Contemporary artist Clare Rojas recently began painting again after a personal hiatus, and her current artwork displays a completely new point of view and style. Whereas her works in the past were much more subject-based and contained commentary on the roles and perception of women in society, her newer style is much more abstract and focuses on harmonizing color, line, and form. Though her feminist ideals still shape her work, her abstract compositions are light and playful. Recently interviewed by CR Fashion Book, Rojas said “for me, the process of making abstract imagery is about me trying to understand and nurture my natural disposition and attraction to certain colors, shapes, patterns, lines, compositions — and allowing that instinct to be enough.”