Felandus Thames

Born 1974, Mississippi
Lives and works in New York Area

EDUCATION
2010 MFA in Painting/Printmaking, Yale University School of Art, New Haven, CT
2008 BA in Painting and Graphic Design, Jackson State University, Jackson, MS

SOLO/TWO MAN EXHIBITIONS
2027 *Felandus Thames,* Kavi Gupta, Chicago IL, USA
2026 *Works by Felandus Thames,* curated by Cornelia Stokes, The Last Resort Artist Retreat (project space), Baltimore, MD
2023 *Oops Up Side Your Head* Amherst College, Eli Marsh Gallery, Amherst, MA*
We shed oceans of tears, our waters contains our sorrows, Colgate University, Clifford Gallery, Hamilton, NY
2021 *The Things That Haunt Me Still,* Real Art Ways, Main Gallery, Hartford, CT 2016
Whereabouts Unknown, works by Felandus Thames, University of New Haven, Seton Gallery, New Haven CT
2014 *stuck between lizabeth Taylor's toes,* School of Liberal Arts Gallery, Jackson State University, Jackson, MS
Spook Gallery 1, Jackson State University, Jackson, MS
2013 *built environments, Inaugurations.* works by Felandus Thames and Derek Fordjour Curated by Rich Blint, Columbia University, Russ Berrie Medical Science Pavilion, New York, NY
2012 *Mixtape*, Jenkins Johnson Gallery, New York, NY
2011 *Utropia*, Tilton Gallery, New York, NY
2008 *Works by Felandus Thames*, Southside Gallery, Oxford, MS
2003 *Here & There*, Smith Robertson Museum and Cultural Center, Jackson, MS
2001 *Missing*, Smith Robertson Museum and Cultural Center, Jackson, MS

GROUP EXHIBITIONS
2026 *Peoria Plays America, Pryor,* curated by Everly Davis and Bill Conger, Peoria Riverfront Museum, Peoria, IL
Stars and Stripes, curated by Myrtis Bedolla, Galerie Myrtis, Baltimore, MD
Chess Not Checkers, curated by Dr. Eden Reff-Presco, Prince George's Community College - Gallery at Marlboro Hall, Largo, MD
Beyond Boundaries: Black Abstraction in the Elliot and Kimberly Perry Art Collection, curated by Dr. Anita Bateman, Harvey B. Gantt Center for African American Culture & Art, Charlotte, NC
Revelations: A Decade of Collecting, 2016 - 2026, curated by Jenny Parsons, Florence Griswold Museum, Old Lyme Connecticut
Get in the Game, curated by Seph Rodney, and Kathy Siegel, Perez Art Museum of Miami, Miami, FL
Aldrich Decennial: I Am What Is Around Me, curated by Amy Stewart -Smith, The Aldrich Contemporary Art Museum, Ridgefield, CT
2025 *Joyful Resistance,* curated by Everly Davis and Bill Conger, Peoria Riverfront Museum, Peoria, Il
Exodus, curated by Jamea Richond, Wellin Museum, Hamilton, NY
The Brave, Galerie Myrtis, Baltimore, MD
Considering Summer 2005, Patricia Sweetow Gallery, Los Angeles, CA
Hood Ornament, curated by Charles Moore, The Container Museum, Santa Fe, NM*
Diasporic Memory, curated by Elena Platonova, Plato Gallery, New York, NY
Beachum Family Collection, Yale Divinity School, Yale University, New Haven, CT
2024 *The Shape of Water*, curated by Jaynelle Hazard and Terrick Gutierrez, Virginia Art Center of Richmond, Richmond, VA
Pieces of Us: Selections from the Dameon and Kim Fisher Collection, co-curated by Fahamu Pecoul & the Fisher Family, The African Diaspora Art Museum of Atlanta, Atlanta, GA
Get in the Game, curated by Seph Rodney, and Kathy Siegel, San Francisco Museum of Modern Art, San

Francisco, CA
The Sink, curated by Jodi Hayes, Tinney Contemporary, Nashville, TN
Don't Touch My Hair Hannah Traore Gallery, New York, NY
Entwined, curated by Frank Mitchell, Mystic Seaport Museum, Mystic, CT

2023 *Spectrum: On Color & Contemporary Art,* Museum of African Diaspora of San Francisco, curated by KeyJo Lee, San Francisco, CA
There Within Lie the Gospel: Truth, Curated by Myrtis Bedolla, Galerie Myrtis, Baltimore, MD
Title IX, curated Charlotte Grussing, The Hole Gallery (Bowery), New York, NY
29 Million Dreams co-curated by Daveen Trentman and Teddrick Gutierrez, Museum of Broken Windows (pop-up show), New York, NY
The Afro-Futurist Manifesto: Blackness Reimagined, Curated by Myrtis Bedolla, Reginald F. Lewis Museum, Baltimore, MD
The Afro-Futurist Manifesto: Blackness Reimagined, Curated by Myrtis Bedolla, James E. Lewis Museum of Art - Morgan State University, Baltimore, MD
The Alchemists, Curated by Seph Rodney and Donovan Johnson, Bill Lowe Gallery, Atlanta, GA

2022 *The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse,* Curated by Valerie Cassel Oliver, Museum of Contemporary Art Denver, Denver, CO
Unmasking Masculinity for the 21st Century, Curated by Rehema Barber and Larry Ossei-Mensah, Kalamazoo Institute of Arts, Kalamazoo, MI
(RE)CONTEXT: Artists Reconstructing Words, Curated by Ramon Cardenas, Rubins Center for the Visual Arts, El Paso, TX
The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse, Curated by Valerie Cassel Oliver, Crystal Bridges Museum of American Art, Bentonville, AR
Ontology: Communal Expressions of Being, Curated by Myrtis Bedolla,
Galerie Myrtis, Baltimore, MD "Currents and Constellations: Black Art in Focus", Curated by Key Jo Lee, Cleveland Museum of Art, Cleveland, OH
The Afro-Futurist Manifesto: Blackness Reimagined, Curated by Myrtis Bedolla, Palazzo Bembo, Venice Biennale International Art Exhibition, Venice, Italy

2021 *Phillips x House of Crowns*, Curated by Anwarii Musa and Storm Ascher, Phillips Auction House - Mezzanine Gallery, Manhattan, NY
Dionne Warwick: Queen of Twitter, Curated by Peter "Souleo" Wright, Newark Arts Festival, Newark, NJ
The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse Curated by Valerie Cassel Oliver, Houston Contemporary Art Museum, Houston, TX
Black Lives Matters, Curated By Victoria Mann, 193 Gallery, Paris, France "Literary Muse," Curated by Myrtis Bedolla, UTA Artist Space, Beverly Hills, CA (September)
Somethin To Say, Curated by Key Jo Lee and Felandus Thames, Galerie Myrtis, Baltimore, MD
The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse, Curated by Valerie Cassel Oliver, Virginia Museum of Fine Art, Richmond, VA
Unapologetic Conversations of Hair and Nonconformity, Curated by Tia Santana, The Delaware Contemporary, Wilmington, DE
On The Road: Chocolate Cities, Curated by Larry Ossei-Mensah, Tone HQ, Memphis,TN

2020 *Black Abstraction,* Heather James Fine Art, Palm Desert, CA
Racism: The Other America Pandemic, Curated by Yulia Tikhonova, Online exhibition, Easton, CT
Renaissance Noir, Curated by Myrtis Bedolla, UTA Artist Space, Beverly Hills, CA
The View from Here, Curated by Sarah Fritchie, Artspace, New Haven, CT

2019 *New Symphony of Time,* Curated by Dr. Roger Ward and Elizabeth Abston, Mississippi Museum of Art, Jackson, MS
Blackface: A Reclamation of Beauty, Power and Narrative, Curated by Myrtis Bedolla and Jessica Stafford Davis, Baltimore, MD
Unruly Bodies, Curated by Aden Weisel, Stevenson University, Owings Mills, MD
Spring Selections, Jenkins Johnson Gallery, San Francisco, CA

2018 *Black Pulp,* Curated by William Villalongo and Mark T. Gibson, African American Museum of Philadelphia, Philadelphia, PA

2017 *Black Pulp,* Curated by William Villalongo and Mark T. Gibson, Zilkha Gallery at Wesleyan University, Middletown, CT
Black Pulp, Curated by William Villalongo and Mark T. Gibson, Contemporary Art Museum - University of South Florida Tampa, FL

2016 *Black Pulp,* Curated by William Villalongo and Mark T. Gibson, International Print Center, New York, NY
Arresting Patterns: Race and the Criminal Justice System, Curated by Sarah Fritchey African American Museum of Philadelphia, Philadelphia, PA
Black Pulp, Curated by William Villalongo and Mark T. Gibson, Yale University - Edgewood Gallery, New Haven, CT

2015 *Conversation II*, Curated by Laura Marsh, No Pop Gallery, New Haven, CT
Well Worn Truths, Curated by Benjamin Hickey and Vitus Shell, Masur Museum of Art, Monroe, LA
Art By Choice, Curated by Caitlin Podas and Steven Chevalier, Mississippi Museum of Art, Jackson, MS
Flood, Curated by Inger Price, The Community Memorial Museum of Sutter County, Yurba City, CA
POP UP SHOW, Curated by Renee Cox, ARTIZ Group, New York, NY 2014
Perception, Illusion, Magic, Curated by Juried by Elizabeth Koehn and Julia Mechtler, Westport Art Center, Westport, CT
POP UP SHOW, Curated by David West, Mississippi Museum of Art, Jackson, MS

2013 *Art By Choice,* Curated by Dan Piersol and Beth Baton, Mississippi Museum of Art, Jackson, MS "Visions of Our 44th President," Essence Festival 2013, New Orleans, LA

2012 *Visions of Our 44th President,* Charles H. Wright Museum of African American History, Detroit, MI
Artists by Artists Curated by David Lambert and Robin Dietrick, Mississippi Museum of Art, Jackson, MS
Get It on the Record, Curated by Yulia Tikhonova, Caldwell College - Visceglia Gallery, Caldwell, NJ
Photography Now, Jenkins Johnson Gallery, New York, NY
All In Line, Adam Baumgold Gallery, New York, NY
Face To Face, Adam Baumgold Gallery, New York, NY
Voices of Home, Jenkins Johnson Gallery, San Francisco, CA
Winter Salon, Jenkins Johnson Gallery, San Francisco, CA
Voices of Home, Jenkins Johnson Gallery, New York, NY

2011 *Art By Choice*, Curated by Dan Piersol & Beth Baton, Mississippi Museum of Art, Jackson, MS "Uncommon Commencement," Heather James Fine Art, Palm Desert, CA
T_XT_RT, Curated by Courtney Johnson, Jenkins Johnson Gallery New York, NY
"Celebrate Summer," Jenkins Johnson Gallery, San Francisco, CA
The Black Portrait, Curated by Hank Willis Thomas and Natasha L. Logan, Rush Art Gallery, New York, NY
Guy Show, Curated by Gerald Saladyga, Art Place, Fairfield, CT

2010 *Uncommon Commencement*, Heather James Fine Art, Jackson, WY
Else, Curated by Derrick Adams & Jack Tilton, Tilton Gallery, New York, NY
Art Crush, Aspen Museum of Art, Aspen, CO
American Iconography, Adam Baumgold Gallery, New York, NY
Gathering Together, Kravets | Wehby Gallery, New York, NY
Yale M.F.A Thesis Show, Yale University/Green Hall Gallery, New Haven, CT

2009 *Yale Second Year Comprehensive Show*, Yale University, New Haven, CT
Summer Group Show, Lemieux Galleries, New Orleans, LA
Yale Peer Show, Yale University/Green Hall Gallery, New Haven, CT

2008 *100 Hundred Years of Richard Wright,* National Civil Rights Museum, Memphis, TN
The Good, the Bad and the Ugly: Relationships and Love, Walker's Point Center for the Arts, Milwaukee, WI

2007 *Winter Group Show,* Southside Gallery, Oxford, MS
Fall Group Show Attic Gallery, Vicksburg, MS
Signs, Attic Gallery, Vicksburg, MS
Black History Group Exhibition, Southside Gallery, Oxford, MS

2006 *Southern Kaleidoscope*, Attic Gallery, Vicksburg, MS
35th Anniversary Show, Attic Gallery, Vicksburg, MS
Kitchen, The Attic Gallery, Vicksburg, MS

2005 *Windows*, Annual Theme Show, The Attic Gallery, Vicksburg, MS

2003 *Emerge*, Municipal Art Gallery, Jackson, MS
Mississippi Collegian Competition (Juried), Meridian Museum of Art
Highway 61 Annual Theme Show, The Attic Gallery, Vicksburg, MS
2002 *Self Portrait Show*, Gallery 119, Jackson, MS
2001 *Mississippi Collegian Competition* (Juried), Mississippi Museum of Art

AWARDS/HONORS
2025 Louis Comfort Tiffany Prize
2023 Hapro Foundation, Artist Grantee
2022 Art In Embassies Program, U.S. Department of State, Dakar, Senegal
2010 Yale School of Art Scholarship
2007 Greater Jackson Arts Council - Grant
2005 Mississippi Arts Commission - Individual Artist Fellowship
2003 Greater Jackson Arts Council - Individual Artist Fellowship
2003 Mississippi Collegiate Art Competition - Best in Category
2002 Greater Jackson Arts Council - Travel Grant

ARTIST TALKS/PANEL DISCUSSIONS
2026 Holyoke Community College, "Visiting Artist Talk" conversation with Raishad Glower, Holyoke, MA
Harvey B. Gantt Center for African American Culture & Art, "Open Air: Artist Talk with Felandus Thames," conversation with Dexter Wembly, online
Peoria Riverfront Museum, "Museum Conversation: Felandus Thames" conversation with curator Everly Davis and Felandus Thames - Peoria, IL
Harvey B. Gantt Center for African American Culture & Art, "Wednesday Night Live," moderator of a conversation with , Charlotte, NC
"Game Time, Basketball / The Next World's Game," Hanif Abdurraqib, Alexndre Arrechea, Najja Moon, and Felandus Thames - moderated Kalefa Sanneh - Miami, FL
2025 Wellin Museum of ART, Hamilton College, "Exodus,' conversation with Wesley Clark, Shaunté Gates, Hubert Massey, Jamea Richmond - Edwards, Stan Squirewell, and Felandus Thames moderated by Alexander Jarmen - Clinton, NY
2024 Online Artist Talk with MIT Art Department
2023 Reginald F. Lewis Museum, "Afro-Futurist Manifesto: Blackness Reimagined Artist Panel – Part II" Felandus Thames, M. Scott Johnson, Arvie Smith, and Morel Doucet - moderated by Myrtis Bedolla - Baltimore, MD
Yale Art Gallery, Yale University - "My Body Remembers: A Conversation on Materials and Memory" HBCU - SMITAH Keynote conversation with Kiese Laymon and Felandus Thames - New Haven, CT Clifford Art Gallery, Colgate University - "We shed oceans of tears, our waters contains our sorrows" - conversation with Kiese Laymon and Felandus Thames - Hamilton, NY
2022 Georgetown University - "There's Light: Artworks & Conversation Examining Black Masculinity, Identity & Mental Well-Being," panel discussion with contributing artist moderator Glenn Lutz - Washington, DC
In Studio Artist Talk with Yale Sculpture Department - West Haven, CT
Online Artist Talk with Yale Sculpture Department - Online
2021 UTA Artist Space - "Literary Muse," walk thru with exhibiting artist moderated by Arthur Lewis and Myrtis Bedolla, Beverly Hills, CA - Artist Talk
Galerie Myrtis - "Somethin To Say" panel discussion with Michi Meko, Vitus Shell, Felandus Thames, and Cullen Washington moderated by KeyJo Lee
Hook Art / Kavi Gupta Gallery - "Know Your Place: An examination of America's Caste System" online panel discussion with Wesley Clark, Michi Meko, Sheila Prebright, Shanequa Gay, and Felandus Thames moderated by Alfred Conteh
The Delaware Contemporary "Unapologetic Conversations of Hair and Nonconformity," Curated by Tia Santana - Wilmington, DE
Real Art Ways - "The Things That Haunt Me Still" panel discussion with Kiese Laymon, Charlie Braxton, and Felandus Thames moderated by Noel Anderson
2020 UTA Artist Space Online - "Renaissance Noir," panel discussion with exhibiting artist and moderated by

Arthur Lewis - Beverly Hills, CA

2018 Grace Farms Foundation - New Caanan, CT, "Practicing Joy" - Lecture "Humor as Resistance"
Monclair University - Monclair, NJ, Visiting Lecture, "Color Theory in Practice" Mississippi Museum of Art, "Race and Abstraction" panel discussion with Torkwase Dyson, Sheila Prebright, LeRonn Brooks, and Felandus Thames - Jackson, MS 2017 Rhode Island School of Design - Providence, RI, Artist Talk

2016 University of New Haven - Seton Gallery

2014 Jackson State University - School of Liberal Arts, Jackson, MS, conversation

2012 Jenkins Johnson Gallery - New York, NY, gallery conversation with Halima Taha
Conversation Among Friends - Museum of Modern Art, NYC - Studio Visit/Talk
Junior Associates - Museum of Modern Art, NYC - Studio Visit/Talk

PUBLIC COMMISSIONS

2026 Peoria Riverfront Museum, Peoria, IL
New Bedford Whaling Museum, New Bedford, MA

2024 Special project for "Get in the Game" exhibition at SF Museum of Modern Art, San Francisco

2024 Flo Gris Museum (formerly Florence Griswold Museum), Old Lyme, CT

2023 Project for "Entwined" exhibition at Mystic Seaport Museum, Smoke Signal

2003 Portrait, Blair E. Batson Hospital for Children

2003 Public Art, City of Jackson, Mississippi Office of the Mayor

2001 Portrait, Jackson Medical Mall Foundation

NOTABLE COLLECTIONS

John Friedman Family Collection San Antonio Spurs
Studio Museum of Harlem
Duke Ellington School of The Arts
Mississippi Museum of Art
The Charles H. Wright Museum of African American History
Smith - Robertson Museum and Cultural Center
Arthur Lewis and Hau Nguyen
Suzanne McFayden
Mystic Seaport Museum
Hort Family Collection
Draymond & Hazel Green Family Foundation
AC and Thelma Hudgins Collection
Anthony Terrana
The Perry Art Collection Petrucci Family Foundation Collection of African - American Art
Christy and Bill Gautreaux Collection
Bernard Lumpkin and Carmine D. Boccuzzi Family Collection
Tilton Family Collection

BIBLIOGRAPHY

2026 "Basquetbol, arte y cultura en el Pérez Art Museum de Miami,' Aventura Americana Magazine, online article, August 1, 2026 (interview & images)
Robinson, Shantay, "In His Beaded Portraits of Black Luminaries, Felandus Thames Wants to Spark Curiosity, ARTnews, online article, July 17, 2026 (interview & images)
Baron, Eva & Pejcha, Linnea, "Vibrant Portraits Woven from Colorful Hair Beads Honor History, Identity, and Resilience," My Modern Met, online article, July 8, 2026 (interview)
Wilson, Janday, "Local Artists Shine," New Haven Independent, online article, June 9, 2026 (mention and images)
Keenan, Annabell, "Putting Connecticut Artists in the Spotlight," New York Times, Print and Online, page F19, April 19, 2026 (mention and quote)

2025 Moths, Kate, "Vibrant, Beaded portraits by Felandus Thames Honor Memories and the Black Diaspora," Colossal Magazine, online article, November 18, 2025 (images, quote, and mention)
Kurtz Lansing, Amy, "A new addition to the collection," The Journal - Flogris Museum, Print, Cover & pages 19-23, Summer 2025 (image, mention, and quote)

Rodney, Seph, “An African Diaspora Vividly Unwinds,“ New York Times, Print and Online, page C10, May 9, 2025 (mention and image)
Veric, Charlie Samuya. “Regarding the Face of Others: Social Difference and Inhuman Sympathy,” Manila, Philippines, University of Santo Tomas Publishing House, 2025 (book cover)
National Academy of Design, Louis Comfort Tiffany Foundation Catalogue, February 2025, pages 42, 43, & 48 (images and text)
Cummings, Mike. “Appreciating Beauty: Divinity School Art Exhibit Centers the Black Experience.” Yale News, article, February 13, 2025.

2024 Rhone, Joel. “Percival Everette’s Great Book.” The Point Magazine, Issue 33, online and print, September 29, 2024.
Fletcher, Jennifer Dunlop; Rodney, Seph; and San Francisco Museum of Modern Art. “Get in the Game: Sport, Art, and Culture.” Book, October 2024. Orson, Dianne. “A CT Museum Exhibit Aims to Tell Stories of the Sea Through Indigenous and Black Perspectives.” Connecticut Public Radio, live radio and online, July 17, 2024. Witte, Lauren. “Learn More About Our State and Humanity Through Art at the Mississippi Museum of Art.” Clarion Ledger, newspaper article online, July 24, 2024.
Marcellus, Kerane. “Hannah Traore’s New Exhibition Explores the Cultural Significance of Hair.” Essence Magazine, online, July 1, 2024.

2023 Cardon, Dustin. “Person of the Day | Roland Freeman: Photographer, Educator, Mentor.” Mississippi Free Press, online, October 16, 2023.
Benzine, Vittoria. “5 Must-See Summer Group Shows in NYC.” FAD Magazine, online, July 10, 2023.
Zeek, Emily. “Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse.” DARIA Magazine, print and online review, January 27, 2023.
Platt, Stacy J. “The Dirty South Comes to Denver.” Hyperallergic, online review, January 12, 2023.

2022 Barber, Rehema and Ossei-Mensah, Larry. “Unmasking Masculinity.” Exhibition catalog, November 2022. Images on pages 50 and 86.
Merino, Edgar Picazo. Center of Art, November 2022. Photo and mention.
Boothe and Scarborough. November 2022. Image.
Newton Cooksy, Sybil and Tashima Thomas. Journal, October 2022. Mention pages 4–13.
“Artist Turn to Text for Concise Social Messages at the Rubin.” Southwest Contemporary, online journal, November 23, 2022.
Shifting Time: African American Art 2020–2021. Book.
Afro-Gothic. Liquid Blackness / Duke University Press.
Lutz, Glenn. There’s Light: Artworks & Conversation Examining Black Masculinity, Identity & Mental Well-Being. Book, 2022. Images on pages 166 and 167.
Robinson, Shantay. “How a Celebrated Artist Redesigned the Stars and Stripes to Mark His Pride in America.” Smithsonian Magazine, online, July 14, 2022. Direct quote.
European Cultural Centre – Italy. Personal Structures: Reflections, Venice Biennial 2022 Exhibition Catalog, April 2022. Quote on page 338 and image on page 340. Lee, Keyjo. “Resistance in Black and White: A Spotlight on Beads Creating the ‘Black Pixel.’” Medium – Cleveland Museum of Art Thinker Journal, online, March 18, 2022. Essay and photographs. Clayton, Dominique. “Janine and Lyndon Barrois on Building a Collection That Radiates Black Excellence.” Artsy – Art Market, February 22, 2022. Mention and image.
Harren, Natilee. “The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse.” Artforum Magazine, print and online, February 2022. Mention.

2021 Filippi, Laurent. “With the Exhibition ‘Face to Face,’ Six Artists Open a Dialogue to Confront the Public with the Social Realities of the United States.” France Télévisions: Afrique, December 22, 2021. Image and mention.
Laneri, Raquel. “How Dionne Warwick’s Tweets Became High Art.” New York Post, print and online, November 12, 2021. Mention and image.
Valentine, Victoria. “A Nexus for the Black Community: Tone Memphis Is Presenting ‘On the Road: Chocolate Cities.’ Group Exhibition Explores Space, Place, and Belonging.” Culture Type, online, September 16, 2021. Mention and images.
“Exclusive: Dionne Warwick on Joining Twitter to Put a ‘Grownup’ in the Room.” Essence Magazine, online, September 8, 2021. Mention.
Artsy Curatorial. “5 Artists on Our Radar This September.” Artsy.net, September 1, 2021. Images and mention.
Cassel Oliver, Valerie. The Dirty South: Contemporary Art, Material Culture, and the Sonic Impulse. Exhibition catalog, August 2021. Image on page 259; mentions on pages 19, 194, and 271.

Adam, Georgina. "Joy Simmons: 'Supporting Young Artists Is More Important Than Collecting a Big Name.'" Financial Times, online, July 24, 2021. Mention and photograph.
Smith, TK. "A Cosmos of Southern Black Expression: 'The Dirty South' at the Virginia Museum of Fine Arts." Art in America, online, July 20, 2021. Mention.
"Dr. V. Joy Simmons' Los Angeles Is 'A Place of Possibility.'" Frieze Magazine, online video and article, July 23, 2021. Image.
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Tobey, Annie. "The Dirty South: Contemporary Art, Material Culture, and Sonic Impulse." Richmond, VA, online publication, May 21, 2021. Mention.
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Lewis, Martha Willette. "Live Culture with Martha Willette Lewis Radio: 'The Things That Haunt Me Still.'" Radio interview, February 27, 2021.

2020 Spiller, Hortense. "Apocalypse Now and Then." The A-Line: A Journal of Progressive Thought, New York, NY, Summer 2020. Image.
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Niwa, Rae. "Renaissance Noir | A Virtual Exhibition at UTA Artist Space." Flaunt Magazine, online, June 12, 2020. Article and image.
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2019 ArtDaily.com. "New Symphony of Time." September 30, 2019. Photograph.
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Warnock, Sarah. "New Symphony of Time." Clarion Ledger, online edition, September 12, 2019. Photograph.
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2018 Salisbury, Stephan. "'Black Pulp!' at the African American Museum Shows Art from Black Panther Comics and Other Stereotype-Shattering Works." The Philadelphia Inquirer, online edition, February 7, 2018. Article.
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2016 Yale School of Art. Black Pulp! Canelli Printing, New Haven, CT, 2016. Exhibition catalog. Images on pages 19 and 56.
Paint By Number. Image, London, UK, July 2016. Online publication and print.
Gellman, Lucy. "UNH Gets a Prison Cell." New Haven Independent, New Haven, CT, February 22, 2016. Exhibition review.
Tabin, Sara. "Art Exhibit Explores Incarceration." Yale Daily News, New Haven, CT, February 16, 2016. Exhibition review.
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Lee, Samuel. "Exhibition Spotlights Black Visual Culture." Yale Daily News, January 20, 2016.
2015 Wheeloch, Stefan. "Barbaric Culture and Black Critique: Black Antislavery Writers, Religion, and the Slaveholding Atlantic." University of Virginia Press, December 2015. Book cover.
2014 Park-Huntington, Yumi. "Mississippi Homecoming." International Review of African American Art, December 2014. Exhibition review.
Park-Huntington, Yumi. "Stuck Between Elizabeth Taylor's Toes." Numbers, Inc. Magazine, November 2014. Exhibition review.
Mott, Ronni. "Felandus Thames: Creating Questions." Jackson Free Press, Jackson, MS, September 2014. Article.
2013 "On Exhibit – History and Logic of Racial Taxonomy." The Record, Vol. 38, No. 11, Columbia University, New York, NY, Summer 2013. Article and image, page 3.
2012 Benderson, Bruce. "Journal d'un goujat: Minorités." Têtu, Issue 182.04, November 2012. Interview.
International Review of African American Art. Issue 24.1, June 2012. Multiple images and mentions.
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"A Gathering of the Tribes." Issue #13, March 2011. Image.
"Pride and Passion: Cool Stuff." The Times-Picayune, February 17, 2011. Online and printed edition. Image and quote.
Veric, Charlie. "Infinite Slips: Racial Passage in Recent Works by Felandus Thames." e-misférica, New York University, New York, NY, January 2011. Article.
2010 Cotter, Holland. "Else." New York Times – Art in Review, New York, NY, September 24, 2010. Review.
Cotter, Holland. "Gathering Together." New York Times – Art in Review, New York, NY, June 18, 2010. Review.
2007 Atkins, Roy. "Felandus's Core." Jackson Free Press, Jackson, MS, November 28, 2007. Article.
Warner, Mary. "The Burden That Is Art." Oxford Town Newspaper, Oxford, MS, February 22, 2007. Exhibition review.
2006 Cambell, Sarah. Seen Through Our Eyes. Headerman Brothers Press, 2006. Contributor.
2003 Lucas, Sherry. "Artists 'Emerge' at Municipal Art Gallery." Clarion-Ledger, June 10, 2003. Article.
2002 Lucas, Sherry. "Artists 'From Dust and Death Rises Art.'" Clarion-Ledger, October 1, 2002. Article.
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