



Manish Nai Opening
June 11, 2015
Eye On India

Saturday, June 6 2015 from 5:00pm to 8:00pm
Kavi Gupta Gallery
219 North Elizabeth St
Chicago IL 60607
Free Admission
(On Exhibit through August 1 2015)

Kavi Gupta is proud to announce a solo exhibition featuring a new body of work by Mumbai based artist Manish Nai. The exhibition will feature four large-scale site-specific works in addition to wall hangings, sculptures, and prints. Using material that is both modest and quintessentially Indian, including jute and newspaper, Nai's pieces are tedious material transformations that, once completed, represent the complexities of use and reuse.

Inspired by a glut of imagery and information, his use of newspapers examines the tremendous diversity and contention within Indian society: there are almost 100 newspapers in 19 different languages distributed daily in India. Nai soaks these, stripping them of their words, and compresses them in wooden molds, rarefying the pervasive and disposable material. Pillars formed by pressing and binding together used clothes from people of differing ages and backgrounds lean systematically against the wall. Closer viewing reveals the individual histories embedded in each item of clothing.

MANISH NAI

Born in Gujarat, India in 1980, Manish Nai attained a Diploma in Drawing and Painting from the L.S. Raheja School of Art in Mumbai. He has held solo exhibitions at Galerie Mirchandani + Steinruecke, Mumbai, Galerie Karsten Greve, Cologne, and Galerie Gebr. Lehmann, Berlin, among others. In August 2014, a solo exhibition of his work was presented at Galerie Karsten Greve in St. Moritz. Nai's work has been shown at Art Basel Hong Kong and in numerous group shows including Bright Noise curated by Girish Shahane at the Lalit Kala Akademi, Chennai (2014); The Indian Parallax or the Doubling of Happiness curated by Shaheen Merali at the Birla Academy of Art and Culture, Kolkata (2012); news – a two-person show with Eberhard Havekost at Galerie Mirchandani + Steinruecke, Mumbai (2012); and the Mumbai City Pavilion at the 9th Shanghai Biennale, curated by Diana Campbell and Susan Hapgood (2012). Nai is a recipient of the Royal Over-Seas League Visual Arts Scholarship for a month-long Residency at the Hospitalfield House, Scotland in September 2014. In 2004 he received the Pollock-Krasner Foundation Award in New York.