

# Roger Brown

Born December 10, 1941, Hamilton, AL, USA

Died November 22, 1997, Atlanta, GA, USA

## EDUCATION

1962–64 American Academy of Art, Chicago, IL

1968 Bachelor of Fine Arts, School of the Art Institute of Chicago, Chicago, IL

1970 Masters of Fine Art, School of the Art Institute of Chicago, Chicago, IL

1970 Edward L. Ryerson Traveling Fellowship, supporting travels throughout Europe and Egypt

## PUBLIC COLLECTIONS

Akron Museum of Art, Akron, OH

Art Institute of Chicago, Chicago, IL

Corcoran Gallery of Art, Washington, DC

Dallas Museum of Art, Dallas, TX

Hirshhorn Museum and Sculpture Garden, Washington, DC

Indianapolis Museum of Art, Indianapolis, IN

Jules Collins Smith Museum of Fine Art, Auburn, AL

Los Angeles County Museum, Los Angeles, CA

Madison Museum of Contemporary Art, Madison, WI

Metropolitan Museum of Art, New York, NY

Milwaukee Art Museum, Milwaukee, WI

Montgomery Museum of Art, Montgomery, AL

Museum Boymans, Rotterdam, Netherlands

Museum of Fine Arts, Boston, MA

Museum of Modern Art, New York, NY

National Museum of American Art, Smithsonian Institution, Washington, DC

Nelson Atkins Museum of Fine Art, Kansas City, MO

Scottish National Gallery, Edinburgh, Scotland

Whitney Museum of Art, New York, NY

Lowe Art Museum Coral Gables, FL

Brooks Museum of Art, Memphis, TN

## SOLO AND TWO-PERSON EXHIBITIONS

2020 *Roger Brown: Hyperframe*, Kavi Gupta, Chicago, IL

2019 *Roger Brown, Venus Over Manhattan*, New York, NY

*Roger Brown: Virtual Still Lifes*, Museum of Arts and Design (MAD), New York, NY

*Creative Cadences: Works by Roger and Greg Brown*, Jules Collins Smith Museum of Fine Art at Auburn University, Auburn, AL

2018 *Art Basel Miami Beach Kabinett*, Kavi Gupta

*Roger Brown: La Conchita*, Kavi Gupta, Chicago, IL

2017 *Roger Brown: Estate Paintings*, Kavi Gupta | Elizabeth St., Chicago, IL

*Expo Chicago In/Situ*, Kavi Gupta

2016 *Politics, Rhetoric, Pop: Andy Warhol & Roger Brown*, Kavi Gupta, Chicago, IL

2015 *Virtual Still Life*, Maccarone, New York, NY

*Roger Brown: Political Paintings*, DC Moore Gallery, New York, NY

2014 *Roger Brown: His American Icons*, Hughes Gallery, Sydney, Australia, March 22–April 14

2013 *Roger Brown, DC Moore Gallery*, New York City, NY, January 8–February 2

2012 *Roger Brown: This Boy's Own Story*, Sullivan Galleries, School of the Art Institute of Chicago, IL

Dual exhibition, *Roger Brown: Major Paintings*, Russell Bowman Art Advisory, Chicago, IL and

- Zolla Lieberman Gallery, Chicago, IL, September 7–October 27
- 2010 *Roger Brown: Calif. U.S.A.*, Hyde Park Art Center, Chicago, IL, June 20–October 3  
*Roger Brown: urban traumas and natural disasters*, Springfield Art Museum, Springfield, MO
- 2009 *Roger Brown: Early Work, Major Paintings and Constructions, 1968–1980*, Russell Bowman Art Advisory  
*Roger Brown, Art Works: Chicago A Progressive Corporate Exhibition of Chicago Artists*, Metropolitan Capital Bank, Chicago, IL
- 2008 *Roger Brown: The American Landscape*, DC Moore Gallery, New York, NY, May 1–June 13
- 2007 *Roger Brown: Southern Exposure*, Jule Collins Smith Museum of Fine Art at Auburn University, AL, October 6, 2007–January 5, 2008; curated by Sidney Lawrence. Traveled to: The Katzen Arts Center, College of Arts and Sciences, American University, Washington, DC; Ogden Museum of Southern Art, University of New Orleans, LA, April 19–July 31, 2008
- 2006 *Roger Brown: The Last Paintings*, Russell Bowman Art Advisory, Chicago, IL, April 21–June 17
- 2005 *Roger Brown: From the Collection of the School of the Art Institute of Chicago*, Federal Reserve Board, Washington, DC
- 2004 *Roger Brown Paintings*, Adam Baumgold Gallery, New York, NY, December 3, 2004–January 15, 2005  
*Roger Brown: A Different Dimension*, Montgomery Museum of Fine Arts, AL, April 10–June 6. Traveled to: Chicago Cultural Center, IL, July 17–September 26  
*Roger Brown: Selections from the Collection of the School of the Art Institute of Chicago*, Brauer Museum of Art, Valparaiso University, IN, October 15–December 26
- 2003 *Roger Brown, Chicago Imagist: Selected Works from the Roger Brown Study Collection of the School of the Art Institute of Chicago*, Mid-west Museum of American Art, Elkhart, IN, April–June 1
- 2001 *Roger Brown: Great Lakes Selections from the Collection of the School of the Art Institute of Chicago*, Brauer Museum of Art, Valparaiso University, Valparaiso, IN  
*Recollections and Observations: The Prints of Roger Brown*, Joel and Carole Bernstein Gallery, Smart Museum of Art, University of Chicago, IL, July 14–September 2
- 1999 *Roger Brown Paintings from the SAIC Collection*, University Club of Chicago, IL
- 1997 *Roger Brown*, Phyllis Kind Gallery, Chicago, IL, September 19
- 1996 *Roger Brown: California Dreamin'*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA  
*Roger Brown*, Phyllis Kind Gallery, Chicago, IL, February 2–March 5
- 1995 *Roger Brown*, Phyllis Kind Gallery, New York City, NY, April 1–May 6
- 1994 *Roger Brown*, Phyllis Kind Gallery, Chicago, IL, April 8–May 6
- 1992 *Roger Brown*, Phyllis Kind Gallery, New York City, NY, March 28–April 28
- 1991 *Roger Brown: New Paintings*, Dean Jensen Gallery, Milwaukee, WI, January 25–March 9  
*Roger Brown*, Phyllis Kind Gallery, Chicago, IL, April 12–May 7  
*Who is Roger Brown?: A Tribute to Roger Brown Performance Series*, Lewis Cooper Jr. Memorial Library and Arts Center, Opelika Arts Association, Opelika, AL, October 18–November 8
- 1990 *Roger Brown: Recent Work*, David Heath Gallery, Atlanta, GA, March 7–April 20  
*Roger Brown*, Arthur Roger Gallery, New Orleans, LA, November 3–24  
*Roger Brown*, John Berggruen Gallery, San Francisco, CA
- 1989 *Roger Brown: Recent Painting*, Phyllis Kind Gallery, New York City, NY, September 16–October 11  
*Roger Brown*, Hege Library, Guilford College, Greensboro, NC
- 1988 *Roger Brown*, Asher/Faure Gallery, Los Angeles, CA, January 16–February 13  
*Roger Brown and Published Works*, Lowe Art Museum, Coral Gables, FL, February 10–March 27  
*Roger Brown*, Phyllis Kind Gallery, Chicago, IL, April 1–May 3  
*Roger Brown*, Arthur Roger Gallery, New Orleans, LA  
*Roger Brown*, Des Moines Art Center, IA, April 28
- 1987 *Roger Brown: A Retrospective*, Hirshhorn Museum and Sculpture Garden, Washington, DC  
Traveled to: La Jolla Museum of Contemporary Art, La Jolla, CA, November 20, 1987–January 10, 1988; Lowe Art Museum, University of Miami, Coral Gables, FL, February 11–March 27; Des Moines Art Center, Des Moines, IA, April 28–June 12, 1988  
*Roger Brown*, Fendrick Gallery, Washington, DC, September 10–October 10  
*Roger Brown*, Phyllis Kind Gallery, New York, NY, September 10–October 10  
*Roger Brown*, Phyllis Kind Gallery and George Braziller, Inc, New York, NY

- 1986 *Roger Brown: Recent Paintings*, John Berggruen Gallery, San Francisco, CA  
*Roger Brown*, Phyllis Kind Gallery, Chicago, IL
- 1985 *Roger Brown*, Texas Gallery, Houston, TX, June 18–July 10  
*Roger Brown*, Phyllis Kind Gallery, New York City, NY, September 14
- 1984 *Roger Brown: A Selected Retrospective*, Nexus Gallery, Atlanta, GA, May 3–June 10. Traveled to:  
 University of Florida, Tampa, FL, August 3–September 15; North Carolina Museum of Art, Raleigh, NC,  
 September 29–December 2  
*Roger Brown*, Phyllis Kind Gallery, New York City, NY
- 1983 *Roger Brown*, Asher/Faure Gallery, Los Angeles, CA, September 17–October 16
- 1983 *Roger Brown*, Scottish National Gallery of Modern Art, Edinburgh, United Kingdom
- 1982 *Roger Brown*, Phyllis Kind Gallery, New York City, NY, September 14
- 1981 *Roger Brown*, Phyllis Kind Gallery, New York City, NY, April 14  
*Roger Brown: Recent Paintings*, Mayor Gallery, London, England, November 24–December 18  
*Roger Brown*, Muzeum Narodowym, Warsaw, Poland
- 1980 *Roger Brown*, Montgomery Museum of Fine Art, Montgomery, AL, October 5–November 23.  
 Traveled to: Contemporary Arts Museum Houston, Houston, TX, December 12, 1980–January 19, 1981;  
 Museum of Contemporary Art, Chicago, IL, April 13–May 12, 1981  
*Currents 6: Roger Brown*, Saint Louis Art Museum, St. Louis, MO, March 25–May 11. Traveled as  
*Roger Brown. Matrix/Berkeley 35* to: University Art Museum, University of California, Berkeley, CA,  
 May 28–July 27
- 1979 *Roger Brown*, Phyllis Kind Gallery, Chicago, IL, March 2–April 4  
*Roger Brown*, Phyllis Kind Gallery, New York City, NY, September 18–October 27
- 1977 *Roger Brown*, Phyllis Kind Gallery, New York City, NY, September 20–October 15  
*Roger Brown*, Phyllis Kind Gallery, Chicago, IL, February 4–March 9
- 1976 *Roger Brown*, Phyllis Kind Gallery, Chicago, IL, March 10–24
- 1975 *Roger Brown*, Phyllis Kind Gallery, New York City, NY, October 3–25  
*Roger Brown*, Phyllis Kind Gallery, Chicago, IL, January 10–February
- 1974 *Roger Brown*, Galerie Darthea Speyer, Paris, France, September 26–October 31
- 1973 *Roger Brown*, Phyllis Kind Gallery, Chicago, IL, January 5–February
- 1971 *Roger Brown*, Phyllis Kind Gallery, Chicago, IL, March 17–April 12

#### GROUP EXHIBITIONS

- 2020 *The Figure in Solitude*, online exhibition, Kavi Gupta, Chicago, IL  
*The Written Word*, online exhibition, Kavi Gupta, Chicago, IL
- 2019 *Theater of Operations: The Gulf Wars 1991–2011*, MOMA PS1, Long Island City, NY  
*About Face: Stonewall, Revolt and New Queer Art*, Wrightwood 659, Chicago, IL May 22–August 10; curated  
 by David Katz  
*How Chicago! Imagists 1960s & 1970s*, Goldsmith’s Center for Contemporary Art, London, March 15–  
 May 27; De Le Warr Pavilion, Bexhill–On–Sea, June 8–September 8.  
*Chicago Imagists from the Phyllis Kind Collection*, Rhona Hoffman Gallery, Chicago, July 16–August 14  
*Life Is a Highway: Art and American Car Culture*, Toledo Museum of Art, Toledo, OH
- 2018 *3-D Doings: The Imagist Object in Chicago Art, 1964–1980*, Frances Young Tang Teaching Museum and Art  
 Gallery at Skidmore College, Saratoga Springs, NY  
*Outliers and American Vanguard Art*, National Gallery of Art, Washington, DC, January 28, 2017–May 13,  
 2018; High Museum of Art, Atlanta, June 24–September 30, 2018; Los Angeles County Museum of Art,  
 November 18, 2018–March 18, 2019; curated by Lynne Cooke  
*Press Ahead: Contemporary Prints Gifted by Helen and Russel Novak*, Knoxville Museum of Art, Knoxville,  
 TN, February 2–April 15
- 2017 *Famous Artists From Chicago 1965–1975*, Fondazione Prada Milan, October 20, 2017–January 15, 2018;  
 curated by Germano Celant  
*We Are Here: We Are Everywhere*, Museum of Contemporary Art Chicago, Chicago, IL, October 21, 2017–  
 January 28, 2018  
*Summer Mysterious*, DC Moore Gallery, New York, NY, June 29–August 10

- Illinois State Museum, Springfield, May 20–August 11  
*Milwaukee Collects*, Milwaukee Art Museum, March 10–May 21  
*Kings & Queens: Pinball, Imagists, and Chicago*, Elmhurst Art Museum, February 21–May 7; curated by Dan Nadel
- 2016 *Boundless Nature: Real and Imagined*, DC Moore Gallery, New York, NY
- 2015 *Compare and Contrast: 39 American Artists*, Roger Brown Study Collection, Chicago, January 22–May 8; curated by Lisa Stone, with the Historic Artists' Homes & Studios program of the National Trust for Historic Preservation  
*La Palette*, Ed Paschke Art Center, Chicago, September 19–December 23  
Yale University School of Art, 32 Edgewood Gallery, New Haven, CT, January 13–March 20
- 2013 *Ray Yoshida: Museum of Extraordinary Values*, John Michael Kohler Art Center, Sheboygan, WI, October 13, 2013–March 2, 2014
- 2012 *Serious Fun*, Honolulu Museum of Art, Honolulu, HI, December 6, 2012–February 16, 2014  
*10th Anniversary Show*, Russell Bowman Art Advisory, Chicago, IL  
*First 50*, Museum of Contemporary Art, Chicago, IL, May 12–August 19  
*Skyscraper: Art and Architecture Against Gravity*, Museum of Contemporary Art, Chicago, IL, June 30–September 23  
*Afterimage*, DePaul Art Museum, Chicago, IL, September 14–November 15  
*American Prints III*, Russell Bowman Art Advisory, Chicago, IL, July 7–August 18  
*Beasts of Revelation*, DC Moore Gallery, New York, NY June 21–August 3  
*Image/Abstraction/Object*, Russell Bowman Art Advisory, Chicago, IL, April 27–June 30
- 2011 Art in Embassies program, US Embassy, Office of Ambassador Matthew Bryza, Baku, Azerbaijan, 2011–2013  
*The Art of Collecting*, Flint Institute of Arts, Flint, MI, November 25, 2011–January 8, 2012  
*Made in Chicago: The Koffler Collection*, Smithsonian American Art Museum, Washington, DC  
*Chicago Imagists at the Madison Museum of Contemporary Art*, Madison Museum of Contemporary Art, Madison, WI, September 11, 2011–January 15, 2012  
*Painting on the Move: Chicago Imagists 1966–1973*, Thomas Dane Gallery, London, Hessel Museum of Art, Bard College, Annandale-on-Hudson, NY, March 27–May 22  
*American Prints II*, Russell Bowman Art Advisory, Chicago, IL, June 24–August 20  
*Great Impressions III*, Dean Jensen Gallery, Milwaukee, WI, October 21–December 3
- 2010 *Figures in Chicago Imagism*, Krannert Art Museum, University of Illinois Urbana-Champaign, Urbana, IL, August 26, 2010–January 29, 2011  
*Touch And Go: Ray Yoshida and his Spheres of Influence*, SAIC Sullivan Galleries, Chicago, IL  
*Chicago Imagism(s)*, Natalie and James Thompson Art Gallery, San Jose State University, San Jose, CA  
*American Prints*, Russell Bowman Art Advisory, Chicago, IL, January 8–March 20  
*Chicago Stories: Prints and H.C. Westermann*, Art Institute of Chicago, Chicago, IL, May 16–August 15  
*Chicago! Chicago!*, Russell Bowman Art Advisory, Chicago, IL, November 5–December 31
- 2009 *Trees*, DC Moore Gallery, New York City, NY, June 11–August 7  
*INTENSE*, Russell Bowman Art Advisory, Chicago, IL, September 11–October 31  
*Isn't It Great To Be An Artist? Insider/Outsider Art from the Robert A. Lewis Collection*, Cincinnati Art Museum, Cincinnati, OH, January 31–April 26  
*Great Impressions II*, Dean Jensen Gallery, Milwaukee, WI, May 15–July 11  
*The Francis and June Spiezer Collection*, Rockford Art Museum, Rockford, IL, July 17–September 27
- 2008 *Bearden to Ruscha: Contemporary Art from the North Carolina Museum of Art*, Cameron Art Museum, Wilmington, NC, May 22, 2008–May 24, 2009  
*ReSource*, Cressman Center for Visual Arts Gallery, University of Louisville, Louisville, KY  
*Evening Light*, DC Moore Gallery, New York City, NY, September 4–27  
*Twenty Years (and Still Counting): Highlights from Two Decades of Exhibitions*, Dean Jensen Gallery, Milwaukee, WI, January 18–March 1  
*Chicago Imagism: 1965–1985*, Russell Bowman Art Advisory, Chicago, IL, May 16–August 16  
*Everything's Here*, Museum of Contemporary Art, Chicago, IL, June 14–October 26  
*Open Air*, DC Moore Gallery, New York, NY, June 25–August 15

- 2007 *Hairy Who (and some others)*, Madison Museum of Contemporary Art, Madison, WI  
*Dreamland: American Explorations Into Surrealism*, Sullivan Goss: An American Gallery, Santa Barbara, CA  
*Masterworks of Chicago Imagism*, Russell Bowman Art Advisory, Chicago, IL, February 23–April 7  
*This Place is Ours! Recent Acquisitions at the Pennsylvania Academy*, Pennsylvania Academy of the Fine Arts, Philadelphia, PA, July 7–September 23
- 2006 *Revolution in Paint*, North Carolina Museum of Art, Raleigh, NC, September 17, 2006–February 11, 2007  
*Creatures of the Sea and Sky*, Ball State University Museum of Art, Muncie, IN, May 19–November 5  
*FULL FRONTAL the dirty, lewd, erotic show*, Corbett vs. Dempsey Gallery, Chicago, IL
- 2005 *Jesse Howard & Roger Brown: Now Read On*, H&R Block Artspace, Kansas City Art Institute, MO, August 5–September 17; curated by Lisa Stone and Raechell Smith. Traveled to: Betty Rymer Gallery, School of the Art Institute of Chicago, IL, October 14–November 18  
*Gallery Selections*, Russell Bowman Art Advisory, Chicago, IL, February 4–March 12  
*Four Chicago Imagists: Early Work, 1966–1976*, Russell Bowman Art Advisory, Chicago, IL, March 18–April 23
- 2004 *The Chicago Imagists*, Ball State University Museum of Art, Muncie, IN, December 17, 2004–March 26, 2005  
*That 70s show: The Age of Pluralism in Chicago*, Northern Indiana Arts Association, Munster, IN  
*From Folk to Funk: Selections from the Robert A. Lewis Collection*, Corcoran Gallery of Art, Washington, DC, February 21–April 4  
Hyde Park Art Center, Chicago, IL, March 7–April 24  
*Recent Selections*, Russell Bowman Art Advisory, Chicago, IL, April 23–May 29
- 2003 *Splat Boom Pow! The Influence of Comics in Contemporary Art*, Contemporary Arts Museum, Houston, TX, April 12–June 29. Traveled to: Institute of Contemporary Art, Boston, MA, September 17, 2003–January 4, 2004; Wexner Center for the Arts at Ohio State University, Columbus, OH, January 31–May 2, 2004; Henie Onstad Kunstsenter, Høvikodden, Norway, June 17–September 19, 2004
- 2002 *Jellies: Living Art*, Monterey Bay Aquarium, Monterey, CA, April 8, 2002–September 1, 2008  
*Surf Culture: The Art History of Surfing*, Laguna Art Museum, Laguna Beach, CA. Traveled to: The Contemporary Museum of Honolulu, HI; Contemporary Art Center of Virginia, Virginia Beach, VA; San Jose Museum of Art, CA  
*Art in the 'Toon Age*, Kresge Art Museum, Michigan State University, East Lansing, MI  
*Made in Chicago ca. 1970*, Adam Baumgold Gallery, New York, NY, October 17–November 30
- 2001 *Steel and Flesh*, Gallery for Contemporary Art, Indiana University Northwest, Gary, IN; curated by Lisa Wainwright  
*SUBLIMATED CONFLICTS: Contentious Categories within the Roger Brown Collection*, 1926 Exhibition Studies Space, Chicago, IL
- 2000 *Beyond the Mountains: Contemporary American Landscape Painting*; curated by Michael Klein, arranged by Pamela Auchincloss Arts Administration, NY. Traveled to: Asheville Art Museum, Asheville, NC; Newcomb Art Gallery, Tulane University, New Orleans, LA; Muskegon Museum of Art, Muskegon, MI; Polk Art Museum, Lakeland, FL; Boise Art Museum, Boise, ID; Fort Wayne Museum of Art, Fort Wayne, IN; Lyman Allyn Museum of Art at Connecticut College, New London, CT  
*Bizarro World! The Parallel Universe of Comics and Fine Art*, Cornell Fine Arts Museum, Rollins College, Winter Park, FL, March 17–April 30  
*Chicago Loop: Imagist Art, 1949–1979*, Whitney Museum of American Art at Champion, Stamford, CT, September 15–December  
*E2K Elvisions 2000*, Intuit: The Center for Intuitive and Outsider Art, Chicago, IL
- 1999 *Jumpin' Backflash: Original Imagist Artwork, 1966–1969*, Northern Indiana Arts Association, Munster, IN. Traveled to: Chicago Cultural Center, Chicago, IL
- 1998 *Roger Brown and Friends in the Nineties*, Van Every/Smith Galleries, Davidson College, NC, January 22–March 8. Traveled to: University of Alabama–Birmingham, AL, March 22–April 17
- 1997 *30 Hairy: A Celebration of 30 years of Contemporary Art Brought to you by Phyllis Kind*, Phyllis Kind Gallery, Chicago, IL  
*The Chicago Imagists: Then to Now*, Selby Gallery, Ringling School of Art and Design, Sarasota, FL, March 14–April 12  
*Grins*, Millard Sheets Gallery, Pomona, CA  
*Alabama Roots: A Showcase of Excellence*, Business Center of Alabama, Montgomery, AL, February 7–June

- 7; curated by Jean Rainer Belt  
*4X4 Painters Choose Painter*, Herron Gallery, Herron School of Art, Indianapolis, ID, February 14–March 21  
*A Singular Vision: Prints from Landfall Press*, Museum of Modern Art, New York, NY, February 6–May 6  
*All Figural: Many Media*, Contemporary Art from the Kamm Collection, California State University, Northridge, CA, February 3–March 8
- 1996 *Art in Chicago: 1945–1995*, Museum of Contemporary Art, Chicago, IL  
*Second Sight: Modern Printmaking in Chicago*, Mary & Leigh Block Gallery, Northwestern University, Evanston, IL  
*Dealer's Choice: 25 Chicago Dealers Bring Their Art to Indiana*, Northern Indiana Arts Association, Munster, IL  
*Paintings•Sculpture•Ceramics*, Prospectus Art Gallery, Chicago, IL, March 1–April 26
- 1995 *Allegorical Landscape*, Suburban Fine Arts Center, Highland Park, IL  
*Alabama Impact: Contemporary Artists with Alabama Ties*, Mobile Museum of Art, AL. Traveled to: Huntsville Museum of Art, AL, July 2–September  
*American Art Today: Night Paintings*, Florida International University, Miami, FL  
*Phyllis Kind Gallery Revisited*, Foster Gallery, University of Wisconsin–Eau Claire, WI
- 1994 *Elvis + Marilyn: 2X Immortal*, Institute of Contemporary Art, Boston, MA, November 2, 1994–January 8, 1995. Traveled to: Contemporary Arts Museum Houston, TX, February 4–March 26; Mint Museum, Charlotte, NC, April 15–June 30, 1995; Cleveland Museum of Art, OH, August 2–September 24, 1995; Philbrook Museum of Art, Tulsa, OK, April 13–June 3, 1996; Columbus Museum of Art, OH, June 22–August 19, 1996; Tennessee State Museum, Nashville, TN, September 7–November 3, 1996; San Jose Museum of Art, CA, November 23, 1996–January 30, 1997; Honolulu Academy of Arts, HI, April–June 8, 1997  
*Chicago Imagism*, curated by Brady Roberts, Davenport Museum of Art, IA, December 4–February 12  
*The Ice Men Cometh: A Fine Arts Look at the Game of Hockey*, San Jose Museum of Art, CA, December 1–March 15  
*The Parkshore Penthouse Apartments presents a Panoramic View of Fine Art from the Phyllis Kind Gallery*, Parkshore Penthouse Apartments, Chicago, IL  
*A Passionate Perspective: Francis and June Spiezer Collection of Art*, Rockford Art Museum, Rockford, IL  
*Thirty Something: A 30th Anniversary Celebration*, Fine Arts Museum of the South, Mobile, AL  
*Annual Exhibition of Artist Members*, Arts Club of Chicago, IL
- 1993 *Chicago Art Invitational*, Union League Club, Chicago, IL  
*Imagery: Incongruous Juxtapositions*, Phyllis Kind Gallery, Chicago, IL  
*Storm Clouds at Dusk with Receptors*, Mobile Museum of Art, Mobile, AL
- 1992 *Parallel Visions: Modern Artists and Outsider Art*, Los Angeles County Museum of Art, Los Angeles, CA. Traveled to: Kunsthalle Basle, Switzerland; Centro de Arte Reina Sofia, Madrid, Spain; Setagaya Art Museum, Tokyo, Japan  
*Mind and Beast: Contemporary Artists and the Animal Kingdom*, Leigh Yawkey Woodson Art Museum, Wausau, WI. Traveled to: The Art Museum of South Texas at Corpus Christi, TX; Tucson Museum of Art, AZ; Canton Art Institute, Canton, OH; Fort Wayne Museum of Art, IN  
*The Chicago Imagists: Art With An Edge*, Lands End Gallery, Dodgeville, WI  
*Face to Face: Self Portraits by Chicago Artists*, Chicago Cultural Center, IL  
*500 Years Since Columbus*, Triton Museum of Art, Santa Clara, CA; curated by Bill Atkins  
*My Father's House Has Many Mansions*, Phyllis Kind Gallery, New York, NY  
*From America's Studio: Twelve Contemporary Masters*, Art Institute of Chicago, IL, May 10–June 14  
*Popular People Pictures*, R.H. Love Modern, Chicago, IL, February 1–March 17
- 1991 *The Realm of the Coin*, Emily Lowe Gallery, Hofstra University, Hempstead, NY. Traveled to: Laguna Gloria Art Museum, Austin, TX; Fullerton Museum Center, Fullerton, CA; Hyde Collection, Glens Falls, NY; Harold Washington Library Center, Chicago, IL; Salina Art Center, Salina, KS; Columbia Museum of Art, Columbia, SC  
*Spirited Visions: Portraits of Chicago Artists by Patty Carroll*, State of Illinois Art Gallery, and traveling exhibition  
Group exhibition, Landfall Press, Chicago, IL  
*Revelations: Artists Look at Religions*, Gallery 2, School of the Art Institute of Chicago, IL

- The Art of Advocacy*, Aldrich Museum of Art, Ridgefield, CT
- Vital Signs: Art in and About Atlanta*, New Nexus Gallery, Nexus Contemporary Art Center, Atlanta, GA
- Rain of Talent: Umbrella Art*, Fabric Workshop, Philadelphia, PA, traveling exhibition
- Image and Likeness: Figurative Works from the Permanent Collection of the Whitney Museum of American Art*, Whitney Museum of American Art, New York, NY. Traveled to: Whitney Museum of American Art, Stamford, CT, March 28–June 5
- Personal Intensity: Artists in Spite of the Mainstream*, University of Wisconsin–Milwaukee Art Museum, WI
- 1990 *Word As Image: American Art 1960–1990*, Milwaukee Art Museum, WI, June 15–August 26, 1990; curated by Russell Bowman and Dean Sobel. Traveled to: Oklahoma City Art Museum, OK, November 17, 1990–February 2, 1991; Contemporary Arts Museum Houston, TX, February 23–May 12, 1991
- Portraits of a Kind*, Phyllis Kind Gallery, Chicago, IL
- Speaking Out: Five Centuries of Social Commentary in Printmaking*, Telfair Academy of Arts and Sciences, Savannah, GA
- 1990 *Home Again: The Return of Six Artists Native to the Chattahoochee Valley*, Columbus Museum of Art, Columbus, GA; curated by Fred C. Fussell
- Art Against AIDS/Chicago*, Chicago International Art Exposition, Navy Pier, Chicago, IL
- Realism, Modernism, Mysticism: Directions in 20th Century American Art*, Valparaiso University Museum of Art, Valparaiso, IN, January 14–February 20
- 1989 *A Different War, Vietnam in Art*, Whatcom Museum of History and Art, Bellingham, WA, August 19–November 12; curated by Lucy Lippard. Traveled to: De Cordova Museum and Sculpture Park, Lincoln, MA, February 17–April 15, 1990; Mary and Leigh Block Gallery, Northwestern University, Evanston, IL, May 9–June 24, 1990; Akron Art Museum, OH, September 8–November 4, 1990; Madison Art Center, WI, December 1, 1990–January 27, 1991; Wight Art Gallery, UCLA, Los Angeles, CA, March 24–May 19, 1991; Cu Art Galleries, University of Colorado, Boulder, CO, August 30–October 5, 1991; Museum of Art, Washington State University, Pullman, WA, January 13–February 23, 1992
- Death, Sate of Illinois Art Gallery*, Chicago, IL, March 19–May 11, and traveling exhibition; curated by Marta B. Pappert
- An Eclectic Eye: Selections from the Frederick R. Weisman*, two-part opening at Bridge Center for Contemporary Arts, El Paso, TX, and New Mexico State University Art Gallery, Las Cruces, NM, November 11–December 14. Traveled to: Cheney Cowles Art Museum, Spokane, WA, January 6–February 12; Boise Art Museum, ID, April 15–June 11; University of Wyoming Art Museum, Laramie, WY, August 25–October 22; New Virginia Beach Center for the Arts, Virginia Beach, VA, November 13–January 28; Gibbes Art Gallery, Charleston, SC, March 9–May 4
- The Alabama Artists Reunion*, Alabama Artists Gallery, Montgomery, AL
- The Road Show: The Automobile in Contemporary Art*, John Michael Kohler Arts Center, Sheboygan, WI
- 178th Annual Exhibition: Chicago*, Maier Museum of Art, Randolph-Macon Woman's College, Lynchburg, VA
- Recent Prints from the Landfall Press*, McNay Art Museum of San Antonio Art Institute, TX, January 9–February 17
- 50th Anniversary Exhibition*, Hyde Park Art Center, Chicago, IL
- Chicago Painters in Print: Brown, Paschke, Hull, Lostutter, Pasin-Sloan, Bramson, Wirsum*, Landfall Press, Chicago, IL
- Serious Fun*, Helander Gallery, Palm Beach, FL, April 13–May 10
- Made in America*, Virginia Beach Art Center, Charlotte, NC, April 5–June 11
- A Certain Slant of Light: The Contemporary American Landscape*, Dayton Art Institute, Dayton, OH; curated by Naomi Vine
- CADA AAA/C (*The Chicago Art Dealer Association: AIDS Art Auction/Chicago*), Museum of Contemporary Art, Chicago, IL, January 24–January 26
- Midwest Museum*, Elkhart, IN
- 1988 *Contemporary Landscape: Roger Brown, Louisa Chase, David Deutsch, Ellen Galen, and Robert Lobe*, Rathbone Gallery, Junior College of Albany, NY
- An Awareness of Place*, Richard Green Gallery, New York, NY
- Imprinatur*, Greenville County Museum, Greenville, SC
- Columnar*, Hudson River Museum, Yonkers, NY, July 17–October 16; curated by Janice C. Oresman

- 1988: *The World of Art Today*, Milwaukee Art Museum, Milwaukee, WI  
*Selections From the Frederick R. Weisman Collection*, Norton Gallery and School of Art, West Palm Beach, FL. Traveled to: Colorado Springs Fine Arts Center, CO; New Orleans Museum of Art, LA  
National Art Against AIDS, Asher/Faure Gallery, Los Angeles, CA
- 1987 *Comic Iconoclasm*, Institute of Contemporary Art, London, United Kingdom, and traveling exhibition  
*Gone Fishing, Summer Exhibition*, Graham Modern, New York, NY  
*Utopian Visions*, organized by the Museum of Modern Art, Art Advisory Service for American Express Company, New York, NY  
*Of New Account: The Chicago Imagists*, School of Art Gallery, Bowling Green University, OH  
*Surfaces: Two Decades of Painting in Chicago Seventies & Eighties*, Terra Museum of American Art, Chicago, IL  
*Contemporary American Stage Design*, Milwaukee Art Museum, Milwaukee, WI  
*The Call of the Wild: Animal Themes in Contemporary Art*, Museum of Art, Rhode Island School of Design, Providence, RI, January 16–March 1  
*Tragic and Timeless Today: Contemporary History Paintings*, Gallery 400, College of Architecture Art and Urban Planning, University of Illinois at Chicago, IL, February 4–March 14; curated by Laurel Bradley  
*The Contemporary Landscape: Reflections of Social Change*, New Jersey Center for Visual Arts, Summit, NJ  
*Urgent Messages*, Chicago Public Library Cultural Center, IL, October 17–December 30; curated by Kenneth C. Burkhardt and Don Baum  
*Symbolic Narrative*, Beaver College Art Gallery, Glenside, PA, March 4–25  
*Art Against AIDS*, 72 New York Galleries, NY, June–December  
*The Chicago Imagist Print: Ten Artists' Works, 1958–1987*, David and Alfred Smart Museum, University of Chicago, IL, October 4–December 6
- 1986 *Focus on Image: Selections from the Rivendell Collection*, Phoenix Arts Museum, AZ. Traveled to: Museum of Art, University of Oklahoma at Norman, OK; Munson Williams Proctor Institute, Utica, NY; University of South Florida Galleries at Tampa, FL; Lakeview Museum of Arts and Sciences, Lakeview, IL; University Art Museum, California State University at Long Beach, CA; Laguna Gloria Art Museum, Austin, TX  
*Second Sight: Biennial IV*, San Francisco Museum of Modern Art, CA, September 21–November 16  
*Seventy-Fifth American Exhibition*, Art Institute of Chicago, IL, March 8–April 27  
*Figure as Subject: The Last Decade*, Whitney Museum of American Art at Equitable Center, New York, NY  
*Golden Anniversary Exhibition*, Butler Institute of American Art, Youngstown, OH  
*Contemporary Issues III: Selections from the Collection of Robert and Nancy Kaye*, Holman Hall, Trenton State College, Trenton, NJ  
*10 x 3: Recent work by Roger Brown, William Kohn, and Joan Levinson*, Mitchell Museum, Mount Vernon, IL; curated by David Prince  
*City Streets*, Robert Schoelknopf Gallery, New York, NY  
*New York City: New Work*, Delaware Art Museum, Wilmington, DE  
*Intersections: Artists View the City*, Laguna Gloria Art Museum, Austin, TX  
*Intimate/intimate*, Turman Gallery, Indiana State University, Terre Haute, IN, March 22–April 22; curated by Charles S. Mayer and Bert Brouwer
- 1985 *Correspondences: New York Art Now*, Laforet Museum, Tokyo, Japan. Traveled in Japan to: Tochigi Prefectural Museum of Fine Art, Tochigi; Tasaki Hall, Espace Media, Kobe  
*The 39th Biennial Exhibition of Contemporary American Painting*, Corcoran Gallery of Art, Washington, DC  
*Sources of Light: Contemporary American Luminism*, Henry Art Gallery, University of Washington, Seattle, WA  
*States of War: New European and American Painting*, Seattle Art Museum, WA  
David Heath Gallery, Atlanta, GA  
*Art for Greenville: Toward a Southern Collection*, Greenville County Museum of Art, SC  
*Anniversary Show*, Atchison Gallery, Birmingham, AL  
*The Political Landscape*, Robeson Center Gallery, Rutgers University, Newark, NJ  
*Points of View: Four Painters/Gary Bower, Roger Brown, Grace Hartigan, Judy Rifka*, organized by Independent Curators, Inc., New York, NY. Traveled to: Bass Museum of Art, Miami Beach, FL, May 7–



June 16; Lehman College Art Gallery, City University of New York, Bronx, NY, September 17–October 27; Cleveland Center for Contemporary Art, OH, January 17–February 15 Sights for Small Eyes, Hecksher Museum, Huntington, Long Island, NY

*Blount Invitational Exhibition*, Blount, Inc., Montgomery, AL

*The 39th Corcoran Biennial Exhibition of American Painting*, Corcoran Gallery of Art, Washington DC, February 2– April 7; organized by Jane Livingston and Lisa Lyons. Traveled to: Mary and Leigh Block Gallery, Northwestern University, Evanston, IL, April 26–July 7; Butler Institute of American Art, Youngstown, OH, August 24–October 12; Contemporary Arts Center, Cincinnati, OH, October 24–November 30

1984 *Paradise Lost/Paradise Regained: American Visions of the New Decade*, American Pavilion, Venice Biennale, Italy, June 10–September 30, 1984, and traveling exhibition throughout Europe; curated by the New Museum of Contemporary Art, New York, NY

*Contemporary Focus: 1974 through 1984*, Hirshhorn Museum and Sculpture Garden, Washington, DC

*New Narrative Painting from the Metropolitan Museum of Art*, Museo Tamayo, Mexico, November 6–January 3

*Correspondences*, LaForet Museum, Tokyo, Japan, December 20–January 15; curated by Nicholas A. Moufarrege

*Aspects of New Narrative Art*, Berkshire Museum, Pittsfield, MA, August 4–September 29, 1984. Traveled to: Skidmore College Gallery, Sarasota Springs, NY; Rhode Island School of Design, Providence, RI, January 4–February 15, 1985; Boston University Gallery, MA

*An International Survey of Recent Painting and Sculpture*, Museum of Modern Art, New York, NY

*American Art Now: Painting in the 1980s*, Columbus Museum of Arts and Sciences, Columbus, GA

*Ten Years of Contemporary Art*, General Electric and Company, Fairfield, CT; curated by Art Lending Service of the Museum of Modern Art, New York, NY

*Art in the 80s: Post Avant-Garde*, Johnson Gallery, Middlebury College, VT

*Ten Years of Collecting at the MCA*, Museum of Contemporary Art, Chicago, IL

*New Narrative Painting in the Collection of the Metropolitan Museum of Art*, Metropolitan Museum of Art, Fort Lauderdale, FL

*Selections: Art Since 1945*, Freeport McMoran Inc., New York, NY; curated by the Art Lending Service of the Museum of Modern Art, New York, NY

*The Elements: Weather in Art*, Tweed Gallery, Plainfield, NJ

*Auto and Culture*, Museum of Contemporary Art, Los Angeles, CA. Traveled to: Detroit Institute of Arts, MI

*Joseph Yoakum: His Influence on Contemporary Art and Artists*, Carl Hammer Gallery, Chicago, IL

*The Museum of Contemporary Art Selects: Paintings and Sculptures from Chicago's Best*, Museum of Contemporary Art, Chicago, IL

*Chicago Cross Section*, Trisolini Gallery, University of Ohio at Athens, OH

*Newsclapes*, One Penn Plaza, New York, NY

*Alternative Spaces: A History in Chicago*, Museum of Contemporary Art, Chicago, IL

*Words = Pictures*, Bronx Museum of Arts, New York, NY

*Body Politic*, Tower Gallery, New York, NY

*Aspects of New Narrative Art*, Berkshire Museum, Pittsfield, MA, August 4–September 23; curated by Debra Bricker Balken

Frederick Weisman Foundation Collection of Contemporary Art, Palm Springs Desert Museum, CA

*American Landscape Painting*, Fine Arts Gallery, California State University, Los Angeles, CA, October 1–November 1

*Autoscape: The Automobile in the American Landscape*, Whitney Museum of American Art, New York, NY

1983 *Contemporary American Painting: A Tribute to James & Mari Michener*, Archer M. Huntington Gallery, University of Texas at Austin, TX

*A Painting Show/Selections from a Private Collection*, Freedman Gallery, Albright College, Reading, PA

*The End of the World: Contemporary Visions of the Apocalypse*, New Museum of Contemporary Art, New York, NY, December 10, 1983–January 22, 1984

*Brave New Works: Recent American Paintings and Drawings*, Museum of Fine Arts, Boston, MA

*200 Years of American Painting from Private Chicago Collections*, Terra Museum of American Art, Evanston, IL

- Nocturnes*, Siegal Gallery of Contemporary Art, New York, NY  
*Contemporary Light*, Kathryn Markel Gallery, New York, NY  
*Contemporary Landscape Painting*, Freedman Gallery, Albright College, Reading PA. Traveled to: Zilkha Gallery, Wesleyan University, Middletown, CT; Berkshire Museum, Pittsfield, MA  
*Ten New Narrative Paintings*, Metropolitan Museum of Art, New York, NY  
*The Last Laugh*, Southern Ohio Museum and Cultural Center, Portsmouth, OH, and traveling exhibition  
*Bodies and Souls, Artists Choice*, Museum at Marisa del Re Gallery, New York, NY  
*Brown, Nutt, Paschke*, Rudolf Zwirner Gallery, Cologne, Germany  
*Alternative Approaches to Landscape*, Thomas Segal Gallery, Boston, MA  
*1984: A Preview*, Ronald Feldman Gallery, New York, NY  
*Invitational Exhibition for the Benefit of the Hyde Park Art Center*, Hyde Park Art Center, Chicago, IL  
*Personifications*, Massachusetts College of Art, Boston, MA  
*Eight Visions*, One Penn Plaza, New York, NY  
*Humor in Art*, Thorpe Intermedia Gallery, Sparkhill, NY  
*Chicago Images*, Merwin and Wakely Gallery, Illinois Wesleyan University, Bloomington, IL  
*Contemporary Paintings from the Weatherspoon Art Gallery*, North Carolina Museum of Art, NC, August 13–October 23; curated by Mitchell D. Kahan  
*Times Beach*, Birmingham Museum of Art, Birmingham, AL
- 1982 *Illuminations*, Dancer, Fitzgerald, Sample, Inc., New York, NY; organized by the Art Lending Service of the Museum of Modern Art, New York, NY. Traveled to: General Electric and Company, Fairfield, CT; Freeport, McMaron Company, New York, NY  
*Poetic Objects*, Washington Project for the Arts, Washington, DC  
*Beast: Animal Imagery in Recent Art*, Institute for Art and Urban Resources at P.S. 1, Long Island City, NY  
*From Pong to Pac-Man*, De Cordova Museum, Lincoln, MA  
*Chicago Imagists*, Charlotte Crispy Kemper Gallery, Kansas City Art Institute, MO. Traveled to: Saginaw Art Museum, MI  
*Contemporary Prints: The Figure Beside Itself*, University of Massachusetts at Amherst, MA  
*Recent Directions*, Milwaukee Art Museum, WI  
*The Atomic Salon*, Ronald Feldman Gallery, New York, NY  
*Painting and Sculpture Today: 1982*, Indianapolis Museum of Art, IN  
*Chicago on Paper*, Ray Nughes Gallery, Brisbane, Australia  
*Selections from the Dennis Adrian Collection*, Museum of Contemporary Art, Chicago, IL  
*Annual Midyear Show*, Butler Institute of American Art, Youngstown, OH  
*From Chicago*, Pace Gallery, New York, NY, January 15–February 13
- 1981 *Prints and Multiples: 79th Exhibition by Artists in Chicago and Vicinity*, Art Institute of Chicago, IL, July 4–August 16, 1981. Traveled to: Lakeview Museum, Peoria, IL, October 4–November 15, 1981; National Academy of Design, New York, NY, January 19–February 21, 1982; National Museum of American Art, Smithsonian Institution, Washington, DC, May 19–August 21, 1982; Illinois State Museum, Springfield, IL, September 12–23, 1982; Quincy Society of Fine Arts and Quincy Arts Club, IL, December 13, 1982–January 23, 1983; University Museum of Southern Illinois at Carbondale, IL, February–March 1983; Portland Art Museum, OR, May–June 1983  
*American Painting 1930–1980*, Haus der Kunst, Munich, Germany; curated by the Whitney Museum of American Art, New York, NY  
*Contemporary Artists*, Cleveland Museum of Art, OH  
*American Landscape: Recent Developments*, Whitney Museum of American Art, Stamford, CT  
*Contemporary American Landscape Painting*, Museum of Fine Art, Springfield, MA  
*Inner/Urban*, Ohio Federation of the Arts, and First Street Gallery, St. Louis, MO  
*Religion into Art*, Pratt Manhattan Center, New York, NY  
*A Penthouse Aviary*, Dancer Fitzgerald Sample, Inc., New York, NY; organized by the Art Lending Service of the Museum of Modern Art, New York, NY
- 1980 *Who Chicago? An Exhibition of Contemporary Imagists*, Camden Arts Centre, London, United Kingdom, December 10, 1980–January 25, 1981. Traveled to: Ceolfrith Gallery, Sunderland Arts Centre, England, February 16–March 14, 1981; Third Eye Centre, Glasgow, Scotland, March 21–April 30, 1981; Scottish

National Gallery, Edinburgh, Scotland, May/June 1981; Ulster Museum, Belfast, July/August 1981  
*Chicago and Vicinity: Prizewinner Revisited, Part II*, Art Institute of Chicago, IL, January 19–April 6  
*Some Recent Art From Chicago*, Ackland Museum of Art, University of North Carolina at Chapel Hill, NC, February 2–March 9

*Michigan Artrain: The Changing Canvas*, Cranbrook Academy of Art Museum, Bloomfield Hills, MI, September 14–October 26; guest curated by Julie Hall. Traveled through Michigan to: Albion, April 5–11; Tecumseh, April 16–21; Fenton, April 26–May 1; Bangor, May 5–9; Grandville, May 14–19; Reed City, May 23–28; Alpena, June 3–8; Boyne City, June 12–16; Ludington, June 20–25; Norton Shores, June 29–July 6; Detroit, July 12–20; Mackinaw City, July 25–29

*Whitney Halstead Memorial Exhibition*, School of the Art Institute of Chicago, Chicago, IL, October 3–October 31. Traveled to: Rockford College, IL, November 6–November 23

*American Painting of the Sixties & Seventies: The Real/The Ideal/The Fantastic: Selections from the Whitney Museum of American Art*, Montgomery Museum of Fine Arts, AL, April 4–May 25

*Image Into Pattern: Paintings by Roger Brown, Robert Gordy, and John Tweddle*, Institute for Art and Urban Resources, Inc. at P.S.1, Long Island City, NY, April 27–June 15; curated by Brenda Wallace

*The Figurative Tradition and the Whitney Museum of American Art: Painting and Sculpture from the Permanent Collection*, Whitney Museum of American Art, New York, NY, June 25–September 28

*Six Artists From Chicago*, Mayor Gallery, London, United Kingdom

*Celebration of the Uncultivated—A Garden of the Wild*, Montgomery Museum of Fine Arts, Montgomery, AL

1979 *The Nineteen Seventies: New American Painting*, traveling show to Eastern European cities; organized by the International Communications Agency

*The 1970s: New American Paintings*, organized by the New Museum, New York, NY. Traveled through the United States International Communication Agency to: Belgrade, Yugoslavia, May–June 1979; Zagreb, Yugoslavia, July 1979; Lubiana, Yugoslavia, August 1979; Museum of Modern Art, Cagliari, Sardinia, Italy, December 1979–January 1980; Municipal Gallery of Modern Art, Palermo, Italy, February 1980; North Jutland Art Museum Aalborg, Denmark, April 1980; Budapest, Hungary, June 1980; continued to travel through June 1981

*Art Inc.: American Painting from Corporate Collections*, Montgomery Museum of Fine Art, AL, March 7–May 6, 1979. Traveled to: Corcoran Gallery of Art, Washington, DC, June 12–July 14, 1979; Indianapolis Museum of Art, IN, August 8–September 23, 1979; San Diego Museum of Art, CA, November 17–December 30, 1979; circulated in revised form through April 1981 by the United States International Communication Agency to seven South American museums

*Chicago Currents/The Kokffler Foundation*, National Collection of Fine Arts, Smithsonian Institution, Washington, DC, May 25–August 12, 1979. Traveled through the Western Association of Art Museums to: Midwest Museum of American Art, Elkhart, IN, September 1–29, 1979; Virginia Beach Arts Center, VA, October 15–November 15, 1979; Anchorage Historical and Fine Arts Museum, AL, January 1–30, 1980; Miami University Fine Arts Museum, Oxford, OH, February 16–March 16, 1980; Virginia Polytechnic Institute and State University, Blacksburg, VA, May 5–June 5, 1980; San Diego State University, CA, September 1–30, 1980; Tyler Museum of Art, TX, October 25–December 7, 1980

*100 Artists/100 Years*, Art Institute of Chicago, IL, November 23, 1979–January 20, 1980

*Intricate Structure/Repeated Image, Part I*, Tyler School of Art, Temple University, Elkins Park, PA, January 19–February 8

*Faculty Choice*, State University of New York, Albany, NY, January 20–February 18

*20th Century American Art from the Collections of Indiana Universities*, Ball State University Museum of Art, Muncie, IN, February 4–25

*Biennial*, Whitney Museum of American Art, New York, NY, February 6–April 8

*Uncommon Visions*, Memorial Art Gallery, University of Rochester, NY, May 4–June 24

*Decade in Review*, Whitney Museum of American Art, New York, NY, June 19–September 2

*Collaborations and Amplifications*, Salt Lake Art Gallery, UT, September 29–October 28

*Annual Midyear Show*, Butler Institute of American Art, Youngstown, OH

1978 *American Painting of the 1970s*, Albright–Knox Gallery, Buffalo, NY, December 8, 1978–January 14, 1979. Traveled to: Newport Harbor Art Museum, Newport Beach, CA, February 3–March 18, 1979; Oakland Museum, Oakland, CA, April 10–May 20, 1979; Cincinnati Art Museum, Cincinnati, OH, July 6–August

- 26, 1979; Art Museum of South Texas, Corpus Christi, TX, September 9–October 21, 1979; Krannert Art Museum, University of Illinois, Champaign, IL, November 11, 1979–January 1, 1980  
*Eleven Chicago Painters*, University Galleries, University of South Florida, Tampa, FL, January 4–February 5.  
 Traveled to: Florida State University Art Gallery, Tallahassee, FL, February 12–March 3  
*American Chairs: Form, Function, and Fantasy, Midwest and Beyond/1840–1970*, John Michael Kohler Arts Center, Sheboygan, WI, February 5–March 25  
*Flower Show*, Hyde Park Art Center, Chicago, April–May  
*Contemporary Chicago Painters*, Gallery of Art, Department of Art, University of Northern Iowa Gallery of Art, Cedar Falls, IA, April 2–30; curated by Sanford Sivitz Shaman  
*The Chair and the Contemporary American Artist*, John Michael Kohler Arts Center, Sheboygan, WI, April 16–May 28  
*Cartoons*, Downtown Branch, Whitney Museum of American Art, New York, NY, May 31–July 5  
*Past and Present*, National Collection of Fine Arts, Smithsonian Institution, Washington, DC, June 11–September 4
- 1977 *Contemporary Figurative Painting in the Midwest*, Madison Art Center, WI, February 26–April 10  
*Improbable Furniture*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, March 10–April 10. Traveled to: La Jolla Museum of Contemporary Art, CA, May 20–July 6; Museum of Contemporary Art, Chicago, IL, July 23–September 4  
*The Annual*, San Francisco Art Institute, San Francisco, CA, July 23–August 14; curated by Barney Bailey, Steve Davis, Steve Laub, Richard Alpert, Howard Fried, Barbara Rogers, and Irv Tepper  
*Masterpieces of Recent Chicago Art*, Chicago Public Library Cultural Center, IL, October 3–November 2  
*A View of the Decade*, Museum of Contemporary Art, Chicago, IL, September 10–November 10  
*New in the Seventies*, University Art Museum, University of Texas at Austin, TX, August 21–September 25  
*Chicago '77*, Sullivan Gallery, Ohio State University, Columbus, OH, October 24–December 3
- 1976 *West Coast '76*, Chicago Connection: 1976 Invitational Exhibition, E.B. Crocker Art Gallery, Sacramento, CA, November 6, 1976–January 2, 1977. Traveled to: Newport Harbor Art Museum, CA, January 28–March 13, 1977; Phoenix Art Museum, AZ, June 10–July 17, 1977; Brooks Memorial Art Gallery, Memphis, TN, July 29–September 11, 1977; Memorial Art Gallery, University of Rochester, NY, September 30–November 13, 1977  
*Old and New Works by Artists from the Phyllis Kind Gallery*, Foster Gallery, University of Wisconsin, Eau Claire, WI  
*Visions/Paintings and Sculpture: Distinguished Alumni, 1945 to the Present*, School of the Art Institute of Chicago, IL, October 7–December 10  
*Chicago, chic...*, Taylor Hall Art Gallery, California State University, Chico, CA, March 22–April 9; curated by Manual Fed Lucero
- 1975 *Made in Chicago: Some Resources*, Museum of Contemporary Art, Chicago, IL; curated by Don Baum
- 1974 *Biennial*, Whitney Museum of American Art, New York, NY  
*The Chicago Style: Painting, An Exhibition by Contemporary Chicago Artists*, Arts on the Midway Program, University of Chicago, IL, January 13–February 16  
*Roger Brown–Art Green*, Peale House, Pennsylvania Academy of Fine Arts, Philadelphia, PA, January 16–February 24  
*72nd American Exhibition*, Art Institute of Chicago, IL, June 15–August 11  
*Beispiel Eisenstadt IV; Internationale Malerwochen im Burgenland*, Orangerie des Schlosses Esterhazy, Eisenstadt, Austria, June 30–July 28
- 1973 *Made in Chicago*, XII Bienal de Sao Paulo, Sao Paulo, Brazil, October 5–December 2, 1973. Traveled to: Museo de Arte Moderno, Bogota, Colombia, January 15–February 21, 1974; Museo Nacional de Bellas Artes, Santiago, Chile, March 25–April 29, 1974; Museo Nacional de Bellas Artes, Buenos Aires, Argentina, May 27–July 1, 1974; Museo de Arts Moderno, Mexico City, Mexico, July 29–September 9, 1974; National Collection of Fine Arts, Smithsonian Institution, Washington, DC, October 31–December 29, 1974; Museum of Contemporary Art, Chicago, IL, January 11–March 2, 1975  
*Extraordinary Realities*, Whitney Museum of American Art, New York, NY, October 16–December 2, 1973. Traveled to: Everson Museum of Art, Syracuse, NY, January 15–February 18, 1974; Contemporary Arts Center, Cincinnati, OH, March 8–April 27  
*Biennial Exhibition: Contemporary American Art*, Whitney Museum of American Art, New York, NY,

January 10–March 18

- 1972 *What They're Up To In Chicago*, organized by National Gallery of Canada Extension Services, Ottawa, Canada. Traveled in Canada to: Rodman Hall Arts Centre, St. Catharines, Ontario, December 1–31, 1972; Owens Art Gallery, Mount Allison University, Sackville, New Brunswick, January 15–February 15, 1973; Musée d'Art Contemporain, Montreal, Quebec, March 1–31, 1973; Beaverbrook Art Gallery, Fredericton, New Brunswick, April 15–May 15, 1973; University of Guelph, Ontario, June 1–10, 1973; Dalhousie Art Gallery, Halifax, Nova Scotia, July 15–August 15, 1973; Burnaby Art Gallery, British Columbia, September 1–30, 1973; London Public Library and Art Museum, Ontario, October 15– November 15, 1973  
The Chicago School: Imagist Art 1947–1972, Museum of Contemporary Art, Chicago, IL, May 13–June 25  
Chicago Imagist Art, Museum of Contemporary Art, Chicago, IL, May 13–June 25. Traveled to: The New York Cultural Center, New York, NY in association with Fairleigh Dickinson University, Madison, NJ, July 21–August 27
- 1971 *Illinois Painters II*, Illinois Arts Council, Chicago, IL
- 1970 *Surplus Slop from the Windy City*, Emanuel Walter Gallery, San Francisco Art Institute, CA, April 16–May 16. Traveled to: Sacramento State College Art Gallery, CA  
*Prints by Seven*, Whitney Museum of American Art, New York, NY, August 3–September 7  
*Pre-View*, Hyde Park Art Center, Chicago, IL  
*1969, 1971, 1974, 1975, 1976, 1977 Exhibition of Artists of Chicago and Vicinity*, Art Institute of Chicago, IL
- 1969 *Spirit of the Comics*, Institute of Contemporary Art, University of Pennsylvania, PA  
*Don Baum Sez Chicago Needs Famous Artists*, Museum of Contemporary Art, Chicago, IL, March 8–April 13  
*The False Image*, Hyde Park Art Center, Chicago, IL, November 21–December 22
- 1968 *The False Image*, Hyde Park Art Center, Chicago, IL, November 17–December 21
- 1967 Group exhibition, Hyde Park Art Center, Chicago, IL