

BLOUINARTINFO

Chicago Riverwalk Public Sculpture
Blouin Artinfo
July 07, 2017
BlouinArtinfo



Scott Reeder, Real Fake, 2013. Fiberglass and metallic paint, 6' x 8' x 3'

“Chicago Riverwalk Public Sculpture Exhibition” will display works by Chicago artists Tony Tasset, Scott Reeder, Candida Alvarez, Sam Kirk and Tyrue “Slang” Jones. The works will be on view till November 1, 2017.

The City of Chicago and the Department of Cultural Affairs and Special Events (DCASE) are installing several works of public art along the 1.25-mile Chicago Riverwalk. This is in conjunction with the Year of Public Art designated by Mayor Rahm Emanuel and DCASE.

A giant 12-foot high 20-foot long white-tailed deer is quite an attraction. The life like deer sculpture is the work of artist Tony Tasset (represented by Kavi Gupta Gallery) who came in the limelight for his 2010 Giant Eyeball installation in Pritzker Park. Tasset took a picture of his own eyeball, and blew it up to a veiny, three-story fiberglass orb. ‘Real Fake’ installation by Scott Reeder uses simple forms to address complex ideas and cultural critique. His recent project also includes a soon to be completed feature film titled ‘Moon Dust’ which is a sci-fi comedy about a lunar resort that faces hardships once Mars becomes the new “hot vacation spot.” A graffiti painting “Vejigante, Mask On” by Sam Kirk and a series of seven banners designed by Candida Alvarez are also going to be installed along the promenade. Tyrue “Slang” Jones’s “Ballerinas,” a four panel work also finds a place in this exhibition. A self-taught artist, Tyrue “Slang” Jones has a signature style called “Figurative Graffiti.” He has worked as an established graffiti artist, fine artist, graphic designer, and professional television animator. His clients include Warner Bros. Animation Studios, Walt Disney Interactive, Universal Music, Def Jam, Leo Burnett and Viacom (MTV, VH1 and Nickelodeon).

The exhibition is on view at Chicago Riverwalk, Chicago, IL 60601, USA.