Art

6. See Tony Tasset’s Artists Monument

An outpost of the Biennial, near its next home.

Tasset’s massive multicolored work is a big rectangular prism etched with the names of 392,486 artists. They range from Matisse to emerging talents, with all hierarchies flattened, a giant catalogue of lives lived unfiltered by curators and gallerists. It’s a kind of act of faith. —Jerry Saltz

Hudson River Park at 17th Street, through May 25.