

## SCOTT TRELEAVEN

Born Toronto, Canada, 1972

### Solo Exhibitions

- 2010 *The Radiant Guest*, with Paul P., The Fireplace Project, East Hampton  
*Cimitero Drawings*, Marc Selwyn Fine Art, Los Angeles
- 2009 *Your shadow at morning striding behind you, Or your shadow at evening rising to meet you*, Kavi Gupta Gallery, Chicago  
*Silver Make-Up*, The Breeder, Athens
- 2008 *Where He Was Going*, John Connelly Presents, New York
- 2007 *Witchcraft Through the Ages*, Marc Selwyn Fine Art, Los Angeles
- 2006 *Where You Sleep*, Kavi Gupta Gallery, Chicago  
*The Best Kind of Friends Are Like Iron Sharpening Iron*, John Connelly Presents, New York
- 2005 *Temporary Temples*, Marc Selwyn Fine Art, Los Angeles  
*Who Are You an Agent For*, Conner Contemporary, Washington D.C.
- 2004 *The Salvation Army*, Kavi Gupta Gallery, Chicago

### Selected Group Exhibitions

- 2011 *Art on Paper 2010: The 41<sup>st</sup> Exhibition*, Weatherspoon Art Museum, Greensboro, NC  
*Robert Mapplethorpe: Night Work*: Curated by Scissor Sisters, Allison Jacques Gallery, London
- 2010 *Art on Paper Biennial*, Weatherspoon Art Museum, University of North Carolina  
*Male*, Maureen Paley, London  
*To Believe*, Visual Aids, New York  
*Sensitivity Questioned*, Ileana Tounta Contemporary Art Centre, Athens
- 2009 *In Numbers: Serial Publications by Artists*, X Initiative, New York  
*Compassion*, Institute for Art, Religion, & Social Justice, New York  
*Learn to Read Art*, Badischer Kunstverein, Baden | P.S.1, New York  
*At Home He Is a Tourist*, The Breeder, Athens  
*Memories & Encounters*, Viafarini, Milan
- 2008 *Boys of Summer*, The Fireplace Project, East Hampton  
*'Male'*, Collection of Vince Aletti, White Columns, New York | Presentation House Gallery, Vancouver  
*AA Bronson's School for Young Shamans* (collaboration with AA Bronson), John Connelly Presents, New York
- 2007 *La Biennale de Montréal*, Montréal  
*Secret-Flix*, Neue Alte Brücke, Frankfurt  
*Some Kind of Portrait*, Marc Selwyn Fine Art, Los Angeles  
*Love Addiction: Practices In Video Art from 1961 to Present*, Galleria d'Arte Contemporanea di Monfalcone, Italy
- 2006 *Only the Paranoid Survive*, Hudson Valley Centre for Contemporary Art  
*Tempest*, The Fireplace Project, East Hampton  
*Kamp 48*, John Connelly Presents, New York  
*Darkness Ascends*, Museum Of Contemporary Canadian Art, Toronto
- 2005 *Log Cabin*, Artists Space, New York  
*Capricorn-28*, Rocket Projects, Miami  
*This Hard Gem-Like Flame*, Angstrom Gallery, Dallas  
*The Zine Unbound*, Yerba Buena Center for the Arts, San Francisco  
*Le vanità dell'uccello in gabbia*, Centro d'Arte Contemporanea Ticino, Switzerland  
*Out of Bounds*, Alternator Gallery, Kelowna
- 2004 *The Collector's Cabinet*, Marc Selwyn Fine Art, Los Angeles  
*Sinbad In the Rented World*, Art Gallery of York University, Toronto

- 2003 *Teenage Bedroom Show*, Galerie du jour agnès b, Paris | Deitch Projects, NY  
*Breaking Sex*, with Genesis & Lady Jaye P-Orridge, VAV Galerie, Montreal  
*Now Playing*, D'Amelio Terras, New York

### Selected Film Screenings

- 2010 Light Industry, Brooklyn, New York  
 White Fish Tank, Ancona, Italy
- 2009 Scope Cinema Program, New York
- 2006 Museum Of Modern Art, New York
- 2004 Art | Film program, Art | 35 | Basel, Switzerland  
 FreeSpeechTV, New York  
 The Independent Film Channel
- 2003 New Festival, New York  
 Frameline, San Francisco  
 Glastonbury Festival, England  
 Next 5 Minutes, Amsterdam  
 Galapagos Art Space, Brooklyn
- 2002 London School of Economics  
 The Horse Hospital, London  
 Centre d'art Contemporain, Basse-Normandy  
 World Wide Short Film Festival, Toronto  
 OutFest, Los Angeles  
 MIX festival, New York  
 Raindance Festival, London

### Selected Bibliography

- 2010 Hoptman, Laura, editor. Brion Gysin: Dream Machine. Catalogue essay, New Museum, New York  
Visionaire #57: Art In the Year 2010. Artist's project  
AnOtherMan Magazine, issue #10. Photographic editorial  
 Hannum, Terence & Treleaven, Scott. Call and Response. Artists book  
 Lewis, David. Blake Book. Artists book. Lubok Verlag, Leipzig
- 2009 Aarons, Philip & Roth, Andrew, editors. In Numbers: Serial Publications by Artists Since 1955, PPP Editions/Andrew Roth, New York  
 Treleaven, Scott. Cimitero Monumentale. Photographic edition, Printed Matter, New York  
 Treleaven, Scott. Passing Strange, catalogue, VIR-Viafarini, Milan
- 2008 Craig, Blanche, editor. Collage: Assembling Contemporary Art, Black Dog Publishing, London  
 Aletti, Vince, and Roth, Andrew. Male: from the collection of Vince Aletti, PPP Editions/Andrew Roth, New York  
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 Treleaven, Scott. The Grey Book, catalogue, The Breeder  
 Fite-Wassilak, Chris. Frieze Yearbook, Frieze Art Fair, London
- 2007 Baerwaldt, Wayne. La Biennale de Montréal catalogue  
 Bruciati, Andrea. Love Addiction: Practices In Video Art from 1961 to Present, catalogue  
 Treleaven, Scott. Some Boys Wander By Mistake catalogue; writings by Dennis Cooper, Jack Pierson, Terence Hannum; Kavi Gupta Gallery, John Connelly Presents, Marc Selwyn Fine Art
- 2006 Lev, Leora. Enter At Your Own Risk, Fairleigh Dickinson University Press  
 Povinelli, Elizabeth A. The Empire of Love: Toward a Theory of Intimacy, Genealogy, and Carnality, Duke University Press  
 Treleaven, Scott. The Salivation Army Black Book, Printed Matter/Art Metropole  
Darkness Ascends catalogue, MOCCA Press, Toronto
- 2005 Golonu, Berin. The Zine Unbound: Kults, Werewolves, and Sarcastic Hippies, catalogue, Yerba Buena Center for the Arts, SF
- 2004 Vaughan, R.M. Sinbad in the Rented World catalogue, York University Press, Toronto  
 Treleaven, Scott. YYZine Artist's Project: Temporary Temple. YYZ, Toronto
- 2003 Metzger, Richard, & Morrison, Grant, editors. Book of Lies: The Disinformation Guide to Magick and the Occult, The Disinformation Company Ltd.

- 2002 Treleaven, Scott. This Is the Salvation Army 'Bootleg Series' #3, Art Metropole
- 2000 Niedzwieki, Hal. We Want Some Too: Underground Desire & Mass Culture, Penguin Books

## Periodicals

- 2010 Burgher, Elijah. "Are you a Zombie or a Witch?", C Magazine #106, Summer 2010  
 Knight, Christopher. "Depicting Death & Mourning", Los Angeles Times July 9  
 Rugarber, Laura. "Brion Gysin, Inspiration to Stones, David Bowie, Gets First U.S. Retrospective", Wall Street Journal Online, July 14  
 Hallett, Nick. "Join the Occult", Interview Magazine Online, July 6  
 Burgher, Elijah. "Are You a Zombie or a Witch?" C Magazine #106, Summer  
 Boukobza, Julie. "Interview", Le Magazine Double, issue #19  
 Nowness, photographic editorial, nowness.com  
 Cotter, Holland. "Downtime At New Year? It's Full," New York Times Jan.1
- 2009 Lee, Nate, review/recommended, art.newcity.com, Nov 12- 18  
 Time Out Chicago, review, Issue 246 : Nov 12-18  
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- 2007 Gaines, Malik. Frieze Magazine September-October  
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- 2006 Perkins, Greg. "Critics Picks for Best of 2006." Chicago Reader Dec.22  
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 Wolf, Matt. "Introducing Scott Treleaven." NYFA.org News  
 Northcross, Wayne. Review. Gay City News Vol.5, #10
- 2005 Higgs, Matthew. "Best of 2005-Log Cabin." Artforum XLIV no.4, Dec.  
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- 2004 Trebay, Guy. "Artists Stage a Be-In at Bergdorf's." New York Times Oct.26  
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 Balzer, David. "Sinbad In the Rented World." Eye Magazine Feb.12  
 Tischer, Ben. "Primal Pornography." DuPonis Sept., Vol.1, No.3  
 Marlowe, Scott. "When Zinesters Go Pro." Broken Pencil #24

- 2003 Halter, Ed. "The Village Voice Fourth Annual Critic's Poll." The Village Voice, Take4 supplement, Jan.1-7  
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- 2002 Halter, Ed. "Mixed Company." The Village Voice Nov.20-26  
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 Goslawski, Barb. "ExperiMental." P.O.V. Magazine #46/47, Fall  
 Tunnacliffe, Catharine. "Leader of the Pack." EYE Magazine vol.11, #26
- 1999 Treleaven, Scott. This Is the Salvation Army, serial publication, issues #1-8 (1996-1999)

### **Lectures/Visiting Artist**

- 2010 L'École normale supérieure, Paris (forthcoming Dec.2010)
- 2009 Viafarini, Milan
- 2007 Les Recollets Centre International d'accueil et d'échanges, Paris
- 2006 The School of the Art Institute of Chicago  
 Columbia College, Chicago

### **Education**

- 1991-1992 York University
- 1993-1996 Ontario College of Art & Design
- 1996-1998 University of Toronto