Miya Ando

EDUCATION 1997 Fast

2015

Born 1973, Los Angeles, CA Lives and works in New York, NY

East Asian Studies, Stanford University, Palo Alto, CA

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1996	East Asian Studies, Yale University, New Haven, CT
	BS, Magna Cum Laude, East Asian Studies, UC Berkeley, CA, Phi Beta Kappa, Dean's List,
SOLO	EXHIBITIONS
2022	Forthcoming, Kavi Gupta Gallery, Chicago, IL
2021	Mugetsu (Invisible Moon), Maki Gallery, Tokyo, Japan
2020	Kuu 空, MAKI Gallery, Tokyo, Japan
	Calendar of Moons (Tsuki Koyomi), Sundaram Tagore Gallery, New York, NY
	Miya Ando, Maki Gallery Viewing Room, Tokyo, Japan
	Equanimity (Meditations), Nancy Toomey Fine Art, San Francisco, CA
2019	Form is Emptiness, Emptiness is Form, Asia Society Texas Center, Houston, TX
	72 Kō (Seasons), Sundaram Tagore Gallery, Singapore
	Clouds, Kantor Gallery, Los Angeles, CA
	Waves Becoming Light, Cornell Art Museum, FL
	Clouds, Sun, Stars, Diehl Gallery, Jackson Hole, WY
	Miya Ando, Sundaram Tagore Gallery Madison Ave, NY
2018	Clouds, Noguchi Museum, Queens, NY
	Cloud Field, Katzen Arts Center, American University Museum, Washington DC
	Drifting Cloud, Flowing Water, Sundaram Tagore Gallery, NYC
	Oborozuki (The Moon Obscured By Clouds), Nancy Toomey Gallery, San Francisco, CA
	Sui Getsu Ku Ge (Water, Moon, Sky, Flower), Lora Schlesinger Gallery, Los Angeles, CA
2017	Inspirations, Hammond Museum, North Salem, NY
	Temporal, SCAD (Savannah College of Art and Design), Savannah, GA
	Sui Getsu (Water, Moon), Shibuya Seibu Artspace, Tokyo, Japan
	Sui Getsu (Water, Moon), Hiroshima SOGO Artspace, Japan
2016	The Nature of Perception, Sundaram Tagore Gallery, New York, NY
	Atmosphere, Nancy Toomey Fine Art, San Francisco, CA
	銀河 Ginga (The Silver River/Milky Way Galaxy) and Mandala, Lora Schlesinger Gallery, Los Angeles, CA

Tasogare/Twilight (The Time of Moonlight, Sunlight and Starlight), Winston Wachter, Seattle, WA

2014 Outside Looking In, Lesley Kehoe Galleries, Melbourne, Australia
 Fleeting Light, Narthex Gallery Saint Peter's Church, New York, NY
 Kisetsu (Seasons), Sundaram Tagore Gallery, New York, NY
 Aurora, Mead Carney Fine Art, London, UK
 Light Metal, Sundaram Tagore Gallery, Hong Kong
 Hamon (Cloud-Like Pattern), Lora Schlesinger Gallery, Los Angeles, CA
 2013 Tides & The Phases of the Moon, K Imperial Gallery, San Francisco, CA
 Mujo (Impermanence), Sundaram Tagore Gallery, New York, NY
 Transformations, Martin Asbaek Gallery & Bang Olufsen, Copenhagen, Denmark
 Miya Ando, Dixten Les Docks, Paris, France
 2012 Meditations, Madison Galleries, La Jolla, CA

Sky/Emptiness (Sora/Ku), Sundaram Tagore Gallery, Hong Kong Sky/Emptiness (Sora/Ku), Sundaram Tagore Gallery, Singapore

Evenings, Madison Galleries, La Jolla, CA

2011 The Color of Light, Lora Schlesinger Gallery, Santa Monica, CA

Elements, Galerie Sho Contemporary Art, Tokyo, Japan Reflections, Shibuya Seibu Artspace, Tokyo, Japan Chado: The Way of Tea, Artxchange Gallery, Seattle, WA 2010 Shinobu, de Castallane Gallery, Brooklyn, NY Meditations, Art Ecology Gallery, Louisville, KY Small Meditative Fields, Lora Schlesinger Gallery, Santa Monica, CA 2009 Luminous Transcendent, Bryant Street Gallery, Palo Alto, CA Next Post: 18 Solo Projects, Rupert Ravens Contemporary, Newark, NJ 2008 Vanishing Point of Departures, Anne Reed Gallery, Sun Valley, ID Revelation and Reflection, Bandini Art Gallery, Culver City, CA Introspective Environments, Newhouse Center for Contemporary Art Museum, Staten Island, NY 2007 Miya Ando, Edith Caldwell Gallery, Sausalito, CA 2006 Miya Ando, Galerie Sho, Tokyo, Japan

SELECT GROUP EXHIBITIONS

2022 A Room of Her Own, Sundaram Tagore Gallery, New York, NY

2021 SMoCA Collection / Recent Acquisitions, Scottsdale Museum of Contemproary Art, Scottsdale, AZ
New Glass Now, Renwick Gallery at the Smithsonian American Art Museum, Washington, DC
In the Meanwhile...Recent Acquisitions of Contemporary Art, Part II, Santa Barbara Museum of Art, Santa
Barbara, CA

Becoming, Saint Joseph's Art Society, San Francisco, CA

Abstraction & Social Critique, Kavi Gupta, Chicago, IL

Summer Group Show: Ricardo Mazal, Hiroshi Sugimoto, Miya Ando, Ugo Noder, Chun Kwang Young,

Sundaram Tagore Gallery, New York, NY

Print/Process/Repeat, Sundaram Tagore Gallery, New York, NY

Janus II, Cult Exhibitions, Fused Space, San Francisco, CA

Luna, Bryant Street Gallery Palo Alto, CA

New Glass Now, Renwick Gallery of the Smithsonian American Art Museum, Washington, DC

80th Norton Celebration, Norton Museum of Art, West Palm Beach, FL

Illuminations and Phenomena, Sundaram Tagore Gallery, New York, NY

2020 20th Century & Contemporary Art and Design Day Sale, Phillips Auction, Hong Kong The Four Seasons: Autumn, Ben Brown Gallery, Hong Kong

Infinite Seed, Good To Know.FYI, Bhumi Farms, East Hampton, NY

To Bough and to Bend, Bridge Projects, Los Angeles, CA

2019 Crystals in Art: Ancient to Today, Crystal Bridges Museum of American Art, Bentonville, AR

Wavelength, Made in Illusion, Artron Museum, Shenzhen, China

Between Earth and Sky, Sundaram Tagore Gallery, New York, NY

Singapore Summer Show, Sundaram Tagore Gallery, Singapore

Robert & Katherine Jacobs Asian Wing Opening, Buddhist Art Gallery, Detroit Institute of Arts, Detroit, MI

Energy: The Power of Art, Nassau County Museum of Art, Roslyn Harbor, NY

The Big Sleep, 4th Artists' Biennial at the Haus Der Kunst, Munich, Germany

Elements of Transcendence, Ben Brown Fine Arts, Hong Kong

The Edge Effect, Katonah Museum of Art, Katonah, NY

Local Editions: A Celebration of Bay Area Printmaking, Palo Alto Art Center, Palo Alto, CA

Urban Tribes - Urban Caravan and Urban Reverence, Taiwanese American Arts Council, Queens Museum,

New York Foundation for Arts, New York, NY

New Glass Now 2019, Corning Museum Of Glass, Corning, NY

Every Woman Biennial, Los Angeles, CA

Women's Work, Sundaram Tagore Gallery, Singapore

Chronos Cosmos, Socrates Sculpture Park, Queens, NY

Bright and Beautiful, Diehl Gallery, Jackson Hole, WY

Flat Out: Drawings 2000-2019, Floor 5 Gallery, Mana Contemporary, Jersey City, NJ

2018 Robert and Katherine Jacobs Asian Wing Opening, Detroit Institute of Arts, Detroit, MI

The Forest for the Trees, MOAH (Museum of Art and History), Lancaster, CA

This is Not America, Faena Art Festival, Miami, FL

Lost in the Sky, Terminal 7 Art Gallery, Los Angeles International Airport, Los Angeles, CA

The Art of Paper, Sundaram Tagore Gallery, New York, NY

The Monochrome Revisited, Jean Paul Najar Foundation Museum, Dubai, UAE

True Colors, Nassau County Museum, Roslyn Harbor, NY

New York Abstraction, Sundaram Tagore Gallery, Singapore

In Their Element, Spartanburg Art Museum, Spartanburg, SC

National Juried Exhibition, Monmouth Museum, New Jersey, NY

Clouds, Luft Museum, Amberg, Germany

Artprize, Grand Rapids Public Museum, Grand Rapids, MI

National Exhibition, Haggin Museum, Stockton, CA

Flora, Cornell Museum, Delray Beach, FL

2017 Japan Gallery Exhibition, Detroit Institute of Arts Museum, Detroit, MI

Atmosphere in Japanese Painting, LACMA (Los Angeles County Museum of Art), Los Angeles, CA

Crossing Boundaries: Art and the Future of Clean Energy, Pensacola Museum of Art, Pensacola, FL

Looking Glass, Cornell Museum of Art, Delray Beach, FL

Gateway to Imagination, Farmington Museum, Farmington, NM

Lunar, Sundaram Tagore Gallery Madison Ave, New York, NY

Best Art Collection, Seibu Sogo, Nagoya, Japan

Ikesei-Splash, Seibu Sogo Ikebukuro, Tokyo, Japan

Contemporary Landscape, Czong Institute for Contemporary Art Museum, Gyeonggi, Korea

Wonder Ball, San Jose Museum of Art, San Jose, CA

Primary Source, Sundaram Tagore Gallery, Singapore

5x5, Westmont-Ridley Tree Museum, Santa Barbara, CA

Small Works, Lora Schlesinger Gallery, Los Angeles, CA

Material Matters BWAC, New York, NY

2016 Winter, Nancy Toomey Gallery, San Francisco, CA

Abstraction, Lora Schlesinger Gallery, Los Angeles, CA

Gold Rush, de Saisset Museum, Santa Clara University, Santa Clara, CA

NYC Group Show, Sundaram Tagore Gallery, New York, NY

Lessons from Recovery: the Great East Japan Earthquake of 2011, Nippon Club, New York, NY

2015 Vantage Points, Memorial Sloan Kettering Art Gallery, New York, NY

Winter Group Show, Sundaram Tagore Gallery, Hong Kong

Miya Ando & Karen Gunderson, 212 Gallery, Aspen, CO

Summer Group Show, Winston Wachter Gallery, Seattle, WA

Little Piece, "Tsuru No Ongaeshi" video installation, The Custom House, Dublin, Ireland

Do You See What I see, Nova Gallery, Manila, Philippines

Vantage Points, curated by Sarah Campbell, Memorial Sloan Kettering, New York, NY

Samurai In Contemporary Culture, Worcester Art Museum, Worcester, MA

56th Venice Biennale, Frontiers Reimagined Exhibition, Museo Di Palazzo Grimani, Venice, Italy

2014 Group Show, Lora Schlesinger Gallery, Los Angeles, CA

Night Light, Fresh Windows Gallery, Brooklyn, NY

Summer Group Show, Sundaram Tagore Gallery, New York, NY

2014 Current Projects, Smith Andersen Editions, Palo Alto, CA

Group Show, Lora Schlesinger Gallery, Santa Monica, CA

Summer Group Show, Sundaram Tagore Gallery, Hong Kong

Shock of the New, Mead Carney Gallery, Montenegro

Raising the Temperature: Artworks in Environmental Reactions, Queens Museum of Art, Queens, NY

2013 Bronx Calling: The Second Bronx Biennial, Bronx Museum, Bronx, NY

Wutang Exhibition, Wallplay, New York, NY

Unseen, Cult Exhibitions, San Francisco, CA

All of the Above, Church of St. Paul the Apostle, New York, NY

Surface Tension, Sundaram Tagore Gallery, New York, NY

Summer Group Show, Lora Schlesinger Gallery, Los Angeles, CA

Archives of the Ephemeral: Ten interventions In Nature, Escuela de Bellas Artes de Ponce, Puerto Rico 8 Stories, 8 Women, Sundaram Tagore Gallery, Hong Kong

A Strong Hand That Nonetheless Gets You Nowhere, Kunsthalle Galapagos, Brooklyn, NY

Limuw: An Ode To The Sea, Museum of Contemporary Art Santa Barbara Satellite at Hotel Indigo, Santa Barbara, CA

Thinking Like the Universe, K Imperial Gallery, San Francisco, CA and Hatch Gallery, Oakland, CA

2012 Timekeeper, The Hermitage, St. Petersburg, Russia and IMAL Brussels, Belgium

Archives of the Ephemeral: Ten Artistic Interventions in Nature, Sagrado Corazon University, Puerto Rico Installation 1, Sundaram Tagore Gallery, New York, NY

Art Meets New York, Shibuya Seibu Artspace, Galerie Sho, Tokyo, Japan

Stories To Wake Up With, Market Studios, Dublin, Ireland

Kunstfilmtag, Language Is The House We Live In, Artists Association Malkasten, Düsseldorf, Germany

2011 Perspectives, Sundaram Tagore Gallery, New York, NY

Wa: The Art of Japan, Gensler Art Gallery, San Francisco, CA

The Cutting Light: Miya Ando, Yasuhiro Morinaga and Stephen Sarrazin, Galerie Vanessa Quang, Paris, France

Wide Open, curated by Nate Trotman, Guggenheim BWAC, Red Hook, NY

Misc, Art Finance Partners, New York, NY

Haein Art Project Group Exhibition for the 2011 Millennial Anniversary of the Tripitaka Koreana, Haeinsa Buddhist Temple, South Korea

2010 Sweetcake Enso, Village Zendo Arts, New York, NY, travelling through 2011 to Brooklyn Zen Center, New York, NY; Empty Hand Zen Center, New Rochelle, NY; Wainwright House, Rye, NY; Rochester Zen Center, Rochester, NY; Dharma Rain Zen Center, Portland, OR; Butsugenji, Eugene, OR; Garrison Institute, Garrison, NY; and San Francisco Zen Center, San Francisco, CA

The Happy Tree, Monster Children & Element, Sydney, Australia

Diversity in Dialogue, Muriel Guepin Gallery, Brooklyn, NY

The Art of Light, Dam Stuhltrager Gallery, Berlin, Germany

2009 Hypothetical Landscapes, Janet Kurnatowski Gallery, Brooklyn, NY W Hotel, White Gallery Times Square, New York, NY

2008 Out of the Blue, Attleboro Arts Museum, Attleboro, MA

Places and Manners of Worship, Museum of Byzantine Culture, Thessaloniki, Greece

Theme of Compassion, ArtXchange Gallery, Seattle, WA

Lack of Desire, Brooklyn Arts Council, Brooklyn, NY

2007 Duopolis, Chandra Cerrito Contemporary, Oakland, CA

Distilled Moments, 111 Minna Gallery, San Francisco, CA

New Wave Contemporary, Galerie Sho, Tokyo, Japan

Homo Bellicus, A Genealogy of War, Berlin, Germany

Director's Selection, Edith Caldwell Gallery, Sausalito, CA

SELECT AWARDS/HONORS

2018 Artist Ambassador for The Cultivist

2017 Emerging Artist Prize, Detroit Institute of Arts Museum, Detroit, MI

Hammond Museum Award, Salem, NY

Farmington Museum Award, Farmington, NM

2016 Commission for The Philip Johnson Glass House, New Canaan, CT

2015 Shortlist, Best Light Art Award, [d]arc Award

Shortlist, Marsh Award for Best Public Sculpture, 9/11 Memorial, London, UK

Invitation to the White House to meet Vice President Joe Biden, Secretary of State John Kerry, and Japanese Prime Minister Shinzo Abe, Washington, DC

2014	Lecture, Metropolitan Museum of Art Spark Talks, New York, NY
2012	Pollock-Krasner Foundation Grant Award
2012	
	Finalist, Leopold Bloom Art Award
2010	Thanatopolis Special Artist Award and Public Outdoor Commission
	Puffin Foundation Grant Award
2009	Fundraiser Co-Chair, Indigo Youth Movement, New York, NY and Durban, South Africa
	Element Eden Advocate and Public Ambassador
2007	Jury Prize Honorable Mention, Nascent Art, New York, NY

PUBLIC COLLECTIONS

SMoCA Collection (Scottsdale Museum of Contemporary Art), Scottsdale, AZ

Scottsdale Museum of Contemporary Art, Scottsdale, AZ

Museum of Art and History, Lancaster, CA

Santa Barbara Museum of Art, Santa Barbara, CA

Veritable Art Trust, Switzerland

Haus Der Kunst, Munich, Germany

Montefiore Hospital, Bronx, NY

Nassau County Museum of Art, Roslyn Harbor, NY

Corning Museum of Glass, Corning, NY

Four Seasons Hotel, Lanai, HI

Berkowitz Collection, Miami, FL

Jean Paul Najar Foundation Museum Collection, Dubai, UAE

Peggy Cooper Cafritz Collection, Duke Ellington School of Arts, Washington, DC

LACMA (Los Angeles County Museum of Art), Los Angeles, CA

Luftmuseum (Air Museum), Amberg, Germany

Mercedes-Benz Falcons Stadium Collection, Atlanta, GA

Detroit Institute of Arts Museum, Detroit, MI

SCAD (Savannah College of Art and Design) Museum, Savannah, GA

San Francisco Airport Art Collection, San Francisco, CA

Chapman University Art Collection, Orange, CA

RESIDENCIES

2014	Marble House Artist Residency, Dorset, VT
2014	Smith Andersen Editions Residency, Palo Alto, CA
2013	Bronx Museum AIM Residency, Bronx, NY
2010	I-Park Outdoor Sculpture Residency, East Haddam, CT
2009	Northern California's Public Art Academy, San Jose, CA