

Gracelee Lawrence

Born 1989, Sanford, NC
Lives and works in New York

EDUCATION

- 2016 MFA, Sculpture and Extended Media, University of Texas at Austin, TX
- 2011 BA with Honors, Sculpture, Guilford College, Greensboro, NC

SOLO EXHIBITIONS

- 2020 *Thick Pulp of Life*, online exhibition, Launch F18, New York, NY, USA
- 2019 *Finger-Width*, Thierry Goldberg Gallery, New York, NY, USA
- 2017 *Pear Shaped*, Bunker Projects, Pittsburgh, PA, USA
When Watched, Bridge Art Space, Bangkok, Thailand
and she was, Rumpueng Art Space, Chiang Mai, Thailand
- 2015 *Cantelope*, MOM Gallery, Austin, TX, USA
murmurs, UMLAUF Prize Exhibition, Umlauf Sculpture Garden and Museum, Austin, TX, USA
- 2014 *Eupepsia*, BLUEorange Contemporary, Houston, TX, USA
mouthfeel, grayDUCK Gallery, Austin, TX, USA
- 2013 *Suggestress*, Kiehle Gallery, Saint Cloud University, Saint Cloud, MN, USA

SELECTED GROUP EXHIBITIONS

- 2021 *Surface is only a Material Vehicle for Spirit*, forthcoming, Kavi Gupta, Chicago, IL
The Medium is the Message, forthcoming, VSOP Projects, Greenport, NY, USA
In Good Taste, forthcoming, Dinner Gallery, New York, NY, USA
Indoor Dining, forthcoming, Marinaro Gallery, New York, NY, USA
Off Kilter, 601 Artspace, New York, NY, USA
Cave Canem, online exhibition, Eve Leibe Gallery, London, UK
New Visions, online exhibition, Vantage Art Projects, New York, NY, USA
The Broom Show, Cooler Gallery, Brooklyn, NY, USA
LMNOP, JAG Projects at Marinaro Gallery, New York, NY, USA
LAUNCH F18: 10 Years, online exhibition, LAUNCH F18, New York, NY, USA
Virtual Paradise, Houseguest Gallery, Louisville, KY, USA
- 2020 *Seasonal Repression*, Field Projects, New York, NY, USA
Nature Fruits, Rad Hourani Foundation, Montreal, Canada
Infinite Now, LAUNCH F18, New York, NY, USA
Takeout Only, online exhibition, Monica King Contemporary, New York, NY, USA
COVID 19 DIARIES, Munich, Germany
Reality used to be a friend of mine, online exhibition, Selenas Mountain, Ridgewood, NY, USA
E-Motionø Support Group, online exhibition, Art of this World
Spring into Action, online exhibition, Monica King Contemporary, New York, NY, USA
Vicious Frames, Postmasters Gallery, New York, NY, USA
Weird Nature, Greenpoint Terminal Gallery, Brooklyn, NY, USA
Broken Home, VSOP Projects, Greenport, NY, USA
Hardware Software & Self: Material Relay, SPRING/BREAK Art Show, New York, NY, USA
- 2019 *My Shell Makes Itself*, 5-50 Gallery, Queens, NY, USA
Heaven Must Be Missing an Algorithm, Paradise Palase, Brooklyn, NY, USA
semicolon-hyphen-end-parenthesis, Mary Sky, Burlington, VT, USA
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Portátil, Chihuahua, Chihuahua, Mexico

- NORTH//EAST, Circa Gallery, Minneapolis, MN, USA
Lobster Dinner, Trestle Gallery, Brooklyn, NY, USA
Peach Pie, Goodyear Arts, Charlotte, NC, USA
Ad Astra Per Aspera, Wassaic Project, Wassaic, NY, USA
Palms, Tiger Strikes Asteroid, Los Angeles, CA, USA
A World All Her Own, SPRING/BREAK Art Show, New York, NY, USA
EDEN, SPRING/BREAK Art Show, New York, NY, USA
- 2018 *in•ti•mate*, Random Access Gallery, Syracuse University, Syracuse, NY, USA
alligator, Partial Shade, Huntsville, TX, USA
Work/Shop, Fundación Botín, Santander, Spain
URNS, Cooler Gallery, Brooklyn, NY, USA
Issue II, The Church Troy, Troy, NY, USA
Defining Form, Untitled Space, New York, NY, USA
Cowlick, Moonmist, Houston, TX, USA
 Bangkok Biennale: Quid Pro Quo, Bangrak Bazaar, Bangkok, Thailand
Partial Shade II: Finer Feelings, Austin, TX, USA
it went like this: the skyline was beautiful on fire, Vermont College of Fine Arts, VT, USA
First Date, Automat Collective, Philadelphia, PA, USA
Are We In Sync?, SVA Curatorial Practice Masters Program, Brooklyn, NY, USA
xenomorphs, SPRING/BREAK Art Show, New York, NY, USA
- 2017 *HELLO GIRLS*, No Vacancy 3, Alt Esc, Brooklyn, NY, USA
Faculty Exhibition, Chiang Mai University Art Center, Chiang Mai, Thailand, USA
Summer Vids 3, Sadie Halie Projects, Minneapolis, MN, USA
To Meet in the Clouds, Chiang Mai University Art Center, Chiang Mai, Thailand
NO NEW FORMS, Trestle Projects, Brooklyn, NY, USA
There Are No Girls on the Internet, Localhost Gallery, IP 162.244.165.111:48849
MATERIAL WORLD, SPRING/BREAK BKLYN Immersive, Brooklyn, NY, USA
Texas Regional, Manifest Gallery, Cincinnati, Ohio, USA
Home/Making, Arizona State University, Tempe, AZ, USA
- 2016 *UMLAUF Prize Alumni Exhibition*, Umlauf Sculpture Garden and Museum, Austin, TX, USA
Milk Voice, Visual Arts Center, University of Texas at Austin, Austin, TX, USA
A Sponge and a Sigh, Museum of Human Achievement, Austin, TX, USA

GRANTS & AWARDS

- 2020 Wave Hill Sunroom Project Fellow, Bronx, NY, USA
 2019 Franconia Sculpture Park Jerome Fellowship, Shafer, MN, USA
 2018 Workshop with Cristina Iglesias, Centro Botín, Santander, Spain
 Hambidge Center Fellow, Hambidge Center for Creative Arts and Sciences, Rabun Gap, GA, USA
 Permanent Outdoor Sculpture Award, Mary Sky Residency, Hancock, VT, USA
- 2017 Peripheral Vision Publication Fellow
Maake Magazine Issue 5 Featured Artist
- 2016 Luce Scholars Fellowship, Henry Luce Foundation, New York, NY, USA
 2015 UMLAUF Prize, Juror Suzanne Deal Booth, Umlauf Sculpture Garden and Museum, Austin, TX, USA

RESIDENCIES

- 2019 Franconia Sculpture Park Jerome Fellowship Residency, Shafer, MN, USA
 Wassaic Artist Residency with MATERIAL GIRLS, Wassaic, NY, USA
 Sculpture Space, Utica, NY, USA
- 2018 Visible Futures Lab, School of Visual Arts, New York, NY, USA
 Hambidge Center, Rabun Gap, GA, USA
 Centro Botín, Santander, Spain
 Mary Sky Residency, Hancock, VT, USA
 Vermont Studio Center, Johnson, VT, USA

- Wassaic Artist Residency, Wassaic, NY, USA
 Flux Factory, Queens, NY, USA
- 2017 Bunker Projects, Pittsburgh, PA, USA
- 2016 Visiting Artist in Residence, Chiang Mai University, Chiang Mai, Thailand
- 2015 GreenHill Residency, Greensboro, NC, USA
 Alumni Backpacking, Signal Fire, Owyhee River Wilderness, OR, USA
- 2014 The Golden Dome School for Performing Planetary Rites, Marin County, CA, USA
 Rare Waters Wide Open Studios, Signal Fire, Mogollon Rim, AZ, USA
- 2013 The Trailer Project, Rancho Paradiso, Joshua Tree, CA, USA
- 2012 Contemporary Artists Center at Woodside, Troy, NY, USA
- 2011 Iron Casting Residency, Franconia Sculpture Park, Franconia, MN, USA

TEACHING

- 2020-21 Visiting Assistant Professor of Sculpture, University at Albany, SUNY, Albany, NY, USA
- 2019-20 Visiting Assistant Professor of Sculpture, Kenyon College, Gambier, OH, USA
- 2016-17 Visiting Professor, Multidisciplinary Department of Art, Chiang Mai University, Thailand

LECTURES & WORKSHOPS

- 2021 Visiting Artist Lecture, forthcoming, Pratt University, Department of Digital Arts, Brooklyn, NY, USA
 Visiting Artist Lecture, Alfred University School of Art & Design, Foundations Department, Alfred, NY, USA
- 2020 Digital Materiality Workshop, Anderson Ranch Art Center, Snowmass Village, CO, USA
- 2019 Artist Talk and Panel Discussion: Resist Perfect Transmission: Female Representation in the Digital Age, cofutures, School of Visual Arts, New York, NY, USA
 Visiting Artist Lecture and Graduate Critiques, University of Washington, Seattle, WA, USA
 Artist-in-Residence Lecture, Visible Futures Lab, School of Visual Arts, New York, NY, USA
- 2018 Visiting Artist Lecture, Kenyon College, Gambier, OH, USA
- 2017 Visiting Artist Lecture, Chiang Mai University, Chiang Mai, Thailand
 Artist Lecture, Lostgens' Contemporary Art Space, Kuala Lumpur, Malaysia

PRESS

- Fanney, Sommer. "A Meteoric Career." *Guilford College Magazine*, 1 Dec. 2020, p. 19.
- White, Katie Nora. "Editors' Picks: 16 Events for Your Art Calendar This Week, From Some Wild Sculptures in a Hair Salon to a Talk With the #MeToo Movement's Founder." *Artnet News*, 20 Oct. 2020, news.artnet.com/art-world/editors-picks-october-19-2020-1913456.
- Babbs, Verity. "Gracelee Lawrence In Conversation With Verity Babbs." *Art Plugged Podcast*, 10 July 2020, artplugged.co.uk/podcast/
- Graham, Christin. "In Conversation: Gracelee Lawrence & Christin Graham." *Launch F18*, June 2020, www.launchf18.com/news/in-conversation5
- Babbs, Verity. "GRACELEE LAWRENCE: THICK PULP OF LIFE." *Art Plugged: Exhibitions*, 23 June 2020, artplugged.co.uk/gracelee-lawrence-thick-pulp-of-life/
- Fateman, Johanna. "Chason Matthams / Gracelee Lawrence." *The New Yorker*, 23 May 2019, www.newyorker.com/goings-on-about-town/art/chason-matthams-gracelee-lawrence
- Hector, Katie. "SpringBreakNYC." *Maake Magazine*, 10 Mar. 2019, www.maakemagazine.com/springbreaknyc
- Cascone, Sarah. "The SPRING/BREAK Fair Is Moving Yet Again, This Time to a Former Finnish Embassy Overlooking Trump Tower." *Artnet News*, 8 Mar. 2019 news.artnet.com/market/spring-break-in-finnish-embassy-1471207
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- Abrams, Loney. "9 Exceptional Artworks from Spring/Break Art Show That Aren't Penile." *Artspace*, 6 Mar. 2019, https://www.artspace.com/magazine/interviews_features/art-fairs/9-individual-artworks-from-springbreak-art-show-that-didnt-involve-penises-55964
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- Tyler, Dana. "Times Square Spring Art." CBS New York, CBS News, 5 Mar. 2019, cbsloc.al/2VBdjll.

Bowling, Suzanna. "SPRING/BREAK Art Show: Eventual Artifact." *Times Square Chronicles*, 1 Mar. 2019, t2online.com/spring-break-art-show-eventual-artifact

Martinez, Mada. "Un Cuarto Propio En Santander." *El Diario Montañes*, 29 Sept. 2018, www.eldiariomontanes.es/culturas/cuarto-propio-santander-20180929220043-nt.html.

Chen, Vincent. "Interview with the MATERIAL GIRLS." *DE:FORMAL*, 14 Mar. 2018, www.deformal.com/interviews/2017/11/14/interview-with-gracelee-lawrence.

Wood, Jack Arthur. "The Material Girls' XOXO at the Museum of Human Achievement." 19 Feb. 2018, <http://aeqai.com/main/2018/02/the-material-girls-exhibition-xoxo-at-the-museum-of-human-achievement>

Votang, Thao. "MATERIAL GIRLS: xoxo." *Conflict of Interest*, 8 Feb. 2018, <http://conflictofinteresttx.com/2018/02/material-girls-xoxo>

Erger, Georgia. "Salon 2017." *Peripheral Vision*, 31 Jan. 2018, <https://www.peripheralvisionarts.org/journal/issue-7>

Gray, Julia. "MATERIAL GIRLS: The Collective Exploring Intimacy With Power Tools." *PAPER Magazine*, 19 Jan. 2018, <http://www.papermag.com/material-girls-collective-2526723871.html>

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