

# Michael Joo

Born 1966, Ithaca, NY, USA  
Lives and works in New York

## EDUCATION

- 1988 Wesleyan University, Middletown, CT
- 1989 BFA, Washington University, St. Louis, MO
- 1991 MFA, Yale School of Art, Yale University, New Haven, CT

## AWARDS

- 2006 United States Artists Fellowship, USA  
Grand Prize, 6th Gwangju Biennale 2006, KR (with co-recipient Song Dong)
- 2003 American Center Foundation Grant, USA
- 2002 LEF Foundation Grant, USA
- 2001 Warhol Foundation Grant, USA
- 2000 Joan Mitchell Foundation Painters' and Sculptors' Grant, USA
- 1998 John Simon Guggenheim Memorial Foundation Fellowship, USA

## SELECT SOLO EXHIBITIONS

\* denotes two-person shows

- 2021 *Sensory Meridian*, Kavi Gupta, Chicago, IL, USA
- 2019 *Project: Michael Joo*, Kavi Gupta, Chicago, IL, USA
- 2018 *Michael Joo: Absentialis*, Real DMZ Project, Cheorwon, South Korea  
*Verfremdungseffekt*, 4th Art Sonje Project, Cheorwon, South Korea  
*Simultaneity Biases*, Blain|Southern, Berlin, Germany
- 2017 *Single Breath Transfer*, Kukje Gallery, Seoul, South Korea  
*Uniformitarian Assumptions (and other ghosts)*, La Galeria Carles Taché, Barcelona, Spain  
*Seven Sins*, Carolina Nitsch Project Room, New York, NY, USA
- 2016 *Barrier Island*, Savannah College of Art and Design (SCAD), Savannah, GA, USA  
*Perspectives: Michael Joo*, Smithsonian Freer | Sackler Museum, Washington, DC, USA  
*Radiohalo*, Blain|Southern, London, England
- 2014 *Drift (Bronx)*, The Bronx Museum of Arts, New York, NY, USA  
*Transparency Engine*, SCAD Moot Gallery, Sham Shui Po, Hong Kong  
*Doppelganger*, solo presentation, Cass Sculpture Foundation, Goodwood, England  
*Michael Joo: Drift*, Aldrich Contemporary Art Museum, Ridgefield, CT, USA
- 2013 *Michael Joo*, M Building, Art Basel Miami Beach, Miami, FL, USA
- 2010 *\*Have You Ever Really Looked at the Sun?*, with Damien Hirst, Haunch of Venison, Berlin, Germany
- 2009 Anton Kern Gallery, New York, NY, USA  
*Bodhi Obfuscatus (Allegiance)*, Chelsea Art Museum, New York, NY, USA
- 2008 PKM Gallery, Seoul, South Korea  
*Circannual Rhythm: Video Installation by Michael Joo*, Anchorage Museum, Anchorage, AK, USA
- 2006 *Michael Joo: Edge as Center*, Rodin Gallery, Samsung Museum of Art, Seoul, South Korea  
*\*Wallin vs. Joo, with Magnus Wallin*, Galleri Ping-Pong, Malmö, Sweden
- 2005 *Michael Joo*, Anton Kern Gallery, New York, NY, USA  
*Bodhi Obfuscatus (Space-Baby)*, Asia Society, New York, NY, USA  
*Still Lives*, Bohlen Foundation, New York, NY, USA
- 2004 Palm Beach Institute for Contemporary Art, Lake Worth, FL, USA
- 2003 MIT List Visual Art Center, Cambridge, MA, USA
- 2002 PKM Gallery, Seoul, South Korea  
Anton Kern Gallery, New York, NY, USA

- Curti/Gambuzzi & Co., Milano, Italy
- 2001 \*49th Venice Biennale, with Do-Ho Suh, Korean Pavilion, Venice, Italy
- 1999 Anton Kern Gallery, New York, NY, USA
- 1998 White Cube, London, England
- 1997 Anton Kern Gallery, New York, NY, USA
- 1996 Thomas Nordanstad Gallery, New York, NY, USA
- 1995 *Crash*, Anthony D'Offay Gallery, London, England  
 Galerie Anne de Villepoix, Paris, France  
 \**Nature vs. Nature at the Glass Ceiling*, with Christiaan Bastiaans, Stedelijk Museum Bureau, Amsterdam, Netherlands
- 1995 Thomas Nordanstad Gallery, New York, NY, USA
- 1994 *Salt Transfer Cycle*, Thomas Nordanstad Gallery, New York, NY, USA, in collaboration with Petzel Borgmann Gallery
- 1993 \* with Rachel Berwick, Nordanstad Gallery, New York, NY, USA
- 1992 *The Artifice of Expenditure*, Nordanstad Gallery, New York, NY, USA

#### SELECT GROUP EXHIBITIONS

- 2020 *The Written Word*, online exhibition, Kavi Gupta, Chicago, IL, USA  
*Radical Optimism*, online exhibition, Kavi Gupta, Chicago, IL, USA  
*The Art of Collecting*, Shoshana Wayne Gallery, Los Angeles, CA, USA
- 2019 *Reason Gives No Answers: Selected Works from the Collection*, Newport Street Gallery, London, England
- 2018 *Postcards from the Edge*, Metro Pictures, New York, NY, USA  
*Second Edition of The Sculpture Park at Madavenra*, Jaipur, India  
*Der Duft der Bilder Werke der coleccion olorVISUAL*, Kunst- und Kulturstiftung Opelvillen Russelsheim, Russelsheim, Germany  
*NGORONGORO II*, Lehderstrasse 34, Berlin, Germany
- 2017 *Ark*, Chester Cathedral, England  
*Emanation 2017: An Invitational Contemporary Art Exhibit*, Wheaton Arts and Cultural Centre, Millville, NJ, USA  
 Glasstress, Boca Raton Museum of Art, Boca Raton, FL, USA  
*Vitreous Bodies: Assembled Visions in Glass*, Stephen D. Paine Galleries, MassArts, Boston, MA, USA  
*Naturalia*, curated by Danny Moynihan, Paul Kasmin Gallery, New York, NY, USA
- 2016 *Anyang Public Art Project*, Anyang-si, South Korea  
*Still (the) Barbarians*, curated by Koyo Kouoh, EVA International Biennale, Limerick, Ireland  
*Force of Nature*, curated by James Putnam, Galerie Valérie Bach, Brussels, Belgium
- 2015 *Antoine d'Agata, Bosco Sodi, Cornelia Parker, Javier Pérez, Keith Tyson, Michael Joo, Sean Scully, and Tony Cragg*, Galeria Carles Taché, Barcelona, Spain  
*Seoul, Vite, Vite!*, curated by Jean-Max Colard, as part of Lille3000, Euralille, Lille, France  
*America Is Hard To See*, Film & Video Screenings: MIND EYE BODY, Whitney Museum of American Art, New York, NY, USA  
*Gotika*, Glasstress, Istituto Veneto di Scienze Lettere ed Arti, Palazzo Franchetti, Venice, Italy  
 Sharjah Biennial 12: The past, the present, the possible, Sharjah Art Foundation, Sharjah, UAE
- 2014 *The Space Where I Am*, Blain|Southern, London, England  
*BloodFlames*, Paul Kasmin Gallery, New York, NY, USA  
*On the Blue Shore of Silence*, Tracy Williams Ltd. and Fitzroy Gallery, New York, NY, USA
- 2013 *White Light/White Heat*, Wallace Collection, London, England  
*Come Together: Surviving Sandy*, curated by Phong Bui, Industry City, Brooklyn, New York, USA  
*Indivisible*, Art Basel Unlimited, organized by Kukje Gallery, Basel, Switzerland  
*White Light/White Heat*, Glasstress, Venice, Italy  
*Amor Fati*, Pioneer Works, New York, NY, USA  
*Vivere*, Paddle 8, New York, NY, USA
- 2012 *Freedom not Genius: Works from Damien Hirst's Murderme Collection*, curated by Elena Geuna, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy; Multimedia Art Museum, Moscow, Russia

- Roundtable*, 9th Gwangju Biennale, Gwangju, South Korea  
*Sculptors' Drawings and Works on Paper*, Pangolin London, London, England  
*Glasstress* New York, Museum of Art and Design, New York, NY, USA  
*Transforming Minds: Buddhism in Art—Works from the Rockefeller Collection of Asian Art*, Asia Society Gallery, Hong Kong
- 2011 *Surreal versus Surrealism in Contemporary Art*, Institut Valencià d'Art Modern (IVAM), Valencia, Spain  
*Best of Silver: Selected Sculptures in Silver*, Pangolin, London, England  
*Glasstress*, Palazzo Cavalli Franchetti, Venice, Italy
- 2010 *The Infinite Starburst of Your Cold Dark Eyes*, PKM Gallery, Seoul, South Korea
- 2009 *NeoHooDoo: Art of a Forgotten Faith*, Miami Art Museum, Miami, FL, USA; PS1 MoMA, NY, USA
- 2008 *Friends and Family*, Anton Kern Gallery, New York, NY, USA  
*NeoHooDoo: Art of a Forgotten Faith*, Menil Collection, Houston, TX, USA  
*ReAsia*, Haus der Kulturen der Welt, Berlin, Germany
- 2007 *New York States of Mind*, Queens Museum of Art, New York, NY, USA  
*Shangri-la*, Haus der Kulturen der Welt, Berlin, Germany  
*Timer 01/ Intimita/ Intimacy*, Triennale Bovisa, Milan, Italy  
*Post Object*, Doris McCarthy Gallery, University of Toronto, Scarborough, Ontario, Canada
- 2006 *In The Darkest Hour There Will Be Light*, Serpentine Gallery, London, England  
*The Bong Show*, Leslie Tonkonow Artworks + Projects, New York, NY, USA  
*Postcards from the Edge*, Sikkema Jenkins & Co., New York, NY, USA  
*Fever Variations*, 6th Gwangju Biennale, Gwangju, South Korea  
*Eretica*, Palazzo Sant' Anna, Palermo, Italy  
*Flux Factory*, Lennon Weinberg Gallery, New York, NY, USA  
*Group Show*, Curti/Gambuzzi & Co., Milan, Italy  
*Implosion!*, Anton Kern Gallery, New York, NY, USA  
*RADAR: Selections From The Collection of Vicki and Kent Logan*, Denver Art Museum, Denver, CO, USA
- 2005 *Art Walk NY*, Sotheby's, New York, NY, USA  
*e-Flux Video Rental*, Moore Space, Miami, FL, USA  
*Incognito*, Santa Monica Museum of Art, Santa Monica, CA, USA  
*Monuments for the USA*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA; White Columns, New York, NY, USA  
*Postcards from the Edge*, Robert Miller Gallery, New York, NY, USA  
*This Must Be the Place*, Center For Curatorial Studies, Bard College, Annandale-On-Hudson, New York, NY, USA
- 2004 DUMBO Short Film and Video Festival, Brooklyn, New York, NY, USA  
 Art Basel (film/video), Basel, Switzerland  
*Black Belt*, Santa Monica Museum of Art, Santa Monica, CA, USA  
*f#@k perfection*, Vertex List, Brooklyn, New York, NY, USA  
*Field*, curated by Alyson Baker, Socrates Sculpture Park, Long Island City, New York, NY, USA  
*Incognito*, Santa Monica Museum of Art, Santa Monica, CA, USA  
*Needful Things: Recent Multiples*, Cleveland Museum, Cleveland, OH, USA  
*Postcards from the Edge*, Brent Sikkema Gallery, New York, NY, USA  
*Standing on a Bridge*, Arario Gallery, Seoul, South Korea  
 Video Program, Shore Institute of Contemporary Art, Long Beach, CA, USA
- 2003 *Alumni Show*, Center for the Arts, Wesleyan University, Middletown, CT, USA  
*Black Belt*, The Studio Museum in Harlem, New York, NY, USA  
*Commodification of Buddhism*, The Bronx Museum of the Arts, Bronx, New York, NY, USA  
*Fresh Talk Revisited*, A/P/A Studies Gallery, New York University, New York, NY, USA  
*Full Frontal*, Contemporary Asian Artists from the Logan Collection, Denver Art Museum, Denver, CO, USA  
*Paradise/Paradox*, Castle Gallery, College of New Rochelle, New Rochelle, New York, NY, USA  
*Short Cuts: Video Art and Photography*, The Israel Museum, Jerusalem, Israel
- 2002 Black Mariah Film Festival, Jersey City, NJ, USA  
*It's Unfair!*, Museum de Paviljoens, Almere, Netherlands

- Manifeste, oder: Ergriffenheit—was ist das?*, Galerie Daniel Blau, Munich, Germany  
*The Mind is a Horse*, Bloomberg Space, London, England
- 2001 *A Contemporary Cabinet of Curiosities: Selections from the Vicki and Kent Logan Collection*, California College of Arts and Crafts, Oakland, CA, USA  
*I Love N.Y.*, Anton Kern Gallery, New York, NY, USA (benefit exhibition)  
*Translated Acts*, Haus der Kulturen der Welt, Berlin, Germany; Queens Museum of Art, Queens, New York, NY, USA
- 2000 *Drawings 2000*, Barbara Gladstone Gallery, New York, Korean Embassy, NY, USA  
*Juvenilia*, Yerba Buena Center for the Arts, San Francisco, CA, USA  
*Koreamerikakorea*, Artsonje Center, Seoul; Artsonje Museum, Kyungju, South Korea  
*The Korean War and American Art: Fifty Years Later*, Guild Hall Museum, East Hampton, NY, USA  
*Media\_City Seoul 2000*, National Historical Museum, Seoul, South Korea  
*Psycho, Art and Anatomy*, Anne Faggiano Fine Art, London, England  
Whitney Biennial, Whitney Museum of American Art, New York, NY, USA
- 1998 *Matthew McCaslin, Susan Etkin, Michael Joo*, PS1 Contemporary Art Center, New York, NY, USA  
*Nine International Artists at Wanås*, Wanås Foundation, Knislinge, Sweden  
*Selections from the Permanent Collection*, Walker Art Center, Minneapolis, MN, USA
- 1997 *2nd Johannesburg Biennial 1997*, Museum of Africa, Johannesburg, South Africa  
Art Club Berlin, Berlin, Germany  
*Art in the Anchorage*, Creative Time, Brooklyn Bridge Anchorage, Brooklyn, New York, NY, USA  
*Group Show: Painting, Photography, Drawing*, Anton Kern Gallery, New York, NY, USA  
*Techno-Seduction*, Cooper Union School of Art, New York, NY, USA  
*Transmission*, L'Ecole des Beaux Arts Galerie, Paris, France
- 1996 *Against*, Anthony D'Offay Gallery, London, England  
*The Damien Hirst Collection*, Quo Vadis, London, England  
*Joo, Sheward & White, Wigram*, The Post Office, London, England  
*Patrick Painter Editions*, Bloom Gallery, Amsterdam, Netherlands  
*Urban Structures*, Kunsthalle, Munich, Germany
- 1995 *La Belle et la Bête (Beauty and the Beast)*, Musée d'Art Moderne de la Ville de Paris, France (ARC)  
*Better Living Through Chemistry*, Randolph Street Gallery, Chicago, IL, USA  
*Configura 2: Dialog der Kulturen*, Erfurt, Germany  
*Institute of Cultural Anxiety*, Institute of Contemporary Art, London, England  
*Beyond The Borders*, 1st Gwangju Biennale, Kwangju Contemporary Museum, Kwangju, South Korea  
*Some Went Mad, Some Ran Away*, Serpentine Gallery, London, England; Nordic Arts Centre, Helsinki, Finland; Kunstverein, Hannover, Germany; Thomas Nordanstad Gallery, New York, NY, USA
- 1994 *Across the Pacific*, Kumho Museum, Seoul, South Korea  
*Crash*, Thread Waxing Space, New York, NY, USA  
*Drawing on Sculpture*, Cohen Gallery, New York, NY, USA  
*I, Myself and Me*, Interart Center, New York, NY, USA  
Sandra Gering Gallery, New York, NY, USA  
*What Is in Your Mind?*, Tekniska Museet, Stockholm, Sweden
- 1993 *Across the Pacific*, Queens Museum of Art, Queens, New York, NY, USA  
*Aperto-93*, 45th Venice Biennale, Venice, Italy  
*Changing I: Dense Cities*, Shedhalle, Zurich, Switzerland
- 1993 *The Final Frontier*, New Museum for Contemporary Art, New York Galerie Max Hetzler, Cologne, Germany  
*In Out of the Cold*, Center for the Arts at Yerba Buena, San Francisco, CA, USA  
*Recent Acquisitions*, Moderna Museet, Stockholm, Sweden  
Künstlerhaus Bethanien, Berlin, Germany
- 1992 Galerie Metropol, Vienna, Austria  
*Mimique*, Bard College, Annandale-on-Hudson, New York, NY, USA  
*Unfair*, Nordanstad Gallery at Balloni Halle, Cologne, Germany
- 1988 *Demolition Daze*, Rifle Sport Gallery, Minneapolis, MN, USA

## RESIDENCIES

- 2012 Smithsonian Artist Research Fellowship Program, Washington, DC, USA
- 2006 Acadia Summer Arts Program, Mt. Desert, ME, USA
- 1998 International Artists Studio Program in Sweden (IASPIS), Stockholm, Sweden
- 1996-97 Delfina Studio Trust, London, England
- 1995 Royal Academy of Art, Stockholm, Sweden
- 1994 Royal Academy of Art, Copenhagen, Denmark
- 1990 Cité International Des Arts, Paris, France

## COLLECTIONS

- Denver Art Museum, Denver, CO, USA
- Foundation National d'Art Contemporain (FNAC), Paris, France
- Guggenheim Museum, New York, NY, USA
- Henry Art Gallery, Seattle, WA, USA
- The Israel Museum, Jerusalem, Israel
- MIT List Visual Arts Center, Cambridge, MA, USA
- Moderna Museet, Stockholm, Sweden
- Museum of Modern Art, New York, NY, USA
- Samsung Foundation for Art and Culture, Seoul, South Korea
- UCLA Hammer Museum, Los Angeles, CA, USA
- Walker Art Center, Minneapolis, MN, USA