

Miya Ando

Born 1973, Los Angeles, CA
Lives and works in New York, NY

EDUCATION

1997 East Asian Studies, Stanford University, Palo Alto, CA
1996 East Asian Studies, Yale University, New Haven, CT
BS, Magna Cum Laude, East Asian Studies, UC Berkeley, CA, Phi Beta Kappa, Dean's List

SOLO EXHIBITIONS

2022 *Kumoji (Cloud Path / A Road Traversed By Birds And The Moon)*, Kavi Gupta | Washington Blvd., Chicago, IL
2021 *Mugetsu (Invisible Moon)*, Maki Gallery, Tokyo, Japan
2020 *Kuu 空*, MAKI Gallery, Tokyo, Japan
Calendar of Moons (Tsuki Koyomi), Sundaram Tagore Gallery, New York, NY
Miya Ando, Maki Gallery Viewing Room, Tokyo, Japan
Equanimity (Meditations), Nancy Toomey Fine Art, San Francisco, CA
2019 *Form is Emptiness, Emptiness is Form*, Asia Society Texas Center, Houston, TX
72 Kō (Seasons), Sundaram Tagore Gallery, Singapore
Clouds, Kantor Gallery, Los Angeles, CA
Waves Becoming Light, Cornell Art Museum, FL
Clouds, Sun, Stars, Diehl Gallery, Jackson Hole, WY
Miya Ando, Sundaram Tagore Gallery Madison Ave, NY
2018 *Clouds*, Noguchi Museum, Queens, NY
Cloud Field, Katzen Arts Center, American University Museum, Washington DC
Drifting Cloud, Flowing Water, Sundaram Tagore Gallery, NYC
Oborozuki (The Moon Obscured By Clouds), Nancy Toomey Gallery, San Francisco, CA
Sui Getsu Ku Ge (Water, Moon, Sky, Flower), Lora Schlesinger Gallery, Los Angeles, CA
2017 *Inspirations*, Hammond Museum, North Salem, NY
Temporal, SCAD (Savannah College of Art and Design), Savannah, GA
Sui Getsu (Water, Moon), Shibuya Seibu Artspace, Tokyo, Japan
Sui Getsu (Water, Moon), Hiroshima SOGO Artspace, Japan
2016 *The Nature of Perception*, Sundaram Tagore Gallery, New York, NY
Atmosphere, Nancy Toomey Fine Art, San Francisco, CA
銀河 Ginga (The Silver River/Milky Way Galaxy) and Mandala, Lora Schlesinger Gallery, Los Angeles, CA
Tasogare/Twilight (The Time of Moonlight, Sunlight and Starlight), Winston Wachter, Seattle, WA
2015 *Sky/Emptiness (Sora/Ku)*, Sundaram Tagore Gallery, Hong Kong
Sky/Emptiness (Sora/Ku), Sundaram Tagore Gallery, Singapore
Evenings, Madison Galleries, La Jolla, CA
2014 *Outside Looking In*, Lesley Kehoe Galleries, Melbourne, Australia
Fleeting Light, Narthex Gallery Saint Peter's Church, New York, NY
Kisetsu (Seasons), Sundaram Tagore Gallery, New York, NY
Aurora, Mead Carney Fine Art, London, UK
Light Metal, Sundaram Tagore Gallery, Hong Kong
Hamon (Cloud-Like Pattern), Lora Schlesinger Gallery, Los Angeles, CA
2013 *Tides & The Phases of the Moon*, K Imperial Gallery, San Francisco, CA
Mujo (Impermanence), Sundaram Tagore Gallery, New York, NY
Transformations, Martin Asbaek Gallery & Bang Olufsen, Copenhagen, Denmark
Miya Ando, Dixten Les Docks, Paris, France
2012 *Meditations*, Madison Galleries, La Jolla, CA
2011 *The Color of Light*, Lora Schlesinger Gallery, Santa Monica, CA

- Elements*, Galerie Sho Contemporary Art, Tokyo, Japan
Reflections, Shibuya Seibu Artspace, Tokyo, Japan
Chado: The Way of Tea, Artxchange Gallery, Seattle, WA
2010 *Shinobu*, de Castellane Gallery, Brooklyn, NY
Meditations, Art Ecology Gallery, Louisville, KY
Small Meditative Fields, Lora Schlesinger Gallery, Santa Monica, CA
2009 *Luminous Transcendent*, Bryant Street Gallery, Palo Alto, CA
Next Post: 18 Solo Projects, Rupert Ravens Contemporary, Newark, NJ
2008 *Vanishing Point of Departures*, Anne Reed Gallery, Sun Valley, ID
Revelation and Reflection, Bandini Art Gallery, Culver City, CA
Introspective Environments, Newhouse Center for Contemporary Art Museum, Staten Island, NY
2007 *Miya Ando*, Edith Caldwell Gallery, Sausalito, CA
2006 *Miya Ando*, Galerie Sho, Tokyo, Japan

SELECT GROUP EXHIBITIONS

- 2022 *To Bough and to Bend*, Frederick R. Weisman Museum of Art, Malibu, CA
To Name a Place: Contemporary Landscape, Alexander Gray Associates, NY, NY
A Room of Her Own, Sundaram Tagore Gallery, New York, NY
2021 *SMoCA Collection / Recent Acquisitions*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
New Glass Now, Renwick Gallery at the Smithsonian American Art Museum, Washington, DC
In the Meanwhile...Recent Acquisitions of Contemporary Art, Part II, Santa Barbara Museum of Art, Santa Barbara, CA
Becoming, Saint Joseph's Art Society, San Francisco, CA
Abstraction & Social Critique, Kavi Gupta, Chicago, IL
Summer Group Show: Ricardo Mazal, Hiroshi Sugimoto, Miya Ando, Ugo Noder, Chun Kwang Young, Sundaram Tagore Gallery, New York, NY
Print/Process/Repeat, Sundaram Tagore Gallery, New York, NY
Janus II, Cult Exhibitions, Fused Space, San Francisco, CA
Luna, Bryant Street Gallery Palo Alto, CA
New Glass Now, Renwick Gallery of the Smithsonian American Art Museum, Washington, DC
80th Norton Celebration, Norton Museum of Art, West Palm Beach, FL
Illuminations and Phenomena, Sundaram Tagore Gallery, New York, NY
2020 *20th Century & Contemporary Art and Design Day Sale*, Phillips Auction, Hong Kong
The Four Seasons: Autumn, Ben Brown Gallery, Hong Kong
Infinite Seed, Good To Know.FYI, Bhumi Farms, East Hampton, NY
To Bough and to Bend, Bridge Projects, Los Angeles, CA
2019 *Crystals in Art: Ancient to Today*, Crystal Bridges Museum of American Art, Bentonville, AR
Wavelength, Made in Illusion, Artron Museum, Shenzhen, China
Between Earth and Sky, Sundaram Tagore Gallery, New York, NY
Singapore Summer Show, Sundaram Tagore Gallery, Singapore
Robert & Katherine Jacobs Asian Wing Opening, Buddhist Art Gallery, Detroit Institute of Arts, Detroit, MI
Energy: The Power of Art, Nassau County Museum of Art, Roslyn Harbor, NY
The Big Sleep, 4th Artists' Biennial at the Haus Der Kunst, Munich, Germany
Elements of Transcendence, Ben Brown Fine Arts, Hong Kong
The Edge Effect, Katonah Museum of Art, Katonah, NY
Local Editions: A Celebration of Bay Area Printmaking, Palo Alto Art Center, Palo Alto, CA
Urban Tribes - Urban Caravan and Urban Reverence, Taiwanese American Arts Council, Queens Museum, New York Foundation for Arts, New York, NY
New Glass Now 2019, Corning Museum Of Glass, Corning, NY
Every Woman Biennial, Los Angeles, CA
Women's Work, Sundaram Tagore Gallery, Singapore
Chronos Cosmos, Socrates Sculpture Park, Queens, NY
Bright and Beautiful, Diehl Gallery, Jackson Hole, WY

- 2018 *Flat Out: Drawings 2000-2019*, Floor 5 Gallery, Mana Contemporary, Jersey City, NJ
Robert and Katherine Jacobs Asian Wing Opening, Detroit Institute of Arts, Detroit, MI
The Forest for the Trees, MOAH (Museum of Art and History), Lancaster, CA
This is Not America, Faena Art Festival, Miami, FL
Lost in the Sky, Terminal 7 Art Gallery, Los Angeles International Airport, Los Angeles, CA
The Art of Paper, Sundaram Tagore Gallery, New York, NY
The Monochrome Revisited, Jean Paul Najjar Foundation Museum, Dubai, UAE
True Colors, Nassau County Museum, Roslyn Harbor, NY
New York Abstraction, Sundaram Tagore Gallery, Singapore
In Their Element, Spartanburg Art Museum, Spartanburg, SC
National Juried Exhibition, Monmouth Museum, New Jersey, NY
Clouds, Luft Museum, Amberg, Germany
Artprize, Grand Rapids Public Museum, Grand Rapids, MI
National Exhibition, Haggin Museum, Stockton, CA
Flora, Cornell Museum, Delray Beach, FL
- 2017 *Japan Gallery Exhibition*, Detroit Institute of Arts Museum, Detroit, MI
Atmosphere in Japanese Painting, LACMA (Los Angeles County Museum of Art), Los Angeles, CA
Crossing Boundaries: Art and the Future of Clean Energy, Pensacola Museum of Art, Pensacola, FL
Looking Glass, Cornell Museum of Art, Delray Beach, FL
Gateway to Imagination, Farmington Museum, Farmington, NM
Lunar, Sundaram Tagore Gallery Madison Ave, New York, NY
Best Art Collection, Seibu Sogo, Nagoya, Japan
Ikesei-Splash, Seibu Sogo Ikebukuro, Tokyo, Japan
Contemporary Landscape, Czong Institute for Contemporary Art Museum, Gyeonggi, Korea
Wonder Ball, San Jose Museum of Art, San Jose, CA
Primary Source, Sundaram Tagore Gallery, Singapore
5x5, Westmont-Ridley Tree Museum, Santa Barbara, CA
Small Works, Lora Schlesinger Gallery, Los Angeles, CA
Material Matters BWAC, New York, NY
- 2016 *Winter*, Nancy Toomey Gallery, San Francisco, CA
Abstraction, Lora Schlesinger Gallery, Los Angeles, CA
Gold Rush, de Saisset Museum, Santa Clara University, Santa Clara, CA
NYC Group Show, Sundaram Tagore Gallery, New York, NY
Lessons from Recovery: the Great East Japan Earthquake of 2011, Nippon Club, New York, NY
- 2015 *Vantage Points*, Memorial Sloan Kettering Art Gallery, New York, NY
Winter Group Show, Sundaram Tagore Gallery, Hong Kong
Miya Ando & Karen Gunderson, 212 Gallery, Aspen, CO
Summer Group Show, Winston Wachter Gallery, Seattle, WA
Little Piece, "Tsuru No Ongaeshi" video installation, The Custom House, Dublin, Ireland
Do You See What I see, Nova Gallery, Manila, Philippines
Vantage Points, curated by Sarah Campbell, Memorial Sloan Kettering, New York, NY
Samurai In Contemporary Culture, Worcester Art Museum, Worcester, MA
56th Venice Biennale, Frontiers Reimagined Exhibition, Museo Di Palazzo Grimani, Venice, Italy
- 2014 *Group Show*, Lora Schlesinger Gallery, Los Angeles, CA
Night Light, Fresh Windows Gallery, Brooklyn, NY
Summer Group Show, Sundaram Tagore Gallery, New York, NY
2014 Current Projects, Smith Andersen Editions, Palo Alto, CA
Group Show, Lora Schlesinger Gallery, Santa Monica, CA
Summer Group Show, Sundaram Tagore Gallery, Hong Kong
Shock of the New, Mead Carney Gallery, Montenegro
Raising the Temperature: Artworks in Environmental Reactions, Queens Museum of Art, Queens, NY
- 2013 *Bronx Calling: The Second Bronx Biennial*, Bronx Museum, Bronx, NY
Wutang Exhibition, Wallplay, New York, NY

- Unseen*, Cult Exhibitions, San Francisco, CA
All of the Above, Church of St. Paul the Apostle, New York, NY
Surface Tension, Sundaram Tagore Gallery, New York, NY
Summer Group Show, Lora Schlesinger Gallery, Los Angeles, CA
Archives of the Ephemeral: Ten interventions In Nature, Escuela de Bellas Artes de Ponce, Puerto Rico
8 Stories, 8 Women, Sundaram Tagore Gallery, Hong Kong
A Strong Hand That Nonetheless Gets You Nowhere, Kunsthalle Galapagos, Brooklyn, NY
Limuw: An Ode To The Sea, Museum of Contemporary Art Santa Barbara Satellite at Hotel Indigo, Santa Barbara, CA
Thinking Like the Universe, K Imperial Gallery, San Francisco, CA and Hatch Gallery, Oakland, CA
- 2012 *Timekeeper*, The Hermitage, St. Petersburg, Russia and IMAL Brussels, Belgium
Archives of the Ephemeral: Ten Artistic Interventions in Nature, Sagrado Corazon University, Puerto Rico
Installation 1, Sundaram Tagore Gallery, New York, NY
Art Meets New York, Shibuya Seibu Artspace, Galerie Sho, Tokyo, Japan
Stories To Wake Up With, Market Studios, Dublin, Ireland
Kunstfilmtag, Language Is The House We Live In, Artists Association Malkasten, Düsseldorf, Germany
- 2011 *Perspectives*, Sundaram Tagore Gallery, New York, NY
Wa: The Art of Japan, Gensler Art Gallery, San Francisco, CA
The Cutting Light: Miya Ando, Yasuhiro Morinaga and Stephen Sarrazin, Galerie Vanessa Quang, Paris, France
Wide Open, curated by Nate Trotman, Guggenheim BWAC, Red Hook, NY
Misc, Art Finance Partners, New York, NY
Haein Art Project Group Exhibition for the 2011 Millennial Anniversary of the Tripitaka Koreana, Haeinsa Buddhist Temple, South Korea
- 2010 *Sweetcake Enso*, Village Zendo Arts, New York, NY, travelling through 2011 to Brooklyn Zen Center, New York, NY; Empty Hand Zen Center, New Rochelle, NY; Wainwright House, Rye, NY; Rochester Zen Center, Rochester, NY; Dharma Rain Zen Center, Portland, OR; Butsugenji, Eugene, OR; Garrison Institute, Garrison, NY; and San Francisco Zen Center, San Francisco, CA
The Happy Tree, Monster Children & Element, Sydney, Australia
Diversity in Dialogue, Muriel Guepin Gallery, Brooklyn, NY
The Art of Light, Dam Stuhltrager Gallery, Berlin, Germany
- 2009 *Hypothetical Landscapes*, Janet Kurnatowski Gallery, Brooklyn, NY
W Hotel, White Gallery Times Square, New York, NY
- 2008 *Out of the Blue*, Attleboro Arts Museum, Attleboro, MA
Places and Manners of Worship, Museum of Byzantine Culture, Thessaloniki, Greece
Theme of Compassion, ArtXchange Gallery, Seattle, WA
Lack of Desire, Brooklyn Arts Council, Brooklyn, NY
- 2007 *Duopolis*, Chandra Cerrito Contemporary, Oakland, CA
Distilled Moments, 111 Minna Gallery, San Francisco, CA
New Wave Contemporary, Galerie Sho, Tokyo, Japan
Homo Bellicus, A Genealogy of War, Berlin, Germany
Director's Selection, Edith Caldwell Gallery, Sausalito, CA

SELECT AWARDS/HONORS

- 2022 Brookfield Place New York Annual Arts Commission Recipient
2018 Artist Ambassador for The Cultivist
2017 Emerging Artist Prize, Detroit Institute of Arts Museum, Detroit, MI
Hammond Museum Award, Salem, NY
Farmington Museum Award, Farmington, NM
2016 Commission for The Philip Johnson Glass House, New Canaan, CT
2015 Shortlist, Best Light Art Award, [d]arc Award
Shortlist, Marsh Award for Best Public Sculpture, *9/11 Memorial*, London, UK
Invitation to the White House to meet Vice President Joe Biden, Secretary of State John Kerry, and

- Japanese Prime Minister Shinzo Abe, Washington, DC
- 2014 Lecture, Metropolitan Museum of Art *Spark Talks*, New York, NY
- 2012 Pollock-Krasner Foundation Grant Award
Finalist, Leopold Bloom Art Award
- 2010 Thanatopolis Special Artist Award and Public Outdoor Commission
Puffin Foundation Grant Award
- 2009 Fundraiser Co-Chair, Indigo Youth Movement, New York, NY and Durban, South Africa
Element Eden Advocate and Public Ambassador
- 2007 Jury Prize Honorable Mention, Nascent Art, New York, NY

PUBLIC COLLECTIONS

SMoCA Collection (Scottsdale Museum of Contemporary Art), Scottsdale, AZ
 Scottsdale Museum of Contemporary Art, Scottsdale, AZ
 Museum of Art and History, Lancaster, CA
 Santa Barbara Museum of Art, Santa Barbara, CA
 Veritable Art Trust, Switzerland
 Haus Der Kunst, Munich, Germany
 Montefiore Hospital, Bronx, NY
 Nassau County Museum of Art, Roslyn Harbor, NY
 Corning Museum of Glass, Corning, NY
 Four Seasons Hotel, Lanai, HI
 Berkowitz Collection, Miami, FL
 Jean Paul Najjar Foundation Museum Collection, Dubai, UAE
 Peggy Cooper Cafritz Collection, Duke Ellington School of Arts, Washington, DC
 LACMA (Los Angeles County Museum of Art), Los Angeles, CA
 Luftmuseum (Air Museum), Amberg, Germany
 Mercedes-Benz Falcons Stadium Collection, Atlanta, GA
 Detroit Institute of Arts Museum, Detroit, MI
 SCAD (Savannah College of Art and Design) Museum, Savannah, GA
 San Francisco Airport Art Collection, San Francisco, CA
 Chapman University Art Collection, Orange, CA

RESIDENCIES

- 2014 Marble House Artist Residency, Dorset, VT
- 2014 Smith Andersen Editions Residency, Palo Alto, CA
- 2013 Bronx Museum AIM Residency, Bronx, NY
- 2010 I-Park Outdoor Sculpture Residency, East Haddam, CT
- 2009 Northern California's Public Art Academy, San Jose, CA

SELECT BIBLIOGRAPHY

- 2022 Fateman, Johanna. To Name a Place: Contemporary Landscape. *The New Yorker*. 2022
- Nair, Uma. "At Singapore Art Week, an all-women show confronts exclusion." *Architectural Digest Magazine*. 2022
- Cheng, Cusson. "Descendants of swordsmiths who grind metal into mountains and rivers." *Art and Piece Magazine*. 2022
- Han, Christine. "Eight Women Reimagine The World Around Them." *Ocula Magazine*. 2022
- 2021 Gaskin, Sam. "Phillips and Poly Auction Set Records for 17 Artists in China Sales." *Ocula*. 2021
- Pariante, Fabio. "5 Questions For Visual Artist Miya Ando." *Museum Week Magazine*. 2021
- "How to Break Auction Records" *Larry's List*. 2021
- Brassert, Johanna. "Docent Corner: Johanna Brassert on Artist Miya Ando." *Asia Society*. 2021
- Kinsella, Eileen. "'Woo-Hoo!': A Global Hunger for Hot Young Figurative Art Propelled Phillips and Poly's Hong Kong Sales to a 'White Glove' \$90 Million". *Artnet*. June, 2021
- Voon, Clare. "Chicago: six must-see exhibitions". *Art Basel*. November, 2021

- “A Virtual Studio Visit with Artist Miya Ando”. Artwork Archive. November, 2021
- 2020 Desmole, Lola. “‘Infinite Seed’ Outdoor Show Offers Collective Healing in East Hampton.” Whitewall. 2020
 Binlot, Ann. “‘Infinite Seed’ Brings Collective Healing To East Hampton Through Art.” Forbes. 2020
 Speer, Richard. “Xanax for the Eyes, Zen for the Soul.” Nancy Toomey Fine Art. 2020
 Moeller, Karline. “Miya Ando – American Artist.” Art Frankly. 2020
 Mackin-Cipro, Jessica. “Explore the Metaphysical at Bhumi Farms’ ‘INFINITE SEED’ Exhibition.” Dan’s Papers. 2020
 Seery, Shea. “Miya Ando Invites You to Navigate the Silver River of Time.” Medium. 2020
 “Asia Society Texas Center presents new installation by artist Miya Ando.” Artdaily. 2020
 Ogasawara, Leanne. “Between Form and Emptiness.” Kyoto Journal. 2020
 Farrell, Laurie Ann. “Miya Ando In Conversation.” Dallas Contemporary. 2020
- 2019 Cascone, Sara. “11 Things Not to Miss in New York’s Art World This Week. Artnet News.” May, 2019
 Nalewicki, Jennifer. “Six of the World’s Most Spectacular Sculpture Parks.” Smithsonian Magazine, May, 2019.
 Gura, Judith. “100 Works That Remind Us Why Glass Can Be a Radical Art Form.” 1stDibs Introspective Magazine. June, 2019
 Siegmund, Emily. “Six outdoor sculptures worth checking out in NYC this summer.” Untitled. July, 2019
 “Nine artists on the theme of the relationship between the universe and the earth ‘Kronos Cosmos’” YomiTime. 2019
 “Speaking to Nature’s Seasons.” Asian Art News. 2019
 McKay, Serenah. “Crystal Bridges builds on Namesake.” Arkansas Democrat Gazette. November, 2019
 Peacock, Leslie Newell. “Crystals in Art: Ancient to Today.” Arkansas Times. October, 2019
 “Innovative exhibition on energy at Nassau museum brings together art and science.” Artdaily. 2019
 “An investigation into time and impermanence by Miya Ando.” Masthead. 2019
 Madlener, Adrian. “New Glass Now paints a full picture of contemporary practice at the Corning Museum of Glass.” August, 2019
 Cascone, Sarah. “Editors’ Picks: 11 Things Not to Miss in New York’s Art World This Week.” Artnet. May, 2019
- 2018 Jenkins, Mark. “Asia shapes two art shows at the AU Museum.” The Washington Post. April, 2018
 “Miya Ando Talks Time and Transformation.” Cultured. April, 2018
 Capps, Kriston. “Miya Ando’s Landscape Paintings Are Of Another World.” Washington City Paper. May, 2018
 Duff, Gary. “5 NOT-TO-BE-MISSED ART HAPPENINGS IN NYC.” Gotham. May, 2018
 Valentine, Victoria. “MIYA ANDO TALKS TIME AND TRANSFORMATION.” Culture Type. October, 2018
 “Weekend Cheat Sheet: April 23-29, 2018.” Surface. April, 2018
 Deamarais, Charles. “Art at the fairs, in the galleries: A January guide.” San Francisco Chronicle. January, 2018
 “Drifting Cloud, Flowing Water.” Art Week. February, 2018
 “Miya Ando Mujo ‘Impermanence’ at Sundaram Tagore Gallery” Wall Street International Journal. August, 2018
 “Peggy Cooper Cafritz Bequests Major Collection to Harlem Studio Museum.” Artforum. October, 2018
 “Miya Ando.” Minimalissimo. 2018
- 2017 Kuzui, Fran. “Artist Miya Ando Builds Silent Bridges. Nikkei Asian Review.” March, 2017
 Sawyer, Mitch. “From Kusama to Turrell, 9 Artists Who Made Perfect Spaces for Meditation.” Artsy. July, 2017
 “Lunar.” Wall Street International Art. February, 2017
- 2016 “Miya Ando - The Nature of Perception.” Artweek. June, 2016.
 “Art Enthusiast Favorite: Artist Miya Ando.” The Art Enthusiast. June, 2016
 “Solo exhibition of works by Miya Ando opens at Nancy Toomey Fine Art.” Artdaily. June, 2016
 Gray, Carroll F. “Surface & Depth... An Interview With Miya Ando - Artist.” The Huffington Post. September, 2016
 “Post-Minimalist Artist Miya Ando Honors Family History by Melding Steel and Meditation.” Art Daily. March, 2016
 “Reflectivity, Light & Fading Colours - Abstract Canvases by Miya Ando.” OEN. February, 2016