

**On View: Clare Rojas at Galleri Nicolai Wallner**  
Nastia Voynovskaya  
April 8, 2013  
Hi-Fructose

HI-FRUCTOSE



Known for her character-driven paintings — with their autumn hues and patterns inspired by folk art forms — Clare Rojas has taken a radically new direction in her past few exhibitions. The artist opened a solo show at Galleri Nicolai Wallner in Copenhagen on April 5, presenting a new body of abstract, geometric works with no narrative elements to be found. Experimenting with angular shapes and negative space, Rojas' new paintings cultivate the same kind of warmth present in her representational work. These pieces test the artist's ability to transmit moods and feelings without relying on characters to show us the way. Take a look at some photos of the works in the exhibition courtesy of Henrik Haven and check out the show through May 18.