

Marie Watt

Born in 1967 in Seattle, WA, USA
Lives and works in Portland, OR, USA

EDUCATION

- 1996 MFA in Painting and Printmaking School of Art, Yale University, New Haven, CT
- 1992 AFA in Museum Studies, Institute of American Indian Arts, Santa Fe, NM
- 1990 BS in Speech Communications & Art, Willamette University, Salem, OR

SOLO EXHIBITIONS

- 2023 *Sky Dances Light*, Kavi Gupta | Washington Blvd. Fl. 1, Chicago, IL
Singing Everything, Marc Straus Gallery, New York, NY
Storywork: The Prints of Marie Watt, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
- 2022 *A Shared Horizon (Western Door)*, PDX Contemporary Art, Portland, OR
Each/Other: Marie Watt and Cannupa Hanska Luger, Peabody Essex Museum, Salem, MA, curated by John Lukavic
Storywork: The Prints of Marie Watt, Art Museum of West Virginia University, Morgantown, WV, curated by John Murphy, Derrick Cartwright, and William Morrow
Gather: Marie Watt and Cannupa Hanska Luger, Stelo Arts, Portland, OR
Hodinöhsö:ni' Resurgence: Marie Watt, Calling Back, Calling Forward, The Buffalo History Museum, Buffalo, NY, curated by Jason Vartikar, Joe Stahlman, PhD, and Jordan Reznick, PhD
Storywork: The Prints of Marie Watt, University of San Diego, San Diego, CA, curated by John Murphy, Derrick Cartwright, and William Morrow
Companion Species (Calling Back, Calling Forward), Catharine Clark Gallery, San Francisco, CA
- 2021 *Companion Species (At What Cost): The Works of Marie Watt*, The Hunterdon Art Museum, Clinton, NJ, curated by Jason Vartikar
Each/Other: Marie Watt and Cannupa Hanska Luger, Carlos Museum, Emory University, Atlanta, GA, curated by John Lukavic
Each/Other: Marie Watt and Cannupa Hanska Luger, Denver Art Museum, Denver, CO, curated by John Lukavic
- 2020 *Companion Species: Acknowledgement, Blanket Stories, Generations*, Loro Piana Meatpacking District Store, New York, NY
Turtle Island, Marc Straus, New York, NY
- 2019 *Artifact*, Helzer Gallery, Portland Community College, Portland, OR, curated by Petra Sairinen
- 2018 *Companion Species Calling Companion Species*, Greg Kucera Gallery, Seattle, WA
Companion Species (Underbelly), Jordan Schnitzer Museum of Art, Washington State University, Pullman, WA, curated by Ryan Hardesty
- 2017 *Companion Species*, PDX Contemporary Art, Portland, OR
Blanket Stories: Western Door, Salt Sacks and Three Sisters, The Rockwell Museum, Corning, NY, curated by Jennifer Kramer
- 2016 *Blanket Stories: Textile Society*, R.R. Stewart, Ancient One, United States Embassy, Diplomatic Enclave, Islamabad
Witness, Bertha V.B. Lederer Gallery, SUNY Geneseo, Geneseo, NY
- 2014 *Blanket Stories: Transportation Object, Generous One, Trek*, Tacoma Art Museum, Tacoma, WA
Receiver, Greg Kucera Gallery, Seattle, WA
Receiver, C.N. Gorman Museum, University of California at Davis, Davis, CA
- 2012 *Cradle*, Greg Kucera Gallery, Seattle, WA
Lodge, Hallie Ford Museum of Art, Willamette University, Salem, OR and Tacoma Art Museum, Tacoma, WA, curated by Rebecca J. Dobkins
- 2010 *Forget-me-not: Mothers and Sons*, Tamastslíkt Cultural Institute, Pendleton, OR
Marker, PDX Contemporary Art, Portland, OR
Forget-me-not: Mothers and Sons, Holter Museum of Art, Helena, MT

- 2009 *Pendleton Stories*, Pendleton Center for the Arts, Pendleton, OR
Forget-me-not: Mothers and Sons, Northwest Museum of Art and Culture, Spokane, WA, curated by Ben Mitchell
Heirloom, Missoula Art Museum, curated by Stephen Glueckert
- 2008 *Portraits: Six Degrees and Seven Generations*, Greg Kucera Gallery, Seattle, WA
Fort, The Portland Building, Portland, OR
Blanket Stories: Homestead, Jackson Hole Center for the Arts, Jackson, WY
- 2007 *Blanket Stories: Compass*, Wright Museum of Art, Beloit College, Beloit, WI
Custodian, Seattle Art Museum, Seattle, WA
Tread Lightly, PDX Contemporary Art, Portland, OR
- 2006 *Blanket Stories: Almanac*, Boise Art Museum, Boise, ID, curated by Sandy Harthorn
Blanket Stories: Almanac, Nicolaysen Art Museum, Casper, WY, curated by Ben Mitchell
Blanket Stories: Album, Sun Valley Center for the Arts, Ketchum, ID, curated by Jennifer Gately
- 2005 *Blanket Stories: Ladder*, Institute of American Indian Arts Museum, Santa Fe, NM, curated by Margaret Archuleta
Blanket Stories: Receiving, Ronna & Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Portland, OR, curated by Linda Tesner
Everything Is Drawing, Hallie Ford Museum of Art, Willamette University, Salem, OR, curated by Rebecca Dobkins
- 2004 *Blanket Stories*, PDX Contemporary Art, Portland, OR
Blanket Stories: Sewing Bee, Interstate Firehouse Cultural Center, Portland, OR
Continuum: Blanket Stories, National Museum of the American Indian, George Gustave Heye Center, New York, NY, curated by Truman Lowe
Letter Ghosts and Recent Work, Art Center Gallery, Clatsop Community College, Astoria, OR
- 2003 *Stack*, Evergreen Galleries, The Evergreen State College, Olympia, WA
- 2002 *PDX Window Project*, PDX Contemporary Art, Portland, OR
Art in the Governor's Office, Oregon State Capitol, Salem, OR
Sleep and Sleeplessness, PDX Contemporary Art, Portland, OR
- 2001 *Courier*, SVC Art Gallery, Skagit Valley College, Mount Vernon, WA
- 2000 *Pedestrian*, River Overlook Park, Portland, OR
- 1999 *Introductory Show*, PDX Contemporary Art, Portland, OR
Navigation, Friendly House, Portland, OR
Courier, PDX Contemporary Art, Portland, OR

GROUP EXHIBITIONS

- 2023 *In These Truths*, Albright-Knox Art Gallery, Buffalo, New York
Many Wests: Artists Shape an American Idea, Smithsonian American Art Museum, Washington, DC, curated by Amy Chaloupka, Melanie Fales, Danielle Knapp, Whitney Tassie, E. Carmen Ramos & Anne Hyland
Through the Eye of the Needle, Hudson Valley MOCA, Peekskill, NY
Considering Kin: Sharing the Same Breath, John Michael Kohler Arts Center, Sheboygan, WI, curated by Kaytie Johnson
Sun Drinks White, Nerman Museum, Johnson County Community College, Overland Park, KS, curated by JoAnne Northrup
Spirit in the Land, Nasher Museum of Art, Duke University, Durham, NC, curated by Trevor Schoonmaker, Mary D.B.T. & James H. Semans Director
Many Wests: Artists Shape an American Idea, Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT, curated by Amy Chaloupka, Melanie Fales, Danielle Knapp, Whitney Tassie, E. Carmen Ramos & Anne Hyland
Poor People's Art: A (Short) Visual History of Poverty in the United States, Contemporary Art Museum, University of South Florida, Tampa, FL, curated by Christian Viveros-Fauné
Narrative Threads: Fiber Art Today, Moody Center for the Arts, Rice University, Houston, TX, curated by Alison Weaver, Frauke V. Josenhans & Molly Everett
- 2022 *Social Fabric: Textiles and Contemporary Issues*, Newport Art Museum, Newport, RI
American Art: The Stories We Carry, Seattle Art Museum, Seattle, WA
Many Wests: Artists Shape an American Idea, Boise Art Museum, Boise, ID, curated by Amy Chaloupka, Melanie Fales, Danielle Knapp, Whitney Tassie, E. Carmen Ramos & Anne Hyland

- Many Wests: Artists Shape an American Idea*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR, curated by Amy Chaloupka, Melanie Fales, Danielle Knapp, Whitney Tassie, E. Carmen Ramos & Anne Hyland
- Contaminated Landscape*, Marc Straus Gallery, NYC, NY, Curated by Aniko Erdosi & Florence Lynch
- Radical Stitch*, MacKenzie Art Gallery, Regina, SK, curated by Sherry Farrell Racette, Michelle Lavallee, & Cathy Mattes
- Hallie Ford Fellows in the Visual Arts 2017-2019*, Oregon Contemporary Art Center, Portland, OR
- 2021 *New Textiles: The 12th Contemporary Iroquois Art Biennial*, Fenimore Art Museum, Cooperstown, NY
- Time and Place: Northwest Art from the Permanent Collection*, Hallie Ford Museum of Art, Willamette University, Salem, OR
- Transformed: Objects Reimagined by American Artists*, Montclair Art Museum, Montclair, NJ, curated by Gail Stavitsky
- On the Basis of Art: 150 Years of Women at Yale*, Yale University Art Gallery, New Haven, CT, curated by Elisabeth Hodermarsky
- Prototypes*, Converge 45, Portland, OR
- Untrameled: At Wilderness' Edge*, Sun Valley Museum of Art, Ketchum, ID
- Many Wests: Artists Shape an American Idea*, Boise Art Museum, Boise, ID
- Walking*, PDX Contemporary Art, Portland, OR
- The Stories Woven Within*, Kimball Art Center, Park City, UT
- The Pattern of Patience*, Marc Straus, New York, NY, curated by Omar Lopez-Chahoud
- Under the Same Sun and Moon: New Acquisitions from the Collection*, Jordan Schnitzer Museum of Art, Washington State University, Pullman, WA
- Narrative Thread: Gina Adams and Marie Watt*, Wallach Art Gallery, Columbia University, New York, NY, curated by Erin Gallagher
- Taking Space: Contemporary Women Artists and the Politics of Scale*, Pennsylvania Academy of Fine Arts, Philadelphia, PA, curated by Jodi Throckmorton & Brittany Webb
- Between the Earth and Sky*, Kasmin Gallery, New York, NY, New York, NY
- 2020 *More than a Trace: Native American and First Nations Contemporary Art*, K Art, Buffalo, NY, curated by Brooke Leboeuf
- Companion Species*, crystal Bridges Museum of American Art, Bentonville, AR
- Heroines of Abstract Expressionism and FEM*, Nassau County Museum of Art, Roslyn Harbor, NY
- Feminisms*, 516 Arts, Albuquerque, NM, curated by Andrea R. Handley
- Never Done: 100 Years of Women in Politics and Beyond*, Tang Museum & Art Gallery, Skidmore College, Saratoga Springs, NY, curated by Rachel Seligman & Minita Sanghvi
- STTLMNT: an Indigenous digital world wide occupation*, Pounds House, Plymouth, UK
- A Studio of Her Own: Women Artists from the Collection*, BYU Museum of Art, Brigham Young University, Provo, UT
- Larger than Memory: Contemporary Art from Indigenous North America*, Heard Museum, Phoenix, AR, curated by Erin Joyce
- If You Have Ghosts*, Alabama Contemporary Art Center, Mobile, AL, curated by Ashley Stull Meyers
- 2019 *Making Knowing: Craft in Art, 1950–2019*, Whitney Museum of American Art, New York, NY, curated by Jennie Goldstein & Elisabeth Sherman, with Ambika Trasi
- Place, Nations, Generations, Beings: 200 Years of Indigenous North American Art*, Yale University Art Gallery, New Haven, CT
- Extended Self: Transformations and Connections*, Hyde Park Art Center, Chicago, IL
- Re:Define*, Heard Museum, Phoenix, AR
- Don't Touch My Circles*, Catherine Clark Gallery, San Francisco, CA
- Hearts of Our People: Native Women Artists*, Minneapolis Institute of Art, Minneapolis, MN, curated by Jill Ahlberg Yohe & Teri Greeves
- The Honolulu Biennial: To Make Wrong/Right/Now*, Honolulu Museum of Art, Honolulu, HI, curated by Nina Tonga
- Unraveling: Reimagining Colonization in the Americas*, Sun Valley Center for the Arts, Hailey, ID
- Revisions: Contemporary Native Art*, O'Shaughnessy Galleries I, II, & III, Snite Museum of Art, University of Notre Dame, Notre Dame, IN, curated by Frances Jacobus-Parker & Larissa Nez (Diné/Navajo)
- 2018 *Art for a New Understanding: Native Voices, 1950s to Now*, Crystal Bridges Museum of American Art, Bentonville, AR, curated by Candice Hopkins, Manuela Well-Off-Man & Mindy Besaw
- Witness: Themes of Social Justice in Contemporary Printmaking and Photography from the Collections of*

- Jordan D. Schnitzer and His Family Foundation*, Hallie Ford Museum of Art, Salem, OR, curated by Elizabeth Anne Bilyeau
- Blanket Statements, Works by Gina Adams, Maria Hupfield and Marie Watt*, Accola Griefen at Minus Space, Brooklyn, NY
- Not Fragile*, Center for Contemporary Native Art, Portland Art Museum, Portland, OR, curated by RYAN! Feddersen
- America Likes Me*, Linfield Gallery, Linfield College, McMinnville, OR, curated by Josephine Zarkovich
- Becoming American*, English Camp, San Juan Island National Historical Park, Friday Harbor, WA, curated by Fionn Meade
- Wildlife, Pattern, & Identity—Contemporary Native American Works, Selections from the Collections of Jordan D. Schnitzer and his Family Foundation*, Ucross Foundation, Clearmont, WY
- Continuum: Contemporary Native American Art*, Salish Kootenai College, Three Woodcocks, Pablo, MT, curated by Nikolyn Garner
- 2017 *Process and Practice: 40 Years of Experimentation*, The Fabric Workshop and Museum, Philadelphia, PA
- Conversations in the Round House: Roots, Roads and Remembrances*, Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR, curated by Danielle Knapp, Cheryl Hartup & Beth Robinson-Hartpence (Lenni Lenape)
- PDX -> PDT: Select Artists from PDX Contemporary Art*, Pendleton Center for the Arts, Pendleton, OR
- Hawks on the Highway: Prints from Crow's Shadow*, Newport Visual Arts Center, Newport, OR
- Connective Tissue: New Approaches to Fiber*, IAIA Museum of Contemporary Native Arts, Santa Fe, NM
- Outcasts: Women in the Wilderness*, Wave Hill, Bronx, NY
- If You Remember, I'll Remember*, The Block Museum, Northwestern University, Evanston, IL, curated by Janet Dees
- 2016 *From the Belly of Our Being: Art By and About Native Creation*, OSU Museum of Art, Oklahoma State University, Stillwater, OK, curated by heather ahtone
- A Stand of Pine in the Tilled Field: 21 Years at PDX*, PDX Contemporary Art, Portland, OR
- Material Girls*, Contemporary Calgary, Calgary, AB, curated by Blair Fornwald, Jennifer Matotek & Wendy Peart
- Finding a Contemporary Voice: The Legacy of Lloyd Kiva New and IAIA*, New Mexico Museum of Art, Santa Fe, NM
- Contemporary Native Art Biennial, 3rd edition Culture Shift - Une révolution culturelle*, Art Mûr, Central Pavilion, Montreal, QC, curated by Mike Patten
- Unraveled: Textiles Reconsidered*, Contemporary Arts Center, Lois & Richard Rosenthal Center for Contemporary Art, Cincinnati, OH, curated by Kate Bonansinga
- Art for a Nation: Inspiration from the Great Depression*, The High Desert Museum, Bend, OR, curated by Faith Brower
- I want to do to you what spring does with the cherry trees*, PDX Contemporary Art, Portland, OR
- Transferring Thought: Prints by Indigenous Artists*, University of Colorado, Boulder, CO
- 2015 *Weaving Past into Present: Experiments in Contemporary Native Printmaking*, International Print Center, New York, NY, curated by Sarah Diver
- Unsuspected Possibilities*, SITE Santa Fe, Santa Fe, NM, curated by Janet Dees
- Let's Get Lost*, PDX Contemporary Art, Portland, OR
- Material Girls*, Dunlop Art Gallery, Regina, SK, curated by Blair Fornwald, Jennifer Matotek & Wendy Peart
- 2014 *Somewheres & Nowheres: New Prints 2014/Autumn*, International Print Center, New York, NY, curated by Nicola López
- LandMarks: Indigenous Australian and Native American Artists Explore Connections to the Land*, Tamarind Institute, University of New Mexico, Albuquerque, NM
- 2013 *Cross Currents*, Center for Visual Art, Metropolitan State University of Denver, Denver, CO
- Heart Lines: Expressions of Native North American Art*, UC Art Museum, University of Colorado, Boulder, CO, curated by Melanie Yazzie & Stephen V. Martonis
- Sakahàn: International Indigenous Art*, National Gallery of Canada, Ottawa, ON, curated by Greg Hill, Christine Lalonde & Candice Hopkins
- Dreams Wiser than Waking: Recent Acquisitions of Native American Prints*, Snite Museum of Art, University of Notre Dame, Notre Dame, IN
- 2012 *Changing Hands: Art Without Reservation 3*, Museum of Art and Design, New York, NY, curated by Ellen Taubman & David McFadden
- Shapeshifting: Transformations in Native American Art*, Peabody Essex Museum, Salem, MA, curated by

- Karen Kramer Russell
- 2011 *Bonnie Bronson Fellows: 20 Years, Ronna and Eric Hoffman Gallery of Contemporary Art*, Lewis & Clark College, Portland, OR, curated by Linda Tesner
Counting Coup, Museum of Contemporary Native Arts, Santa Fe, NM, curated by Ryan Rice
Hiding Places: Memory in the Arts, John Michael Kohler Arts Center, Sheboygan, WI, curated by Amy Chaloupka
Oomph: enthusiasm, vigor, or energy. sex appeal, PDX Contemporary Art, Portland, OR
Seattle as Collector: Seattle Office of Arts and Cultural Affairs Turns 40, Seattle Art Museum, Seattle, WA
Close Encounters: The Next 500 Years, Plug In Institute of Contemporary Art, Winnipeg, MB, curated by Candice Hopkins, Steve Loft, Lee-Ann Martin & Jenny Western
- 2010 *Vantage Point: The Contemporary Native Art Collection*, Smithsonian National Museum of the American Indian, Washington, DC, curated by Rebecca Trautmann
When Dog Turns to Wolf, David Krut Projects, New York, NY
Show of Hands: Northwest Women Artists 1880-2010, Whatcom Museum of History and Art, Lightcatcher, Bellingham, WA, curated by Barbara Matilsky
Migrations: New Directions in Native Art, Sheldon Museum of Art, University of Nebraska, Lincoln, NB, curated by Marjorie Devon
- 2009 *New American Voices*, The Fabric Workshop and Museum, Philadelphia, PA
Currents: Native American Forces in Contemporary Art, Center for Visual Art, Metropolitan State College of Denver, Denver, CO
Redefining the Canvas: Edda Renouf, Ramona Sakiestewa and Marie Watt, Tai Modern, Santa Fe, NM
I Like Winners: Sport and Selfhood, Sheppard Fine Arts Gallery, University of Nevada, Reno, Reno, NV, curated by Marjorie Vecchio
- 2008 *Migrations: New Directions in Native American Art*, Crisp Museum, Southeast Missouri State University, Cape Girardeau, MO, curated by Marjorie Devon
Twisted Path: Native American Artists Walking in Two Worlds, Abbe Museum, Bar Harbor, ME, curated by Rick Hunt
Modern Art, Modern Lives: Then and Now, Austin Museum of Art, Austin, TX, curated by Andrea Mellard
Contemporary Northwest Art Awards, Portland Art Museum, Portland, OR, curated by Jennifer Gately
Marilynhurst University, Art Gym, Marylhurst University, Marylhurst, OR, curated by Terri Hopkins & John Olbrantz
Reimagining the Distaff Toolkit, Bennington Museum, Bennington, VT, curated by Rickie Solinger
Tradition and Change: A Survey of Contemporary American Indian Art, Northwest Museum of Arts and Culture, Spokane, WA, Spokane, WA, curated by Ben Mitchell
- 2007 *Women's Work: Contemporary Women Printmakers from the Collections of Jordan D. Schnitzer and His Family Foundation*, Hallie Ford Museum of Art, Willamette University, Salem, OR, curated by Terri Hopkins & John Olbrantz
Oh So Iroquois, Ottawa Art Gallery, Ottawa, ON, curated by Ryan Rice
The 8th Northwest Biennial, Tacoma Art Museum, Tacoma, WA, curated by David Kiehl & Rock Hushka
- 2006 *Building Tradition*, Whatcom Museum of History and Art, Bellingham, WA
Crow's Shadow Institute of the Arts Biennial, Hallie Ford Museum of Art, Willamette University, Salem, OR
Migrations: New Directions in Native American Art, University of New Mexico Art Museum, Albuquerque, NM, curated by Marjorie Devon
No Reservations: Native American History and Culture in Contemporary Art, The Aldrich Contemporary Art Museum, Ridgefield, CT, curated by Richard Klein
Neo-Sincerity: The Difference Between the Comic and the Cosmic Is a Single Letter, Apexart, New York, NY, curated by Amei Wallach
- 2005 *Into the Fray: The Eiteljorg Fellowship for Native American Fine Art*, Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN
- 2004 *Artists Select*, Cumberland Gallery, Nashville, TN
- 2003 *Craft Biennial*, Oregon College of Art & Craft, Portland, OR
Form to Function, John Michael Kohler Arts Center, Sheboygan, WI
18 Women Artists, Art Center Gallery, Clatsop Community College, Astoria, OR
Building Tradition, Tacoma Art Museum, Tacoma, WA
- 2002 *Sitka Center Art Invitational*, The World Forestry Center, Portland, OR
Sitka Collaborative Exhibition, Pacific Northwest College of Art, Portland, OR

- Inaugural Exhibition*, Open Studios Press Gallery, Boston, MA
Faculty Exhibition, North View Gallery, Portland Community College Sylvania Campus, Portland, OR
Slowness, The Art Gym, Marylhurst, OR
New American Paintings, Open Studios Press, Boston, MA, curated by Lisa Dennison
- 2001 *The Bellevue Annual*, Bellevue Arts Museum, Bellevue, WA
Horse Tales: American Images and Icons, 1800–2000, Katonah Museum of Art, Katonah, NY, curated by Ezra Shales
PDX at CCC, Art Center Gallery, Clatsop Community College, Astoria, OR
Contemporary Skeins, Contemporary Craft Gallery, Portland, OR, curated by Heather Rogers
- 2000 *Open Walls*, Portland Institute for Contemporary Art, Portland, OR
Traditional and Contemporary Native Women Artists, Museum of Anthropology, Washington State University, Pullman, WA
Circle of Friends, Bush Barn Art Center, Salem, OR, curated by Lillian Pitt
- 1999 *Introductory Show*, PDX Contemporary Art, Portland, OR
1998 *Time and Materials*, The Art Gym, Marylhurst University, Marylhurst, OR
1997 *The Uncommon Book*, Sun Valley Center for the Arts and Humanities, Sun Valley, ID
The Oregon Biennial, Portland Art Museum, Portland, OR, curated by Katherine Kanjo
State of the Nations, Plan B Evolving Arts, Santa Fe, NM
- 1996 *Traditions and Transitions*, Brattleboro Museum and Art Center, Brattleboro, VT
MFA Thesis Exhibition, Art and Architecture Gallery, Yale University, New Haven, CT

FELLOWSHIPS AND RESIDENCIES

- 2022 Visiting Artist in Residence, Art Museum of West Virginia University, Morgantown, WV
Print Catalyst Printmaking Residency, Yale University School of Art, New Haven, CT
Visiting Artist in Residence, Missouri State University, Springfield, MO
- 2021 Visiting Artists in Residence, Micheal C. Carlos Museum, Emory University, Atlanta, GA
Stelo Artist Core Residency, Camp Colton, Colton, OR
Printmaking Residency, Sitka Center for Art & Ecology, Otis, OR
- 2020 Visual Arts Fellowship, Harpo Foundation
- 2019 Residency, Museum of Glass, Tacoma, WA
Social Engagement Residency, IAIA Museum of Contemporary Native Art, Santa Fe, NM
Printmaking Residency, Sitka Center for Art & Ecology, Cascade Head, OR
- 2017 Hallie Ford Fellowship in the Visual Arts, The Ford Family Foundation, Roseburg, OR
Printmaking Residency, Tamarind Institute, University of New Mexico, Albuquerque, NM
Printmaking Residency, Crow's Shadow Institute of the Arts, Pendleton, OR
Artist Residency, Corning Museum of Glass, Corning, NY
- 2016 Printmaking Residency, Smith College, Northampton, MA
- 2015 Art Matters Fellowship, Art Matters Foundation, New York, NY
- 2014 Jordan Schnitzer Printmaking Residency, Sitka Center for Art & Ecology, Otis, OR
- 2013 Artist Residency, Tamarind Institute, University of New Mexico, Albuquerque, NM
- 2012 Artist Research Fellowship, Smithsonian Institution, Aspen, CO
- 2011 Artist Research Fellowship, Smithsonian Institution, Washington, DC
Printmaking Residency, Crow's Shadow Institute, Pendleton, OR
- 2011 Visual Arts Fellowship, Native Arts & Cultures Foundation, Vancouver, WA
- 2009 Artist in Residence, Fabric Workshop and Museum, Philadelphia, PA
Bonnie Bronson Visual Arts Fellowship, Oregon Community Foundation, Portland, OR
- 2008 Printmaking Residency, Lower East Side Printshop, New York, NY
Artist in Residence, Fabric Workshop and Museum, Philadelphia, PA
- 2007 Artist in Residence, Wright Museum of Art, Beloit College, Beloit, WI
Tamarind Institute Print Project, Tamarind Institute, University of New Mexico, Albuquerque, NM
- 2006 Fellowship, Joan Mitchell Foundation, New York, NY
- 2005 Eiteljorg Native American Contemporary Art Fellowship, Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN
- 2004 Visual Artist Fellowship, Oregon Arts Commission, Salem, OR
- 2003 Full-year Professional Sabbatical, Portland Community College, Portland, OR
Printmaking Residency, Crow's Shadow Institute of the Arts, Pendleton, OR
Senior Residency and Fellowship, Oregon College of Art and Craft, Portland, OR

- 2002 Printmaking Residency, Crow's Shadow Institute of the Arts, Pendleton, OR
- Printmaking Residency, Sitka Center for Art and Ecology, Otis, OR
- 2001 Full Fellowship, Vermont Studio Center, Johnson, VT
- 1995 Professional Development Fellowship, College Art Association, New York, NY
- Full Fellowship, Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 1994 Kellogg Fellow, American Indian Ambassadors Program, Americans for Indian Opportunity, Albuquerque, NM
- Graduate Fellowship, Philip Morris Foundation, New York, NY
- Graduate Fellowship, American Indian Graduate Center, Albuquerque, NM

AWARDS AND GRANTS

- 2022 Knapp Chair of Liberal Arts, The College of Arts and Sciences and the Humanities Center, University of San Diego, San Diego, CA
- 2021 Arts and Letters Award in Art, American Academy of Arts and Letters, New York, NY
- 2017 Oregon Arts Commission Career Opportunity Grant
- 2016 Doctor of Fine Arts (Honoris Causa), Willamette University, Salem, OR
- 2010 Artistic Innovation Grant, Native Arts & Cultures Foundation, Vancouver, WA
- 2009 Oregon Individual Artist Opportunity Grant, Oregon Arts Commission, Salem, OR
- Individual Artist Project Grant, Regional Arts and Culture Council, Portland, OR
- 2008 Patron Print Edition, Vivian & Gordon Gilkey Center for Graphic Arts, Portland Art Museum, Portland, OR
- 2007 Anonymous Was a Woman Award, Anonymous Was a Woman Foundation, New York, NY
- 2005 Betty Bowen Memorial Award, Seattle Art Museum, Seattle, WA
- Painters & Sculptors Grant, Joan Mitchell Foundation, New York, NY
- 2004 Project and Professional Development Grant, Regional Arts and Culture Council, Portland, OR
- 2001 Individual Artist Project Grant, Regional Arts and Culture Council, Portland, OR
- 2000 In Situ Portland Project Grant, Regional Arts and Culture Council, Portland, OR
- 1996 Elizabeth Cranfield Hicks Award for Drawing, Yale University, New Haven, CT
- 1994 Academic Scholarship, Seneca Nation of Indians, Irving, NY

SELECTED COLLECTIONS

- Abrahamson Family Collection, Oakland, CA
- Albright-Knox Art Gallery Buffalo, NY
- Art 4 Culture, Seattle, WA
- The Autry Museum of the American West, Los Angeles, CA
- Baltimore Museum of Art, Baltimore, MD
- Julie Beeler & Brad Johnson, Portland, OR
- Beth Rudin DeWoody, New York, NY
- Boise Art Museum, Boise, ID
- Rose Art Museum & Brandeis University, Waltham, MA
- Bonnie Bronson Collection, Portland, OR
- Buffalo History Museum, Buffalo, NY
- Crocker Art Museum, Sacramento, CA
- Crow's Shadow Press, Pendleton, OR
- Crystal Bridges Museum of American Art, Bentonville, AR
- Davis Museum at Wellesley College, Wellesley, MA
- Denver Art Museum, Denver, CO
- EcoTrust, Portland, OR
- Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN
- The Fabric Workshop & Museum, Philadelphia, PA
- Facebook, Seattle, WA
- Fenimore Art Museum, Cooperstown, NY
- Fidelity Investments, Boston, MA
- Fort Wayne Museum of Art, Fort Wayne, IN
- George Fox University, Newberg, OR
- Gochman Family Collection & Forge Project, Houston, TX
- Hallie Ford Art Museum, Salem, OR
- The Johnson Museum, Cornell University, Ithaca, NY

The High Desert Museum, Bend, OR
The Hood Museum, Dartmouth College, Hanover, NH
Jeri Waxenberg, Sun Valley, ID
Jordan Schnitzer Family Foundation, Portland, Oregon
Jordan Schnitzer Museum of Art, University of Oregon, Eugene, OR
Jordan Schnitzer Museum of Art, Washington State University, Pullman, WA
K Art Gallery, Buffalo, NY
Dorothy Lemelson, Portland, OR
United States Library of Congress, Washington, DC
Lori Uddenberg, Providence, RI
Loro Piana, New York, NY
The Metropolitan Museum of Art, New York, NY
Microsoft Collection, Redmond, WA
Missoula Art Museum, Missoula, MT
Montclair Art Museum, Montclair, NJ
Museum of Fine Arts, Santa Fe, NM
The National Gallery of Art, Washington, DC
National Gallery of Canada, Ottawa, Ontario, CA
North Carolina Museum of Art, Raleigh, NC
Oregon Health Sciences University, Portland, OR
Pennsylvania Academy of Fine Arts, Philadelphia, PA
Portland Community College, Cascade Campus, Portland, OR
Portland Community College, Sylvania Campus, Portland, OR
The Peabody Essex Museum, Salem, MA
Portland Art Museum, Portland, OR
Princeton University Art Gallery, Princeton, NJ
Regional Arts & Culture Council, Portland, OR
The Rockwell Museum, Corning, NY
San Diego Museum of Art, San Diego, CA
Arlene & Harold Schnitzer, Portland, OR
Seattle Art Museum, Seattle, WA
Seattle City Light, Seattle, WA
Sitka Center for Art and Ecology, Otis, OR
Smith College, Northampton, MA
Smithsonian American Art Museum, Renwick Gallery, Washington, DC
Smithsonian National Museum of the American Indian, Washington, DC
Tacoma Art Museum, Tacoma, WA
The Friendly House, Portland, OR
The Carl & Marilyn Thoma Foundation, Santa Fe, NM
The Tia Collection, Santa Fe, NM
Toledo Museum of Art, Toledo, OH
The Tweed Museum of Art, Duluth, MN
U.S. Department of State, Washington, DC
U.S. Embassy, Accra, Ghana
U.S. Embassy, Islamabad, Pakistan
The Wallach Art Gallery at Columbia University, New York, NY
Jeri L. Waxenberg, Sun Valley, ID
Davis Museum at Wellesley College, Wellesley, MA
Whitney Museum of American Art, New York, NY
Willamette University, Salem, Oregon
Wright Museum of Art, Beloit, WI
Yale University Art Gallery, New Haven, CT
Driek & Michael Zirinsky, Boise, ID

SELECT PUBLICATIONS

- 2023 Schoonmaker, Trevor, *Spirit in the Land*, Duke University Press.
- 2022 Murphy, Dr. John, Cartwright, Derrick, Rickert, Jolene, Schnitzer, Jordan, *Storywork: The Prints of Marie Watt from the Collections of Jordan D. Schnitzer and His Family Foundation*. Jordan Schnitzer Family Foundation.
- 2021 Allen, Ginny, Klevit, Jody, Laing-Malcomson, Bonnie, *Oregon Painters: Landscape to Modernism, 1859-1959*. Oregon State University Press.
- Lukavic, John P., Powell, Jami C., Wiggers, Namita Gupta, *Each/Other: Marie Watt and Cannupa Hanska Luger*. Denver Art Museum.
- 2020 Copeland, Huey, Foster, Hal, Joselit, David, Lee, Pamela M., *A Questionnaire on Decolonization*. October Magazine, vol 174. MIT Press.
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