aspen Art Museum, CO  
*They Come From Fire*, Portland Art Museum, Portland, OR  
*THIS BURNING WORLD*, ICA San Francisco, CA  
*The Body Electric*, SITE Santa Fe, NM  
*I AM YOUR RELATIVE*, Museum of Contemporary Art, Toronto, Ontario, CA
- 2021 *Beyond The Horizon*, Kavi Gupta, Chicago, IL  
*To Feel Myself Beloved On The Earth*, Art OMI, Ghent NY  
*Infinite Indigenous Queer Love*, deCordova Sculpture Park and Museum, Lincoln, MA  
*Sweet Bitter Love*, an initiative of *Toward Common Cause: Art, Social Change, and the MacArthur Fellows Program at 40*, Newberry Library organized by the Smart Museum of Art, Chicago, IL  
*To Feel Myself Beloved on the Earth*, Art Omi, Ghent, NY  
*It Can Be Said of Them*, Roberts Projects, Culver City, CA  
*All Good Fires*, Sikkema Jenkins & Co., New York, NY  
*Because Once You Enter My House, It Becomes Our House*, Socrates Sculpture Park, Queens, NY
- 2020 *Believe! Believe!*, online exhibition, Kavi Gupta, Chicago, IL  
*When Fire is Applied to a Stone it Cracks*, Brooklyn Art Museum, Brooklyn, NY  
*She Never Dances Alone*, film projection starring Sarah Ortegon, presented by Times Square Arts, Armory Show, Brooklyn Museum, Roberts Projects, and Kavi Gupta, Times Square, New York, NY
- 2019 *Can You Feel It*, Kavi Gupta, Chicago, IL  
*The Anthropophagic Effect*, New Museum, New York, NY  
*Like a Hammer*, Madison Museum of Art, Madison, WI  
*Like a Hammer*, Seattle Art Museum, Seattle, WA  
*This is the Day*, Blanton Museum of Art, Austin, TX
- 2018 *Like a Hammer*, Mississippi Museum of Art, Jackson, MS  
*Like a Hammer*, Denver Art Museum, Denver, CO (traveled; catalogue)  
*This is the Day*, Wellin Museum of Art, Clinton, NY (traveled; catalogue)  
*DON'T MAKE ME OVER*, de la Cruz Gallery of Art, Georgetown University, Washington, DC  
*I AM A RAINBOW TOO*, Sikkema Jenkins & Co, New York, NY
- 2017 *In Such Times*, Roberts Project, Culver City, CA  
*Look How Far We've Come!*, Haggerty Museum of Art, Milwaukee, WI  
*Speak to Me*, Oklahoma Contemporary Arts Center, Oklahoma City, OK
- 2016 *A Kind of Confession*, Savannah College of Art and Design Museum, Savannah, GA
- 2015 MARC STRAUS, New York, NY  
A. Lange & Sohne, New York, NY
- 2014 MARC STRAUS, New York, NY
- 2013 *Love Song*, Institute of Contemporary Art, Boston, MA  
*Said the Pigeon to the Squirrel*, National Academy Museum, New York, NY  
*Tipi Poles Performing as Lines*, Cornell Fine Arts Museum, Winter Park, FL  
*The Spirits Refuse Without a Body*, Shoshana Wayne Gallery, Santa Monica, CA
- 2012 MARC STRAUS, New York, NY  
*one becomes the other*, Participant Inc, New York, NY  
*one becomes the other*, American Contemporary, New York, NY
- 2011 *Jeffrey Gibson*, 222 Shelby Street, Santa Fe, NM
- 2010 *Submerge*, Arin Contemporary Art, Laguna Beach, CA
- 2009 *Totems*, Sala Diaz, San Antonio, TX
- 2007 *Scope*, Samson Projects, New York, NY
- 2006 *Talkin' Smack*, Samson Projects, Boston, MA
- 2005 *Indigenous Anomaly*, curated by Kathleen Ash-Milby, American Indian Community House, New York, NY
- 2004 *The Urge That Binds*, curated by Camilo Alvarez, Samson Projects, Boston, MA
- 2001 *(re)positions*, The Bronx Museum of the Arts, New York, NY
- 1998 *Fever*, G.U.N. Gallery, Oslo, Norway

1997 *Transitional Bodies*, Hockney Gallery, London, United Kingdom

#### TWO-PERSON EXHIBITIONS

2010 *The Shades: Jeffrey Gibson and Jackie Saccoccio*, Samson Projects, Boston, MA

2008 *Make It Rain*, Dust Gallery, Las Vegas, NV

#### SELECT GROUP EXHIBITIONS

2022 *Dialogues Across Disciplines*, Wellin Museum of Art, Clinton, NY

*The Future of Work: Parallel Economies*, Art Gallery Burlington, Burlington, Ontario, Canada

*Shinnecock Monuments | Another Justice: Us Is Them*, Parrish Art Museum, Water Mill, NY

*What Is Left Unspoken, Love*, High Museum of Art, Atlanta, GA

*This Is Not America's Flag*, The Broad, Los Angeles, CA

*Land Back*, Contemporary Native Art Biennial, Pointe-Claire, QC

*Invisible Thread*, Baker Museum, Naples, FL

*Garmenting: Costume as Contemporary Art*, curated by Dr. Alexandra Schwartz, Ph.D., Museum of Arts and Design, New York, NY, USA

*Pressing Innovation: Printing Fine Art in the Upper Midwest*, Chazen Museum of Art, Madison, WI

2021 *Portals*, Neon Foundation, Hellenic Parliament Library and Printing House, Athens, Greece

*Collecting – A Love Story*, Speed Art Museum, Louisville, KY

*Crafting America*, Crystal Bridges, Bentonville, AZ

2020 *Because Once You Enter My House It Becomes Our House*, MONUMENTS NOW, Socrates Sculpture Park, New York, NY

*Duro Olowu: Seeing Chicago*, Museum of Contemporary Art, Chicago, IL

*The Written Word*, online exhibition, Kavi Gupta, Chicago, IL

*The Figure in Solitude*, online exhibition, Kavi Gupta, Chicago, IL

*Radical Optimism*, online exhibition, Kavi Gupta, Chicago, IL

*Synchronicity*, Roberts Project, Culver City, CA

2019 Whitney Biennial, Whitney Museum of American Art, New York, NY

*Aftereffect*, Museum of Contemporary Art, Denver, CO

*Suffering from Realness*, Massachusetts Museum of Contemporary Art, North Adam, MA

*Re:Define*, Heard Museum, Phoenix, AZ

2018 *One Way Or Another*, Roberts Project, Culver City, CA

*A Decolonial Atlas: Strategies in Contemporary Art of The Americas*, Tufts University Art Gallery, Medford, MA

*Surface Depth: The Decorative After Miriam Schapiro*, Museum of Art and Design, New York, NY

Crystal Bridges, Bentonville, AR

*Magic*, Roberts Project, Culver City, CA

2017 *Monarchs: Brown and Native Contemporary Artists in the Path of the Butterfly*, Bemis Center for Contemporary Arts, Omaha, NE

*Sanctuary*, FOR-SITE Foundation, San Francisco, CA

*Opulent Landscapes*, DeBuck Gallery, Saint Paul de Vence, France

*Southern Accent: Seeking the American South in Contemporary Art*, Speed Art Museum, Louisville, KY

*From A Whisper To a Scream*, Lehmann Maupin, New York, NY

Desert X Biennial, Palm Desert, CA

*A Decolonial Atlas: Strategies In Contemporary Art Of The Americas*, Vincent Price Art Museum, Los Angeles, CA

2016 *SITELines.2016: New Perspectives on Art of the Americas*, SITE Santa Fe, NM

*NO COMMISSION*, The Bronx, NY

*Beyond Limits*, Museum of Fine Arts, Boston, MA

*Native Artists of North America*, Newark Museum of Art, Newark, NJ

*Kindred Beasts: The 2016 Everson Biennial*, Everson Museum of Art, Syracuse, NY

*Convene*, Nerman Museum of Contemporary Art, Overland Park, KS

*March Madness*, Fort Gansevoort, New York, NY

- WORD, Hudson Valley Center for Contemporary Art, Peekskill, NY  
 New Geometries, Fleisher/Ollman, Philadelphia, PA  
 Perfect Day, Roberts Project, Culver City, CA  
 Southern Accent: Seeking the American South in Contemporary Art, Nasher Museum of Art, Durham, NC
- 2015 Affinity Atlas, Tang Museum, Skidmore College, Saratoga Springs, NY  
 Greater New York, MoMA PS1, New York, NY  
 An Evening Redness in the West, IAIA Museum of Contemporary Native Arts, Santa Fe, NM  
 Between History and Body, The 8th Floor, Shelley and Donald Rubin Foundation, New York, NY  
 P3, Prospect New Orleans, New Orleans, LA  
 Piece by Piece, Building a Collection, Kemper Museum of Contemporary Art, Kansas City, MO  
 Gray Would Be The Color if I Had a Heart, MARC STRAUS, New York, NY  
 Geometries of Difference: New Approaches to Ornament and Abstraction, Samuel Dorsky Museum of Art, New Paltz, NY
- 2014 Beautiful Games: American Indian Sport and Art, Heard Museum, Phoenix, AZ  
 Xigue-Xigue, MARC STRAUS, New York, NY  
 Contemporary American Indian Art, Nerman Museum Collection, Overland Park, KS
- 2013 Fiction/Non-Fiction, Esker Foundation, Calgary, Canada  
 On Deck, MARC STRAUS, New York, NY  
 Sakahan: International Indigenous Art, National Gallery Canada, Ottawa, Canada  
 Outside the Lines, Contemporary Art Museum Houston, Houston, TX  
 Hotbox Forever, Steven Wolf, San Francisco, CA  
 Totem, Aysa Geisberg Gallery, New York, NY  
 Group Show, Samson, Boston, MA
- 2012 Changing Hands: Art Without Reservation 3, Museum of Art and Design, New York, NY. Traveled to: Memorial Art Gallery, Rochester, NY, November 2012–February 2013; McMichael Canadian Art Collection, Kleinburg, Ontario, Canada, March 9–June 2, 2013; Museum of Contemporary Native Arts, Santa Fe, NM, August 15–December 31, 2013; Chazen Museum of Art, University of Wisconsin, Madison, WI, February 7–April 27, 2014; University of Michigan Museum of Art, Ann Arbor, MI, May 24–September 24, 2014  
 Shapeshifting, Peabody Essex Museum, Salem, MA  
 E-Vapor-8, organized by Francesca Gavin, 319 Scholes, Brooklyn, NY  
 Peekskill Project V, Hudson Valley Center for Contemporary Art, Peekskill, NY
- 2011 Recent Acquisitions, Linde Wing for Contemporary Art, Museum of Fine Arts, Boston, MA  
 Close Encounters, Plug-In Institute of Contemporary Art, Winnipeg, Canada  
 Recent Acquisitions, Denver Art Museum, Denver, CO  
 Anthony Greaney x Dan Graham x Samson, Cottage Home Gallery, Los Angeles, CA  
 An Exchange with Sol LeWitt, Cabinet Exhibitions, Brooklyn, NY, and Mass MoCA, North Adams, MA  
 Drift of Summer, RM Gallery, Auckland, New Zealand  
 Observe/Recognize, Berlin Gallery at Legends Santa Fe, Santa Fe, NM
- 2010 Collision, Rhode Island School of Design Museum, Providence, RI  
 Lush Life, Invisible Exports Gallery, New York, NY  
 Everyday Mystics, Patricia Sweetow Gallery, San Francisco, CA  
 Vantage Point, Recent Acquisitions, Smithsonian National Museum of the American Indian, Washington, DC  
 Raw State, Shelby Street Gallery, Santa Fe, NM  
 New Paintings, Staley Wise Gallery, New York, NY  
 Alluring Subversions, Timken Art Center, California College of The Arts, San Diego, CA  
 Currents, organized by Cicely Cullen, University of Northern Colorado, Greeley, CO
- 2009 On Stellar Rays, organized by Kate Gilmore and Candice Madey, Lover, New York, NY  
 Signs Taken For Wonders, organized by Isolde Brielmaier, Jack Shainman Gallery, New York, NY  
 Surveillance, organized by Rachel Vancellete, Affirmation Arts, New York, NY  
 Solution, organized by Janet Phelps, DiverseWorks, Houston, TX  
 Recent Acquisitions, Eiteljorg 2008–09 Fellows, Eiteljorg Museum, Indianapolis, IN  
 The Banality of Good, organized by Chris Christion, Claremont Graduate University, Claremont, CA  
 Currents, organized by Cicely Cullen, Metro Visual Arts Center, Denver, CO

- Relevant*, organized by Amerinda, Nathan Cummings Foundation, New York, NY
- 2008 *Blueballs*, organized by Jackie Saccoccio, Production Fund LAB, New York, NY  
*Visions*, organized by Omar Lopez-Chahoud, Flushing Town Hall Projects, Flushing, NY  
*Voices of the Mound*, curated by Linda Lomahaftewa-Singer, Institute of American Indian Arts, Santa Fe, NM  
*Native Voices*, Kentler International Drawing Space and Long Island University, New York, NY  
*Cautionary Tales*, curated by Holly Roberts, 516 Arts, Albuquerque, NM  
*Shameless*, 1x1 Project, curated by Rocio Aranda Alvarez, Jersey City Museum, Jersey City, NJ  
 Circa Art Fair, Puerto Rico, with Samson Projects  
 Volta 4, Basel, Switzerland, with Samson Projects
- 2007 *SONOTUBE*, curated by Miki Garcia, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA  
*Off The Map*, curated by Kathleen Ash-Milby, National Museum of the American Indian, Smithsonian Institution, New York, NY  
 Organized by Charles Giuliano, New England School of Art and Design, Boston, MA  
*Postmillennial Black Madonna: An Exhibition in Two Parts: Paradise, MoCADA, and Inferno*, Skylight Gallery, Brooklyn, NY  
 Newark Open 2007, organized by Omar Lopez-Chahoud, Newark, NJ
- 2006 *No Reservations*, curated by Richard Klein, Aldrich Museum of Contemporary Art, Ridgefield, CT  
*Paperworks*, curated by Daria Brit Shapiro, Paul Kopeikin Gallery, Los Angeles, CA  
*BROOKLYN*, curated by Amy Simon, Westport Arts Center, Westport, CT  
*Paumanoka*, curated by Stephanie Dinkins, State University of New York, Stony Brook, NY  
*Tropicalisms*, curated by Rocio Aranda-Alvarado, Jersey City Museum, Jersey City, NJ  
 ARCO, Madrid, Spain, with Samson Projects  
 MACO Art Fair, Mexico City, Mexico, with Samson Projects
- 2005 *Le Désert de Retz*, curated by David Hunt, Massimo Audiello, New York, NY  
*From the Root to the Fruit*, curated by David Hunt, Alona Kagan Gallery, New York, NY  
*Out of Bounds*, curated by Jennifer McGregor, Wave Hill, Glyndor Gallery, Bronx, NY  
*Evolving Pattern*, organized by Midori Yoshimoto, New Jersey State University, Jersey City, NJ  
*Play*, curated by Jomo Jelani, landor Fine Arts, Newark, NJ  
*Heywood Artists Alliance AIR Exhibition*, Cuchifritos Gallery, New York, NY
- 2004 *The Urge That Binds*, Samson Projects, Boston, MA  
*Jersey (New)*, curated by Dr. Rocio Aranda, Jersey City Museum, Jersey City, NJ  
*New American Talent*, selection by Jerry Saltz, Jones Art Center for Contemporary Art, Austin, TX  
*The Space Between Words*, curated by Judith Page, Kean University, Union, NJ  
*Timeless/Timeliness*, curated by Dominique Nahas, Aljira Center for Contemporary Art, Newark, NJ  
*Super Salon*, curated by Camilo Alvarez, Samson Projects, Boston, MA

## RESIDENCIES

- 2021 Artist in Residence, Tamarind Institute, Albuquerque, NM
- 2019 Artist in Residence, INHERITANCE, Department of Education and Public Engagement Winter/Spring R&D Season, New Museum, New York City, NY
- 2014 Artist in Residence, Denver Art Museum, Denver, CO
- 2010 Artist in Residence, Headlands Center for the Arts, Sausalito, CA  
 Artist in Residence, Herekeke Arts Center, Questa, NM
- 2008 Printmaking Residency, Crow's Shadow Institute of the Arts, Pendleton, OR
- 2007 Art Omi International Artist Residency, Ghent, NY
- 2004 Artist in Residence, Newark Museum, Newark, NJ

## GRANTS AND AWARDS

- 2021 Honored as Premier Artist in the Art Basel Miami Beach 2021 Conversation Series
- 2019 MacArthur Foundation "Genius" Grant
- 2014 Art Matters Grant
- 2012 Joan Mitchell Foundation Painters & Sculptors Grant  
TED Foundation Fellow
- 2011 Smithsonian Institution, National Museum of the American Indian, Contemporary Arts Grant  
Jerome Foundation Research and Travel Grant  
HARPO Foundation Grant
- 2010 Headlands Center for the Arts, Artist in Residence  
Herekeke, Artist in Residence
- 2009 Department of Cultural Affairs, New York, Percent for Art Commission, PS264  
Fellowship: Art Quantum 2009, Eiteljorg Contemporary Art Fellowship, Indianapolis, IN
- 2008 Dubin Fellowship, Indian Arts Research Center, School of Advanced Research, Santa Fe, NM
- 2005 Creative Capital Foundation Grant  
*Vision, Space, and Desire: Global Perspectives and Cultural Hybridity* (Symposium), Istituto Veneto di Scienze, Venice, Italy, chaired by curator Dr. Gerald McMaster, invited artist
- 2004 Artist Alliance, Inc. / Alianza de Artistas Studio Program  
Creative Capital Professional Development Workshop
- 2002 Smithsonian Institution, National Museum of the American Indian Alternate Fellow  
Aljira, A Center for Contemporary Art, Emerge 2003
- 1998 Bundy Project Award
- 1996 Mississippi Band of Choctaw Indians Tribal Scholarship