

Mary Sibande

BIOGRAPHY

Born 1982, Barbeton, South Africa

Lives and works in Johannesburg, South Africa

EDUCATION

2007 Honors degree in Fine Arts, University of Johannesburg, Johannesburg, South Africa

2004 Diploma in Fine Arts, Witwatersrand Technical College, Johannesburg, South Africa

SOLO EXHIBITIONS & PRESENTATIONS

2022 *The Red Ventriloquist*, Musée d'art Contemporain de Lyon (MAC Lyon), Lyon, France

2021 *Mary Sibande: Blue, Red, Purple*, Gordon Contemporary Artists Project Gallery, Frist Art Museum, Nashville, TN, USA

Unhand Me, Demon!, Kavi Gupta, Chicago, IL, USA

Sophie/Elsie, University of Michigan Museum of Art, Ann Arbor, MI, USA

2020 Lahore Biennale, Lahore, Pakistan

2019 *I came apart at the seams, 1:54* Contemporary African Art Fair (SMAC Gallery), Somerset House, London, UK

Leroy Neiman Gallery, New York, NY, USA

2018 The Armory Show (Gallery MOMO), Piers 92 & 94, New York, NY, USA

A Crescendo of Ecstasy, FNB Joburg Art Fair (The Mixed Reality Workshop [TMRW], in collaboration with Eden Labs, Keyes Art Mile), Sandton Convention Centre, Johannesburg, South Africa

2016 *Right Now!*, Woordfees Festival, Stellenbosch University's Art Museum, Stellenbosch, South Africa

The Armory Show (Gallery MOMO), 92 & 94 Piers, New York, NY, USA

2014 *The Purple Shall Govern*, Musée Léon Dierx, Saint Denis, Reunion Island, France

2013 Lyon Biennale of Contemporary Art, MAC Lyon, France

The Purple Shall Govern, Grahamstown National Arts Festival, Grahamstown, South Africa; Nelson Mandela Metropolitan Museum, Port Elizabeth, South Africa

The Purple Shall Govern, Musée d'Art Contemporain du Val-de-Marne (MAC/VAL), Viry-sur-Seine, Paris, France

Mary Sibande and Sophie Ntombikayise Take Central Court, Central Court, Spencer Museum of Art, University of Kansas, Lawrence, KS, USA

The Purple Shall Govern, MAC/VAL, Viry-sur-Seine, Paris, France; IZIKO South African National Gallery, Cape Town, South Africa; North-West University Gallery, North-West University, Potchefstroom, South Africa; Tatham Art Gallery, Pietermaritzburg, South Africa; Standard Bank Gallery, Johannesburg, South Africa; The National Arts Festival, Grahamstown, South Africa; Nelson Mandela Metropolitan Art Museum, Port Elizabeth, South Africa

2010 *Long Live the Dead Queen*, Inner City Johannesburg, exhibition of billboards on 19 buildings, Johannesburg, South Africa; The Albany Museum, Grahamstown, South Africa

2009 *Long live the Dead Queen*, Gallery MOMO, Johannesburg, South Africa

2006 *My Madam's Things*, Gordart Gallery, Johannesburg, South Africa

GROUP EXHIBITIONS & PRESENTATIONS

2021 *Mary Sibande: Blue Purple Red*, Frist Art Museum, Nashville, TN

Weekend Special, SMAC Gallery, Cape Town, South Africa

Garmenting: Costume as Contemporary Art, curated by Dr. Alexandra Schwartz, Ph.D., Museum of Arts and Design, New York, NY, USA

Textures: The History And Art Of Black Hair, Kent State University Museum, Kent, OH, USA

Memoria: Récits d'une autre Histoire, Frac Nouvelle-Aquitaine MECA, Bordeaux, France

2020 *The Figure in Solitude*, online exhibition, Kavi Gupta, Chicago, IL, USA

- Radical Optimism*, online exhibition, Kavi Gupta, Chicago, IL, USA
A Show of Solidarity, SMAC Gallery, Cape Town, South Africa
Radical Revisionists: Contemporary African Artists Confronting Past and Present, Moody Centre for the Arts—Rice University, Houston, TX, USA
TEXTURES: the history and art of Black hair, Kent State University, Kent, OH, USA
 Lahore Biennale, Lahore, Pakistan
- 2019 *To Reclaim*, Kavi Gupta, Chicago, IL, USA
 1:54 Contemporary African Art Fair (SMAC Gallery), Somerset House, London, UK
My Africa. Our Art, Javett Art Centre, University of Pretoria, Pretoria, South Africa
Open Borders, 14th Curitiba International Biennial of Contemporary Art, Curitiba, Brazil
 N'GOLÁ Festival of Arts, Creation, Environment and Utopias, São Tomé e Príncipe
 Ampersand Foundation Award 21 years celebration exhibition, University of Johannesburg Art Gallery (JAG), Johannesburg, South Africa
 FNB Art Joburg (SMAC Gallery), Sandton Convention Centre, Johannesburg, South Africa
That Was Then, SMAC Gallery, Cape Town, South Africa
Construction of the Possible, Havana Biennale, Havana, Cuba
Made Visible, Contemporary South African Fashion and Identity, Boston Museum of Fine Art, Boston, MA, USA
- 2018 *The Red Hour*, curated by Simon Njami, Dak'Art: African Contemporary Art Biennale, Dakar, Senegal
In Their Own Form, Museum of Contemporary Photography (MoCP), Chicago, IL, USA
Shifting Boundaries: A Selection of Works showcasing South African Women Artists of the Past 100 Years, Welgemeend, Cape Town, South Africa
Not a Single Story, a collaboration between NIROX Foundation and The Wanås Foundation, Nirox Foundation Sculpture Park, Cradle of Humankind, South Africa
Continental Drift: Black / blak Art from South Africa and north Australia, Cairns Art Gallery, Cairns, Australia
Like Life: Sculpture, Color, and the Body (1300–Now), The Met Breuer, New York, NY, USA
Cultural Threads, TextielMuseum, Tilburg, Netherlands
Friends50, Iziko South African National Gallery, Cape Town, South Africa
Extra/Ordinary, curated by Ceren and Irkman Arkman, Plugin New Media Section, Contemporary Istanbul, Istanbul, Turkey
- 2017 *South Africa: The Art of a Nation*, British Museum, London, UK
 PLATFORM, curated by Jen Mergel, The Amory Show, New York, NY, USA
All things being equal, Zeitz Museum of Contemporary Art Africa (MOCAA), Cape Town, South Africa
African Mosaic: Selections from the Permanent Collection, National Museum of African Art, Smithsonian Institution, Washington, DC, USA
Dress Code, Gallery MOMO, Cape Town, South Africa
 1:54 Contemporary African Art Fair (Gallery Momo), Somerset House, London, UK
Art on Paper, Gallery MOMO, Johannesburg, South Africa
 Cape Town Art Fair, Cape Town International Convention Centre, Cape Town, South Africa
The Evidence of Things Not Seen, Johannesburg Art Gallery, Johannesburg, South Africa
Another Antipodes/Urban Axis, PS Art Space, Fremantle, Australia
Beauty and Its Beasts, Durban Art Gallery, Durban, South Africa
Identitet/Identity Avesta Kommun, Verket/Avesta Art, Avesta, Sweden
Deep Memory, Kalmar konstmuseum, Kalmar, Sweden
- 2016 *Different Angels*, OK Centre for Contemporary Art, Höhenrausch Linz, Austria
Desire, Association of Arts Pretoria, Pretoria, South Africa
Re(as)sisting Narratives, Framer Framed Gallery, Amsterdam, Netherlands; travelled to District Six Museum Homecoming Centre, Cape Town, South Africa
A Place in Time, Nirox Foundation Sculpture Park, Krugersdorp, South Africa
Selling the Shadow, curated by Ayana V Jackson, Gallery MOMO, Cape Town, South Africa
 Chicago EXPO (Gallery MOMO), Chicago, IL, USA
After the Thrill is Gone, Fashion Politics and Culture South Africa, Richmond Center for Visual Arts, Richmond, VA, USA
South Africa: The Art of a Nation, British Museum, London, UK

- 2015 *Barriers – Contemporary South Africa*, Wanås Konst Sculpture Park, Knislinge, Sweden
Art_textile, The Whitworth, Manchester, UK
NIROX SCULPTURE WINTER, 2015 | OUTDOOR VOL I, Nirox Foundation Sculpture Park, Krugersdorp, South Africa
Twenty: Art in the Time of Democracy, UJ Arts Centre, University of Johannesburg, South Africa
Between the Art and the Experience, Havana Biennale, Havana, Cuba
Representations of Otherness and Resistance, Johannes Stegmann Art Gallery, Bloemfontein, South Africa
ReSignifications: Imagining the Black Body and Re-Staging Histories, Museo Bardini, Florence, Italy
South African Art in a Time of Democracy, 6th Beijing International Art Biennale, Beijing, China
- 2014 *Where do I end and you begin?*, Edinburgh Festival of Arts, Scotland
Material Self: Performing the Other Within, Scotiabank CONTACT Photography Festival, Museum of Contemporary Canadian Art, Toronto, Canada
- 2013 *Say it Loud!: Art by African and African-American Artists in the Collection*, Norton Museum of Art, West Palm Beach, FL
My Joburg, Staatliche Kunstsammlungen, Dresden, Germany; La Maison Rouge, Paris, France
Family Histories, Dishman Art Museum, Lamar University, Beaumont, TX, USA
Sibande on Campus: Mary Sibande Installation/New Work, Institute for the Humanities Gallery, University of Michigan, Ann Arbor, MI, USA
Meanwhile... Suddenly and Then, 12th Lyon Biennale, Lyon, France
Wonderworks, The Cat Street Gallery, Hong Kong, China
- 2012 *Recent Additions: 2009–2012*, Iziko South African National Gallery, Cape Town, South Africa
The Rainbow Nation: Contemporary Sculpture from South Africa, Museum Beelden aan Zee, Hague, Netherlands
Somehow, Somewhat in the middle of things, Liefhertje en De Grote Witte Reus Gallery, Hague, Netherlands
Say it Loud!: Art by African and African-American Artists in the Collection, Norton Museum of Art, West Palm Beach, FL, USA
- 2011 *(Re)constructions, Contemporary Art from South Africa*, Museu de Arte Contemporânea de Niterói (MAC), Rio de Janeiro, Brazil
ARS 11, Kiasma Museum for Contemporary Art, Helsinki, Finland
Desire, Narratives in Contemporary South African Art, 54th Venice Biennale (South African Pavilion), Venice, Italy
Paris Photo, Grand Palais, Paris, France
FNB Joburg Art Fair (Gallery MOMO), Sandton Convention Centre, Johannesburg, South Africa
BEYOND Re/PRODUCTION. MOTHERING, Kunstraum Kreuzberg / Bethanien, Berlin, Germany
- 2010 *From Pierneef to Gugulective: 1910–2010*, Iziko South African National Gallery, Cape Town, South Africa
Joburg Art Fair (GalleryMOMO), Sandton Convention Centre, Johannesburg, South Africa
L'Exposition du Festival Mondial des Arts Nègres, Dakar, Senegal
Space: Currencies in Contemporary African Art, curated by Thembinkosi Goniwe and Melissa Mboweni, Museum Africa, Johannesburg, South Africa
Art on Paper, Gallery MOMO, Johannesburg, South Africa
- 2008 *Four Tales*, Gallery MOMO, Johannesburg, South Africa
- 2007 *SA Arts Emerging*, Vega School of Design, Cape Town, South Africa
Dark and Lovely (5 Women), Gordart Gallery, Johannesburg, South Africa
1999 Honor's Degree Show, FADA Gallery, Johannesburg, South Africa
I Love you Positive or Negative, Espace Simon Michel, Paris, France
- 2006 *Aardklop Festival Potchefstroom*, South Africa
Waste Art Exhibition, Rosebank Mall, Johannesburg, South Africa
Sasol Miniatures Exhibition Sasol, Johannesburg, South Africa
40 x 40 x 40 Klein Karoo Nasionale Kunstefees (KKNK), Oudtshoorn, South Africa
ABSA L'ATELIER Awards Top 50 exhibition, ABSA Gallery, Johannesburg, South Africa
I Love You Positive or Negative, Alliance Francaise, Johannesburg, South Africa
- 2005 *David Krut Publications in collaboration with Johannesburg ARTBANK*, David Krut Studios, Johannesburg, South Africa

AWARDS & RESIDENCIES

- 2021 Helgaard Steyn Prize for *Midst of Chaos, There Is Opportunity*, 2017
- 2019 Virginia C. Gildersleeve Professor at Barnard College, Columbia University, New York, NY, USA
Artist in residence, Textiel Museum, Tilburg, Netherlands
- 2017 Smithsonian African Artist Award, National Mall, Washington, DC, USA
GLAMOUR Woman of the Year, Winner for Art Category, Johannesburg, South Africa
- 2014 Alumni Dignitas Award, University of Johannesburg, Johannesburg, South Africa
Artist in residence, Civitella Ranieri Foundation Fellowship, Civitella Ranieri Centre, Umbertide, Italy
Artist in residence, Musée Léon Dierx, Saint-Denis, Reunion Island, France
- 2013 Standard Bank Young Artist Award for Visual Arts, Johannesburg, South Africa
Artist in residence, MAC/VAL, Viry-sur-Seine, Paris, France
Artist in residence, University of Michigan Institute for the Humanities, Ann Arbor, MI, USA
- 2012 Artist in residence, Smithsonian Artist Research Fellowship (SARF), Washington, DC, USA
- 2010 Artist in residence, Kunstraum Sylt Quelle, Sylt, Germany
- 2009 Artist in residence, Ampersand Foundation Fellowship, New York, NY, USA
- 2008 Artist in residence, Prohelvetia-IAAB, Basel, Switzerland
- 2006 Artist in residence, Cite des Arts International, Paris, France

SELECT PUBLIC COLLECTIONS

- Chazen Museum of Art, Madison, WI, USA
- Iziko South Africa National Gallery, Cape Town, South Africa
- Fonds Régionaux d'art Contemporain (FRAC), Marseille, France
- Bowman Gilfillan, Johannesburg, South Africa
- Standard Bank, Johannesburg, South Africa
- SASOL Contemporary Art Collection, Johannesburg, South Africa
- TELKOM, Johannesburg, South Africa
- Johannesburg Art Gallery (JAG), Johannesburg, South Africa
- Spencer Museum of Art, University of Kansas, KS USA
- Everard Read Gallery, Johannesburg, South Africa
- UNISA Art Gallery, Pretoria, South Africa
- Norton Museum of Art, West Palm Beach, FL, USA
- National Museum of African Art, Smithsonian Institution, Washington, DC, USA
- Frank and Lizelle Kilbourn Collection, Cape Town, South Africa
- Toledo Museum of Art, Toledo, OH, USA
- Scheryn Art Collection, Cape Town, South Africa
- University of Michigan Museum of Art, Ann Arbor, MI, USA
- Virginia Museum of Fine Art, Richmond, VA, USA
- Norton Museum of Art, Palm Beach, FL, USA
- Museum of Contemporary Photography, Chicago, IL, USA
- Zeit MOCCA, Cape Town, South Africa
- Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France
- Iziko South African Museums, Cape Town, South Africa