

# Kour Pour

Born 1987, Exeter, England  
Lives and works in Los Angeles, CA, USA

## EDUCATION

2010 BFA, Otis College of Art and Design, Los Angeles, CA, USA

## SOLO EXHIBITIONS

- 2022 *New Homes, New Places*, Gallery 1957, London, UK  
2021 *Familiar Spirits*, Kavi Gupta, Chicago, IL, USA  
*Wild Garden*, Shrine, New York, NY, USA  
2020 *Fallow*, The Club, Tokyo, Japan  
2019 *Returnee*, The Club, Tokyo, Japan  
*Manzareh/Keshiki/Landscape*, Ever Gold Projects, San Francisco, CA, USA  
2018 *Abrash*, Shane Campbell Gallery, Chicago, IL, USA  
*Polypainting*, GNYP Gallery, Berlin, Germany  
*Polypainting*, Pearl Lam Galleries, Hong Kong, China  
2016 *Onnagata*, Feuer/Mester, New York, NY, USA  
*Onnagata*, GNYP Gallery, Berlin, Germany  
2015 *Samsara*, Depart Foundation, Los Angeles, CA, USA  
2014 *Ozymandias*, Ellis King, Dublin, Ireland  
*UNTITLED*, New York, NY, USA

## GROUP EXHIBITIONS

- 2021 *A Boundless Drop to a Boundless Ocean*, Orlando Museum of Art, Orlando, FL, USA  
2018 *Mossavar-Nameh*, Dastan's Basement, Tehran, Iran  
2017 *Decoration Never Dies, Anyway*, Tokyo Metropolitan Teien Museum, Tokyo, Japan  
*Horror Vacui, or The Annihilation of Space*, Misako & Rosen, Tokyo, Japan  
*Earthquakes and The Mid Winter Burning Sun*, Kazuo Shiraga & Kour Pour, Ever Gold Projects, San Francisco, CA, USA  
2016 *Labyrinth(s)*, Pearl Lam Galleries, Hong Kong, China  
2015 *Painting Show—Part One*, Galerie Rudiger Schottle, Munich, Germany  
*From Above*, Di Donna, New York, NY, USA  
2014 *The Go Between*, Museo di Capodimonte, Naples, Italy  
2012 *In The Making*, Roberts & Tilton, Los Angeles, CA, USA  
*Wet Paint 4*, Steve Turner Gallery, Los Angeles, CA, USA

## PUBLICATIONS

- 2019 *Kour Pour*. Published by Skira. Essays by Alex Bacon, Shiva Balaghi, Masako Tanaka.  
2017 *Decoration never dies, Anyway*. Published by the Tokyo Metropolitan Foundation for History and Culture, in conjunction with the exhibition, *Decoration never dies, Anyway* at the Tokyo Metropolitan Teien Art Museum, Tokyo, Japan. Essays by Toyojiro Hida, Kasumi Yamaki and Masako, Tanaka.  
*Re-inventing Abstraction 1910–1925*. Published in conjunction with the exhibition *Earthquakes and The Mid Winter Burning Sun*, at Ever Gold Projects, San Francisco, CA, USA.  
2016 *Artists' Recipes*. Published by Bolo Publishing, Basel, Switzerland. Admir Jahic and Comenius Roethlisberger.  
2015 *Kour Pour*. Published by Nero in conjunction with the exhibition *Samsara* at Depart Foundation, Los Angeles, CA, USA. Essay by Nicola Ricciardi.