

Kavi Gupta CHICAGO | BERLIN

CLARE E. ROJAS

Born 7/30/1976, in Columbus, OH
Lives and works in San Francisco

Education

2002 M.F.A. School of the Art Institute of Chicago, Chicago, IL
1998 B.F.A., Printmaking, Rhode Island School of Design, Providence, RI

Solo Exhibitions

2010

We They, We They, IKON Gallery, Birmingham, UK
Through the Woods, Pinnacle Gallery, Savannah College of Art And Design, Savannah, GA
We They, We They, Museum of Craft and Folk Art, San Francisco, CA

2009

Believe Me, Kavi Gupta Gallery, Chicago, IL

2008

Barry McGee & Clare Rojas, Riverside Art Museum, California

2007

Forget Me Not, Museum Het Domein, The Netherlands
Sympathetic Magic, Laboratorio 987, in the Museo de Arte Contemporáneo de Castilla y León, Spain
Kitty Buck, Lizabeth Oliveira Gallery, Los Angeles, CA
P.S. Hurray!, Gallery Paule Anglim, San Francisco, CA
Sympathetic Magic, Stuart Shave/Modern Art, London, England
Clare Rojas: Hope Springs Eternal, The Rose Art Museum, Brandeis University, Waltham, MA

2006

Moody Loner, Gallery Paule Anglim, San Francisco, CA
Ulrich Museum of Art, Wichita State University, Wichita, Kansas
Clare Rojas, Nicolai Wallner Galeri, Copenhagen, Denmark

2005

Hah! Ha, ha, ha!, Kavi Gupta Gallery, Chicago, IL
Clare Rojas, Modern Art, London
Sub-Urban: Clare Rojas, Knoxville Museum of Art, TN

2004

Table Turner, Deitch Projects, New York, NY

2002

Doing My Day, Museum of Contemporary Art, Chicago, IL
Maybelle Crick, Lizabeth Oliveria, San Francisco, CA
Walk Like Man, New Image Art, Los Angeles, CA

Selected Group Exhibitions

2010

Orde di segnatori - Antonio Colombo Arte Contemporanea, Milan
Paper!Awesome - Baer Ridgway Exhibitions, San Francisco, CA
2TheWall - New Image Art Gallery, West Hollywood, CA

2009

Constellations: Paintings from the MCA Collection - Museum of Contemporary Art Chicago (MCA), Chicago, IL

Instruments - SolwayJones, Los Angeles, CA

American Realities - New Image Art Gallery, West Hollywood, CA

2008

Prospect.1 New Orleans - Prospect New Orleans, New Orleans, LA
Anniversary Exhibition - Galleri Nicolai Wallner, Copenhagen

The Wizard of Oz - CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Journey to the End of the Night - Green On Red Gallery, Dublin
Eureka! - ICA - San Jose Institute of Contemporary Art, San Jose, CA
Harry Smith Anthology Remixed - Centre for Contemporary Arts (CCA), Glasgow (Scotland)
Untitled(Waves) - Primo Marella Gallery Beijing, Beijing
The Big Sad: Barry McGee & Clare Rojas - Riverside Art Museum, Riverside, CA
Size Matters: XS – Recent Small-Scale Painting - Knoxville Museum of Art (KMA), Knoxville, TN
2007
Existencias - Musac - Museo de Arte Contemporáneo de Castilla y León, León
Some kind of Portrait - Marc Selwyn Fine Art, Los Angeles, CA
Size Matters: XS - Recent Small-Scale Paintings - HVCCA - Hudson Valley Center for Contemporary Art, Peekskill, NY
Joy Feasley & Clare Rojas: *Pow-Wows or The Long Lost Friend*, Locks Gallery, Philadelphia, PA
Silly Adults - Galleri Nicolai Wallner, Copenhagen
Very Abstract and Hyper Figurative - Thomas Dane Gallery, London
Panic Room - Works from The Dakis Joannou Collection - Deste Foundation, Centre for Contemporary Art, Athens

In The Fullness of Time: The Luggage Store 20 Year Anniversary Exhibition, San Francisco, CA
2006
Jen Liu + Bjørn Melhus + Clare Rojas, Lizabeth Oliveria Gallery, Los Angeles, CA
Drawing is a Fine Art, Museum of Fine Arts, Florida State University, Tallahassee, FL
Girl on Guy, Columbia College of Chicago, Chicago, IL
Men, curated by Ellen Altfest, I-20, New York, NY
Jen Liu, Bjorn Melhus and Clare Rojas, Lizabeth Oliveria Gallery, Los Angeles, CA
2005
Life and Limb, curated by David Humphrey, Feigen Contemporary, New York, NY
In Search of a Continuous Present, International Biennale of Contemporary Art, National Gallery in Prague, curated by Lynne Warren
Eureka Fellowship Award Exhibition, Berkley Art Museum, CA
Art Part II: Dazzle Dogs, Clare Rojas, Erin Rosenthal and Andrew Jeffrey Wright, Lizabeth Oliveria Gallery, Los Angeles
Beautiful Losers, Orange County Museum of Art, Orange County, curated by Christian Strike and Aaron Rose, CA
2004
Beautiful Losers, Yerba Buena Center for the Arts, curated by Aaron Rose and Christian Strike, San Francisco, CA
Beautiful Losers, Contemporary Arts Center, curated by Aaron Rose and Christian Strike, Cincinnati, OH
Change of Address, Lizabeth Oliveria Gallery, Los Angeles, CA
Your Heart is No Match For My Love, The Soap Factory, Minneapolis, MN
It's a Wonderful Life, Spaces Gallery, Cleveland, OH
Altoids Collection 2003, traveling exhibition
East of the Sun and West of the Moon, White Columns, NY
2003
Pocket Atlas, Yerba Buena Center For the Arts, San Francisco, CA
Outerspace Hillbilly, Luggage Store, San Francisco, CA May-June
2002
Scratch Off the Serial, Institute of Contemporary Art, Philadelphia, PA
2001
Widely Unknown, Deitch Projects Wooster Street Space, New York, NY (11/01)
East Meets West, Institute of Contemporary Art, Philadelphia, PA

Selected Film Festivals

2003

New York Underground Film Festival, New York, NY (The manipulators #2)

2000

New York Underground Film Festival, New York, NY

Award: Best Animation

Ann Arbor Film Festival, Ann Harbor, Michigan

Award: Isabella Liddell Art Award, Included on tour

Sarah Lawrence Experimental Film and Video Festival, Sarah Lawrence, NY

Award: 2nd Prize:0-5 Min.

Hi Mom Film Festival, Chapel Hill, North Carolina

Award: Audience Choice, 3rd Prize

Cleveland International Film Festival, Cleveland, OH

Big Muddy Film Festival, Carbondale, IL

Central Florida Film Festival, Orlando, FL

Chicago Underground Film Festival, Chicago, IL

New York Expo Film Festival, New York, NY

Awards

2004 2005-2007 Eureka Fellowship Award

2003 Louis Comfort Tiffany Foundation Grant

2003 Tournesol Award, Headlands Center for the Arts, Sausalito, CA

Residencies

2003-04 Tournesol Award, 1 year residency, Headlands Center for the Arts, Sausalito, CA

2003 Project Space Residency, Headlands Center for the Arts, Sausalito, CA

Selected Performances

2003 Noise Pop, San Francisco, CA

2002 In the Street Festival, San Francisco, CA

2001 Institute of Contemporary Art, East Meets West, Philadelphia, PA, opening night,
Material Clothing Company, Debut Party, Tokyo, Japan

Collections

San Francisco International Airport, Permanent Installation

MoMA, New York, NY

Dakis Jannou Collection, Athens, Greece

Numerous private collections

Bibliography

"Pidgy", written and illustrated by Clare E. Rojas, IKON and Museum of Craft and Folk Art, 2010

Clare Rojas Hope Springs Eternal, exhibition catalog, Rose Museum of Art, Waltham, MA, 2007

"Blue Deer and Red Fox", written and illustrated by Clare E. Rojas, Museum Het Domein, 2007

SubUrban: Clare Rojas, exhibition catalogue, Dana Slef, Knoxville Museum of Art, TN 2005

Art Part II: Dazzle Dogs, exhibition catalogue, Elizabeth Oliveria Gallery, Los Angeles, 2005

Table Turner, exhibition catalogue, Deitch Projects, New York, 2004

"Call Them Dazzle Dogs", Art Nelson, L.A. Weekly, March 18-24, 2005, pg. 34

"Art in Review: Clare Rojas at Deitch Projects", Roberta Smith, *The New York Times*, December 10, 2004

"Arts and Craft: Clarity", Eric Nakamura, Giant Robot Magazine, Issue 32, The Beholders, 2004, pp. 32-35

"One From the Heart: Welcome to the World of Clare E. Rojas", Kimberly Chun, *SF Bay Guardian*, Sept. 17, 2003, pg.56

Outerspace Hillbilly, catalogue with Leif Goldberg, Barry McGee, Clare Rojas and Andrew Jeffrey Wright, Luggage Store Gallery, 2003

Review of "Maybelle Crick", *Contemporary Magazine*, Laura Richard Janku, December 2002 pg.79

"Widely Unknown", *Mass Appeal Magazine*, Brendan Fowler, Issue 14, pgs. 30-31

"Widely Unknown", review, *The New York Times*, Roberta Smith, December 14, 2001

Albums

2005 *Faint Hums*, Peggy Honeywell, self-produced

2002 *Super Unreleased*, Peggy Honeywell, self produced

2001 *Honey For Dinner*, Peggy Honeywell, Galaxia Records

2000 *Peggy Honeywell and the Dew Loves You Too*, Peggy Honeywell, self produced

Walk Like Man, Peggy Honeywell, self produced