

Manuel Mathieu

Born 1986, Port-au-Prince, Haiti

EDUCATION

- 2016 Goldsmiths, University of London, Masters in Fine Arts
- 2010 University of Québec in Montréal (UQAM), Bachelor's in Visual and Media Art

SOLO EXHIBITIONS

- 2024 Forthcoming, Galerie Stadt Sindelfingen, Sindelfingen, Germany
Forthcoming, *World Discovered Under Other Skies*, Museum of Contemporary Art North Miami, Miami, USA
- 2023 Forthcoming, *Rising from the Ashes*, K11 Art Foundation, Hong Kong
Forthcoming, *World Discovered Under Other Skies*, Owens Art Gallery, Sackville, Canada
- 2022 *World Discovered Under Other Skies*, Art Gallery of Windsor, Ontario, Canada
Silk Road Traveler, Lethe's Wanderer, Longlati Foundation, Shanghai, China
Dear mélancolie, Galerie Hugues Charbonneau, Montréal, Québec, Canada
World Discovered Under Other Skies, National Gallery of Alberta, Alberta, Canada
Keeping Things Whole, Pilar Corrias, London, England, UK
- 2021 *Negroland: A Landscape of Desires*, Kavi Gupta, Chicago, IL, USA
- 2020 *World Discovered Under Other Skies*, The Power Plant, Toronto, Ontario, Canada
Survivance, Montréal Museum of Fine Arts, Montréal, Québec, Canada
- 2019 *Wu Ji*, HdM GALLERY, Beijing, China
- 2018 *Nobody Is Watching*, Kavi Gupta, Chicago, IL, USA
The Spell on You, Maruani Mercier Gallery, Brussels, Belgium
Solo booth, Tiwani Contemporary Gallery, Armory Show, New York, NY, USA
- 2017 *Truth to Power*, Tiwani Contemporary Gallery, London, England, UK
Art Brussels, Maruani Mercier, Brussels, Belgium
- 2016 *One Future*, Goldsmiths Graduating Show, London, England, UK
- 2015 *49/50, Fig 2*, curated by Fatos Üstek, Institute of Contemporary Art, London, England, UK

TWO-PERSON AND GROUP EXHIBITIONS

- 2023 Forthcoming, *Elsewheres*, UTA Artist Space, Los Angeles, CA, USA
- 2022 *Triennial of Small Sculpture Fellbach*, Fellbach, Germany
- 2021 *Social Works II*, Gagolian, London, UK
In the Eye of the Storm, Z33 House for Contemporary Art, Design & Architecture, Hasselt, Belgium
Fragments of Epic Memory, Art Gallery of Ontario, Ontario, CA, USA
La machine qui enseignait des airs aux oiseaux, Musée d'art contemporain de Montréal, Montréal, Québec, Canada
- 2020 *The Figure in Solitude*, online exhibition, Kavi Gupta, Chicago, IL, USA
RELATIONS: The diaspora and painting, Phi Foundation for Contemporary Art, Montréal, Québec, Canada
- 2019 *The Other Side of Now: Foresight in Contemporary Caribbean Art*, curated by María Elena Ortiz and Dr. Marsha Pearce, Pérez Art Museum Miami (PAMM)
Over My Black Body, curated by Eunice Bélidor and Anaïs Castro, Galerie de l'UQAM (Université du Québec à Montréal), Montréal, Québec, Canada
- 2018 *Here We Are Here: Black Canadian Contemporary Art*, Montréal Museum of Fine Arts, Montréal, Québec, Canada
- 2017 Tiwani Contemporary Gallery, 1:54 Art Fair London, England, UK
We Are All Very Anxious, Dye House 451, London, England, UK
Foire Papier, Galerie Division, Montréal, Québec, Canada
(In)visibilité Ostentatoire, Fondation Clement, Le François, Martinique

RESIDENCIES AND SCHOLARSHIPS

- 2022 Art Explora Residency, Monmartre, Paris, France
- 2021 Artist Residency, Art House, Sonoma, CA, USA
- 2019 Akademie Schloss Solitude, Germany

SELECT PRESS AND PUBLICATIONS

- 2022 “Manuel Mathieu: London Art Exhibitions to See,” *Ocula*, May 23.
“Manuel Mathieu: London Gallery Weekend 2022 | Exhibitions to See,” *Ocula*, May 2022.
“Artist Manuel Mathieu on Alchemy, Desire, & Growing up in Haiti,” *Something Curated*, April 2022
- 2021 “Manuel Mathieu: In Pursuit of Expansion,” *Ocula*, June 4.
“Manuel Mathieu’s Paintings of Trauma and Desire,” *Art in America*, May 12.
“Manuel Mathieu’s Mournful Abstractions,” *Frieze*, March 3.
- 2020 “Montréal artist Manuel Mathieu looks at Haiti and sees the world,” *The Globe and Mail*, October 2.
“‘Can I Make Sure That I’m Not The Only One?’ Artist Helps Museum Diversify Collection,” *NPR*, September 16.
Relations: Diaspora and Painting, edited by Cheryl Sim, published by Hirmer Verlag GmbH, 224 pages.
- 2019 “We Are Rebellious Souls’: Manuel Mathieu Imagines a Caribbean of the Future,” *Frieze*, September 3.
- 2018 *Manuel Mathieu: Recueil Volume #1*, published by Ayizan Studio, 112 pages.
Manuel Mathieu, published by Kavi Gupta, 104 pages.
“Manuel Mathieu: Life Experience Sometimes Forces You To See Things That You Wouldn’t Otherwise Have Seen,” *Studio International*, June 13.
“Black Canadian Contemporary Art Alongside From Africa to the Americas: Face-To-Face Picasso,” *Montréal Times*, May 11.
“Manuel Mathieu Kavi Gupta/ Chicago,” *Flash Art*, May 11.
“Manuel Mathieu: Reflections on Abstract Painting and Trauma,” *Africanah*, February 7.
“Manuel Mathieu’s ‘Nobody is Watching’ at Kavi Gupta, Chicago,” *Blouin Artinfo*, February 6.
“Painter Manuel Mathieu’s First Major Show Revisits Haiti’s Undiscussed, Traumatic Past,” *OkayAfrica*, January 8.
- 2017 “10 Emerging Artists To Watch At Art Basel Miami Beach,” *Galerie Magazine*, December 1.

PUBLIC ART

- 2023 REM Édouard-Montpetit station mural, Montréal, Québec, Canada

PUBLIC COLLECTIONS

- Musée de la civilisation, Québec, Canada
- Musée du Panthéon National, Haïti
- Musée des Beaux Arts de Montréal, Canada
- Rubell Family Collection, Miami, U.S.A.

FILM/PRODUCTION

- Executive Producer, Documentary, *The Fight For Haiti*
- Executive Producer/Director, Short Film, *Pendulum*