

Gordon Cheung

Born 1975, London
Lives and works in London

EDUCATION

- 2001 MA Fine Art Painting Royal College of Art, London, UK
1998 BA(Hons) Fine Art in Painting, Central Saint Martins College of Art and Design, London, UK

SOLO EXHIBITIONS

- 2025 Gordon Cheung, Galerie du Monde, Hong Kong
2024 Peaceful Retreat, Almine Rech, Shanghai, China
Rise and Fall, HOFA Gallery, Mykonos, Greece
2023 Paradise Found Paradox, Richard Koh Fine Art, Singapore
The Garden of Perfect Brightness, The Atkinson, Southport, UK
2022 Arrow to Heaven, Almine Rech, Paris, France
2021 Transfer of Power, Sponsored by ICFAC, Co-produced with Coates and Scarry, C Project, Los Angeles, USA
2020 Tears of Paradise, Edel Assanti, London, UK
2019 Prelude, Edel Assanti, London, UK
2018 Home, Galerie Huit, Hong Kong
2017 New Order Vanitas, Ann Norton Sculpture Gardens, West Palm Beach, FL, USA
Gordon Cheung, The Whitaker, Rossendale, UK
Unknown Knowns, Edel Assanti, London, UK
2016 Lines in the Sand, Leila Heller Gallery, Dubai, UAE
Here Be Dragons, Nottingham Castle Museum and Art Gallery, Nottingham, UK
2015 The Abyss Stares Back, Edel Assanti, London, UK
Breaking Tulips, Alan Cristea Gallery, London, UK
2014 Gordon Cheung, Art14 with Edel Assanti, London, UK
2012 The Solar Cry, Edel Assanti, London, UK
Techno Sublime, Touchstones, Rochdale, UK
2011 The Light that Burns Twice as Bright, Alan Cristea Gallery, London UK
2010 The Sleeper Awakes, Other Gallery, Shanghai, China
Altered States, Arizona State University Museum, USA - Curated: Heather Lineberry/Marilyn Zeitlin
2009 Gordon Cheung, ROOM Artspace, London UK
The Four Horsemen of the Apocalypse, The New Art Gallery Walsall, Walsall UK
The Promised Land, Jack Shainman Gallery, New York USA
Volta NY, Solo presentation with Unosunove Gallery and Galerie Adler
2008 Wilderness of Mirrors, Galerie Adler, Frankfurt, Germany
Death By a Thousand Cuts, Chinese Arts Centre, Manchester, UK
The Fall of the Rebel Angels, Alan Cristea Gallery, London, UK
Gordon Cheung, Kirkby Gallery, Liverpool, UK
2007 God is on Our Side, Unosunove Gallery, Rome Italy - Curated: Raffaella Guidobono
Paradise Lost, Laing Art Solo Commission, Newcastle - Selected by Susan May, UK The 1000 Yard Stare, Aspex Gallery, Portsmouth, UK
Gordon Cheung - Recent Paintings, Djanogly Gallery, Nottingham, UK
2006 Heart of Darkness, Thomas Cohn Gallery, Sao Paulo, Brazil 2003 Hollow Sunsets, Houldsworth Gallery, London, UK
2002 Sprawl, DomoBaal Gallery, London, UK

GROUP EXHIBITIONS

- 2026 MENASA+: Thresholds of Representation, Kavi Gupta, Chicago, IL

- 2025 Art Basel HK, Richard Koh Fine Art and Galerie du Monde, HK
Sunny Side Up, Close Gallery, Somerset, UK
Time Travellers, Viewmaster Projects, Maastricht, Netherlands
Flowers - Flora in Contemporary Art and Culture, Saatchi Gallery, London, UK
Of Dreams and Contemplation: I am All but a Story, The Private Museum, Singapore
All About Eve, Kristin Hjellegjerde Gallery, London, UK
Cure3, Bonhams, London, UK
Art SG, Richard Koh Fine Art, Singapore
- 2024 Impressions, Nottingham Castle Museum 7 Art Gallery, Nottingham, UK
Art Basel Miami Beach, Edel Assanti, Miami, USA
Untitled Art Fair, Danziger Gallery, Miami, USA
Say It With Flowers, White Conduit Projects, London, UK
Frieze London, Edel Assanti, London, UK
Culture& and Sotheby's Institute of Art
Enter Art Fair, Sanji Gallery, Copenhagen, Denmark
Taipei Dangdai, Galerie du Monde, Taipei, Taiwan
The Shape of Things: Still Life Britain, Pallant House Gallery, Chichester, UK
Art Through Time: Contemporary Reflections, Alon Zakaim Fine Art, London, UK
Together We Thrive, Wing Gallery, London, UK
Still Live, Cristea Roberts Gallery, London, UK
Art Basel HK, Almine Rech, Richard Koh Fine Art, Galerie du Monde, Hong Kong
Culture& and Sotheby's Institute of Art: Cultural Leaders Programme Fundraising Art Exhibition, Gallery OCA, London, UK
Art SG, Richard Koh Fine Art, Singapore
- 2023 Art021 Shanghai Contemporary Art Fair, Almine Rech, Shanghai, China
Frieze London, Almine Rech, London, UK
Ten: The First Decade, Unit London, London, UK
Tusk Gorilla Trail, Tusk, Covent Garden, London, UK
Summer Exhibition 2023, Royal Academy of Arts, London, UK
What Now? PM/AM Gallery, London, UK
Enticing the Miraculous, HOFA Gallery, Mykonos, Greece
The Subversive Landscape, Tremehere Gallery, Cornwall, UK
Reverse Parking, Thames-Side Studios Gallery, London, UK
Divided Selves: Legacies, Memories, Belonging, Herbert Gallery & Museum, Coventry, UK
Visual Language: The Art of Protest, Subliminal Projects, Los Angeles, CA, USA
- 2022 A Gateway to Possible Worlds, Art and Science Fiction, Centre Pompidou Metz, Lorraine, France
Art Basel HK, Almine Rech, HK
STILL LIFE/LIFE STILL, OHSB, London, UK
Maria Arvaniti & Gordon Cheung, postROOM, London, UK
- 2021 Winter Auction, Art on a Postcard (AOAP), London, UK
Wellchild Art Auction 2021, Wellchild, Artsy, London, UK
80th Anniversary Charity Art Auction, Norton Museum of Art and Sotheby's, Florida, USA
NFTism: No Fear in Trying, Institut Unit London, London, UK
Auction Gala (Donated), Para Site, Hong Kong
REPLICANTS, Epoch Virtual Space, Los Angeles, USA
- 2020 Summer Exhibition 2020, Royal Academy of Arts, London, UK
Rime of the Ancient Mariner Big Read - Online project curated: Angela Cockayne, Philip Hoare and Sarah Chapman Real Time, Seventeen Gallery, London - curated: Damien Roach Liverpool Biennale, Liverpool, UK
IFPDA Print fair, Cristea Roberts Gallery, NY USA
Art Basel HK, Cristea Roberts Gallery, HK
NADA, Edel Assanti, USA
If These Walls Could Talk, Karachi, Pakistan
Para Site Hong Kong Annual Benefit Auction, Soho House Hong Kong, Hong Kong

- 2019 Cross Pollination, The Atkinson, Southport, UK
 2219: Futures Imagined, Artscience Museum, Singapore
 The Evolution of Communication, Frank F. Yang Art & Education Foundation, Shenzhen, China - curated: Ying Kwok At Odds, no gallery, LA, USA Untitled Art Fair, Edel Assanti, Miami USA
 Art Basel HK, Cristea Roberts, HK
 EXPO CHICAGO, Edel Assanti, USA
- 2018 Summer Exhibition 2018, Royal Academy of Arts, London, UK
 Transmission, Galerie Huit, Hong Kong
 The Sky's Gone Out, Arthouse1, London, UK
 History in the Making, Alan Cristea Gallery, London, UK Cure3, Bonhams, London UK Untitled Art Fair, Edel Assanti, Miami USA
 Art Basel HK, Cristea Roberts, HK
 EXPO CHICAGO, Edel Assanti, USA
 Art Stage Singapore, Yeo Workshop, Singapore
- 2017 Karachi Biennale 2017, Karachi, Pakistan
 Into the Wild Abyss, RAMM Museum, Exeter, UK
 Young Masters Art Prize 2017, Royal Over-Seas League, London, UK; Tour to Royal Opera Arcade Gallery, London, UK
 Turkish Tulips, Museum Van Loon, Amsterdam, Netherlands; travelling to the Bowes Museum, Barnard Castle, UK and the Horniman Museum, London, UK
 A Decade of Gifts and Acquisitions, Yale Center for British Art, New Haven, CT, USA
 I Lost My Heart to a Starship Trooper, Griffi n Gallery, London, UK
 Summer Exhibition 2017, Royal Academy of Arts, London, UK
 Searching For Magic And The Distorted Image Falling From Your iCloud, Dot Project, London, UK Art Basel HK, Cristea Roberts, HK
 Los Angeles Contemporary Fair, LA, USA
- 2016 Telling Tales, Collyer Bristow, London, UK
 30 Years of CFCCA: Gordon Cheung, Centre for Chinese Contemporary Art, Manchester, UK
 Gordon Cheung presents a new triptych entitled Chairman Mao goes to Anyuan Centre for Chinese Contemporary Art, Manchester, UK Art Basel HK, Cristea Roberts, HK
- 2015 Summer Show, Royal Academy of Arts, London, UK
 Vita Vitale, Azerbaijan Pavilion, 56th International Art Exhibition (All the World's Futures), la Biennale di Venezia, Venice, Italy
 Clarks: Rebooted, Design Shanghai; Salone del Mobile, Milan; Frieze New York; London Fashion Week; London Design Festival; Frieze London
 20th Anniversary Exhibition, Alan Cristea Gallery, London, UK Art Basel HK, Cristea Roberts, HK
- 2014 Show Me the Money: The Image of Finance, 1700 to the present, Northern Gallery of Contemporary Art, Sunderland, UK
 Contempo: International Contemporary Art Festival, Varna, Bulgaria
 How to Explain Pictures to a Dead Hare, Pristine Gallery, Monterrey, Mexico
 Summer Exhibition, Royal Academy of Arts, London UK
 /Seconds., Sharjah Art Foundation, Sharjah UAE - Curated Peter Lewis
 Look at Me: Portraiture from Manet to the Present, Leila Heller Gallery, New York, USA
 TIME::CODE, WhiteBox, New York, USA
 New Editions and Acquisitions, Alan Cristea Gallery, London, UK
 Permanent Contemporary Collection, San Antonio Museum of Art, San Antonio, TX, USA Screen Space, The Pickle Factory, Bethnal Green, UK Art Basel HK, Cristea Roberts, HK
- 2013 Wild New Territories, Botanical Gardens and Museum, Berlin Germany
 Currents: Recent Art from East Tennessee and Beyond, Knoxville Museum of Art, Knoxville, TN, USA
 Wild New Territories, Simon Fraser University Gallery, Vancouver, Canada
 Now Playing Everywhere: A Survey of Social and Political Works from the Stéphane Janssen Collection, Mesa Arts Center, Mesa, AZ, USA
 The Big M 'On The Precipice' Tour, ISIS Arts, Newcastle, UK

- Accumulator III, Limerick City Gallery of Art, Limerick, Ireland
 Accumulator II, Oriol Myrddin Gallery, Carmarthen, Wales Art Basel HK, Cristea Roberts, HK Art Basel HK,
 Lehmann Maupin, HK 2012 Wild New Territories, Camley Park, London UK touring to Vancouver and Berlin
 Art HK, Cristea Roberts, HK
 Frieze Art Fair, Lehmann Maupin UK
- 2011 40 ARTISTS - 80 DRAWINGS, The Burton Art Gallery and Museum, Biddeford, Devon UK
 Future Can Wait, Torrance Art Museum, Los Angeles, USA
 From Here to Eternity, Larm Galleri, Copenhagen, Denmark
 John Martin, Laing Art Gallery, Newcastle – co-curated by Tate and Tyne and Wear Archive and Museums
 John Martin – Painting the Apocalypse, Millenium Gallery, Sheffi eld – co-curated by Tate and Tyne and
 Wear Archive and Museums
 Difference Engine Manifestation III, Clemente Soto Vález Cultural & Educational Center, New York USA 1,
 Edel Assanti Gallery, London Art HK, Cristea Roberts, HK
- 2010 400 Women, Shoreditch Town Hall, London - touring internationally
 Recent acquisitions, Knoxville Art Museum, Tennessee, USA
 Wasteland, White Box, New York - curated: Raul Zamudio
 We the Artists, National Museum and Art Gallery, Trinidad and Tobago - curated: Nicolette Ramirez
 Public Enemy Number 1, Exhibit 320, new Delhi India - curated: Shaheen Merali
 Saving Africa's Witch Children, Saatchi Gallery (charity event)
 Nouvelles du Jour, Galerie JTM, Paris France
 Can you Hear it, Nunnery Gallery, London UK curated by Franko B
 Difference Engine: Manifestation II, The Black Mariah/Triskel
 Eleven, Alan Cristea Gallery, London
 Premio Lissone, Museum of Contemporary Art, Lissone, Italy
 The Pavilion of Realism, Other Gallery, Shanghai and Beijing, China
 Reich Sein, Künstlerverein Walkmühle e.V., Wiesbaden, Germany
 Resurrectine, The Feldman Gallery, New York, USA
 Difference Engine: Manifestation II, The Black Mariah/Triskel, Ireland
 501 UP, Zero Gallery, London UK
 Can you Hear it, Nunnery Gallery, London UK curated by Franko B
 SURFACE WARP FACTOR, The Aubin Gallery, London UK Curated by Fieldgate Gallery
 Beijing Biennale, Beijing Museum, China Superunknown, Edel Assanti Gallery, London UK Art HK, Cristea
 Roberts, HK
- 2009 The Future Can Wait, Truman Brewery, London – Curated by Ellis Rumley Productions
 Gordon Cheung and Jonathan Seliger, Nassau Museum of Art, New York
 PS: Parsing Spirituality, Affi rmation Arts, New York City, USA Curated by Micaela Giovannotti Projections,
 Carré d'Art - Museum of Contemporary Art, Nimes France
 Unfold, Nettie Horn Gallery, London
 Fault Line - Art in the Age of Anxiety, Nunnery Gallery, curated by Sarah Elson
 Drawing Biennale 2009, Drawing Room Gallery, London
 Painting the Glass House: Artists Revisit Modern Architecture, Curated by Jessica Hough and Mónica
 Ramírez-Montagut, Mills College Art Museum, California USA
 New London School, Galerie Schuster, Berlin - curated by Xavier Ellis and Simon Rumley
 40 Artists - 80 Drawings, The Drawing Gallery, Shropshire UK
 Fresh out of the box, The New Art Gallery Walsall, Walsall UK
 Lure and Seducer, Gallery Christoff er Egelund, Copenhagen, Denmark
 R O O M Collaborators, ROOM Gallery, London
 Reconstructing the Old House, The Nunnery Gallery, London - Curated: Benet Spencer – UK tour The Art of
 Survival, Human Rights Art Auction event, Maddox Arts, London Art HK, Cristea Roberts, HK
- 2008 Maddox Arts Summer Show, Maddox Arts, London UK
 The Golden Record, Collective Gallery, Edinburgh Scotland
 FUTUREBLUEPERFECT - Cafe Gallery Projects, London - Clare Goodwin & Liz Murray
 Éigse Carlow Arts Festival 2008 - We Don't Need Nobody Else - Curated: Rob Lowe

- ZAVIER ELLIS & SIMON RUMLEY PRESENT: 'NEW LONDON SCHOOL', Mark Moore Gallery, LA, US
 JERWOOD CONTEMPORARY PAINTERS, Jerwood Space, Union Street, London - touring UK
 Psychedelic, San Antonio Art Museum, Texas USA - Curated: David S. Rubin Painting the Glass House,
 Aldrich Museum and Yale Museum, Connecticut, USA Curated: Jessica Hough and Monica Ramirez
 Montagut Art HK, Cristea Roberts, HK
- 2007 Currents: Recent Acquisitions, Hirshhorn Museum & Sculpture Garden, Washington USA - Curated: Anne Ellegood
 Art Basel 38, Switzerland, Alan Cristea Gallery, London STILL LIFE, STILL, T 1+2 Gallery, London UK -
 Curated: Hugh Mendes THE FUTURE CAN WAIT - The Atlantis gallery, London UK The Lucifer Effect, Gallery
 Primo Alonso, London UK - Curated: Gordon Cheung
 Summer Exhibition, Royal Academy of Arts, London UK
 Second Life, Portman Gallery, London - Curated: Dean Kenning
 Detour, The Arts Director Club, New York - Curated: Raffaella Guidobono
 Drawing from History: Permanent Collection and Loans, ASU Art Museum, Arizona USA
 Fashion Riot, Photographer's Gallery, London
 Drawing 2007, Drawing Room Project, Tannery, London UK
 Blood Meridian, Michael Janssen Galerie, Berlin, Germany - Curated: David Hunt
 Arrivals/Departures, URBIS Museum, Manchester - Curated: Sally Lai and Yuen Fong Ling
 Near Dark, Donna Beam Gallery, Las Vegas USA - Curated: Neal Rock New Life and the Dream Garden,
 Fieldgate Gallery, London UK Art HK, Cristea Roberts Gallery, HK
- 2006 Alan Cristea Editions, Alan Cristea Gallery, London
 M*A*S*H, Design district, Miami - Curated by David Hunt and Michael Sellinger
 Fresh, Museum of Glass - Centre of Contemporary Art, Washington, USA - Curated: Juli Cho
 John Moores 24 Painting Prize Finalist, Walker Art Gallery, Liverpool Biennial, UK - Selected by Tracey Emin,
 Sir Peter Blake, Jason Brookes, Ann Bukantas and Andrea Rose
 The Stars Down to Earth, Nunnery Gallery, London - Curated: Andrew Hunt
 10th Planet, A04 Business Complex, London - Curated: Julian Hughes Watts
 Stéphane Janssen: The Collector, Amarillo Museum of Art, Texas, USA
 ASU Collection, Arizona State University Art Museum, Arizona, USA
 Continental Breakfast, Umetnostna Galerija Maribor Museum, Slovenia
 Jerusalem, Dean Clough Galleries, Halifax - Curated: David Hancock
 Crave, Rawspace, London Curated: Raffaella Guidobono
 The Sleep of Reason, The Embassy Gallery, Edinburgh, Scotland
 Broken Romanticism, Standpoint Gallery Curated: Steve Walter
 Drawing 200, Drawing Room Project, Tannery, London
- 2005 BRITISH ART SHOW 6, BALTIC, Gateshead - Touring UK - Curated by Alex Farquharson and Andrea
 Schlieker; organised by Hayward Gallery
 New London Kicks, Wooster Projects, New York - Curated by Simon Rumley and Ed Burke
 Art News, Raid Projects, LA
 NLK (in association with Armory Show), Soho House, New York
 ARCO Art Fair - Independents, Houldsworth Gallery, Madrid - Curated: Contemporary Magazine
 Faux Realism, Royal Academy Pump House Gallery, London
- 2004 Caution: Uneven Surfaces, Temporary Contemporary, London
 Art News, Three Colts Gallery, London
 Zoo Art Fair, London (with Flaca Gallery)
 Thermo 04, Lowry Museum, Salford
 Le Petit Paysage, Liverpool Biennale, Liverpool - Toured UK nationally
 Apocalyptical, Houldsworth Gallery, London
 Collage, Bloomberg Space, London
- 2003 Yes, I am a Long Way from Home, Nunnery, London, Toured: Wolverhampton Art Gallery, Herbert Read
 Gallery, Canterbury and Northern Gallery for Contemporary Art, Sunderland
 Intervention, John Hansard Gallery, Southampton
 Drawing 100, Drawing Room Project, Tannery, London

- Trans-, Kyoto Art Centre, Japan
- ArtFutures, Contemporary Art Society, London
- Portal-, Studio J, Osaka, Japan
- 2002 Unscene, Gasworks, London
- 2001 CD1, Marlborough Fine Arts, London
- 2000 Assembly, Stepney City, London – Curator and organiser

SPECIAL PROJECTS

- 2024 Gordon Cheung for Cathay Pacific's 'Gallery in the Skies', Hong Kong
- Gordon Cheung 'Home' Window Installation, Richard Koh Fine Art, ArtSG Platform, Singapore
- 2023 Gordon Cheung x Arcual Collaboration, Art Basel, London, UK
- 2022 London Facebook Headquarters Augmented Reality Mural, London, UK
- WWF Singapore Tiger Trail, Singapore
- 2021 'In Honor of Vincent Jen Chin', Gordon Cheung x Shepard Fairey, Transfer of Power, Los Angeles, USA
- 'Year of the Ox', Collaboration with Andrew Wong, A. Wong Restaurant, London, UK
- In Bloom', Collaboration with Chin Chin Ice Cream, London, UK

AWARDS/RESIDENCIES

- 2022 Featured Artist of the Year, Knoxville Museum of Art, Knoxville, TN, USA
- 2021 Iris Project Residency, Los Angeles, USA
- 2019 CFCCA Trustee
- 2016 Young Masters Art Prize - Master Artist
- 2010 Premio Lissone Finalist, Museum of Contemporary Art, Lissone, Italy
- 2007 Artes Mundi Prize 3 Nomination, Selected by Isabel Carlos and Bisi Silva
- 2006 Braziers International Artists Workshop, UK
- Decibel Award Finalist, Judges: Okwui Enwezor, David Thorp, Sally Tallant, and others
- 2005 Hong Kong and China Research Research Trip - Funded by ACE and A-n
- Arts Council of England Individual Arts Award
- 2004 BOC Emerging Artist Award Finalist - Selected by Sarah Kent, Karen Wright, Marcus Harvey, Roy Exley
- Pizza Express Prospects Prize Finalist, Tea Building, London
- (Selected by Tim Marlow, Fiona Bradley, Simon Groom, Graham Gussin and Rachel Lowe)
- Jerwood Drawing Prize Finalist – Toured UK
- Breathe Residency, Chinese Arts Centre, Manchester
- 2003 Triangle Arts Trust International Artist Fellowship - Nominated by Gasworks Gallery
- VASL Residency, Pakistan
- Arts Council England International Art Award
- British Council International Arts Award
- Diffuse Asia, Kyoto Art Centre Residency, Japan
- Lexmark European Painting Prize Finalist, London
- 2000 Socrates Travel Award for Berlin
- John Minton Travel Award for Paris
- TI Travel Award for Budapest
- Paris Studio Residency, Cité Internationale des Arts, Paris
- The Gilchrist-Fisher Award Finalist, Rhg, London (inc catalogue)
- 1999 Space Studio Residency 98/99, Space Studios, Old Street, London
- 1998 Arte Viva, Residency and competition - Painting First Prize Winner, Italy (Judges: Enzo Cucchi and Pomodoro Giacometti)

LECTURES

- 2024 Making Living from Art, Lonquan Research Institute of Jingdezhen Ceramic University
- 2023 Artist Talk, The Garden of Perfect Brightness, The Atkinson, Southport, UK
- 2022 Artist Talk, Featured Artist of the Year, Knoxville Museum of Art, Knoxville, USA
- 2021 A Chat Between Artist and Chef Gordon Cheung and Andrew Wong moderated by Inez Suen for ICFAC

- Gordon Cheung Artist Talk for MA Illustration and Visual Media at University of Arts London
 Gordon Cheung Masterclass for Text and Image by University of St. Andrews
- 2020 Gordon Cheung in Conversation with Mark Rappolt
 Recognizing Chinese Diaspora Within "Asian Art" with Vastari Connects
 Monday Guest Lecture: Alex Schady with Gordon Cheung at Central Saint Martins
- 2019 Gordon Cheung Talk at Chinatown Library, Chicago

SELECT PRESS

- 2024 Evelyn Lok, "Gallery in the Skies: In Conversation with Multimedia Artist Gordon Cheung", Cathay Pacific, August 4, 2024
 Eulan To, "Navigating Borders: A Conversation with Gordon Cheung on Art, Identity, and Innovation", CNTRFLD Art, June 24, 2024
- 2023 Alison Kubler, "Gordon Cheung: Using Technology to Explore Humanity", Vault Magazine, November 1, 2023
 Kirsty Jukes, "Gordon Cheung: 'The Garden of Perfect Brightness' at The Atkinson, Southport" The Fourdrinier, August 1, 2023
 Kate Mothes, "Bursting Blooms Link Modernity and History in Gordon Cheung's Decadent Still-Life Paintings", Colossal, May 23, 2023
- 2022 Sunny Cheung, "Gordon Cheung In Conversation with Sunny Cheung", Almine Rech Newsletter #31, June – October 2022 Issue
- 2021 Dan Byrne Smith, "In Conversation with Gordon Cheung" Vector Magazine Issue No. 293 by the British Science Fiction Association, March 2021
 Book Cover for Cynthia Miller's Honorifics
 "Life-enhancing events to enjoy from home this month", Tatler, February 2021
 "How to Celebrate Chinese New Year at Home", Country and Townhouse, February 2021
 Joe Mackertich, "A virtual mural has popped up for Chinese New Year", TimeOut, February 11 2021
 Soey Kim, "Eudon Choi, Christine Chiu And More Share Their Lunar New Year Traditions", Vogue, February 18 2021
 Emily Canegan, "Gimmick Watch: Augmented Reality Ice Cream Has Arrived", TimeOut, March 25 2021
 Micaela Giovannotti, "Artist Spotlight: Gordon Cheung", SmartStamp, January 14 2021
- 2020 Maryam Eisler, "Confined Artists Free Spirits". Lux Magazine, June 18, 2020 "2219: Futures Imagined", Salone del Mobile Milano Magazine, January 30, 2020 Alison Flood, "All alone online: Iggy Pop and Jeremy Irons lead mass Ancient Mariner reading", The Guardian, April 17, 2020 Sunny Cheung, "The Curator of Liverpool's Art in Motion on Brightening up January", The Big Issue North, January 2020 Fiona Grady, "Behind the Artist Support Pledge", Dateagle Art, May 6, 2020
 Paul Faulkner, "Chorley GP 'flattered' after renowned artist paints him in PPE pose for NHS charity", Lancashire Post, April 24, 2020
 Mark Rappolt, "Gordon Cheung: Myth, Belt, Road and the Sublime", Art Review Asia, April 1, 2020
 Rosemary Waugh, Gordon Cheung: Tears of Paradise review, TimeOut, January 2020
 Daniel Culpan, "Art Forum Critic's Pick Gordon Cheung", March 7, 2020 Jackie Wullschläger, "Critic's Choice", Life & Arts, Financial Times, January 11, 2020 Margot Mottaz, "Gordon Cheung", ARTOMITY, May 1, 2020
 Christine Takengny, "Gordon Cheung: Tears of Paradise at Edel Assanti, London", Contemporary Art Society, January 31, 2020 Lorraine Bacchus, "Review Cross Pollination at the Atkinson", ArtinLiverpool.com, March 2020
- 2019 "ArtScience 2219: Futures Imagined Explores 200 Years of Possible Futures", Ardor Asia, December 2019
 "Of Shrines and the Subterranean", Sands Style, Winter 2019 Sara Lau, "Review of 2219: Futures Imagined at ArtScience Museum", Art and Market, December 22, 2019 "The Evolution of Communication", Shenzhen Daily, April 4, 2019
- 2018 "Saturday Review: History in the Making at Alan Cristea Gallery", Radio 4, January 13, 2018 Storyfile, "Col Arts: Loved by", 2018 Kim Booker, "Conversation with Gordon Cheung", Assemblage Magazine, March 2018
 "Iconic Artworks reinterpreted with Digital Algorithms, Monochrome C-Prints and More", ZOLiMA City Mag, May 22, 2018 Christopher Dewolf, "In his first Hong Kong show, british artist Gordon Cheung explores the meaning of home", ZOLiMA City mag, December 5, 2018 Alexandra Purcell, "Galerie Huit Collector's Dinner

- 2018", Tatler Hong Kong, November 14, 2018 "Gordon Cheung holds his first solo show in Hong Kong", Sediton, November 9, 2018
- Keanu Arcadio, "Gordon Cheung", Floor magazine, February 15, 2018 Remo Notarianni, "Gordon Cheung", Artomity Magazine, December 15, 2018
- Gretel Sarmiento, "The Art of Dying, Ann Norton show explores the work of Gordon Cheung", January 18, 2018
- 2017 Rebbeca Cox, "Artist Q&A: Gordon Cheung", Country & Town House, January, 2017
- Sediton, "Gordon Cheung Solo Exhibition at Edel Assanti", Sediton, March 9, 2017
- Dirk Vanduffel, "10 Questions; Gordon Cheung", Art Dependence Magazine, March 14, 2017
- Pierrick Senelaer, "Gordon Cheung's at Edel Assanti Gallery", Art Pie, March 28, 2017
- William Davie, "Pictorial Deconstruction", Aesthetica Magazine, April 11, 2017
- "Searching for Magic", Wall Street International, May 10, 2017
- Gemma Padley, "Interview Studio Visit: Gordon Cheung", Elephant Magazine, June 22, 2017
- "Gordon Cheung for Turkish Tulips at The Bowes Museum", The Bowes Museum, September 12, 2017
- 2016 "Gordon Cheung International Exhibitions in Spring 2016", Sediton, April 8, 2016
- En Liang Khong, "Here We Are: What Does 'Chinese' mean as an artistic category in Britain today?", Frieze Magazine, April 23, 2016
- En Liang Khong, "Here be Dragons", The Economist 1843, June 20, 2016
- Linda Pittwood, "'Asking really pertinent questions about modern life': Gordon Cheung And Tsang Kin-Wah @ CFCCA-Reviewed", The Double Negative Magazine, April 20, 2016
- "Axisweb Films - Gordon Cheung", Axisweb, April 12, 2016
- "New Nottingham Castle Exhibition - Gordon Cheung: Here Be Dragons", My Nottingham News, April 22, 2016
- C.A. Xuan Mai Ardia, "30 Years of Centre For Chinese Contemporary Art", Art Radar, May 21, 2016
- "Gordon Cheung: Lines in the Sand", My Art Guides, Sept 18, 2016
- Jyoti Kalsi, "Mapping the Modern Capitalist Empires", Gulf News, October 26, 2016
- Ros Holmes, "'The Uses of the Future: Contemporary in the Digital Domain", Cornerhouse, Nov 11, 2016
- 2015 "Gordon Cheung: Breaking Tulips", Wall Street International, July 6, 2015
- Alain R. Truong, "Exhibition Provides an Historical Reflection of Contemporary Culture Through the Dutch Golden Age", CanalBlog, September 16, 2015
- Emma Rae Warbuton, "Gordon Cheung, Breaking Tulips", This is Tomorrow Magazine, Sept 21, 2015
- Anna Furman, "Gordon Cheung on Using Tulips to Critique Capitalism", Artsy, Sept 29, 2015
- Tirion Jenkins, "The Geopolitical Landscape of Gordon Cheung's Latest Exhibition", Bloomsbury Geographer, November 18, 2015
- William Davie, "Review of Gordon Cheung, Breaking Tulips, Alan Cristea Gallery, London", Aesthetica, October 23,
- 2014 Ben Austin, "Art14 Stakes Out Its Territory Somewhere Between Frieze and London Art Fair", Artlyst, March 2, 2014
- Jane Bischof, "Art's Meeting Point", The Wall Street Journal, April 30, 2014
- "Look at Me: Past and Present Collide in Portraiture from Manet to Murakami, on View at Leila Heller Gallery", Artsy, May 23, 2014
- Zoe Pilger, "The Royal Academy Summer Exhibition: The Anarchy and Ecstasy Returns", The Independent, June 2, 2014
- Eimear McBride and Nathan Filer, "Free Thinking", BBC Radio, June 12, 2014
- Andrew Lambirth, "The Royal Academy Summer Exhibition offers up the good, the bad and the ugly - and a sore neck", The Spectator, June 14, 2014
- 2013 Paul Crosthwaite, Peter Knight, Nicky Marsh, "Show Me the Money: The Culture of Neoliberalism", New Formations, Vol. 80, p.209-217, 2013.
- Lisa Takahashi, "Gordon Cheung's Review of The Year", Jackson's, December 11, 2013
- 2012 Lisa Moravec, "The Financial Times and a Vitrine Led the English-Chinese Artist Gordon Cheung to Frieze London", Writing on Visual Art, Performance and Exhibitions, October 21, 2012
- 2010 Terence Teh, "Chinese New Year Dazed Style", DAZED magazine, January 26, 2010
- 2008 Shona Fairweather, "From the Modern Economy to Ancient Mythology", Aesthetica, March 2008

- “Gordon Cheung curated by Kohei Nawa”, Dazed and Confused, February 2008
 Robert Hudon, TV Interview, City Life, January 25, 2008
 Helen Waters, “Paradise Lost and the Unknown Rebel”, essay in response to solo show ‘Fall of the Rebel Angels’ at Alan Cristea Gallery, January, 2008
- 2007 Raff aella Guidobono, “GOD IS OUR SIDE”, essay in response to solo exhibition at Galleria 1/9 unosunove arte contemporanea, November, 2007
 Martin Holman, “Chimera Angles”, Essay in response to solo show ‘1000 Yard Stare’ at Aspex Gallery, August, 2007
 Laura Gasgoigne, “Cyberman Who Fell to Earth”, Times T2, January 9, 2007
- 2005 Iphgenia Baal, “Gordon Cheung”, Dazed and Confused, vol.2 issue 32, p.34, image featured, November, 2005
 Tim Marlow (presenter), “British Art Show 6”, Channel 5, October 11, 2005
 “British Art Show 6”, Newsnight Review with BBC2, October 7, 2005
 Charlie Danby, “Gordon Cheung”, I-d Magazine, p.98, image featured, September 2005
 Arifa Akbar, “As Hirst hits 40, meet new faces of UK Art Scene”, The Independent News, p.3, image featured, June 6,
- 2005 Roy Exley, “Gordon Cheung”, Flash Art Magazine, no.240, p.72, image featured, January 2005
- 2004 Mark Turner, “The Darker Side of the Game”, The Financial Times, October 22, 2004
 Jackie Wullschlager, “Financial Art”, The Financial Times Weekend magazine, image featured, October 15, 2004
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PUBLIC COLLECTIONS

British Museum, London, UK

British Council, London UK Museum of Modern Art, New York, USA Whitworth Art Museum, Manchester UK

ASU Art Museum, Arizona, USA
Knoxville Art Museum, Tennessee, USA
New Art Gallery Walsall, Walsall, UK
Speed Art Museum, Kentucky USA Hirshhorn Museum and Sculpture Garden, Washington, USA Minneapolis
Institute of Art, USA Yale Center for British Art, New Haven, CT, USA
Hood Museum of Art, NH, USA
Government Art Collection, UK Arizona State University Art Museum, Tempe, AZ, USA
Asian Art Museum, San Francisco, CA, USA
The University of Manchester, Manchester, UK
Manchester Museum, Manchester, UK
Deji Art Museum, Nanjing, China Frank F. Yang Art & Education Foundation
HSBC Collection, Birmingham UK Fidelity Corporate Art Collection
Progressive Arts Collection, USA
UBS Collection, London UK
Hiscox Collection, London UK
Royal College of Art, London UK
Central Saint Martins University of Arts, London UK
University of Salford Art Collection SOHO House, Amsterdam, NL and Hong Kong, HK Grouchos Club, London
House of St Barnabas Art Collection, London
Imogen and Elspeth Turner Collection Stephane Janssen