

Abigail DeVille

Born 1981, New York, NY

Lives and works in New York, NY

EDUCATION

- 2011 Yale School of Art, New Haven, CT Major: Painting
- 2007 Skowhegan School of Painting & Sculpture, Madison ME
- 2007 Fashion Institute of Technology, New York, NY BFA ('09), AAS ('06)
- 2000 Pratt Institute, New York, NY Completes 32 Credits. Major: Illustration

SOLO EXHIBITIONS

- 2021 Light of Freedom, Hirshhorn Museum and Sculpture Garden, Washington DC, USA
Homebody, Andrew Edlin Gallery, New York, USA
Seeds of Empire, Michel Rein, Paris, France
Light of Freedom, The Momentary, Bentonville, USA
- 2020 Light of Freedom, Madison Square Park Conservancy, New York, USA
- 2018 The American Future, PICA - Portland Art Museum, USA
- 2017 No Space Hidden (Shelter), (cur. Jamillah James), Institute of Contemporary Art, Los Angeles, USA
Chaos or Community?, Michel Rein, Brussels, Belgium
- 2016 Only When It's Dark Enough Can You See The Stars, site-specific installation, the former Peale Museum, Baltimore, MD, USA
- 2015 America, Michel Rein, Paris, France
The Day the Earth Stood Still, Harvard's Johnson-Kulukundis Family Gallery, Cambridge, MA, USA
Nobody Knows My Name, Monique Meloche Gallery, Chicago, IL, USA
- 2014 Cousin Suzy and the Infinite Deep. Marginal Utility, Philadelphia, PA, USA
The New Migration, DC Commission on the Arts & Humanities, Anacostica, DC, USA
- 2013 Invisible Men: Beyond the Veil, Galerie Michel Rein, Paris, France
Gastown Follies, Artspeak, Vancouver, BC, Canada
XXXXXXXX, Iceberg Projects, Rogers Park, Chicago, IL, USA
Njideka Akunyili & Abigail DeVille: New Paintings, Gallery Zidoun, Luxembourg
- 2012 If I don't think I'm sinking, look what a hole I'm in, Night Gallery, Los Angeles, CA, USA
Invisibility Blues II, M55 Gallery, Long Island City, NY, USA
Invisibility Blues, Recess Gallery, The Dependent Art Fair, New York, NY, USA
Insider-Outliers' Alchemy: Working The Edges of Perception, M55 Gallery, Long Island City, NY, USA
- 2010 Dark Star, Recess Gallery, New York, NY, USA
Gold Mountain, Marginal Utility, Philadelphia, PE, USA
- 2009 Black Gold (cur. Jose Ruiz), The Bronx River Art Center, Bronx, New York, NY, USA

SELECT GROUP EXHIBITIONS

- 2022 Lux et Veritas, NSU Art Museum, Fort Lauderdale, USA
FRONT International, Cleveland Triennale for Contemporary Art, Cleveland, Quincy Garden, Ohio, USA
Beneath Tongues (cur. Sable Elyse Smith), Swiss Institute, New York, USA
- 2021 Brand New Heavies (cur. Racquel Chevrement and Mickalene Thomas), Pioneer Works Centre for Art and Innovation, New York, USA
- 2020 Dial World, Part II: Stars of Everything, David Lewis Gallery, New York, USA
Oh les beaux jours (Happy Days), Michel Rein, Paris, France
Trois regards sur l'art d'aujourd'hui, (cur. Caroline Bourgeois, Muna el Fituri, Thomas Houseago), Punta della Dogana, Venice, Italy
- 2017 20/20: The Studio Museum in Harlem and Carnegie Museum of Art, Pittsburgh, PA, USA (upcoming)
Magnetic Fields: Expanding American Abstraction, 1960s to Today. National Museum of

- Women in the Arts, Washington D.C. USA
 Sculpture Garden Commission, ICA Miami, FL, USA (upcoming)
 Empire State Works in Progress 2017, Whitney Museum of American Art, New York, USA (upcoming)
 We the People, Penn Treaty Park, RAIR & Monument Lab, Mural Arts, Philadelphia, USA (upcoming)
 Harlem: Found Ways. Cooper Gallery at Hutchins Center, Harvard University, Cambridge, USA (upcoming)
 Lights Out, Momentum 9, (cur. by Gunhild Moe), Moss, Norway
 Magnetic Fields: Expanding American Abstraction, 1960's to Today, Kemper Museum, Kansas City, MI, USA
 Urban Planning: Contemporary Art and the City 1967-2017, Contemporary Art Museum St. Louis, St. Louis, MI, USA
 The Intersectional Self, The 8th Floor, The Shelley & Donald Rubin Foundation, New York, NY, USA
 The Armory show 2017, Platform Section (cur. Eric Shiner) with An Incident: Sarcophagus Blue, New York, NY, USA
- 2016 Strange Oscillations, University Galleries, Illinois State University, Normal, IL, USA
 Home, Caribbean Cultural Center African Diaspora Institute, New York, NY, USA
 Material Girls, Contemporary Calgary, Calgary, Canada
 LANDMARK, Socrates Sculpture Park, Long Island City, Queens, NY, USA
 Revolution in the Making: Abstract Sculpture by Women, 1947-2016, Hauser Wirth & Schimmel, Los Angeles, CA, USA
- 2015 If You Leave Me can I Come Too, Hunter East Harlem Gallery, New York, NY, USA
 From The Ruins... 601 Artspace, New York, NY, USA
 Consequential Translations, Centro Cultural de Espana en Santo Domingo, D.R
 When You Cut Into the Present the Future Leaks Out,(cur. Manon Slome) Old Bronx Borough Courthouse, NY USA
 Material Girls, Central Gallery & Mediateque, Dunlop Art Gallery, Regina, SK, Canada
 The Day the Earth Stood Still.Byerly Gallery, Radcliffe Institute, Cambridge, MA, USA
- 2014 Puddle, pothole, portal. Sculpture Center, Long Island City, NY, USA
 Playing With Fire: Political Interventions, Dissident Acts and Mischievous Actions, El Museo del Barrio, New York, NY, USA
 Material Histories, The Studio Museum in Harlem, New York, NY, USA
 Home, Morris-Jumel Mansion, New York, NY, USA
 Sensitive Instruments, Corbett vs. Dempsey, Chicago, IL, USA
 Rites of Spring, Contemporary Art Museum Houston, Houston, Texas, USA
 Prophetika Search for Meaning, Byerly Gallery, Radcliffe Institute, Cambridge, MA
 Cousin Suzy and the Infinite Deep. Marginal Utility, Philadelphia, PA.
 The New Migration. DC Commission on the Arts & Humanities, Anacostica, DC
- 2013 Guts, Abrons Art Center, Henry Street Settlement, New York, NY, USA
 Black in the Abstract, Contemporary Art Museum Houston, Houston, Texas, USA
 Gastown Follies, Artspeak, Vancouver, BC, Canada
 Who Wants Flowers When You're Dead ? The Poor Farm, Little Wolf, WI, USA
 Bronx Calling: The Second AIM Biennial, Bronx Museum, Bronx, NY, USA
 Future Generation Prize Exhibition, The 55th Venice Biennial, Venice, Italy
 They might as well have been remnants of the boat, Calder Foundation, New York, NY, USA
- 2012 Future Generation Prize Exhibition, Pinchuk Art Centre, Kiev, Ukraine
 Space Invaders, Lehman College Gallery, Bronx, NY, USA
 First Among Equals, Institute of Contemporary Art, Philadelphia, PE, USA
 The Ungovernables, The New Museum Triennial, New York, NY, USA
- 2011 Bosh Young Talent Show, Stedelijk Museum, Hertogenbosch, Netherlands
 The (S) Files 2011, El Museo del Barrio, New York, NY, USA
 The Un-nameable Frame, Thesis Exhibition, Green Gallery, New Haven, CO, USA
 Reflecting Abstraction, Vogt Gallery, New York, NY, USA
- 2010 Bonzai, Red Lotus Room, Brooklyn, New York, NY, USA
 Planet of Slums, Mason Gross Galleries, Rutgers University, New Brunswick, NJ, USA
 Critical Perspectives, Green Gallery, New Haven, NY, USA
 Rompe Puesto, The Bronx River Art Center, Bronx, New York, NY, USA

- 2009 How the Other Half Lives, Green Gallery, New Haven, CO, USA
A proposito: Pan Latino Dialogues, Ely House, New Haven, CO, USA
The Open, Deitch Studios, New York, NY, USA
- 2008 Bronx Council of the Arts Open Studio Tour, Haven Gallery, Bronx, New York, NY, USA
- 2007 The Bronx River Art Center, Bronx, New York, NY, USA
DK Magazine, Pro qm, Berlin, Germany
Fine Arts BFA 2007 Thesis Exhibition, The Museum at FIT, New York, NY, USA
CAA & NYCAMS BFA Exhibition, New York Center for Art & Media Studies, New York, NY, USA
- 2006 Selections 2006, Fashion Institute of Technology, New York, NY, USA
ArtStar, Deitch Projects, New York, NY, USA

THEATRICAL INSTALLATIONS

- 2017 Parable of the Sower. Librettist, Composer and Musical Director Toshi Reagon, Stage Director Eric Ting, New York University Arts Center, Abu Dhabi, UAE, November 2017
Geneva Project, choreographed by Jennifer Harrison Newman, directed by Charlotte Brathwaite, The Bronx Academy of Arts & Dance, Bronx, NY, April 28-29, 2017
- 2016 Can I Get a Witness? (The Gospel of James Baldwin) musician/writer Meshell Ndegeocello, directed by Charlotte Brathwaite, Harlem Stage
Bee Boy, musician/writer Guillermo Brown, directed by Charlotte Brathwaite, residency at the Massachusetts, Institute of Technology Center for Art, Science & Technology
SHASTA GEAX POP, costume designer, directed by Charlotte Brathwaite, written by Ayesha Jordan, The Bushwick Starr
House of home, The Hawtplates (composers/lyricist/performers) Justin Hicks, Jade Hick and Kenita R. Miller-Hicks, directed by Charlotte Brathwaite, Socrates Sculpture Park
Geneva Project, choreographed by Jennifer Harrison Newman, directed by Charlotte Brathwaite, Jack performance space, New York, USA
- 2015 Geneva Project, choreographed by Jennifer Harrison Newman, directed by Charlotte Brathwaite, Jack performance space, Brooklyn, NY, June 5, 2015
Prophetika, directed by Charlotte Brathwaite, La Mama, New York, NY, March 20- April 5, 2015
The Day the Earth Stood Still, directed by Charlotte Brathwaite, MIT Theater Arts, Cambridge, USA
- 2014 A Mid Summer Nights Dream, by William Shakespeare, directed by Peter Sellers, Stratford Festival, Stratford, Ontario, Canada, July 11- September 20 2014
She Talks to Beethoven, by Adrienne Kennedy, directed by Charlotte Brathwaite, Jack performance space, Brooklyn, NY, January 16-25 2014
The Sun Ra Visitation Series (Pt.2) Sun-ology, by Sylvan Oswald, directed by Charlotte Brathwaite, Joe's Pub at The Public Theater, January 9, 2014

AWARDS, GRANTS & RESIDENCIES

- 2018 United States Artists Fellow
The Louis Comfort Tiffany Foundation Grant
- 2017 Rauschenberg Artists in Residency
Chuck Close Henry W and Marion T Mitchell Rome Prize, 2017-2018
- 2016 William H. Johnson Prize, (honored finalist)
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Theo Westenberger, Estate Award
Cite Internationale Des Arts Paris, Artist in Residence, Sept- November 2015 OBIE Award for Design, (sets& costumes) for Prophetika: An Oratorio, LaMaMa Creative Capital Visual Artist award recipient
- 2014 Rema Hort Mann Foundation Emerging Artist Grant Recipient
The Radcliffe Institute for Advance Study Fellowship, Cambridge, MA, 2014-2015
- 2013 The Studio Museum of Harlem Artist in Residence, New York, NY, 2013-2014
- 2012 The Joan Mitchell Foundation Grant, New York, NY
Artist in the Marketplace, Bronx Museum of Art, Bronx, NY
LMCC Swing Space Resident, Governors Island, New York, NY
Recess at Pioneer Works, Artist in Residence, Brooklyn, NY
The Edward and Sally Van Lier Fund of the New York Community Trust.
International Studio and Curatorial Program, Brooklyn, NY
- 2011 Alice Kimball Traveling Fellowship, Yale School of Art, New Haven, CT

- 2007 Camille Hanks Cosby Fellowship, Skowhegan School of Painting & Sculpture, Skowhegan, ME
2005 The Frank Shapiro Memorial Award for Excellence in Fine Arts, Fashion Institute of Technology

OTHER PROJECTS

- 2016 The Bronx: History of Now Procession, directed by Charlotte Brathwaite
The New Migration: CCCADI El Barrio West, directed by Charlotte Brathwaite
The New Migration: Brooklyn Procession, directed by Charlotte Brathwaite, The Brooklyn Museum, New York, USA
Baltimore Procession, Only when its dark enough can you see the stars, The Legacy New Edition Marching Band, directed by Charlotte Brathwaite, Baltimore City Hall, USA
- 2015 The Bronx: History of Now, involves the construction of 100 site-specific sculptural installations using found objects, fragment of histories and community narratives to tell the story of the present moment in Bronx
- 2014 “Abigail DeVille’s Flair for the Dramatic”, New York Close Up, Art 21, Spring 2014
“Abigail DeVille’s Harlem Stories”, New York Close up, Art 21, Fall 2014
The New Migration, 5x5 Project, DC Commission on the Arts and Humanities, curator Justine Topfer, Anacostia, Washington DC

SELECT PUBLIC COLLECTIONS

Kadist Art Foundation, San Francisco, CA
Bronx Museum of the Arts, Bronx, NY
Centre National des Arts Plastiques, Paris, France
Kaviar Factory, Henningsvaer, Norway
The Studio
Museum in Harlem, New York, NY