



McArthur Binion, 'DNA' series, 2014-16, oil paint stick and paper on board, installation view, Central Pavilion, 57th Venice Biennale. Courtesy: La Biennale di Venezia; photograph: Francesco Galli

McArthur Binion

...“A beautiful suite of paintings by McArthur Binion, their surfaces pasted with shredded official documents – the artist’s birth certificate and car registration, for example – painted over with a crosshatch of black and grey or bright colours, willfully turn identity into an abstraction, much the way governments do by force of law....”