

ZAK SMITH

Born, July 16, 1976 in Syracuse, NY
Lives and works in New York

EDUCATION

1999-2001
Yale University, New Haven, CT, MFA

1999
Skowhegan School of Painting and Sculpture, Skowhegan, ME

1994-1998
Cooper Union, New York, NY, BFA

SOLO EXHIBITIONS

2010
A Show About Nothing, Fredericks & Freiser, New York, NY

2008
Midnight in the Empire, Fredericks & Freiser, New York, NY

2007
Half the Artist's Proceeds from This Show Will Go to Benefit the Victims of God and Capitalism
Kavi Gupta Gallery, Chicago, IL
Fred, London, UK

2005
Exquisite as Fuck, Fredericks & Freiser, New York, NY

2004
Hope You Like It, Franklin Art Works, Minneapolis, MN

2003
Paintings That Look Good and Were Hard to Make, Fredericks Freiser Gallery, New York, NY

2002
20 Eyes in My Head, Fredericks Freiser Gallery, New York, NY,
Yale Norfolk Summer Program, Norfolk, CT

SELECTED GROUP EXHIBITIONS:

2010
Saatchi Gallery, London, England, "The Power of Paper (forthcoming)"

National Portrait Gallery, Washington, DC. "Portraiture: Now (forthcoming)"

MoCCA (Museum of Comic and Cartoon Art), New York, "Neo Integrity"

106 Greene, Brooklyn, NY, "Tenants"

2009
The Butcher's Daughter, Ferndale, Michigan, "No Vacancy"

HBC, Berlin, Germany, "Lynchmob"

2006
New Work: Zak Smith, Tim Gardner, and Marcelino Goncalves, San Francisco Museum of Modern Art, San Francisco, CA
Sweets & Beauties, Fredericks & Freiser, New York, NY

2005

2nd Annual Watercolor Exhibition, Guild & Greyshkul, New York, NY
Feeling Strangely Fine, Estrany De La Mota, Barcelona, Spain

2004

Drawings Only, Upstream Gallery, Amsterdam, Netherlands
2004 Whitney Biennial, Whitney Museum of American Art, New York, NY
Me, Myself & I, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL
Moving Outlines, Contemporary Museum, Baltimore, MD

2002

Hello, My Name Is..., Carnegie Museum of Art, Pittsburgh, PA, (curated by Laura Hoptman and Elizabeth Thomas)
Comic Release: Negotiating Identity for a New Generation, Carnegie Mellon University, Pittsburgh, PA, (curated by Barbara Bloemink, catalogue)

2001

I See You 2, Fredericks Freiser Gallery, New York, NY, (curated by Sam Messer and Kiki Smith)

BIBLIOGRAPHY

2007

Zimmer, Amy. "Stockpiling Art for the Armory", *Metro*, February 22, pp 1, 3. (illustration).
Battaglia, Andy. "Kissing Pynchon's sister", *The Onion*, January 18-24, pg 34 (illustration).

2006

Tepper, Anderson. "Rainbow Collection", *Vanity Fair*, December, pg 144 (illustration).
Coe, Julie. "24th Street", *Departures*, November/December, pg 104 (illustration).
Valdes, Marcela. "Pictures of Pynchon", *The Washington Post*, November 26.
Lacayo, Richard. "Pynchon vs. the Toaster", *Time*, November 20, pg 75 (illustration).
Barton, Emily. "Thomas Pynchon, illustrated", *Los Angeles Times*, November 19.
Smith, Zak. "Foreword from Gravity's Rainbow Illustrated", *Tin House Magazine*, Vol 8, No 1, Fall, pp 12-18 (illustration).
Kagiyama, Hiroshi. "New York, No Wave", *Huge*, August, pp 28-29, 34-35 (illustration).
Peck, Jaime. "Mr. Smith Gets Ahead", *The L Magazine*, July 5-18, pp 36-37 (illustration).
Maki. "The Unpredictable Mr. Smith", *Cover*, July/July, pp 212-217 (illustration).
"Built to Sell?", *Nylon*, March 6, pg 73 (illustration).
Armory Show Report, "Sales in the City: Hot Deals from the Fair", *artinfo.com*, March 15.
Berwick, Carly. "Triptych: Who Bought What and Why?", *New York Magazine*, March 27, pg 81 (illustration).
Honigman, Ana Finel. "Zak Smith", *Tema Celeste*, January/February, pg 89.
Leffingwell, Edward. "Zak Smith" (review), *Art in America*, February, pg 130.
Sheets, Hilarie M. "The Big Draw", *ArtNews*, January, pp 98-103 (illustration).

2005

Kley, Elisabeth. "Zak Smith", *ARTNews*, December, 2005, pg 147.
Henry, Max. Zak Smith "Exquisite as Fuck", *Time Out New York*, October 20-26, p. 71. (with illustration)
Harper's Magazine, (9 illustrations for Doris Lessing Essay) October 2005, pg 29.
Feitelberg, Rosemary. "Zak Smith: Taking No Shortcuts", *Women's Wear Daily*, Friday, September 30, 2005, pg. 24
Douglas, Sarah. "Ever Changing Chelsea Movers and Shakers", *Artinfo.com*, August 3, 2005
Upton, Creon. "On a Giant's Shoulder: Zak Smith Illustrates Gravity's Rainbow", *April*, 2005, pp.1-6

2004

Matt Price, "Mixed Paint: A Survey of Contemporary Painters", *Flash Art*, November-December
Abbe, Mary. "Words and Pictures", *Star Tribune*, December 17, 2004, (Illustration)
Kelsey, John. "On the Ground", *Artforum*, December, 2004, pg.55 (Photo)
Smith, Zak. "Best of 2004 Books"(Review), *Artforum*, December, 2004, pg. 49
Bellini, Andrea. "I Nuovissimi di New York", *Flash Art*, Giugno-Luglio 2004, pg. 93
Mitchell, Claire. "Over the Rainbow", *Nylon*, October, 2004, pg. 104.
Brenner, Wayne Alan. "Visual Arts Review" *The Austin Chronicle*, October 15, 2004
"A Postcard from America's Cutting Edge", *The Financial Times*, March 23, 2004, pg 12
Sundell, Margret. "The Today Show", *Time Out*, March 25-April 1, 2004, pp. 56-57.
Kimmelman, Michael. "Touching All Bases At the Biennial", *The New York Times*, March 12, p.E1
Smith, Roberta. "Emerging Talent, and Plenty of it", *The New York Times*, March 12, p. E1.

2003

Yablonsky, Linda. "Punk Portraitist", ARTnews, September, p. 96, (with illustration)

Bloemink, Barbara. "Is it ok to laugh yet?", Comic Release!, pp. 94-109.

Clark, Vicky A. and Barbara Bloemink, Comic Release! Negotiating Identity for a New Generation, DAP, New York, p. 85 (illustration).

"Zak Smith: Picks", New York Press, March 26.

Laster, Paul. "Zak Smith, Flavor Pill #150", flavorpill.com, April 22-April 28 (with illustration)

2002

Shaw, Kurt. "Saying 'Hello'", Pittsburgh Tribune Review, July 5 (with illustration)

"Carnegie Museum of Art Introduces Emerging Artists with their Self-Portraits", Antiques & The Arts Weekly, July 5.

Thomas, Mary. "'Hello, My Name Is...'", Post Gazette, July 13 (with illustration)

"'Hello My Name Is... Introduces Young Artists Through Self-Portraits", absolutearts.com, June 28.

Schwendener, Martha. "Zak Smith at Fredericks Freiser", Artforum, May (with illustration).

Valdez, Sarah. "Zak Smith: '20 Eyes in My Head'", Time Out New York, February 21-28, p. 51 (with illustration).

Yablonsky, Linda. "Painting the Town", Time Out New York, March 7-14, p. 69

Henry, Max. "Gotham Dispatch", Artnet.com, February 27

MONOGRAPHS:

2006

Smith, Zak, and Steve Erickson. Gravity's Rainbow Illustrated: One Picture for Every Page, Tin House.

2005

Momin, Shamim. "One Thousand Choices Per Minute" in Zak Smith: Pictures of Girls, DAP.

Schwendener, Martha. "Zak Smith" in Vitamin D: New Perspectives in Drawing, Phaidon (with illustrations), pp 9, 10, 302-305, 348.

PUBLIC COLLECTIONS

Progressive Corporation, Mayfield, OH

The Museum of Modern Art, New York

Walker Art Center, Minneapolis, MN

Whitney Museum of American Art, New York, NY